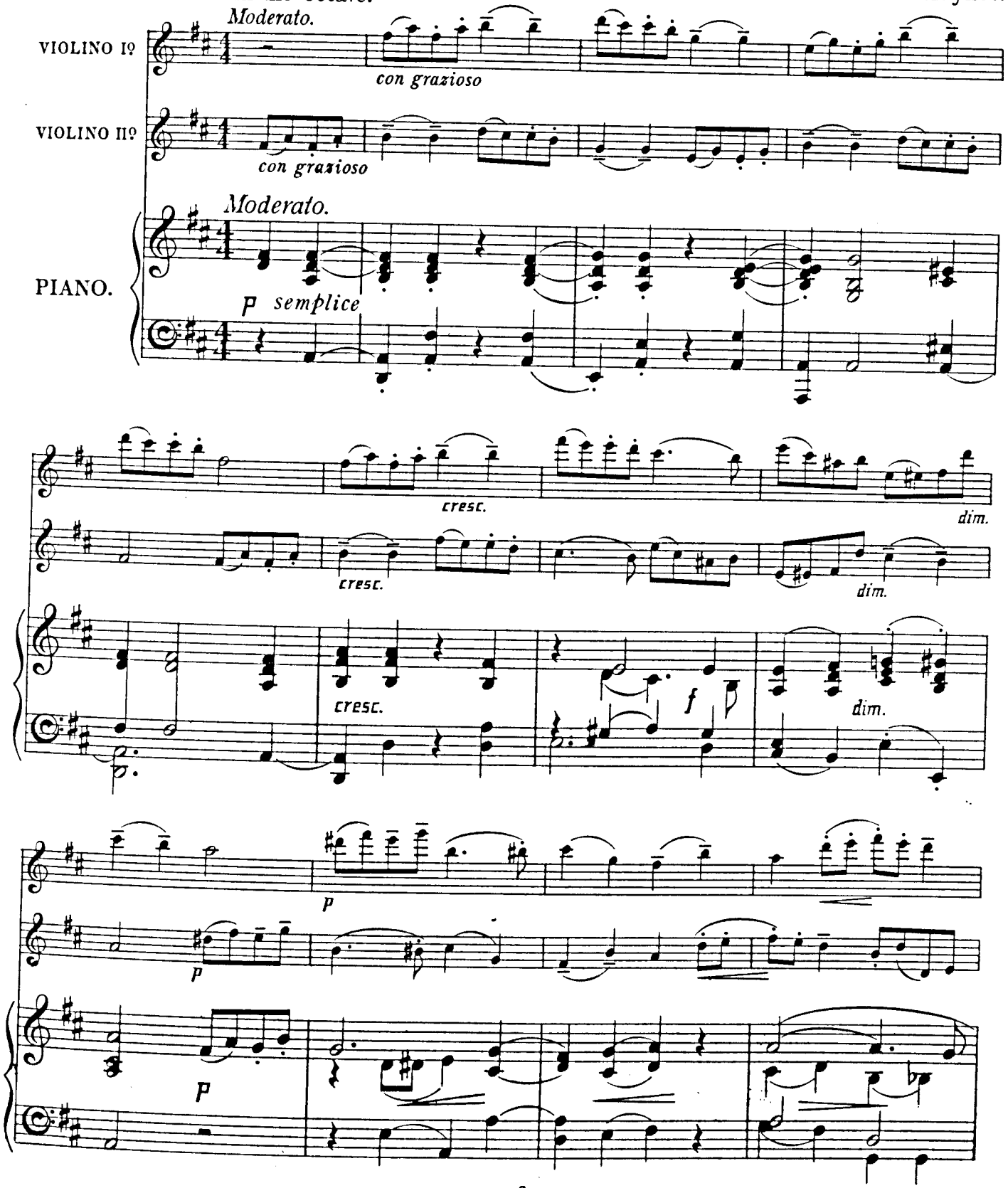
THREE DANCES

IN CANON THROUGHOUT.

I.

GAVOTTE.

Canon in the octave. Battison Haynes.



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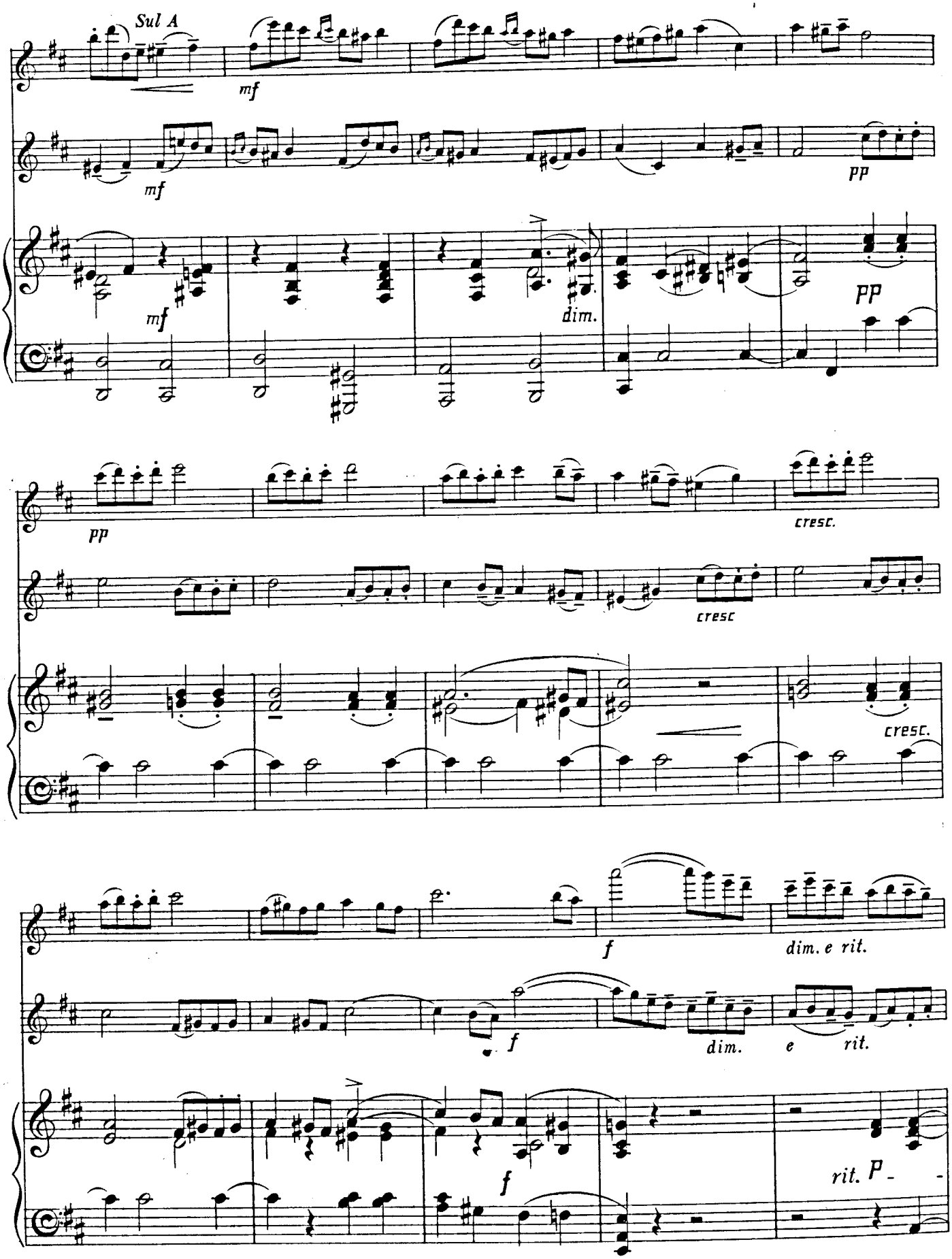
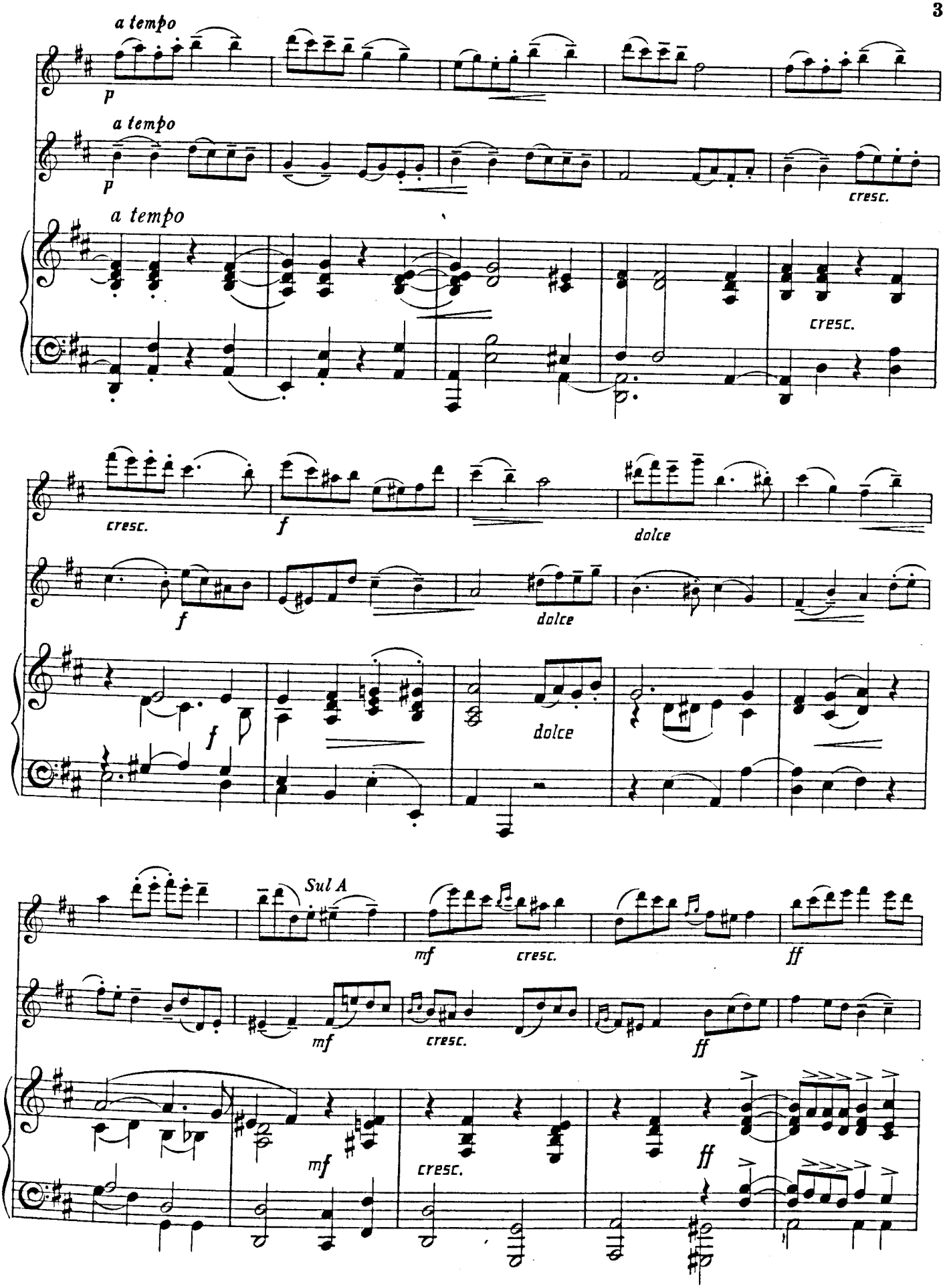
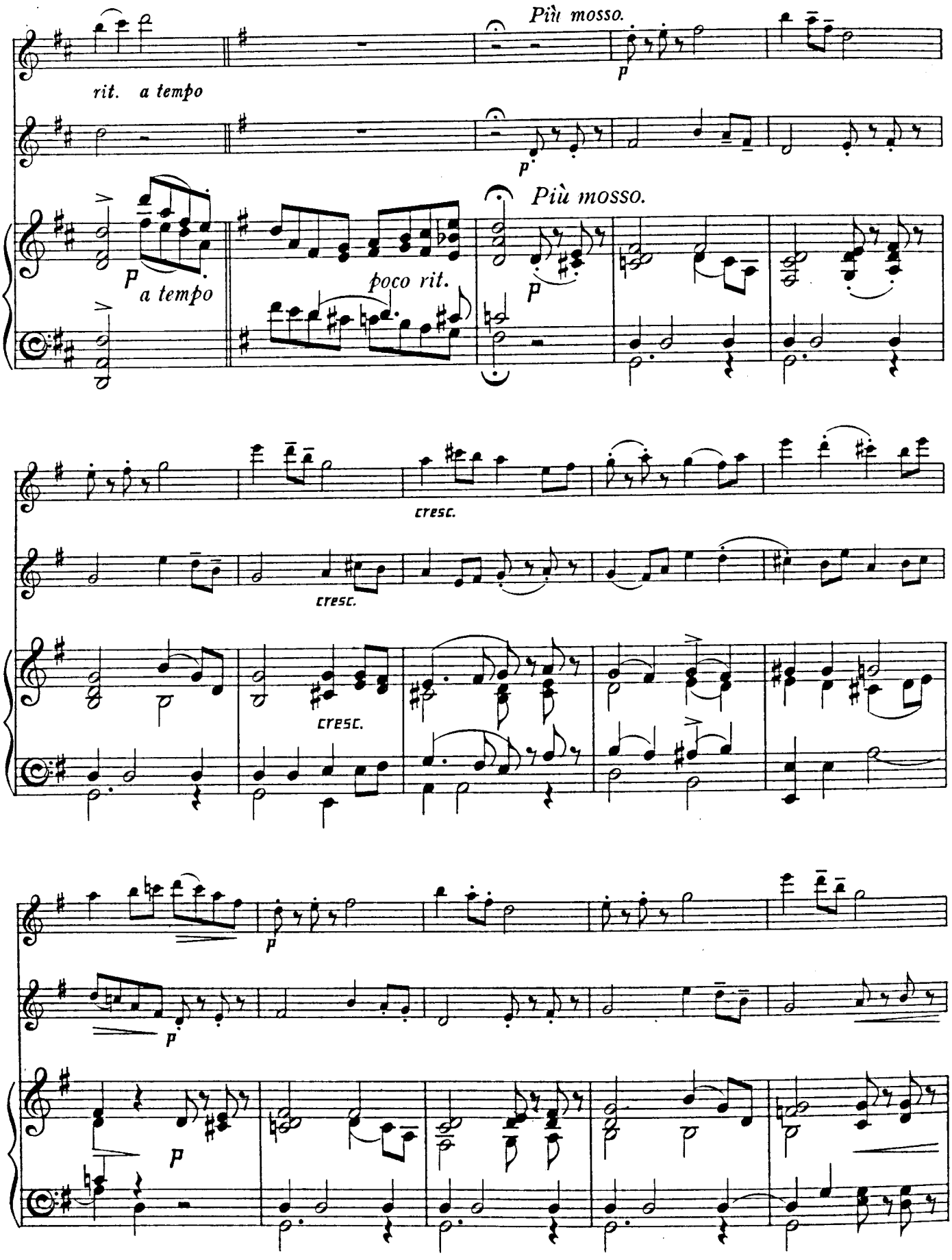
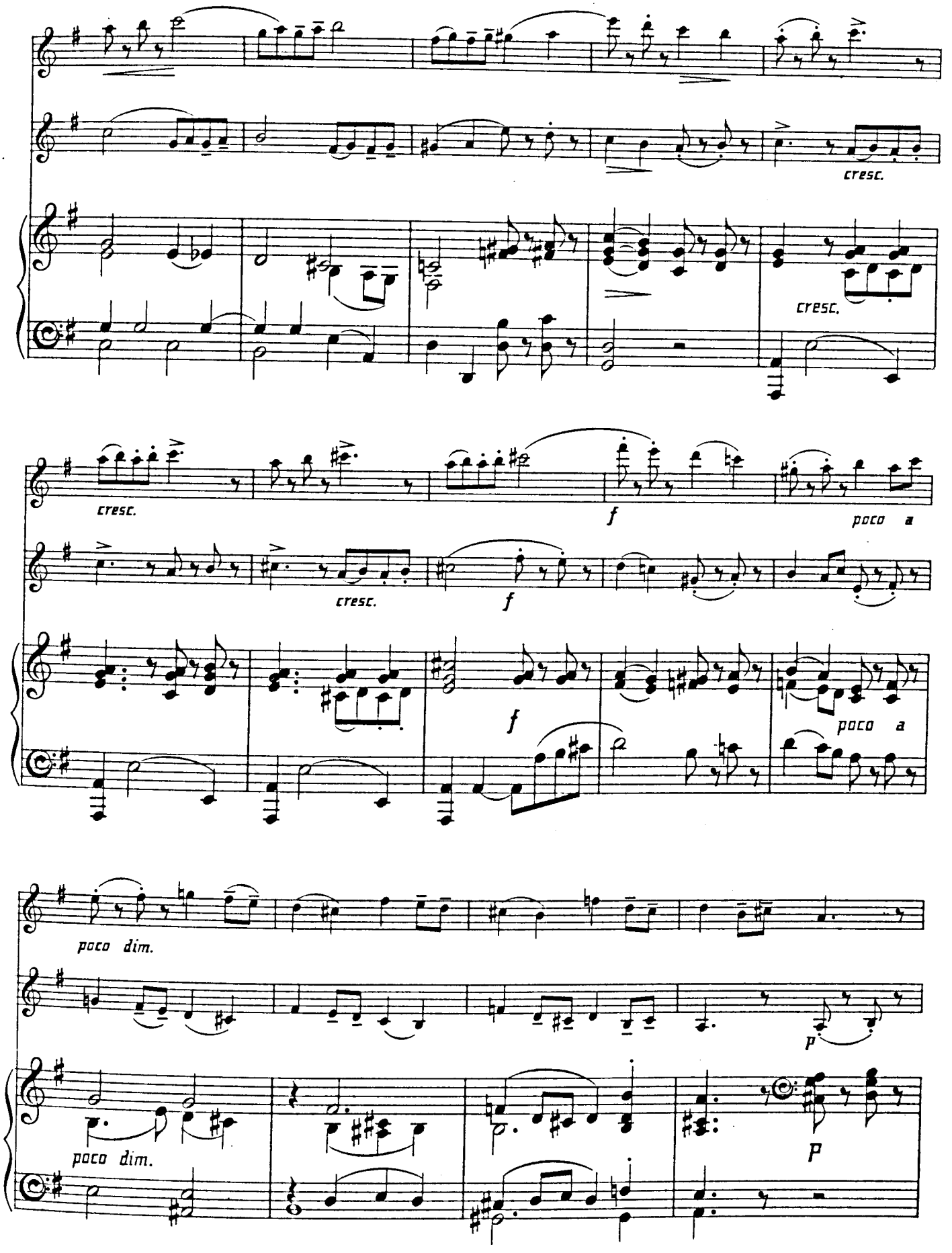
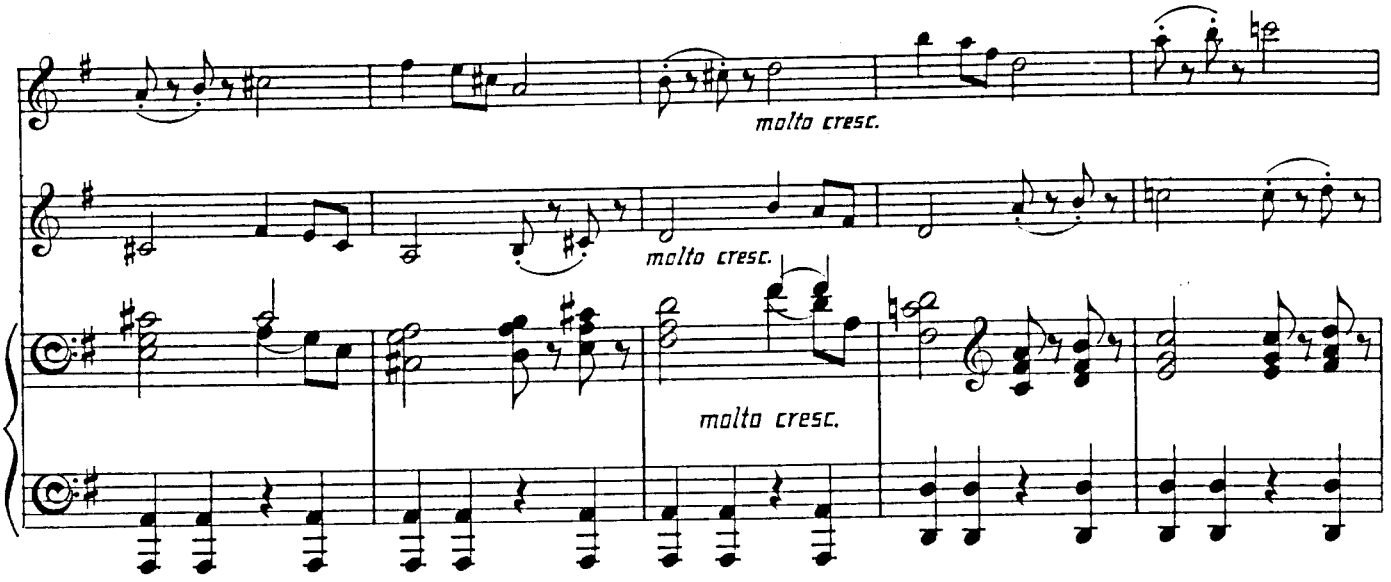
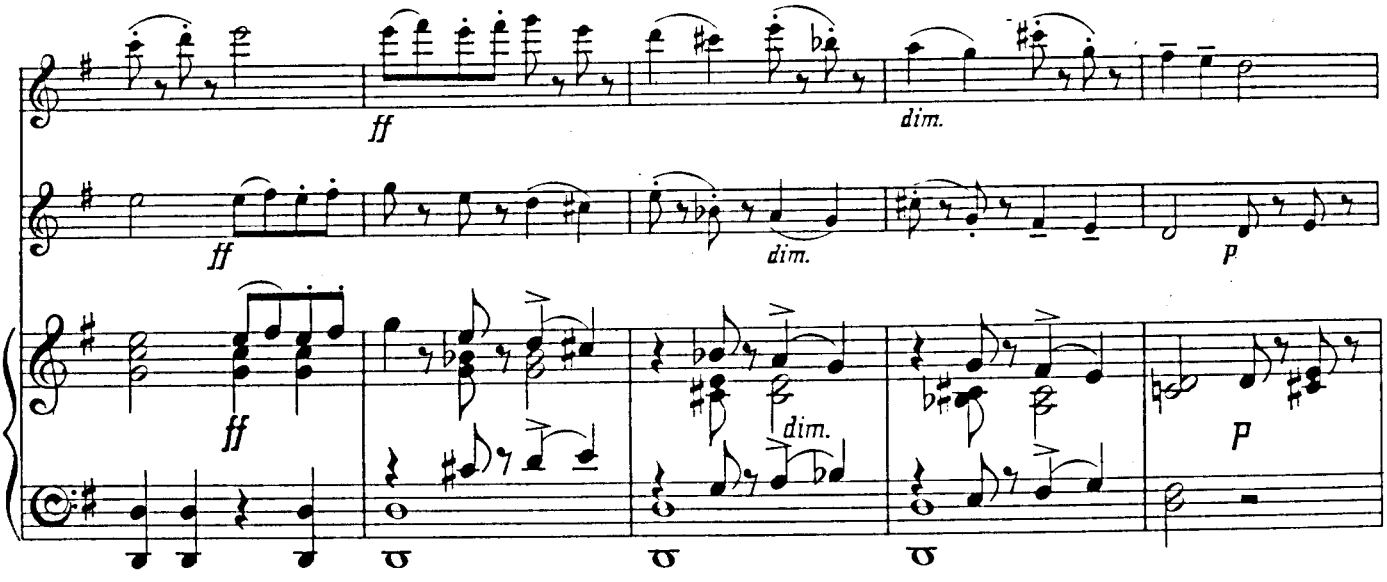

Sul A
mf
mf
pp
mf
dim.
pp
pp
cresc.
cresc
cresc.
f
dim. e rit.
f
dim.
e
rit.
f
rit. p

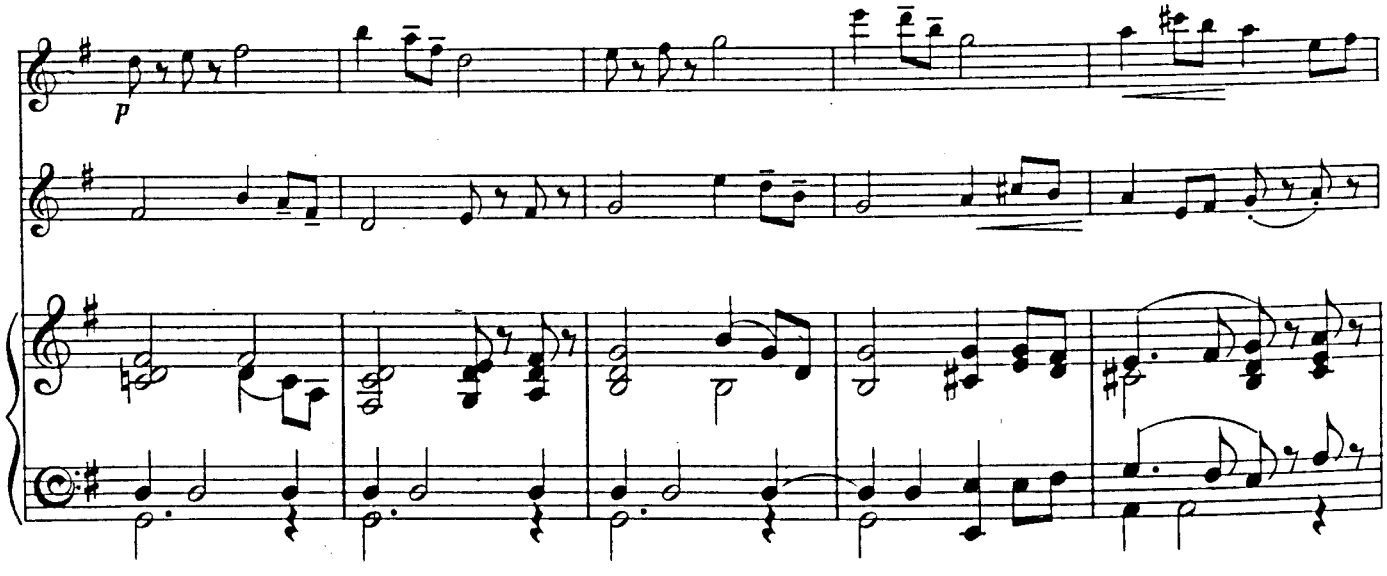

a tempo
p
a tempo
p
cresc.
a tempo
cresc.
cresc.
f
dolce
f
dolce
f
dolce
Sul A
mf
cresc.
ff
mf
cresc.
ff
mf
cresc.
ff

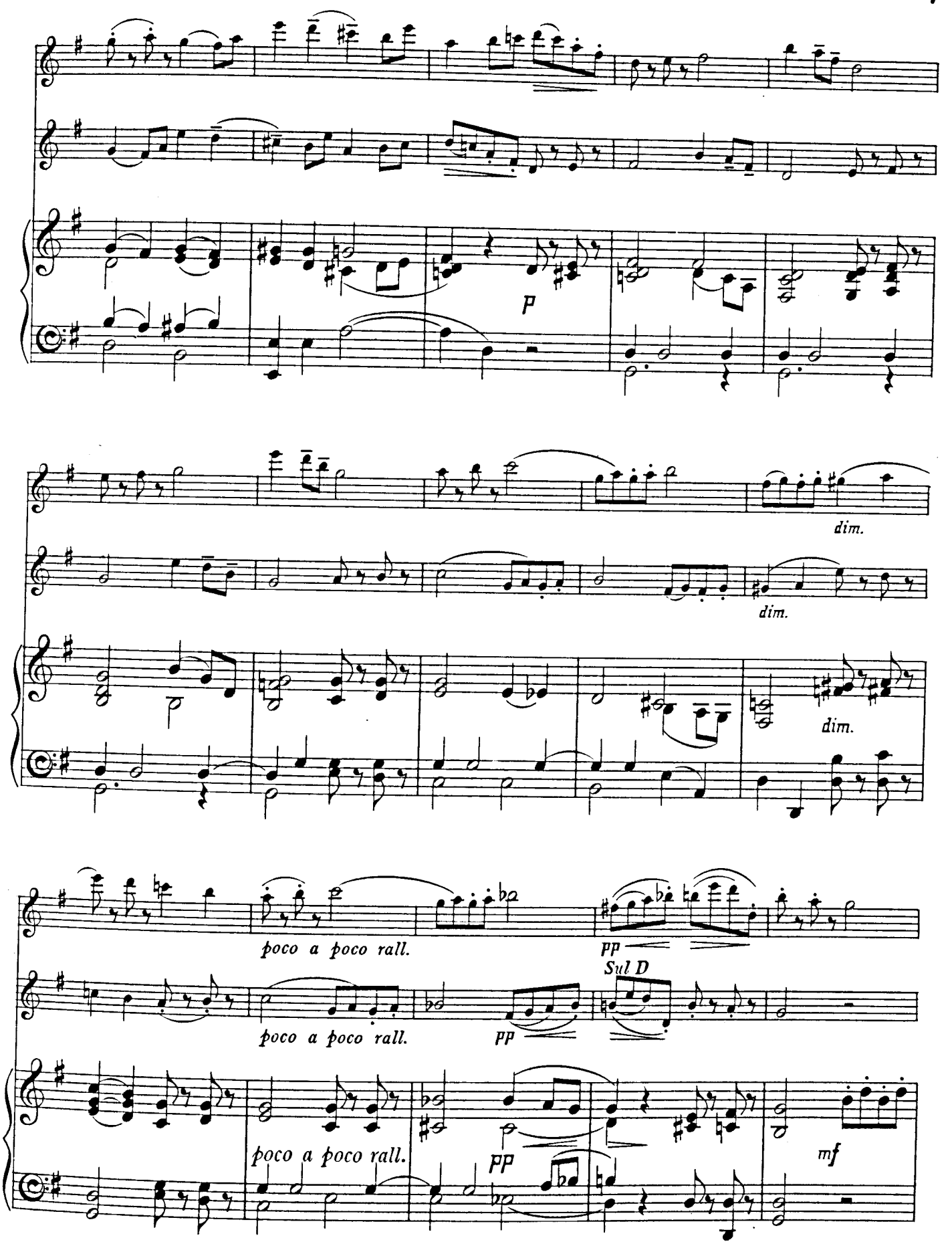

Più mosso.
rit. a tempo
p
Più mosso.
p
a tempo
poco rit.
cresc.
cresc.
cresc.
p
p
p

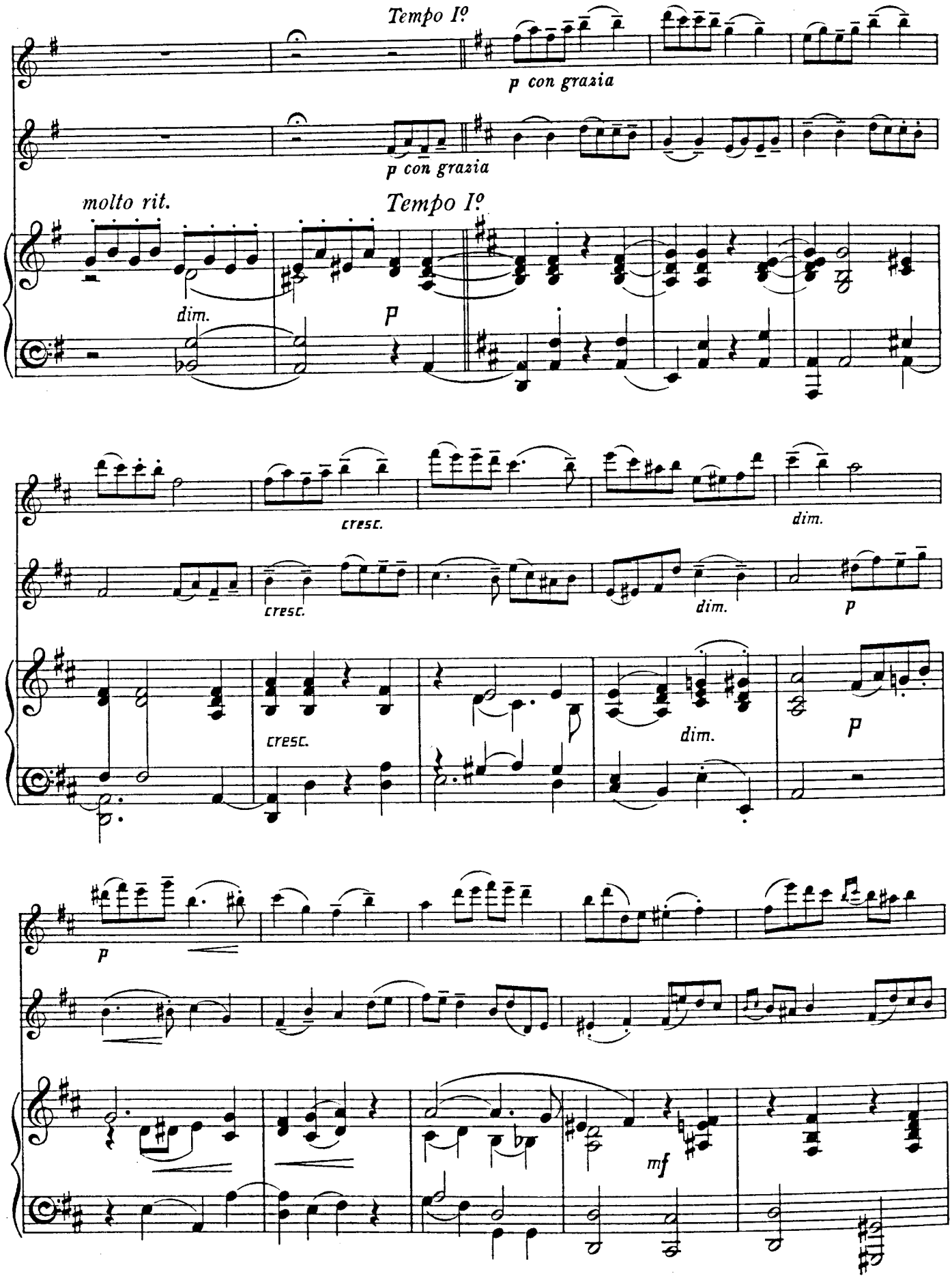

cresc.
cresc.
cresc.
cresc.
f
poco a
f
f
poco a
poco dim.
p
poco dim.
p

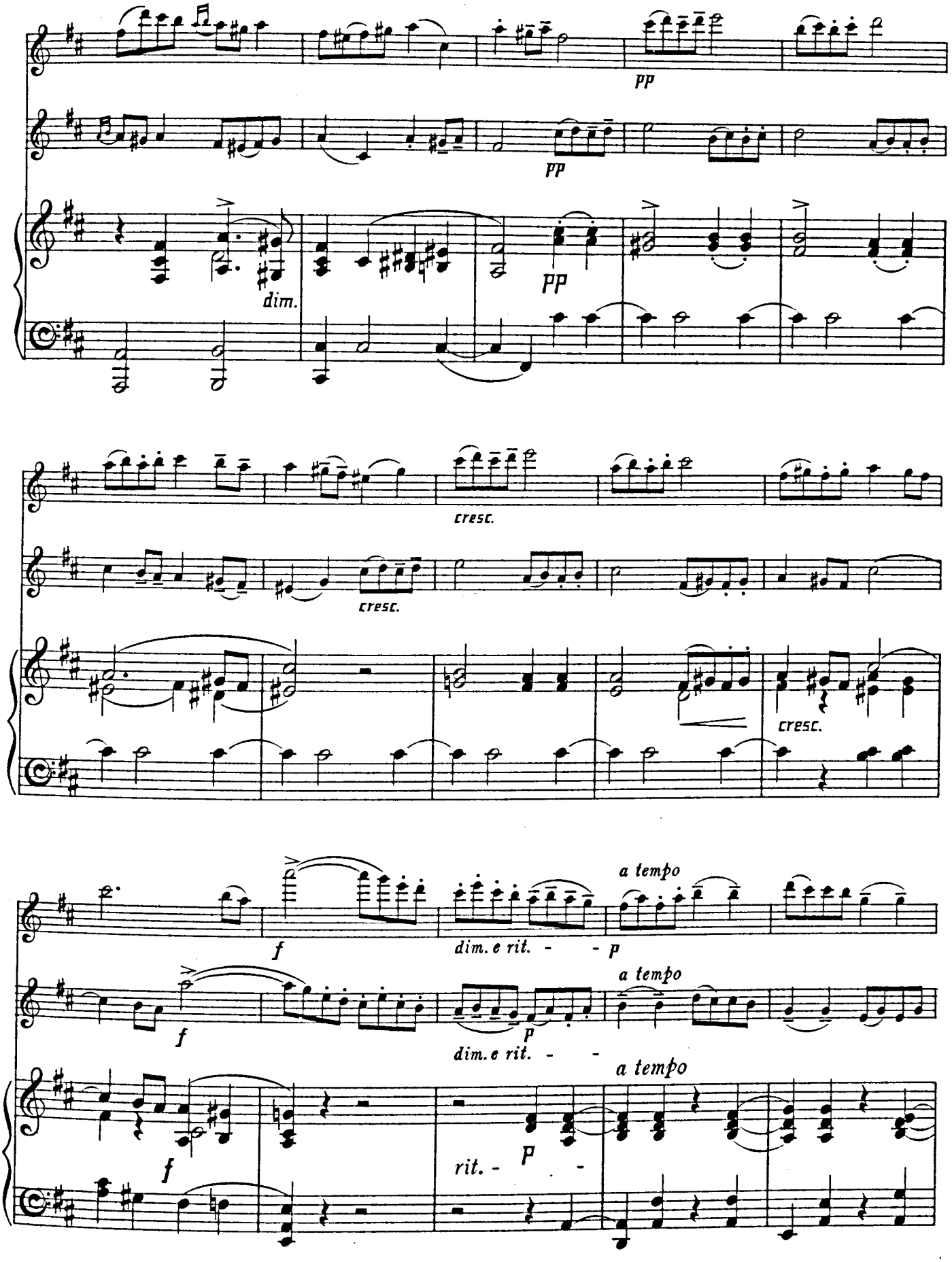

molto cresc.
molto cresc.
molto cresc.

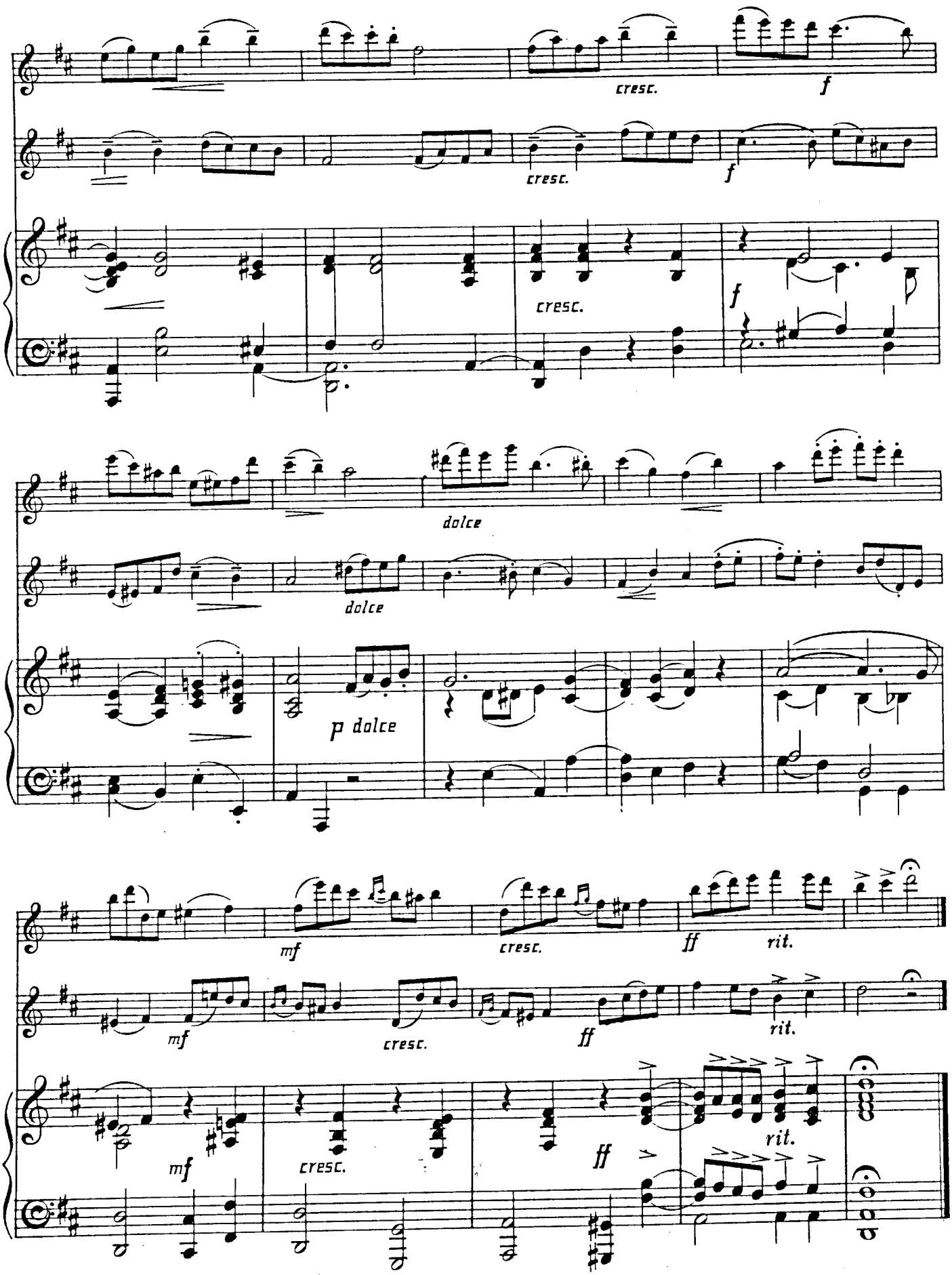

ff
dim.
ff
dim.
p
ff
dim.
p


p


p
dim.
dim.
dim.
poco a poco rall.
pp
Sul D
poco a poco rall.
pp
poco a poco rall.
pp
mf


Tempo I°
p con grazia
p con grazia
molto rit.
Tempo I°
dim.
p
cresc.
dim.
cresc.
dim.
p
cresc.
dim.
p
p
mf


pp
pp
dim.
pp
cresc.
cresc.
cresc.
f
dim. e rit. - - p
a tempo
f
p
dim. e rit. - -
a tempo
f
rit. - p -
a tempo



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THREE DANCES

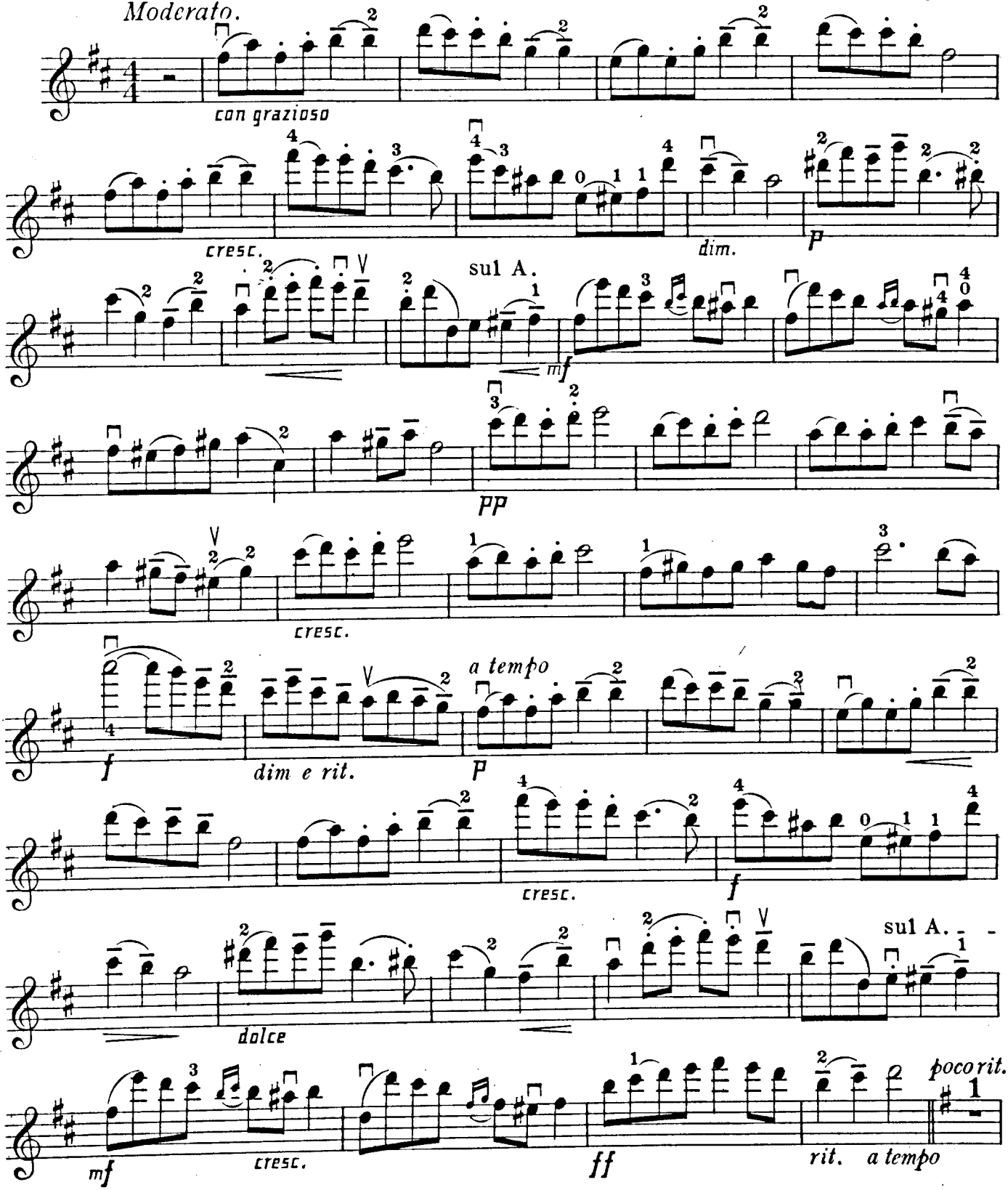
IN CANON THROUGHOUT.

FIRST VIOLIN.

I.

GAVOTTE.

Battison Haynes.



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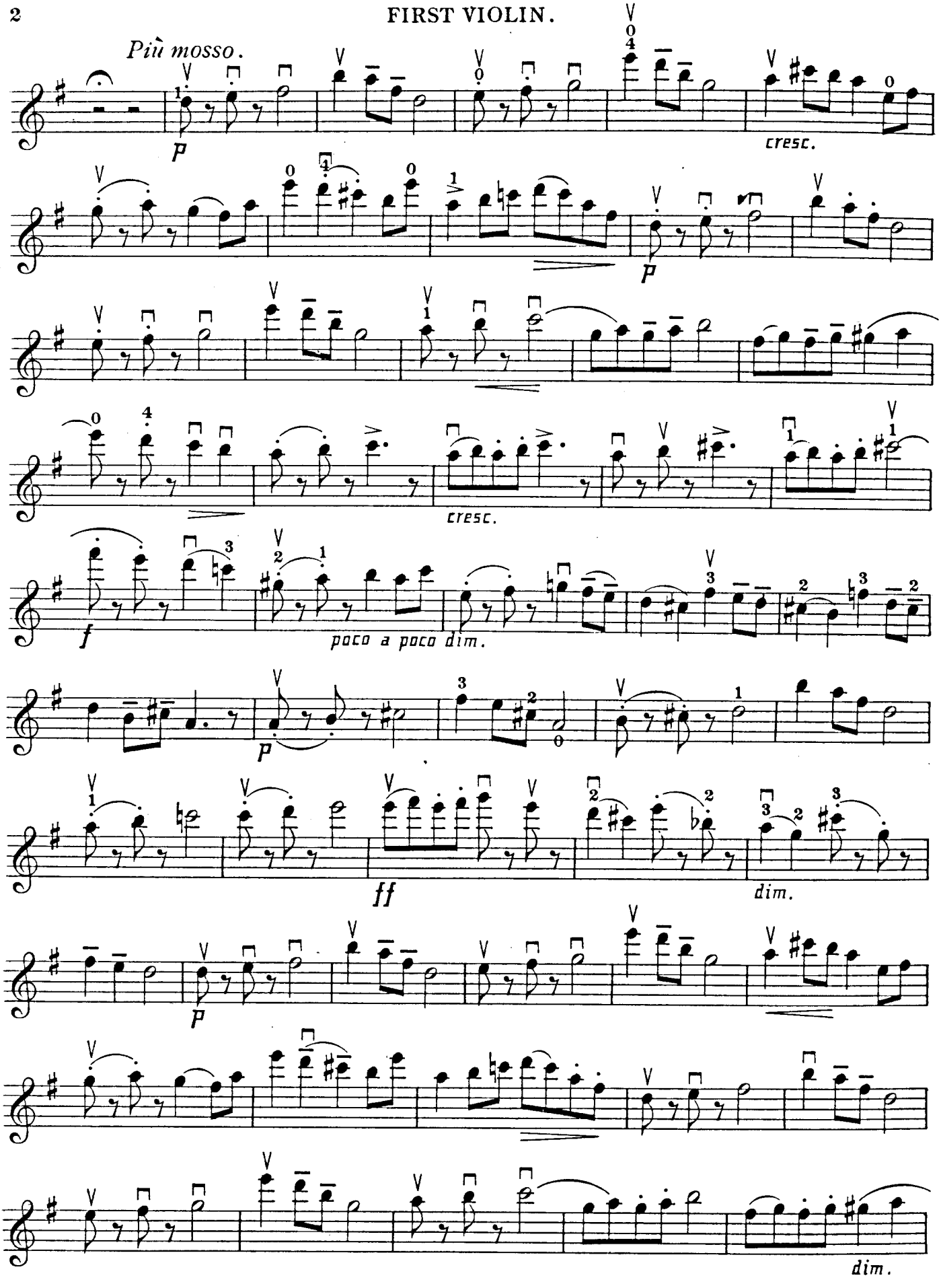
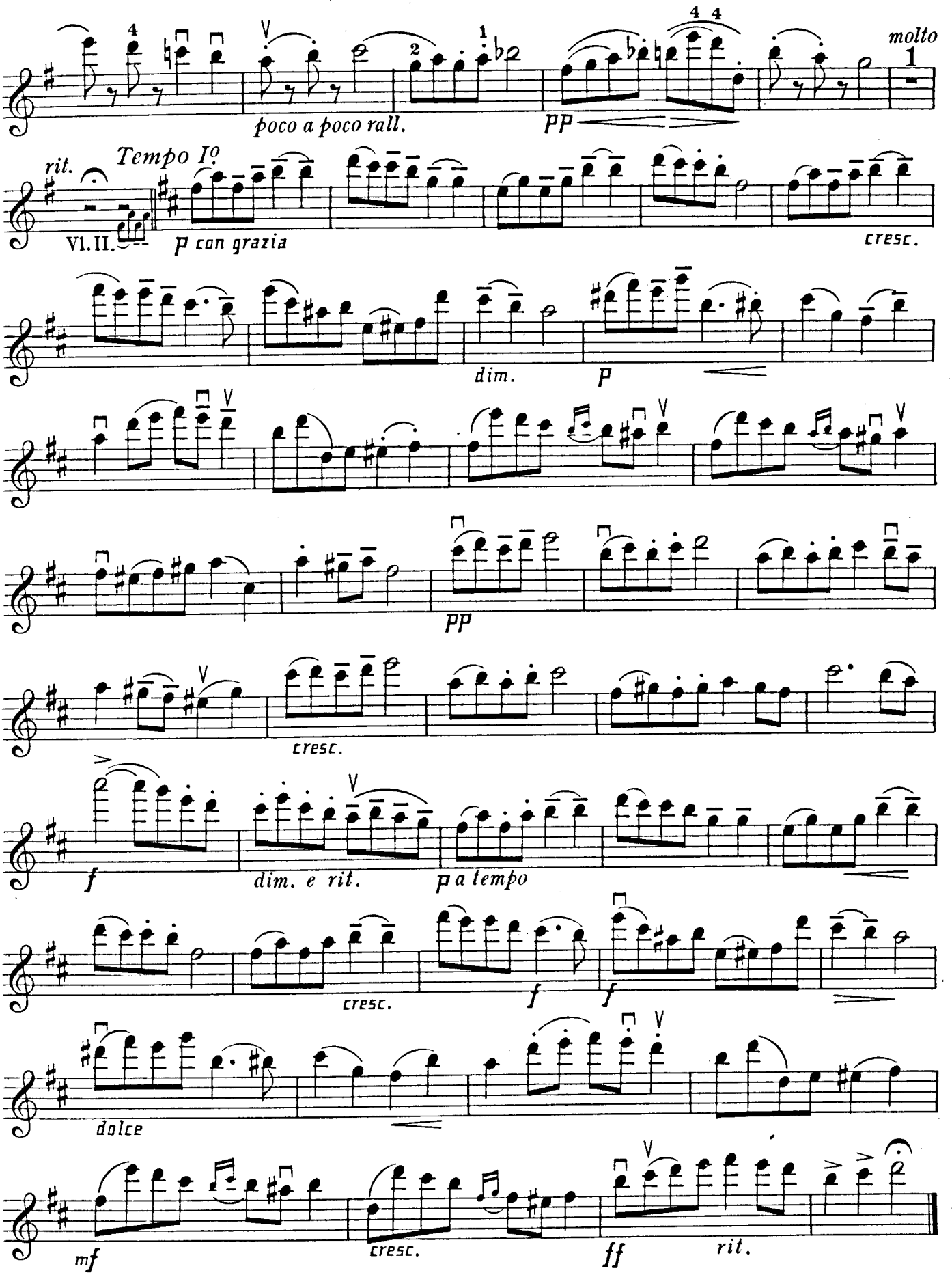

Più mosso.
p
cresc.
p
cresc.
f
poco a poco dim.
p
ff
dim.
p
dim.


molto
poco a poco rall.
pp
rit.
Tempo Io
Vl. II.
p con grazia
cresc.
dim.
p
pp
cresc.
f
dim. e rit.
p a tempo
cresc.
f
f
dolce
mf
cresc.
ff
rit.

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THREE DANCES

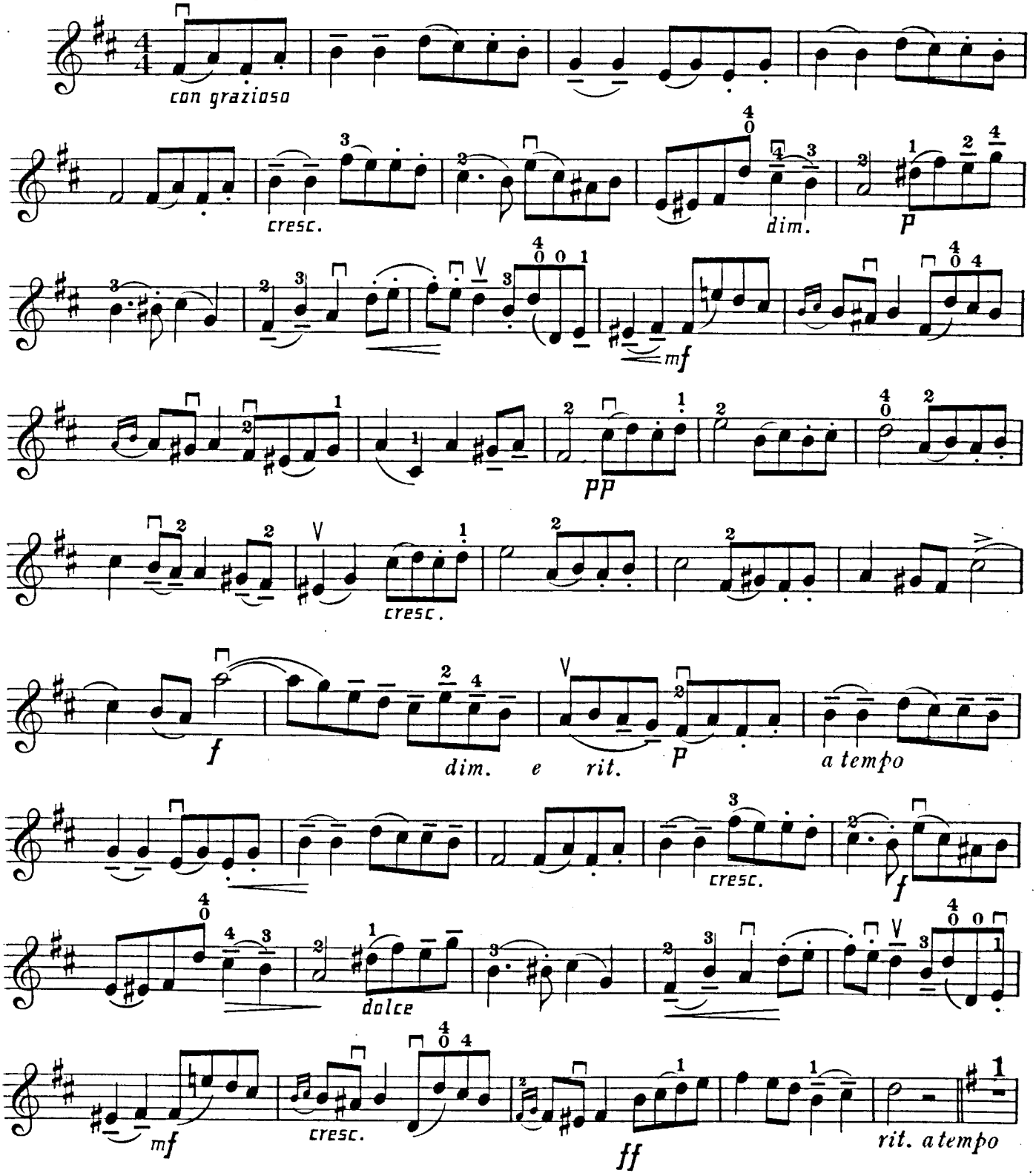
IN CANON THROUGHOUT.

SECOND VIOLIN.

I.
GAVOTTE.

Battison Haynes.

Moderato.



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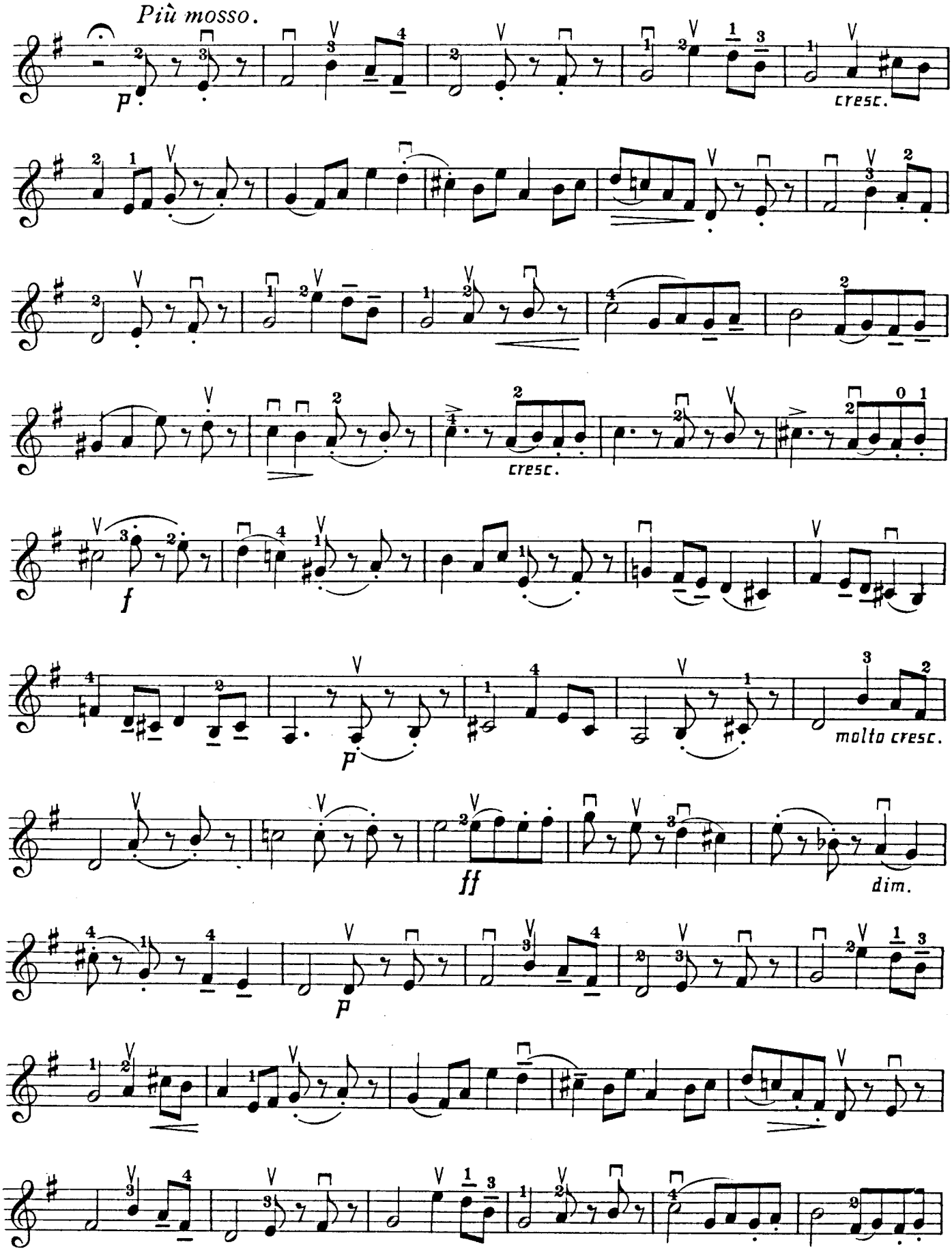
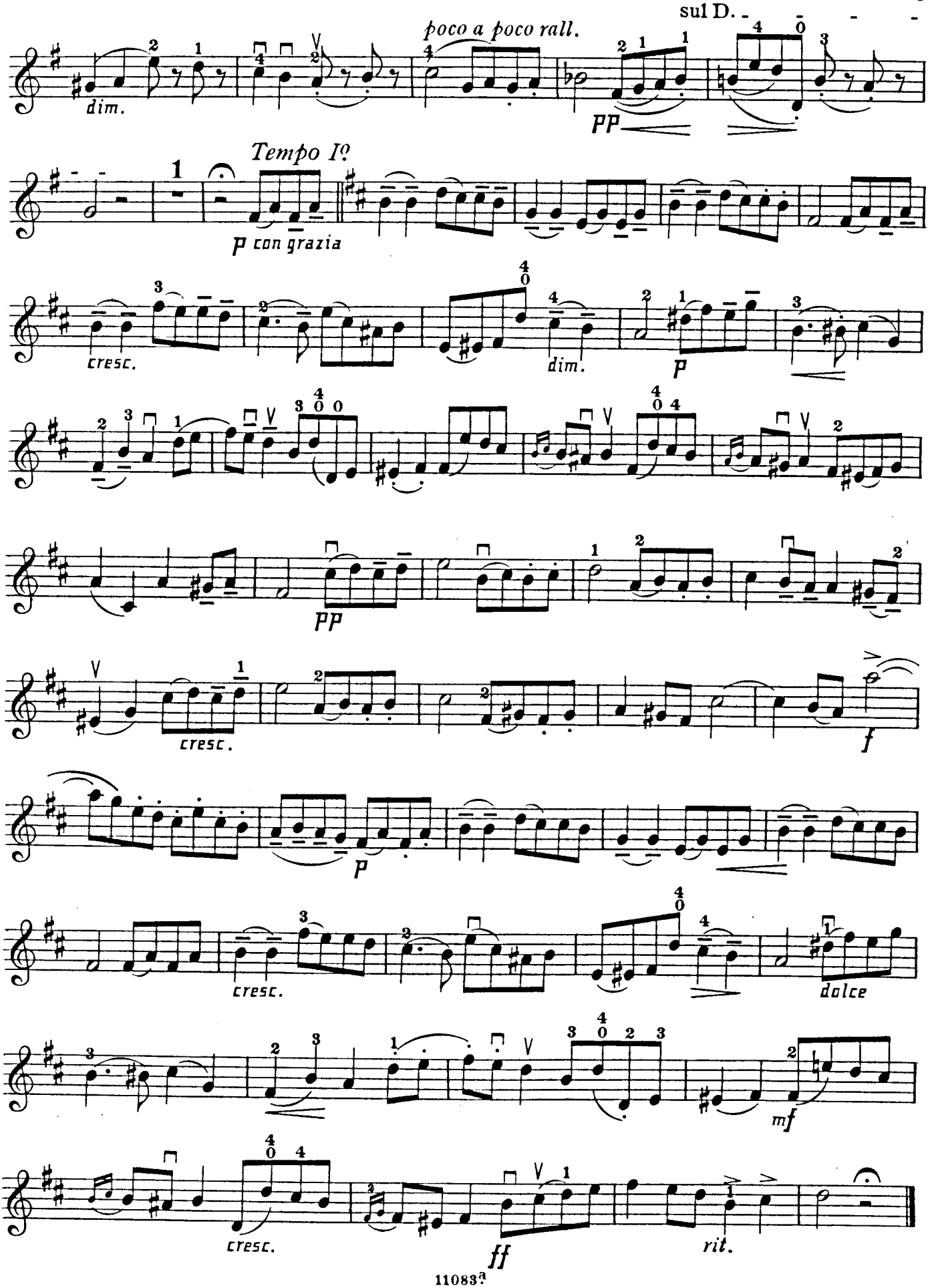

Più mosso.
p
cresc.
cresc.
f
p
molto cresc.
ff
dim.
p


sul D.
poco a poco rall.
dim.
pp
Tempo Iº
p con grazia
cresc.
dim.
p
pp
cresc.
f
p
cresc.
dolce
mf
cresc.
ff
rit.

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GAVOTTE

from

THREE DANCES

(IN CANON THROUGHOUT)

for

TWO VIOLINS AND PIANOFORTE

Composed by

Battison Haynes.

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TWO SHILLINGS
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