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THE  
**MARSEILLAISE HYMN,**  
 SUNG DURING THE FRENCH REVOLUTION FEBY. 1848

London: G. & Co. 192, High Holborn, and

W. S. Brough, 21 Paternoster Row

**VOICE.** *Minore. Adagio.*

**PIANO FORTE.** *Corni*

*pp* *ppp* *f* *ff* *stacc* *f*

*Maggiore. Marziale e Maestoso.*

*ff* *stacc:*

*Al-lons en-Arise, a--*

**N<sup>o</sup> 186.** **F. S.**

At the Tuileries there was no resistance. The Troops of the Line withdrew, the people entered and went over the whole of the Palace dancing and singing but pillaging nothing except the Throne which they promanaded afterwards along the Boulevards. Most of the populace sung the MARSEILLAISE HYMN and shouted "VIVE LA RÉPUBLIQUE."

The following popular Songs are published in the MUSICAL BOUQUET, viz. ROLAND THE BRAVE, & THE STANDARD BEARER by Lindpaintner. THE ERL KING, WANDERER, HARK! HARK! THE LARK by Schubert. HOME Reissiger. THE POST BOY'S RETURN, PESTAL, MY BOYHOOD'S LOVE; SHE IS MINE Curschmann. THE LOVER'S FAREWELL, FRA POCO from Lucia; O! TAKE THIS RING, DO NOT MINGLE, ALL IS LOST NOW, & AS I VIEW THESE SCENES from La Sonnambula; MY NATIVE VILLAGE HOME, & DISTANT THOUGHTS from Norma; THE MAY QUEEN, OH! SUMMER NIGHT, THE LADS OF THE VILLAGE, WAPPING OLD STAIRS, THE RIDE, OR TRAB TRAB, sung by Jolly Truffs; KATTY DARLING, THE LASS O' GOWRIE, SALLY IN OUR ALLEY, THE MERMAID'S CAVE, MY HEART'S ON THE RHINE, MARY O MORE, DOWN AMONG THE DEAD MEN, ON THE BANKS OF ALLAN WATER, THE LOVER'S FAREWELL HENRY RUSSELL'S SONGS, & THE ETHIOPIAN MELODIES, and a great variety of other Songs, price 3<sup>d</sup> each, some gratis.