

Receit

für

Clarinete, Englisch-Horn,
Horn, Fagott, Harfe
und
Streichquintett

komponiert
von

H. ADOLBE

Op. 124.

Partitur M. 20. — netto
Stimmen M. 35. — netto

Aufführungsrecht vorbehalten.

Verlag und Eigentum
von

FRIEDRICH HOFMEISTER, LEIPZIG.

Copyright 1908 by Friedrich Hofmeister, Leipzig.

Lith. Anst. v. G. Röder, Gmb. H., Leipzig.

DECETT.

1

Cello.

I.

Allegro con brio.

H. Molbe, Op. 124.

4

mf *p* *p* *mf*

mf *mf*

poco stringendo *p*

A a tempo *marc.* *mf marc.*

mf *mf*

B

mf *marc.* *mf marc.*

C *mf*

mf *cresc.* 1 3

Cello.

poco rit. *Un poco meno.* *a tempo*

p *p*

mf *mf* *1 D stringendo*

pp *mf* *2 a tempo* *Poco più mosso.* *2* *stringendo*

mf *f* *Tempo I.* *E 2* *p*

5 *p*

p

stringendo *cresc.*

F *mf*

Un poco meno. *a tempo* *marc.* *poco rit.* *f* *p*

4 stringendo *Tempo I.* *4* *f* *p*

G
 marc.
 pizz. marc.
 1
 arco
 3 3 3 3
 1 marc.
 H Poco più mosso.
 4
 poco affrettando
 marc.
 stringendo
 1
 I affrettando
 f
 poco rit.
 Un poco meno.
 a tempo
 1
 cresc. mf
 marc.
 molto tranquillo
 f f 3

Cello.

K *Poco più mosso.* *affrettando poco a poco*

pp *p* *2*

3 *3* *3*

Tempo I.

1 *tr^b* *tr^b* *L*

3 *1* *mf*

stringendo poco a poco *marc.* *Più mosso.*

mf *mf* *f*

fz

affrettando *a tempo*

mf *f*

M *p*

p *pp* *mf*

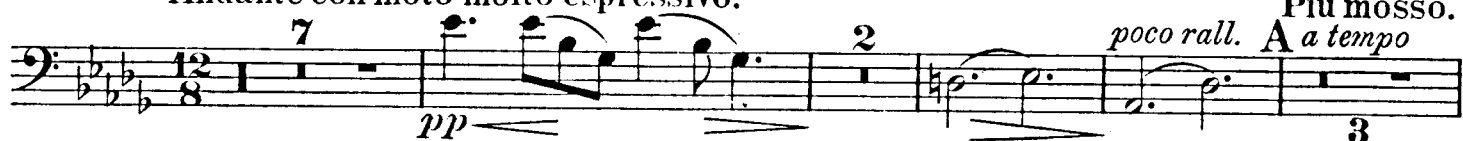
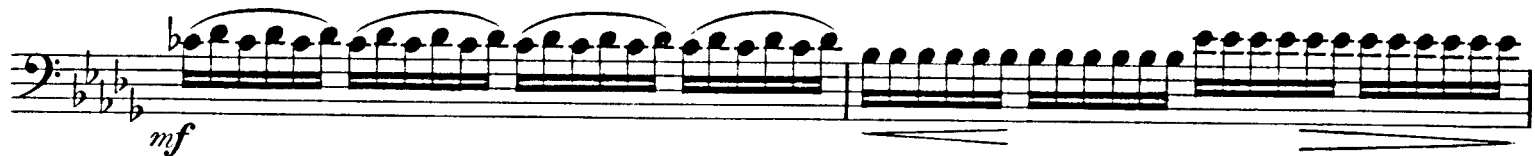


N Più mosso.

*molto stringendo**a tempo**trem.**trem.**trem.**cresc. marc.*

II.

Andante con moto molto espressivo.

*pp**poco rall.*Più mosso.
A a tempo*mf**mf**mf**pp*

Cello.

poco stringendo
p *f marc.* **B**

pizz. *f* *marc.*

a tempo *arco* *mf* *stringendo* *Poco meno. p*

poco rall. *mf* *a tempo* *mf*

1 *mf* *mf*

C *mf* *1 pizz.* *mf*

arco *pp* *f* *p* *1*

1 *poco rall.* *Tempo I.* **D** *1* *p* *p*

mf

mf marc.

The musical score for Cello consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A *p* (piano) dynamic is marked under the eighth notes. Ends with a first ending bracket.
- Staff 2:** Labeled **E** at the beginning. Starts with a half note E2, followed by eighth notes F2, G2, A2, B2, C3, D3, E3, F3, G3. A *mf* (mezzo-forte) dynamic is marked. Ends with a first ending bracket. **Più mosso.** (Faster) is written above the staff.
- Staff 3:** Labeled **F** at the beginning. Starts with a half note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A *mf* dynamic is marked. *stringendo* (increasingly) is written above the staff. Ends with a first ending bracket.
- Staff 4:** Labeled **F** at the beginning. Starts with a half note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A *p* dynamic is marked. *a tempo* (return to tempo) is written above the staff. Ends with a first ending bracket.
- Staff 5:** Labeled **F** at the beginning. Starts with a half note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A *mf* dynamic is marked. *marc.* (marcato) is written above the staff. Ends with a first ending bracket.
- Staff 6:** Labeled **Più mosso.** at the beginning. Starts with a half note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A *mf marc.* dynamic is marked. Ends with a first ending bracket.
- Staff 7:** Labeled **stringendo G** at the beginning. Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A *mf* dynamic is marked. *string.* (stringendo) is written above the staff. Ends with a first ending bracket.
- Staff 8:** Labeled **Tempo I.** at the beginning. Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A *pp* (pianissimo) dynamic is marked. Ends with a first ending bracket.
- Staff 9:** Labeled **1 H con sordino** at the beginning. Starts with a half note H2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A *pp* dynamic is marked. Ends with a first ending bracket.
- Staff 10:** Labeled **1 H con sordino** at the beginning. Starts with a half note H2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. A *pp* dynamic is marked. Ends with a first ending bracket.

Cello.

III.

Allegretto molto vivace.

1 2

mf *mf* *mf*

fz *mf* *mf* *pizz.*

arco

fz *cresc.* *f*

Un poco meno.

8

mf

B

p

C

mf marc. *marc.*

p

D

mf

pp *mf*

4 E

The musical score is written for Cello and consists of 12 staves. The key signature has one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *mf*, *pp*
- Staff 2: *Tempo I.*, *mf*, *p*
- Staff 3: *F* 2, *mf*, 1, *f*
- Staff 4: *mf*, *G*, *mf*
- Staff 5: *Poco meno.* 8, *marc.*, *mf*
- Staff 6: *mf*, *H*
- Staff 7: *f*, *mf*, 3
- Staff 8: *mf*, *I*, 2
- Staff 9: *mf*, *mf*
- Staff 10: *K Tempo I.*, *f*, *mf*
- Staff 11: *pizz.*, 2

Cello.

arco 3 *f marc.* 2 pizz. *mf*

2 arco *mf* L *p*

pizz. *mf* *f*

Poco meno. arco *mf marc.*

M *mf*

mf

mf marc.

N *f*

affrettando *poco rall.* *mf* *p*

a tempo 0 *p*

marc. 10 *mf*

The musical score for Cello on page 11 consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Features a series of eighth notes with slurs. A dynamic of *p* (piano) is indicated at the end of the staff.
- Staff 2:** Continues the eighth-note pattern. A dynamic of *mf* (mezzo-forte) is indicated.
- Staff 3:** Includes a tempo marking "Tempo I." and a dynamic of *mf*. A measure rest is present.
- Staff 4:** Features a dynamic of *mf* followed by *fz* (forzando) and *f* (forte).
- Staff 5:** Marked with a "Q" and a 4-measure rest. Dynamics include *mf* and *p*.
- Staff 6:** Includes a 2-measure rest, a *cresc.* (crescendo) marking, and a dynamic of *f*.
- Staff 7:** Marked with an "R" and a dynamic of *p*, followed by *f* and *mf marc.* (mezzo-forte marcato).
- Staff 8:** Features a dynamic of *fz* and *f*.
- Staff 9:** Includes a 4-measure rest and a dynamic of *mf*.
- Staff 10:** Marked with an "S" and a dynamic of *mf marc.*, followed by a 2-measure rest.
- Staff 11:** Features a dynamic of *ff* (fortissimo) and *f*.
- Staff 12:** Includes a 3-measure rest, a dynamic of *f marc.* (forte marcato), a 1-measure rest, *mf*, *f*, and finally *ff* with the word "Fine." at the end.

Cello.

Quasi poco Andante moderato ed espressivo.

con sordino

pp *mf marc.* *p* *poco rit.* *a tempo* **A** *pp* *p* *mf* **1** **2** **B** *p* **1** *mf* **1** **5** *mf* **C** *mf* *p*

This page contains ten staves of musical notation for a cello. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 3, 2, 2, 6, 4) or articulation marks (e.g., marc.). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes slurs, ties, and breath marks. The piece concludes with a final measure marked with a double bar line.

Staff 1: *pp*

Staff 2: 3, 2

Staff 3: D, marc.

Staff 4: *mf*, *f*

Staff 5: *mf*, *f*, *mf*, 2

Staff 6: *mf*, *p*, *mf*, 2, *p*

Staff 7: *p.*

Staff 8: 2, *pizz.*, *f*

Staff 9: arco, *f*, *mf*, 2, *p*

Staff 10: 6, *mf*, *pp*, 4

Cello.

fz *mf* *marc.* *mf* *pp*
mf marc. *poco rit.* *H pizz.* *pp* *f*
arco *fz* *f* *pp* *mf* *ppp*

attacca Allegretto molto vivace al fine.

IV.

Poco Andante espressivo.

Poco più mosso.

mf *marc.* *mf* *p*
mf *1* *2*

Musical score for Cello, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, tempo markings, and articulations.

Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4). *poco rit.* (measure 4). *Poco più a tempo* (measure 4).

Measures 5-8: *mosso.* (measure 5), *p* (measures 5-6), *2* (measure 7), *p* (measure 8).

Measures 9-12: *A* (measure 9), *1* (measure 10), *stringendo* (measure 11), *mf* (measures 11-12).

Measures 13-16: *a tempo* (measure 13), *poco rit.* (measure 14), *B Poco meno.* (measure 15), *poco stringendo* (measure 16), *mf* (measures 16-17).

Measures 17-20: *a tempo* (measure 17), *pizz.* (measure 18), *arco* (measure 19), *mf* (measures 19-20).

Measures 21-24: *C* (measure 21), *stringendo* (measure 22), *mf* (measures 22-23), *D Tempo I.* (measure 24), *3* (measure 24), *poco rit.* (measure 24), *1* (measure 24).

Cello.

a tempo

mf *mf* *fz*

stringendo **E** *f*

a tempo *mf*

4 **F** *mf* **4** **3** *Poco più mosso.* *mf*

p

stringendo **G**

a tempo *f*

p *più affrettando* *mf*

Poco meno.
a tempo *p*

The musical score for Cello on page 17 consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, H, 1, 2, 1). Tempo markings include *Tempo I.*, *più rit.*, *mosso.*, *stringendo*, *affrettando*, *rall.*, and *marc.*. The score also features a section marked "8" and another marked "1". The final staff ends with a double bar line and a fermata.

Cello.

stringendo
tr^b *tr^b* 1 L

affrettando poco a poco
mf *f*

f

a tempo

rall. e dim.

Tempo I.
mf marc.

p
rall. e dim.
pizz.
marc. *p* *pp*

V.

Allegro molto vivace.

mf *p* *mf* *p* *mf* *pizz.* *arco* *p* *B Poco meno.* *p* *f* *C* *mf* *più affrettando* *mf marc.* *p*

Cello.

D *molto affrettando*

mf

mf *f*

Tempo I. 1 4

mf *p*

E

p *mf*

pizz. *marc.* 4 *arco* *mf*

F

mf *f marc.*

mf *f*

G *Poco meno.*

mf *6*

mf

Più mosso.

H *mf*

stringendo *mf*

affrettando *f*

Tempo I. *2* *I* *marc.* *f*

stringendo

a tempo *f* *pp*

mf *4*

Cello.

A musical score for Cello, consisting of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo changes from an implied moderate pace to *Poco meno.* and then to *Più mosso.* The score is marked with letters K, L, M, and N, and numbers 1, 2, 4, and 8, likely indicating measures or sections. The piece concludes with a final rest on the last staff.

mf

K

f

f

L

f marc.

Poco meno.

8 *p*

M 2 *pp*

1 *fz*

4 *fz*

N

Più mosso.

2 *mf*

mf marc.
 0 *affrettando*
p *Tempo I.* *p*
 2
fz
 1
mf
 P *affrettando poco a poco*
mf
poco rit. *Più mosso.* *mf*
 Q
pp
marc.
poco rit.
f marc. atissimo
Più Presto.
 R 4

Cello.

*Smolto affrettando e cresc.**Tempo I.**Più Presto.**T**molto cresc.**affrettando**molto affrettando*