

Hänsel und Gretel

Engelbert Humperdinck

Fragmenten uit de ouverture gezet voor vier hoorns door

Arie van Hoek

opgedragen aan

Truus Litjens

Hänsel und Gretel

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bew. Arie van Hoek

Horn 2 in F Ruhige, nicht zu langsame Bewegung

Musical staff 1: Horn 2 in F, measures 1-8. Dynamics: *mp*

Musical staff 2: Horn 2 in F, measures 9-16. Dynamics: *p*, *mf*, *p*, *mp*

Musical staff 3: Horn 2 in F, measures 17-24. Dynamics: *p*, *f*, *p*, *p*. Tempo markings: *poco rit.*, *a tempo*

Musical staff 4: Horn 2 in F, measures 25-32. Dynamics: *mp*, *pp*, *p*. Tempo marking: *non-rit.* Section change: *Munter*

Musical staff 5: Horn 2 in F, measures 33-39. Dynamics: *mp*

Musical staff 6: Horn 2 in F, measures 40-46. Dynamics: *p*, *f*, *p*

Musical staff 7: Horn 2 in F, measures 47-56. Dynamics: *mf*, *f*, *ff*

Musical staff 8: Horn 2 in F, measures 57-64. Dynamics: *p*

Musical staff 9: Horn 2 in F, measures 65-72. Dynamics: *mp*

Musical staff 10: Horn 2 in F, measures 73-81. Dynamics: *mf*, *mp*. Tempo markings: *poco rubato*, *a tempo*

Musical staff 11: Horn 2 in F, measures 82-88. Dynamics: *mf*, *mp*, *p*

89 *mp* *p* *mp*

98 *non-rit.* *dim.* *pp*

106 *pp* *f* *pp* *f*

119 *f* *non-rit.* *ff* *poco rit.* *mf*

129 *a tempo* *ff*

136 *p* *p* *cresc. poco à poco*

148 *f* *p*

158 *mf sub. p* *f*

175 *ff* *mp* *p* *p*

183 *poco rit.* *Ruhig* *pp*

193 *Sehr ruhig* *pp*

203 *pp*