

LENTO.

4

8

$$8_{\text{mm}} = 60$$

rit.

$$f$$

1

—

13

16

 $\mathcal{C}$

accelerand

20

8va.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are two double bar lines with repeat dots, indicating repeated rhythmic patterns. The system ends with a final note and a repeat sign.

Allegret

Più mosso mm = 80

24

28



33



36

accelerando.

40



41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 - 77 78

79 80 81 82

83 84 85 86

Div.

8^{va}

accelerando.

mf

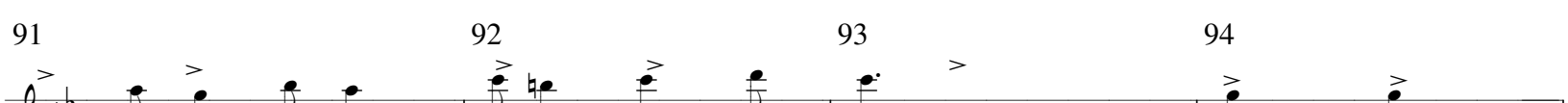
7

Più molto

87



88



89



90



91



92



93



94



95



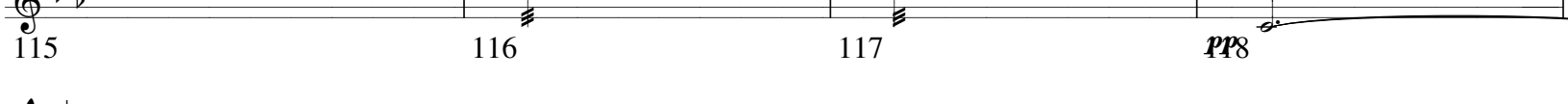
cres
c.

96

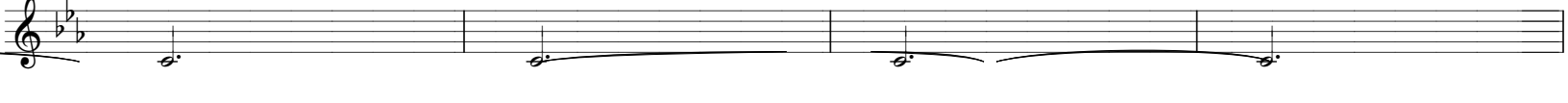


accelerando.

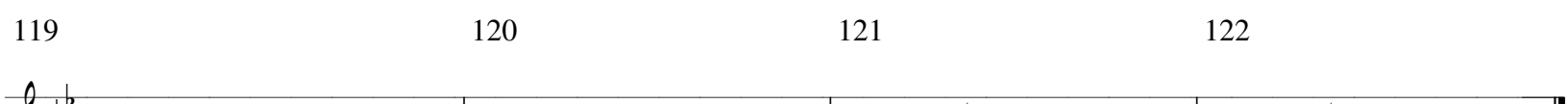
97



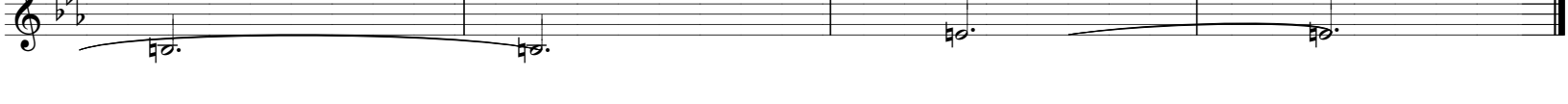
98



99



100



101



102



103



104



105



106



107



108



109



110



sfz

111

diminuendo.

112

113

114

115

pp

116

117

118

119

120

121

122

38

LENTO.

12

VI.II.

1

2

3

4

5

6

7

8

ALLEGRO CON BRIO. mm = 60

9

10

11

12

13

14

15

16

17

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27

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29

30

31

32

33

34

35

36

37

38

39

40

f

rit.

f

c

r

accelerand

Allegret

Più mosso mm = 80

ff

accelerando.

41

42

43

44

45

46

47

48

49

50

51

52

53

54

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60

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62

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70

71

72

73

74

75

76

77

78

79

80

accelerando.

mf

4

Più molto

81828384



Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain eighth and quarter notes with accents.

85868788



Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain eighth and quarter notes with accents.

89909192



Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 contain eighth and quarter notes with accents.

93949596



Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96 contain eighth and quarter notes with accents. Dynamic markings: *cre* and *sc.* above measure 95, and *accelerando.* above measure 96.

979899100



Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100 contain eighth and quarter notes with accents.

101102103104



Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104 contain eighth and quarter notes with accents.

105106107108



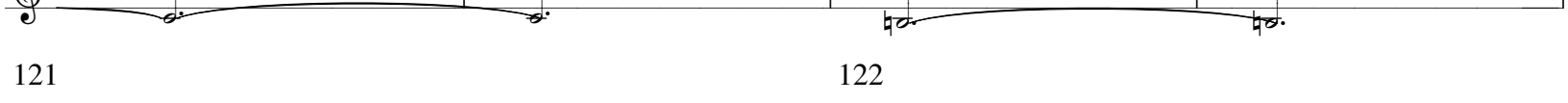
Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108 contain eighth and quarter notes with accents.

109110111112



Musical staff 109-112: Treble clef, key signature of two flats. Measures 109-112 contain quarter notes with accents. Measure 110 has a double bar line and a key signature change to one flat.

113114115116



Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116 contain half notes. Dynamic markings: *sfz* above measure 114, *diminuendo.* above measure 115, and *rit.* above measure 116.

117118119120



Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-120 contain half notes. Dynamic markings: *p* below measure 117, and *pp* below measure 118.

121122



Musical staff 121-122: Treble clef, key signature of one flat. Measures 121-122 contain half notes.

LENTO.

12

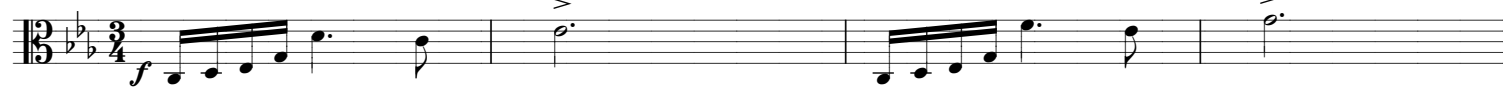
1

2

3

4

Vla.

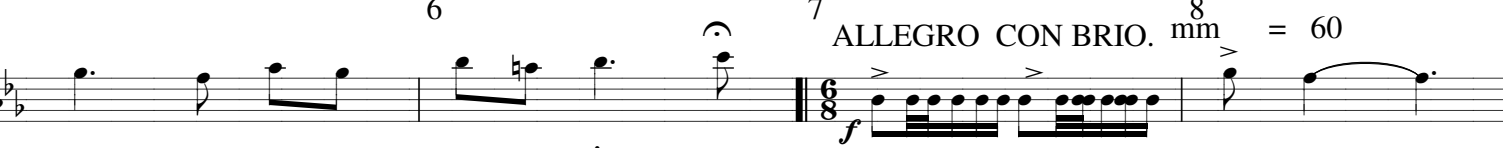


5

6

7

8

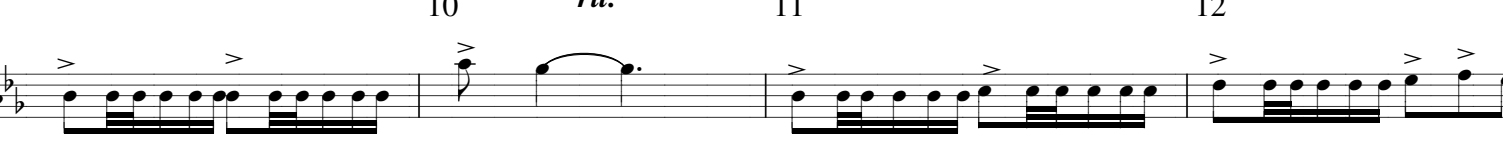


9

10

11

12

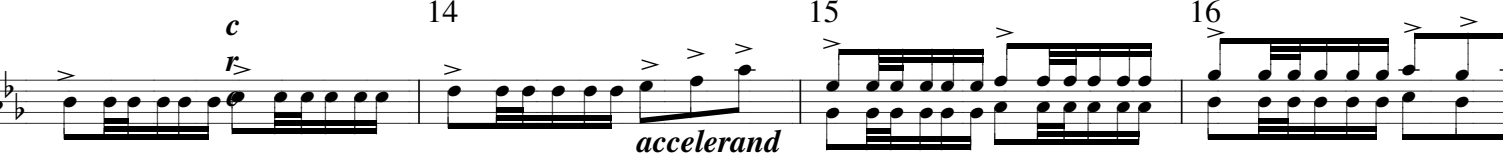


13

14

15

16

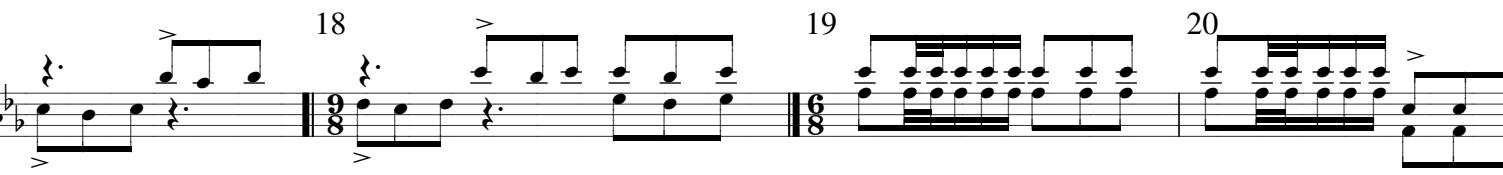


17

18

19

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21

22

23

24



25

26

27

28



29

30

31

32



33

34

35

36



37

38

39

40



41

42

43 mm = 90

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62 *accelerando.*

63

64

65

66

67

68

69

70

71

72

73

74 *mf*

75

76

77

78 *Più molto*

79

80

81

82

83

84

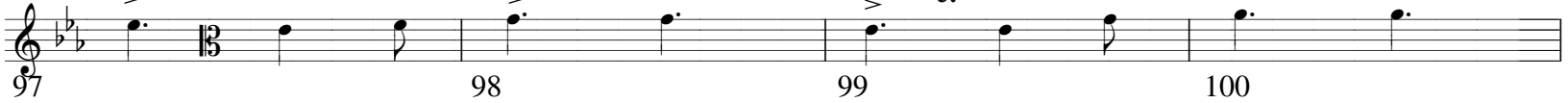
85868788



89909192



93949596



979899100



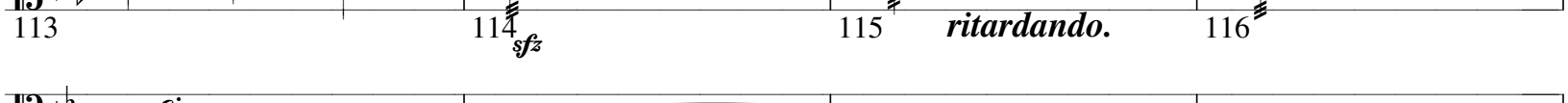
101102103104



105106107108



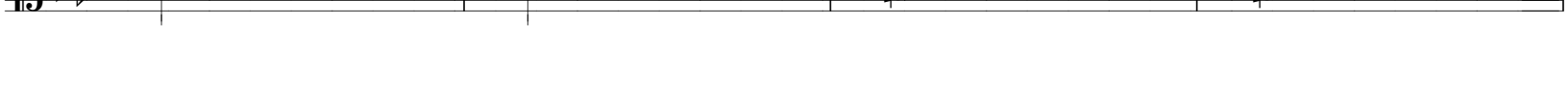
109110111112



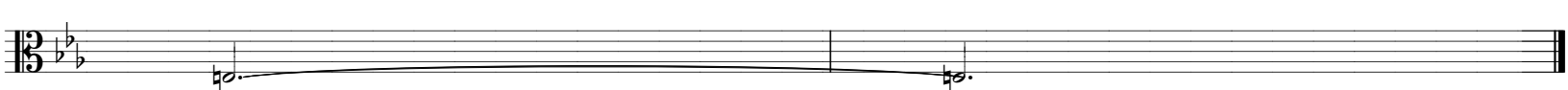
113114115116



117118119120



121122



*cres
c.*

accelerando.

decresc.

ritardando.

p

pp

1

2

3

4

Vc.

5

6

7

8

f

ALLEGRO CON BRIO.

$\frac{8}{\text{mm}} = 60$

9

10

11

12

rit.

13

14

15

16

c

17

18

19

20

accelerand

21

22

23

24

Allegret

Più mosso

$\frac{\text{mm}}{80}$

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

$\frac{\text{mm}}{90}$

45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



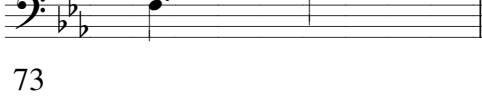
67



68



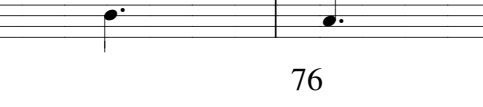
69



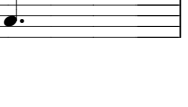
70



71



72



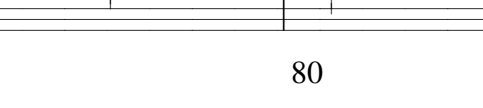
73



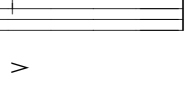
74



75



76



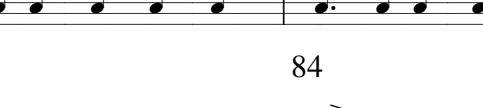
77



78



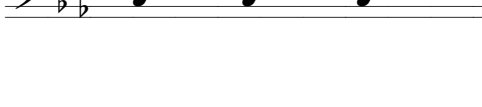
79



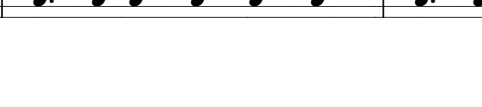
80



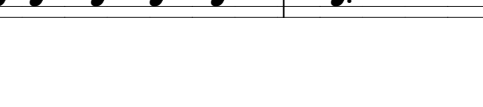
81



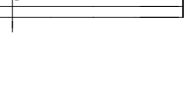
82



83



84



accelerando

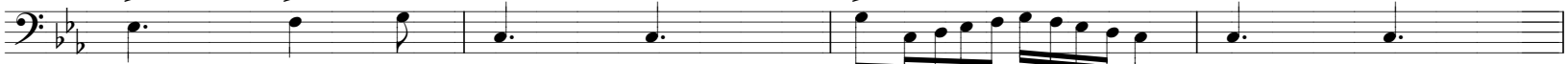
Più molto

85

86

87

88

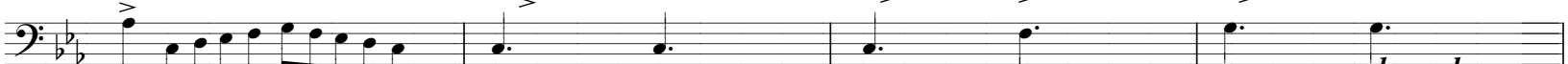


89

90

91

92



93

94

95

96



97

98

99

100



101

102

103

104

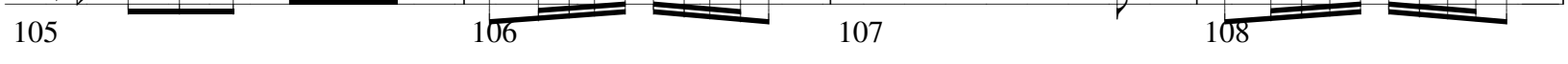


105

106

107

108



109

110

111

112

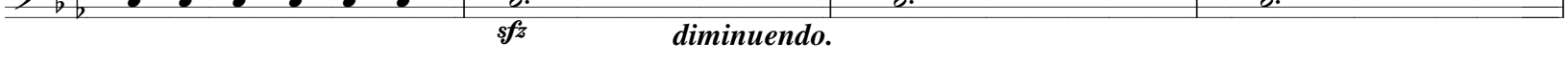


113

114

115

116

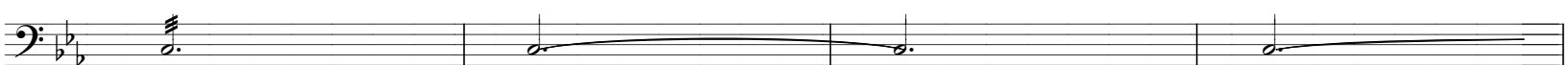


117

118

119

120



121

122



1

2

3

4

Cb.

$$f$$

5

6

7

ALLEGRO CON BRIO. $\frac{8}{\text{mm}}$ = 60

8
mm

$$= 60$$

9

10

11

12

13

14

15

16

17

18

19

20

21 Allegret

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

0

41424344

45464748

49505152

53545556

57585960

61626364

65666768

69707172

73747576

7778 Più molto7980

81828384

