

# Deccett

für

Clarinete, Englisch-Horn,  
Horn, Fagott, Harfe  
und  
Streichquintett

komponiert  
von

**H. ADOLBE**

Op. 124.

Partitur M. 20. — netto  
Stimmen M. 35. — netto

Aufführungsrecht vorbehalten.

Verlag und Eigentum  
von

**FRIEDRICH HOFMEISTER, LEIPZIG.**

Copyright 1908 by Friedrich Hofmeister, Leipzig.

# DECETT.

## Fagotto.

### I.

H. Molbe, Op. 124.

*Allegro con brio.  
marcato espressivo*

Musical staff 1: Bass clef, 4/4 time signature, starting with *mf* dynamic.

Musical staff 2: Bass clef, 4/4 time signature, starting with *p* dynamic.

Musical staff 3: Bass clef, 4/4 time signature, starting with *pp* dynamic.

Musical staff 4: Bass clef, 4/4 time signature, starting with *pp* dynamic. Includes *poco string.* and *A a tempo* markings.

Musical staff 5: Bass clef, 4/4 time signature, starting with *pp* dynamic.

Musical staff 6: Bass clef, 4/4 time signature, starting with *pp* dynamic. Includes *B 5* marking.

Musical staff 7: Bass clef, 4/4 time signature, starting with *p* dynamic. Includes *C 2* marking.

Musical staff 8: Bass clef, 4/4 time signature, starting with *pp* dynamic.

Musical staff 9: Bass clef, 4/4 time signature, starting with *pp* dynamic. Includes *Un poco meno.* and *poco rit. a tempo* markings.

Musical staff 10: Bass clef, 4/4 time signature, starting with *pp* dynamic.

# Fagotto.

*pp* **D** *string.* *a tempo*

*pp* **E** *string*

*pp* **F** *Tempo I.*

*p* **G** *pp*

*pp* **F** *string.*

*pp* **E** *Un poco meno.* *poco rit. a tempo* *pp dolciss.*

*mf* **D** *string.* *Tempo I.* *mf marcato*

*p* **C** *pp* **G**

*pp* **F** *pp*

*pp* **E** *pp* *p*

*pp* **D** *pp* **H** *Poco più mosso.*

# Fagotto.

*poco affrett.*  
*pp*  
*2*  
*marcato*  
*p*  
*string.*  
*pp*

*affrett.*  
*pp*  
*2*  
*poco rit.*  
*pp*  
*Un poco a tempo*  
*2*

*meno.*  
*pp*  
*pp*  
*2*  
*4*  
*p*

*molto tranquillo*  
*pp*  
*3*

*K 3*  
*Poco più mosso.*  
*affrett. poco a poco*  
*2*  
*p*  
*3*  
*pp*

*Tempo I.*  
*mf marcato*  
*2*  
*1*

*L 4*  
*p*  
*pp*

*stringendo poco a poco*  
*1*  
*1*  
*1*  
*pp*  
*pp*  
*Più mosso.*  
*2*

*affrett.*  
*pp*  
*pp*  
*pp*  
*1*

*a tempo*  
*p*  
*pp*  
*ppp*  
*pp*  
*pp*

*M*  
*pp*  
*pp*  
*2*  
*2*





# Fagotto.

## III.

Allegretto molto vivace.

12 A 8

Un poco meno.

1 4 B 4

C 8

D 2

8 4

E

Tempo I.

F

4

Fagotto.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The key signature is one flat (B-flat major or F minor). The piece begins with a *Poco meno.* instruction. The first staff includes a *G* marking and a *4* finger number. Dynamics include *pp* (pianissimo) and *pp* with accents. The second staff continues with *pp* dynamics and accents. The third staff features a *H* marking and a *dolcissimo* instruction. The fourth staff includes a *2* finger number and *pp* dynamics. The fifth staff has an *8* marking, a *I* fingering, and a *pp* dynamic. The sixth staff includes a *4* and *2* finger number and a *p* dynamic. The seventh staff is marked *K Tempo I.* and includes a *3* finger number and a *p* dynamic. The eighth staff has a *2* finger number, a *marc.* (marcato) instruction, a *3* finger number, and a *pp* dynamic. The ninth staff includes an *L* marking, a *4* finger number, and *pp* dynamics. The tenth staff is marked *Poco meno.* and includes a *12* marking, a *pp* dynamic, and a *2 M* marking. The final staff includes a *4* finger number and a *pp* dynamic.



Fagotto.

*marcato*  
*p* *pp* *pp*

N 10

*poco rall.* 0 *a tempo*  
4 *pp*

4 *pp* *pp*

4 P *pp* *pp*

Tempo I. *marcato*  
4 *p*

2 *pp* *pp*

Q 4 *pp* *pp* *pp*

4 *pp* *pp* *pp* R

4 *pp*

# Fagotto.

First system of musical notation for Bassoon. It consists of four staves. The first staff begins with a *pp* dynamic marking. The second staff includes a section marked 'S 4 marcato' with a *pp* dynamic. The third staff continues with a *pp* dynamic. The fourth staff is marked 'T 6 marcato' with a *p* dynamic and concludes with a *mf Fine.* marking.

## Quasi poco Andante moderato ed espressivo.

Second system of musical notation for Bassoon, starting with a 3/4 time signature. It consists of nine staves. The first staff begins with a *ppp* dynamic. The second staff continues with a *ppp* dynamic. The third staff includes a section marked '1 marcato' with a *ppp* dynamic, followed by '1 marcato' and 'poco rit.' with a *ppp* dynamic, and ends with 'A a tempo' and a 4/4 time signature. The fourth staff includes a section marked '6' with a *pp* dynamic. The fifth staff continues with a *pp* dynamic. The sixth staff includes a section marked '4' with a *pp* dynamic. The seventh staff includes a section marked '1' with a *pp* dynamic, followed by 'B' and another *pp* dynamic. The eighth staff includes a section marked '2' with a *pp* dynamic. The ninth staff includes a section marked '6' with a *pp* dynamic.

Fagotto.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo) and *pp* (piano), and articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 8) and breath marks (e.g., *marc.*). The key signature changes from C major to D minor, then to E major, and finally to F major. The time signature is 4/4. The score begins with a *pp* dynamic and ends with a *pp* dynamic.

pp

4 G

pp

4

6 *dolcissimo*

pp

ppp

1

marc.

1

marc.

*poco rit.*

H 8

ppp

pp

pp

2

pp

pp

pp

ppp

*attacca Allegretto molto vivace all fine.*

IV.

*Poco Andante espressivo.*

*Poco più mosso.*

1 *marc.*

p

pp

6 pp

*poco rit.*

1

pp

pp

*Poco più mosso.*

*atempo*

3

pp

3

pp

1 *stringendo*

pp

pp

pp

pp

pp

4

# Fagotto.

**B** Poco meno.

*poco rit.* *pp* *dolcissimo*

*pp* *poco stringendo*

*poco rit. a tempo* *pp*

**C** *pp* *pp* *pp* *pp*

*string.*

**D** Tempo I.

*pp* *pp* *p* *pp*

*poco rit. a tempo* *pp*

*pp* *pp* *pp*

*stringendo*

**E** *pp* *pp*

*atempo* *pp*

*Poco più mosso.*

*pp* *pp*

*stringendo* **G**

*a tempo* *pp* *pp*

# Fagotto.

*più affrettando* **Poco meno.**  
*a tempo*

*pp* **1** *pp* **4** *pp*

**2** *H* *dolcissimo* **2** **4** *pp*

**1** *pp* **1** **I** **3** **2** *pp*

**2** *poco rit.* **Tempo I.** *pp*

**Poco più mosso.** *string K* **3** *pp* **1** *affrettando* *pp*

*rall.* **Tempo I.** *marc.* **1** **1** *p*

**1** *pp* **4** *stringendo L* *pp*

*affrettando poco a poco* **2** *a tempo* *pp* *pp*

**Tempo I.** *pp* *rall. e dim.* **2** *p* *pp*

*pp* *pp* *rall. e dim.* *pp*

# Fagotto.

## V.

Allegro molto vivace.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *p* and includes various articulations such as slurs, accents, and breath marks. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staff. Section markers A, B, C, and D are placed above the music. The tempo changes from *Allegro molto vivace* to *B Poco meno* at measure 10, and finally to *Tempo I.* at the end of the page. Dynamic markings include *pp* and *ppp*. Performance instructions include *più affrettando* and *molto affrettando*.

Fagotto.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, and *pp*, along with articulation marks like accents and slurs. Performance instructions include *Poco meno.*, *Più mosso.*, *affrettando*, *Tempo I.*, *stringendo*, and *marc.*. The score is marked with measure numbers 4, 6, 8, 16, and 18. Chord symbols *E*, *F*, and *G* are placed above the staff. The piece concludes with a double bar line at measure 16.



Fagotto.

4 K#

4

2 L

6 Poco meno.

8 M

4

N 1 4 Più mosso.

pp

10 0 marc.

affrettando Tempo I.

8 pp

4 **P** *stringendo* *affrettando poco a*  
*p* *pp*

*poco* *poco rit.* **Più mosso.**  
*pp* *pp* *pp* 10

**Q**  
*pp*

*pp* 4 *poco rit.*  
 4

**Più Presto.** **R**  
*pp* *p*

*pp* *pp*

**Tempo I.** **S** *molto affrett.*  
 8 *mf*

5 **Più Presto.** **T**  
*pp* 4 *pp*

*affrettando*

*molto affrettando*  
*mf marc.* *mf*