

Concert voor trompet

Joseph Haydn

zetting voor solotrompet, dubbelblaaskwintet en contrabas door

Arie van Hoek

opgedragen aan Ruud Ootes

	tijdsduur
1. Allegro	6 min.
2. Andante	3 min. 30
3. Allegro	5 min. 30
totaal	15 min.

Concert voor trompet in E \flat

Trumpet in E \flat

Deel I Allegro

Joseph Haydn, bew. Arie van Hoek

Musical staff 1: Measures 1-18. Includes dynamic marking *f* and measure numbers 7, 4, and 2.

Musical staff 2: Measures 19-42. Includes dynamic marking *mf* and measure number 18.

Musical staff 3: Measures 43-48. Includes dynamic marking *trm*.

Musical staff 4: Measures 49-59.

Musical staff 5: Measures 60-67. Includes dynamic marking *mf* and *trm*.

Musical staff 6: Measures 68-75.

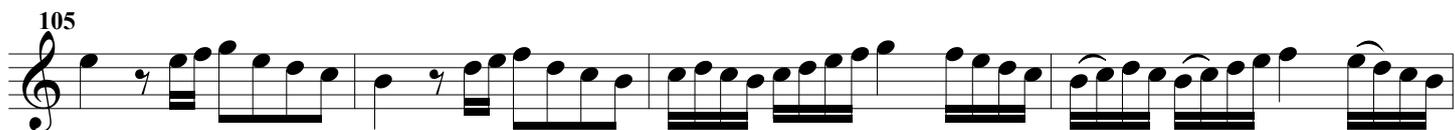
Musical staff 7: Measures 76-92. Includes dynamic marking *trm* and measure number 9.

Musical staff 8: Measures 93-100.

101



105

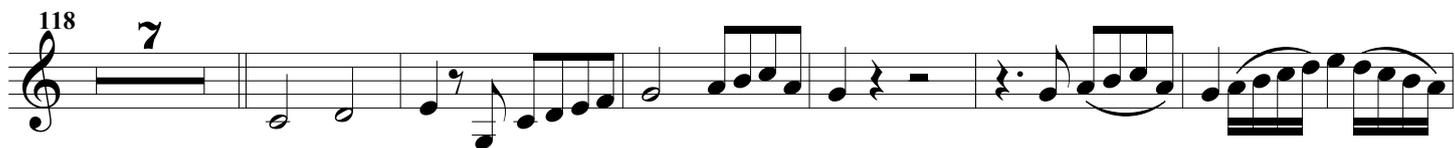


109



118

7

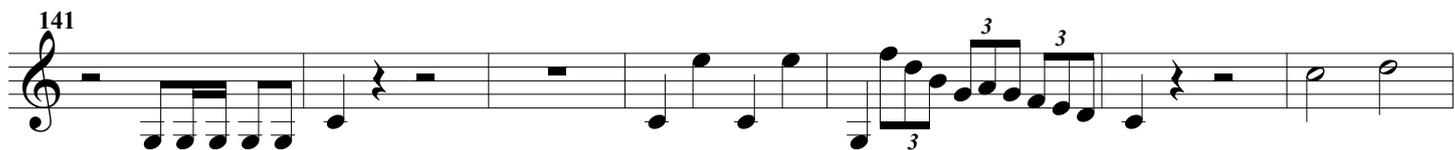


131

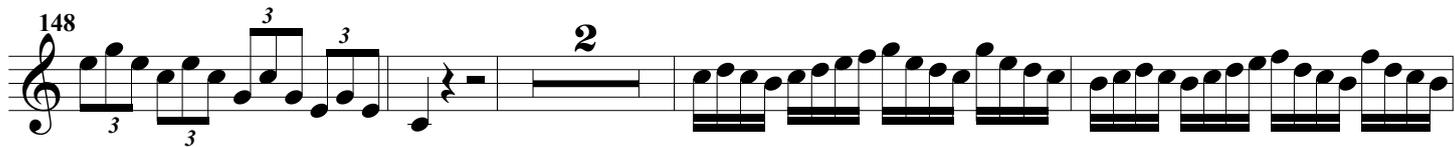
trm



141



148



154

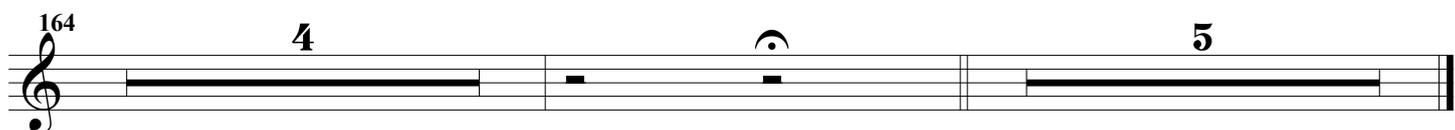
2



164

4

5

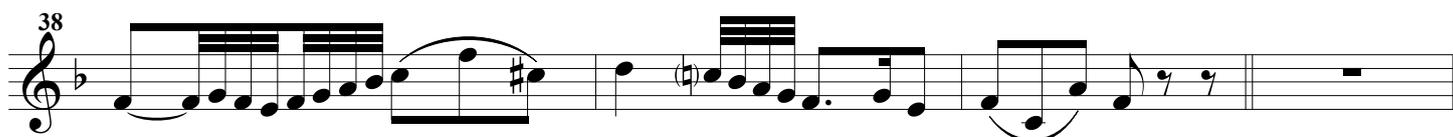


Trumpet in E \flat

Concert voor trompet in E \flat

Deel II Andante

Joseph Haydn, bew. Arie van Hoek



Trumpet in E \flat

Concert voor trompet in E \flat

Deel III Allegro

Joseph Haydn, bew. Arie van Hoek

12 14 18

52

63 9

82 2

94 3

108 *trm* 3

125

137 5

153 3

168 **6**

Musical staff 168-184: Treble clef, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, with a fermata over a half note at the end of the line.

185 **7**

Musical staff 185-199: Treble clef, continuing the melodic line with eighth and quarter notes, ending with a fermata over a half note.

200

Musical staff 200-207: Treble clef, featuring a series of eighth notes and quarter notes.

208 *trm*

Musical staff 208-220: Treble clef, featuring a series of eighth notes and quarter notes, ending with a fermata over a half note. The word "trm" is written above the final notes.

221 **4** **5**

Musical staff 221-239: Treble clef, featuring a series of eighth notes and quarter notes, with a fermata over a half note at the end of the line.

240 **7** *trm trm trm trm trm* **9**

Musical staff 240-265: Treble clef, featuring a series of eighth notes and quarter notes, with a fermata over a half note at the end of the line. The word "trm" is written above the notes.

266 **5** **3** **2**

Musical staff 266-281: Treble clef, featuring a series of eighth notes and quarter notes, with a fermata over a half note at the end of the line. The dynamic marking *f* is present.

282 *mf* *p*

Musical staff 282-290: Treble clef, featuring a series of eighth notes and quarter notes, with a fermata over a half note at the end of the line. The dynamic markings *mf* and *p* are present.

291 *f* *ff*

Musical staff 291-300: Treble clef, featuring a series of eighth notes and quarter notes, with a fermata over a half note at the end of the line. The dynamic markings *f* and *ff* are present.