

# Symphonie No 8.

Odeon No 781.

F dur.

Fagott.

Allegro vivace e con brio.

L. van Beethoven, Op. 93.

*f* *p dolce* **1**

*f*

**1**

*sf sf sf sf* **1 2 2**

*ritard. a tempo*

*p dolce* *ritard. a tempo* **3** *p pp* *cresc.*

*sf sf sf sf ff* **4**

*p dolce*

*cresc. sf sf sf sf sf ff*

*sf sf sf sf* **1.** **2.** **6** **3**

Fagott.

*p dolce* *ff*

*p* *ff*

*p* *ff*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *piu f* *fff*

*sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p dolce* *f* *p dolce* *cr8sc.*

*f*

Fagott.

13 *ff*

*sf sf sf sf*

1

14 2 *p*

*ritard. a tempo*

1

*dolce*

*ritard. 15 a tempo*

*sf sf sf*

16 *sf sf sf ff*

*p*

1 *ff p*

17 *p cresc. f sf sf*

*ff sf sf sf*

18 *sf p*

2

Fagott.

*pp* *sempre pp* *cresc.*

*ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *p* *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*fff*

*p*

*dim.* *pp*

22 Allegretto scherzando.

*pp sempre staccato*

*ff* *p* *f* *sf* *sf* *f*

*sf* *sf* *dim.* *pp* *cresc.* *f*

Fagott.

ff pp ff p

pp cresc. cresc.

24

b

dim. pp

25

cresc. f

26

sf sf tr tr

tr ff p ff p

b pp cresc. p

27

p cresc.

dim. p pp pp

28

ff ff

pp cresc. ff

Fagott.

Tempo di Menuetto.

29 *sf* *p cresc.* *f*

1.

2.

30 *sf* *sf*

*fp* *dim.* *pp*

31 *cresc.*

*f* *piu f* *ff* *p*

32 1. *sf* *sf* *sf*

2.

33 8 34 1 *Cl. I.* 1

*Fine.*

35 *cresc.* *f* *p* *cresc.* *p*

*cresc.* *p* *cresc.*

*p* *cresc.* *p* *dim.* *pp* *Menuetto Da Capo al Fine.*

Fagott.

36 Allegro vivace.

Horn I.

37

14 *ppp* *ff* *sempre ff*

38 *sf* *sf* *sf* *p*

*cresc.* 3

39 *pp*

*f*

*più f* *ff*

14 *f* 41 4 1 *pp*

*pp* *cresc.* *f* 7

Fagott.

The musical score for Bassoon (Fagott) consists of ten staves of notation. The first staff begins with a dynamic marking of *sf* and includes a fermata over a half note. The second staff features a dynamic marking of *sf* and includes fingerings such as 2, 4, 2, 2, 1, 2, 1, 2, 2, 2, 1. The third staff has a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *pp* and a fingering of 1. The fifth staff is marked with the measure number 43. The sixth staff includes a dynamic marking of *ff* and a fingering of 4. The seventh staff is marked with the measure number 44 and includes a dynamic marking of *sempre ff* and fingerings of 3, 4, 3, 3. The eighth staff is marked with the measure number 45. The ninth and tenth staves continue the melodic line with various rhythmic patterns and dynamics.



Fagott.

First staff of music, bass clef, key signature of one flat. It begins with a quarter rest followed by a series of eighth notes. Dynamics include *sf* and *sf*.

Second staff of music, bass clef, continuing the eighth-note pattern.

Third staff of music, bass clef, starting with measure 46. It features a slur over two measures, followed by eighth notes. Dynamics include *p*, *p*, and *cresc.*

Fourth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Dynamics include *p*.

Fifth staff of music, bass clef, starting with a slur over a triplet of eighth notes. It includes measure numbers 47 and 48. Dynamics include *pp*.

Sixth staff of music, bass clef, starting with a triplet of eighth notes. Dynamics include *f*.

Seventh staff of music, bass clef, featuring a series of eighth notes with accents. Dynamics include *più f*.

Eighth staff of music, bass clef, starting with measure 48. It includes measure numbers 49 and 50. Dynamics include *ff*.

Ninth staff of music, bass clef, starting with a triplet of eighth notes. Dynamics include *pp*.

Tenth staff of music, bass clef, featuring a slur over eighth notes. Dynamics include *sempre pp*.

Eleventh staff of music, bass clef, starting with measure 50. It includes measure numbers 51 and 52. Dynamics include *cresc.*

Fagott.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff continues with triplet markings and includes the measure number 51. The third staff features a series of triplet markings. The fourth staff continues with triplet markings. The fifth staff begins with measure number 52 and includes a dynamic marking of *pp* and a first ending bracket. The sixth staff continues with a melodic line. The seventh staff includes measure number 53, a dynamic marking of *ff*, and the instruction *sempre ff*. The eighth staff continues with a melodic line. The ninth staff continues with a melodic line. The tenth staff concludes with a series of *sf* dynamic markings.

54 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*  
*fp*

*f* *p*

*f* *ff*

55 *p dolce* *f*

56 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *fp*

*p* *pp*

57 *cresc.* *f*

*ff*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 54-55) features a rapid sixteenth-note passage with a dynamic of *sf* (sforzando) and a *fp* (fortissimo piano) dynamic. The second staff (measures 55-56) includes rests and a dynamic of *f* (forte), followed by a *p* (piano) dynamic. The third staff (measures 56-57) shows a dynamic of *f* (forte) and *ff* (fortissimo). The fourth staff (measures 57-58) begins with a *p dolce* (piano dolce) dynamic and includes triplet markings. The fifth staff (measures 58-59) continues with triplet markings and a dynamic of *f* (forte). The sixth staff (measures 59-60) features a dynamic of *sf* (sforzando) and *fp* (fortissimo piano). The seventh staff (measures 60-61) includes a dynamic of *p* (piano) and *pp* (pianissimo). The eighth staff (measures 61-62) starts with a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The ninth staff (measures 62-63) features a dynamic of *ff* (fortissimo) and triplet markings. The tenth staff (measures 63-64) concludes the passage with a dynamic of *f* (forte).