

SERENADE.

Violino I.

I.

Moderato.

S. de Lange, Op. 23.

13 Viola

14 *p* *p cantabile* *tr*

menop *pizz.* *arco*

cresc. *dim.* *f*

Poco più mosso.

f *cresc.* *ff*

mf *mf* *f*

p *più f* *ff* *riten.*

a tempo *p*

Tempo I.

ritene dim. *pp* *pp sempre*

Violino I.

p *tr* *f* *tr* *cresc.* *3* *cantabile* *p* *pp*

Molto vivace.
pizz.

II.

f *10* *arco* *p* *cresc.* *f* *f* *pizz.* *p* *f* *p* *f* *p* *arco* *3* *cresc.* *3* *f* *1* *1* *tr* *accel. poco e cresc.* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a *rit.* (ritardando) and *a tempo* marking. It features a triplet of eighth notes (3 4 2 2) and a *p* (piano) dynamic.
- Staff 2:** Contains a *p* dynamic, a measure rest for 15 measures, and a *Pfte.* (pizzicato) marking. It ends with *f* (forte) and *dim.* (diminuendo).
- Staff 3:** Features a *p⁵* dynamic and a *poco cresc.* (poco crescendo) instruction.
- Staff 4:** Includes a *p* dynamic, a triplet of eighth notes, and a *cresc.* (crescendo) instruction.
- Staff 5:** Starts with *f* (forte), includes a *dim.* (diminuendo) marking, a *marc.* (marcato) marking, and ends with *pizz. 2* (pizzicato).
- Staff 6:** Features an *arco* (arco) marking, a *dim.* (diminuendo) marking, and a *mf* (mezzo-forte) dynamic.
- Staff 7:** Includes a *cresc.* (crescendo) instruction and a *f* (forte) dynamic.
- Staff 8:** Starts with a *f* (forte) dynamic.
- Staff 9:** Features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.
- Staff 10:** Includes a *pp* (pianissimo) dynamic and a *a poco* (a poco) instruction.

Violino I.

piu f *cresc.*

4. Corde.

ff *sempre accel.*

restez *f*

III.

Lento. *espressivo*

mf *piu f* *f* *dim.* *rit.*

a tempo *p* *cresc.* *3*

mf *piu f*

cresc. *dim. p*

Violino I.

Più moto.

Tempo I.

Più moto.

Tempo I.

E Saite.

Violino I.

IV.

Allegretto.

10 *Viola* *mf*
a tempo
poco rit. *p*

riten. *a tempo* *Viola*
p *cresc.* *restez.* *dim.*

f *a tempo* *Viola*
dim. e riten. 14 15 16 *f*

tr. *p*

tr. *tr.* *pizz.* *a tempo*
rit. 1

arco *mf*

f *p*

a tempo
rit. *Viol. II.* *p*

cresc. *f*

Violino I.

V.

Allegro.

The musical score for Violino I, V. is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro." and contains 13 staves of music. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *poco f*, *sf*, *sempre f*, *rit.*, and *dim.*. It also features articulations like accents and slurs, as well as technical markings for fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4). The piece concludes with a *rit.* (ritardando) and *a tempo* marking, ending on a final chord marked with a fermata and the number 2.

Violino I.

p *cresc. poco*
poco
al *ff* *tr* 1
f sempre 1
mf compassione *tr*
f
cresc.
Moderato. (come sopra) *pp sul A* *p cantabile*
Allegro più mosso. *tr*
tr ff. *poco cresc.* *p* *mf*
f *cresc.* *tr* *ff* *ff*

SERENADE.

Violino II.

I.

Moderato.

S. de Lange, Op. 23.

13

14 *p dim. pp*

meno p *pizz. p*

arco cresc. f

dim. f **Poco più mosso.** *mf*

cresc. ff mf

mf

f

rit. a tempo *rit.* **Tempo I.** *pizz. p*

1 8

Violino II.

arco

p *p* *più f*

2

f *cresc.* *f*

p *p* *mf* *mf* *pp*

Molto vivace.

II.

2 pizz.

f *p*

10 arco

p *cresc.* *f* *f*

1

f

1

f

1

marcato *pizz.* *f*

arco

4 pizz.

p *f* *p* *f*

1 arco

p *cresc.* *f*

1

accel. poco e cresc.

rit. a tempo

f *p*

Violino II.

9 *p* *Pr.* 10 11 *p*

cresc. *mf cresc.* *f* *dim.*

1 *pp* *poco cresc.*

cresc. *dim.* 1

marc. *mf* *f* *pizz.* 1 *arco* 2 3

cresc. *f* 1

dr 1 1 1

acc. poco a poco 1 *pizz.* 1 1

Violino II.

arco
p
più f
cresc.
f
ff
sempre accel.

III.

Lento.
 8 Viol. I.
 9 10 11
p
mf
f
dim.
rit.
a tempo
p
cresc.
f
p
mf
più f
cresc.
dim. molto
p

Violino II.

Più moto.

dim. 10 ^{Viol. I.} *p* *cresc.* *f*

Tempo I. *rit. molto* *p* *drum*

p *p*

p *rit.* **Più moto.** ^{Viol. I.} *mf*

cresc. *f* *cresc.* *ff* *Tempo I. riten.* *pp* *riten.*

a tempo *p* *p*

poco cresc. *mf* *dim.* *p*

IV.

Allegretto. Viola.

simile *poco rit.*

10 11 12 *mf*

a tempo 9 *riten.* *a tempo* 3 ^{Viol. I.} *p* *cresc.*

dim. *f* *p*

a tempo ^{Viol. I.} *dim. e rit.* 16 17

f *dim.* 6

Violino II.

rit. 1

pizz. 1 a tempo 2

arco simile 3

mf cresc. a tempo f dim. p

cresc. f f

V.

Allegro. 1 2 5

f cresc. p cresc. f ff

mf f

sf cresc. ff tr

mf 3

Violino II.

cresc. *ff*

dim. *a tempo* *f* *cresc.*

rit. *p* *poco* *poco*

al *ff*

f *sempre*

mf

f

cresc. **Moderato** (come sopra.) *poco cresc.*

ff *pp*

Allegro più mosso. *mf* *cresc.* *f* *cresc.*

ff *ff* *ff* *ff*

36

SERENADE.

Viola.

I.

Moderato.

S. de Lange, Op. 23.

4
p cantabile

tr 0

mf dim. p cresc. mf dim.

pp meno p

mf cresc.

f dim.

This section of the score is in 3/4 time and D major. It begins with a 4-measure rest. The first staff features a cantabile melody with a trill and a grace note. The second staff continues the melody with dynamic markings of mezzo-forte, decrescendo, piano, crescendo, mezzo-forte, and decrescendo. The third staff provides a piano accompaniment starting with piano-pianissimo and moving to mezzo-piano. The fourth staff has a mezzo-forte accompaniment with a trill and a crescendo. The fifth staff features a forte accompaniment with triplets and a decrescendo.

Poco piu mosso.

f mf cresc. ff

f mf

cresc. f

mf più f ff

a tempo

riten. p riten.

This section is in 3/4 time and D major. The first staff shows a forte melody with mezzo-forte accompaniment, crescendo, and fortissimo. The second staff continues the forte melody with mezzo-forte accompaniment. The third staff features a mezzo-forte melody with piano accompaniment, crescendo, and forte. The fourth staff has a mezzo-forte melody with piano accompaniment, piano-forte, and fortissimo. The section concludes with a tempo change to 'a tempo', a piano melody with piano accompaniment, and a decrescendo.

Tempo I.

Viola.

Molto vivace.

II.

Viola.

1 *accel. poco a poco*

2 *a tempo*
rit. p

1 2 3 4 5 6

cresc. *mf*

f *dim.* *p* *poco cresc.* *cresc.*

cresc. *f* *dim.*

marc. *p* *mf* *sf* *pizz. arco* 1 2

1 3 1 1

1 2 1 1

tr 1 1

molto cresc. *f*

1 1 1 2

accel. poco a poco 1 4

cresc. *dim.*

f *dim. e riten.* *p* *pp* *a tempo*

tr *trmn* *f* *dim.*

dim. *p* *a tempo* *tr*

poco cresc. riten. *mf*

sf *mf* *simile*

f *riten.* *a tempo*

This page of musical notation is for a piano piece in 3/8 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff features a *cresc.* and *ff* dynamic. The third and fourth staves include triplets and a *mf* dynamic. The fifth staff has a *mf* dynamic and a *cresc.* marking. The sixth staff includes a *cresc.* and a *tr* (trill) marking. The seventh staff is marked *ff*. The eighth staff has a *mf* dynamic. The ninth staff includes a *cresc.* and *ff* dynamic. The tenth staff concludes with a first ending bracket and a *1* marking. The notation is rich with slurs, accents, and dynamic markings throughout.

Viola.

riten. **1** *a tempo*

Vell. *p*

cresc. *dim.*

sf dim. e riten. *p* *a tempo*

pp *tr* *tr*

tr *dim.*

dim. *p*

poco cresc. riten. *mf* *a tempo*

sf *mf* *simile*

f *riten.* *a tempo*

cresc.

Viola.

Allegro.

V.

1 2 2

cresc. *f*

cresc. *ff*

3

mf *cresc.* *mf*

cresc. *tr*

ff

tr *mf*

cresc. *ff*

1

Viola.

sempref *riten.* *a tempo* *dim.* *p*

cre *scen* *do*

poco *a* *poco*

al *ff*

f sempre

mf con passione

f

cresc. *ff*

Moderato. (come sopra.) *pp* *p* *cantabile* *pp*

Allegro più mosso. *poco cresc.* *mf cresc.*

f *cresc.* *ff* *ff* *ff*

ff sempre *ff* *ff*

SERENADE.

Violoncello.

I.

S. de Lange, Op. 23.

Moderato.

8

mf

cantabile

p cresc.

mf dim.

pp

p

cresc.

Detailed description: This block contains the first system of musical notation for the cello part. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with eighth notes. Dynamic markings include *mf*, *mf dim.*, *pp*, *p*, and *cresc.*. The tempo is marked *Moderato*.

Poco più mosso.

dim.

f

cresc.

ff

mf

piuf

a tempo

riten.

p

riten.

Detailed description: This block contains the second system of musical notation. It consists of four staves. The first staff continues the melodic line with some triplet markings. The second staff has a bass line with eighth notes. The third staff continues the melodic line. The fourth staff has a bass line with eighth notes. Dynamic markings include *dim.*, *f*, *cresc.*, *ff*, *mf*, *piuf*, *a tempo*, *riten.*, and *p*. The tempo is marked *Poco più mosso*.

Tempo I.

pizz.

p

arco

p

f

cresc.

cantabile

f

p

pp

Detailed description: This block contains the third system of musical notation. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and rests. The second staff continues the melodic line. The third staff provides a bass line with eighth notes. Dynamic markings include *pizz.*, *p*, *arco*, *p*, *f*, *cresc.*, *cantabile*, *f*, *p*, and *pp*. The tempo is marked *Tempo I*.

Violoncello.

II.

Molto vivace.

2 pizz.

10 arco

cresc.

f

f

f

1

pizz.

p

arco

1

pizz.

arco

p

cresc.

1

1

1

2 atempo

accel. poco

2 cresc.

f

rit. p

10

11 12

cresc. mf cresc.

2 2 1

mf

f

p

poco cresc.

Violoncello.

f *dim.* *p*

marc. *mf* *pizz.* *f*

arco *f* *molto cresc.*

f *mf* *cresc.*

f *accel. poco a poco* *mf* *cresc.*

più f *f*

sempre accel. *ff*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a dynamic of *f*, followed by *dim.* and *p*. The second staff includes *marc.*, *mf*, and *pizz.* with a dynamic of *f*. The third staff has *arco* and a dynamic of *f*. The fourth staff features *molto cresc.* and *f*. The fifth staff starts with *f*. The sixth staff has *mf* and *cresc.*. The seventh staff includes *f* and *accel. poco a poco*. The eighth staff has *mf* and *cresc.*. The ninth staff features *più f* and *f*. The tenth staff includes *f* and *sempre accel.*. The eleventh staff has *ff*. The twelfth staff concludes with *f*.

Violoncello.

III.

Lento.

f espressivo

dim. *p riten.*

f *dim.* *mf* *p* *più f*

cresc. *p* *cresc.* *Tempo I.* *Violl.*

12 13 14 15 16

p cresc. *f* *p* *Tempo I.*

Più moto. *rit.* *p* *cresc.*

dim. *Tempo I.* *mf cresc.* *rit.* *a tempo*

f *cresc.* *ff* *pp* *1* *p*

poco cresc. *mf* *dim.* *p*

Violoncello.

Allegretto.

IV.

This musical score is for the Cello part of a piece, with parts for Viola and Violin I also included. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of 36 measures, with measure numbers 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 30, 31, 32, 33, 34, 35, and 36 marked. The tempo is marked 'Allegretto' and 'a tempo'. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *sf*, *cresc.*, and *dim.*. Performance instructions include *Viola*, *Viol. I*, *arco*, *pizz.*, *tr.*, *rit.*, *simile*, and *A Saite*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowings. The piece concludes with a *f* dynamic and a *rit.* marking.

Violoncello.

V.

Allegro.

This musical score for Violoncello, V. page 6, is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro." The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *cresc.*, *ff*, *mf*, *tr*, *dim.*, *rit.*, and *a tempo*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 3, 4) and bowing techniques (trills, accents). The score concludes with a dynamic marking of *p* and a 4-measure rest.

Violoncello.

cresc. *poco* *a* *poco*

al *ff*

cresc. *ff* **Moderato (come sopra)**

p cantabile *poco cresc.* *p*

Allegro più mosso.

cresc. *mf* *cresc.*

HERRN DR. F. HILLER
verehringvoll gewidmet.

Serenade

für
Klavier, zwei Violinen, Viola und Violoncell

componirt

von

S. DE LANGE.

Op. 23.

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