

Lieder nach Texten von Friedrich Rückert

Gustav Mahler

instrumentatie voor mezzosopraan,

11 blazers, harp en contrabas door

Arie van Hoek

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	Sopr. ↑	Pag.	Tijd
Blicke mir nicht in die Lieder	D - G	1-11	1 min. 20
Ich atmet' einen linden Duft	(B _b) - F _♯	12-20	2 min. 28
Ich bin der Welt abhanden gekommen	C - G	21-32	7 min. 20
Um Mitternacht	B - G	33-50	6 min.
Liebst du um Schönheit	F - G	51-56	2 min. 35
		Totaal	19 min. 48

Blicke mir nicht in die Lieder

Horn in F 2

Gustav Mahler, bew. Arie van Hoek

Sehr lebhaft

Musical score for Horn in F 2, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Sehr lebhaft". The score consists of five staves of music. The first staff (measures 1-10) features a series of rests, with fingerings 7, 1, 9, 2, 7, and 3 indicated above the staff. Dynamics include *pp* and accents (>). The second staff (measures 11-26) starts with a fermata, followed by notes with dynamics *sf*, *sf*, and *pp*. Fingerings 4 and 5 are shown. The third staff (measures 27-37) continues with notes and rests, including a *pp* dynamic and fingerings 2 and 6. The fourth staff (measures 38-45) features a long note with a slur, followed by notes with dynamics *pp* and fingerings 3 and 7. The fifth staff (measures 46-60) begins with a *pp* dynamic, followed by a series of notes with a *p* dynamic, and ends with a *fp* dynamic. Fingerings 4 and 8 are indicated.

Ich atmet' einen linden Duft

Gustav Mahler, bew. Arie van Hoek

Sehr zart und innig; langsam

1

Horn in F 2

5

pp

pp

10

p

2

3

4

pp

4

24

pp

5

3

p

The musical score is written for Horn in F 2. It consists of five systems of music. The first system (measures 1-5) features a whole note chord in 6/4 time, marked with a box '1' and a '5' above it, and a piano (*pp*) dynamic. The second system (measures 6-10) shows a melodic line starting in 3/4 time, moving to 6/4, and then back to 3/4, with a piano (*p*) dynamic. The third system (measures 11-15) contains a whole note chord in 6/4 time, marked with boxes '2' and '3', and a piano (*p*) dynamic. The fourth system (measures 16-23) features a melodic line in 3/4 time, marked with box '4', and a piano (*pp*) dynamic. The fifth system (measures 24-31) shows a melodic line in 3/4 time, marked with box '5', and a piano (*p*) dynamic, ending with a triplet of eighth notes.

Notice of any performance will be very much appreciated.

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Ich bin der Welt abhanden gekommen

Gustav Mahler, bew. Arie van Hoek

Äußerst langsam und zurückhaltend

Horn in F 2

4 3 1 3 2 3
etwas zögernd 6 a tempo

4 5

28 Etwas fließender, aber nicht eilen

pp pp p pp subito

36 Nicht schleppen 6 Wieder zurückhaltend Tempo I 3

pp p ppp

7 8 9

Notice of any performance will be very much appreciated.

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Um Mitternacht

Horn in F 2

Gustav Mahler, bew. Arie van Hoek

Ruhig, gleichmäßig

espr.

3 1 2

12 pp rit. *ausdrucksvoll* a tempo 2

3 23 Fließend *espr.* 4

29 Nicht schleppen rit. 5 Tempo I

35 2 2 Nicht schleppen 6

46 *molto espr.* 2 p

7 56 Fließend *espr.* 8 a tempo rit.

Tempo I 9 Mit mächtigem Aufschwung 10 *Più mosso*

78 *accel. Ganze Takte*

11 84 Tempo I (♩ = wie zuletzt ♩) 12 *zurück halten*

89 *Breit rit. Largo*

Liebst du um Schönheit

Gustav Mahler, bew. Arie van Hoek

Innig

Horn in F 2

2

pp

pp

8

1

pp

ppp

14

2

p

p

18

3 Steigernd

pp

p

24

4

p

pp subito

pp

5

31

p