

QUATUOR

pour 2 Violons, Viole et Violoncelle

en Mi mineur

(E moll)

composé

par

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Op. 27.

Partition

Pr. Mark 3.-

Parties séparées

Pr. Mark 4. 75.

Propriété des Éditeurs pour tous les pays.

Leipzig, Breitkopf & Härtel

[1874]

Enregistré aux Archives de l'Union.

Ent. Sta. Gall.

13764-65.

QUATUOR.

Violino I.

Adagio sostenuto.
cantabile

J. Street Op. 27.

2
p

cresc. e risoluto
cresc. *mf* *sf* *dim.*

p *sf* *dim.* *sf* *dim.*

1
p *cantabile* *cresc.*

sf *a tempo* *1 cantabile*
poco rit. *p*

cresc. *tr* *mf*

b₂ *b₂*

cresc. *p*

cresc. *mf* *dim.*

p *cresc.*

sf *26*

Violino I.

Tempo di Danza non troppo moto.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a series of eighth-note patterns, some beamed together. The first staff has a *cresc.* marking. The second staff has a *più cresc.* marking and a *mf* dynamic. The third staff has a *dim.* marking and a *p* dynamic. The fourth staff is marked **Risoluto.** and contains *sf* and *mf* dynamics. The fifth staff has *sf* dynamics. The sixth staff has a *mf* dynamic. The seventh staff has a *2* marking above the first measure. The eighth staff has a *cresc.* marking. The ninth staff has a *più cresc.* marking. The music concludes with a final cadence.

Violino I.

f *dim.* *sf* *sf* *mf*

dolce

cresc. *mf* *f*

dim. 1

cresc. 1

sf

cresc.

più cresc.

dim. *p*

cresc. *dim.*

Violino I.

Adagio con sentimento.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Adagio con sentimento. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), first ending bracket labeled '1'.
- Staff 2: *poco cresc.* (poco crescendo), *p*.
- Staff 3: *cresc.* (crescendo), *f* (forte), *poco dim. p* (poco decrescendo piano).
- Staff 4: *cresc.*, *p*.
- Staff 5: *cresc.*, *mf* (mezzo-forte).
- Staff 6: *marc.* (marcato).
- Staff 7: *p*.
- Staff 8: *p*.
- Staff 9: *cresc.*.
- Staff 10: *p*, *cresc.*.

There are two first ending brackets: one at the beginning of the first staff and another at the end of the fourth staff, labeled '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves feature complex, rapid passages with many slurs and accents. The third staff includes the instruction *marc.*. The fourth staff continues with similar rapid passages. The fifth staff includes a triplet of eighth notes. The sixth staff is marked *cantabile* and features a more melodic line with slurs. The seventh staff continues with melodic lines. The eighth staff begins with *dim.*, followed by *p*, then *pizz.* and *arco*, and ends with *cresc.*. The ninth staff is marked *mf* and *mezza voce*. The tenth staff ends with *ten.* and *dim.*.

Violino I.

Tempo di Menuetto.

p *sf.* *sf.* *sf.* *f*
cresc. *sf.* *sf.* *sf.*
1 *dim.* *cresc.* *mf* *1*
dim. *f*
f
1 *p* *cresc.* *f* *f*
sf *f* *dim.* *sf* *sf*
sf *cresc.* *mf* *1* *2* *p* *sf*

Maggiore poco meno mosso.

p *cresc.*
mf *f*
2 *mf* *cresc.*

Violino I.



FINALE.

Allegro moderato.

Tempo di Menuetto D.C. senza replica e poi la Finale.



Violino I.

p

cresc.

f *dim.* *schierzando*

mezza voce *p*

schierzando *cresc.* *cresc.*

mf *p*

cresc. *mf*

dim. *cresc.*

cresc.

sf

più cresc. *cresc.*

Lento. a tempo

sf *dim.* *p*

First system: *cresc. sf* *p*
Second system: *cresc.*
Third system: *f*
Fourth system: *dim.* *scherz.*
Fifth system: *cresc.*
Sixth system: *dim.* *schierzando*
Seventh system: *cresc.*

Come recitativo ma in tempo.

Eighth system: *Meno mosso.* *cresc.*
Ninth system: *1* *3* *1*
Tenth system: *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *1*
Eleventh system: *Lento.*

Allegro vivace.

Twelfth system: *mf* *3* *3* *p* *cresc.*
Thirteenth system: *mf* *f*
Fourteenth system: *stacc.*

QUATUOR.

Violino II.

Adagio sostenuto.

J. Street, Op. 27.

The musical score for Violino II consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Adagio sostenuto".

- Staff 1:** Starts with a piano (*p*) dynamic and features triplet markings (*3*) over the first few measures.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes the instruction *cresc. e risoluto. mf* and a fortissimo (*sf*) dynamic.
- Staff 4:** Features a *dim.* (diminuendo) instruction and a piano (*p*) dynamic.
- Staff 5:** Marked *cantabile* and *poco rit. a tempo*. It includes a fortissimo (*sf*) dynamic and a *cresc.* (crescendo) instruction.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a *cresc.* instruction.
- Staff 8:** Starts with a mezzo-forte (*mf*) dynamic and features alternating *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 9:** Includes *arco* markings and a fortissimo (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a *cresc.* instruction.
- Staff 11:** Includes a mezzo-forte (*mf*) dynamic and a *dim.* instruction.
- Staff 12:** Marked *p cantabile cresc.* and includes a trill (*tr*) marking.
- Staff 13:** Ends with a triplet (*3*) marking.

Violino II.

Tempo di Danza non troppo moto.

The musical score for Violino II consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *più cresc.*, *mf*, *dim.*, *p*, *sf*, *f*, *sfz*, *sf*, *mf*, *p*, *cresc.*, *più cresc.*, *f*, *dim.*, *sf*, *sf*, *mf*, *dolce*, *cresc.*, *mf*, *f*, *dim.*, *sfz*, *cresc.*, *più cresc.*, *dim.*, *p*, *cresc.*, and *dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A first ending bracket is present on the fifth staff, leading to a second ending on the sixth staff. The score concludes with a final *dim.* marking.

Violino II.

Adagio con sentimento.

p *poco cresc.* *p*

f *poco dim.* *p* *cresc.* *p*

cresc. *mf*

p *cresc.* *mf*

pizz. *dim.*

1 2

3 3

Violino II.

arco
pizz. arco
cresc.
mf
mezza voce
dim.

The first section of the score consists of three staves of music. The first staff begins with the instruction 'arco' and contains a series of eighth-note patterns. The second staff starts with 'mf' and includes the instruction 'mezza voce'. The third staff concludes with 'dim.'.

Tempo di Menuetto.

p
sf
sf
f
p cresc.
dim.
cresc.
mf
dim. f
f
p
1
2
1.
2.
cresc.
mf
p
sf

The second section, 'Tempo di Menuetto', is written in 3/4 time and spans eight staves. It features a variety of dynamics including piano (p), fortissimo (sf), forte (f), piano crescendo (p cresc.), and decrescendo (dim.). The piece includes first and second endings, marked with '1.' and '2.'. The final staff ends with a forte (sf) dynamic.

Violino II.

Maggiore poco meno mosso.

First staff of music in G major, 3/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

Second staff of music, starting with a first ending bracket. It features a piano (*p*) dynamic and a crescendo (*cresc.*) towards the end.

Third staff of music, continuing the melodic line with various rhythmic patterns.

Fourth staff of music, starting with a first ending bracket. It includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic.

Tempo di Menuetto D. C. senza replica e poi la Finale.

Finale.
Allegro Moderato.

Fifth staff of music, beginning with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a triplet of eighth notes.

Sixth staff of music, featuring a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

Lento. a tempo

Seventh staff of music, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Eighth staff of music, marked *mezza voce*.

Ninth staff of music, featuring a crescendo (*cresc.*).

Lento. a tempo

Tenth staff of music, starting with a forte (*f*) dynamic and ending with a first ending bracket.

Violino II.

Musical score for Violino II, consisting of 13 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *dim.*, *mezza voce*, *p*, *scherz.*
- Staff 4: *cresc.*, *cresc.*, *mf*, *p*, *scherz.*
- Staff 5: *cresc.*, *mf*
- Staff 6: *dim.*, *cresc.*
- Staff 7: *cresc.*
- Staff 8: *sf*
- Staff 9: *cresc.*, *più cresc.*, *f*
- Staff 10: *Lento. a tempo*, *sf*, *dim.*, *1*, *p*, *cresc.*, *f*, *1*, *p*

Violino II.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *dim.*, and *schierzando*. There are also trill ornaments and triplet markings. The section concludes with a *f* dynamic marking.

Allegro vivace.

The second section of the score consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro vivace*. The music is characterized by rapid sixteenth-note passages and triplet markings. Dynamic markings include *mf*, *p*, and *cresc.*. The section concludes with a *stacc.* marking.

QUATTOR.

Viola.

Adagio sostenuto.

J. Street Op. 27.

p *3* *3*

cresce risoluto

mf *sf* *dim.* *sf* *dim.*

sf *dim.* *pizz.* *arco*

cresc. *sf* *poco rit.* *a tempo*

cresc. *mf*

cresc. *f*

p *cresc.* *mf* *dim.*

cantabile p *cresc.*

Viola.

Tempo di Danza non troppo moto.

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a tempo marking of "Tempo di Danza non troppo moto." The score includes various dynamic markings such as *cresc.*, *piu cresc.*, *mf*, *dim.*, *p*, *Risoluto.*, *sf*, *mf*, *f*, *dolce*, *f*, *dim.*, *cresc.*, *sp*, *piu cresc.*, *cresc.*, *piu cresc.*, *dim.*, *p*, *cresc.*, and *dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings throughout the score. The piece concludes with a final *dim.* marking.

Viola.

Adagio con sentimento.

poco marc. *poco cresc.* *p*

cresc. *f* *poco dim.*

p *cresc.* *p*

cresc. *mf*

p

cresc. *mf*

p

cresc. *mf*

p

cresc. *mf*

p

cresc. *mf*

p

Viola.

First staff of music, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Second staff of music, continuing the rhythmic pattern with various note values and slurs.

Third staff of music, including dynamic markings *dim.* and *p*, and performance instructions *pizz. arco* and *pizz.*

Fourth staff of music, including dynamic markings *cresc.* and *mezza voce*, and the instruction *arco*.

Fifth staff of music, ending with the dynamic marking *dim.*

Tempo di Menuetto.

Sixth staff of music, marking the beginning of the Minuet section with dynamic markings *p*, *sf*, *sf*, *sf*, *f*, and *cresc.*

Seventh staff of music, including a first ending bracket and the dynamic marking *dim.*

Eighth staff of music, including dynamic markings *cresc.* and *mf*.

Ninth staff of music, including dynamic markings *f*, *dim.*, and *f*.

Tenth staff of music, including a first ending bracket and the dynamic marking *p*.

Eleventh staff of music, including dynamic markings *sf*, *sf*, *sf*, *f*, and *dim.*

Viola.

cresc. mf p sf

Maggiore poco meno mosso.

p cresc. mf f

p cresc. mf

p cresc. mf

p cresc. mf

FINALE.
Allegro moderato.

Tempo di Menuetto D. C. senza replica e poi la Finale.

f p

cresc. mf

f sf p

mezza voce

cresc.

f

Viola.

p *cresc.*

f *scherzando*

dim. *mezza voce* *p*

cresc. *cresc.*

scherz. *mf* *p*

cresc. *mf*

marc. *dim.* *cresc.*

cresc.

sf

cresc. *più cresc.*

Lento. a tempo

sf *dim.* *1* *p*

Viola.

1
cresc. *sf* *p*

cresc.

f

schierzando
dim.

schierzando
cresc. dim.

cresc.

f

Meno mosso. Come recitativo ma in tempo. pizz arco

p sf 1 *p sf* 1 *p* cresc.

3 3 3 3 3 3 3 3

Lento.

mf 3 3 *p* cresc.

stacc. *mf* *f*

QUATUOR.

Violoncello.

Adagio sostenuto.

J. Street, Op. 27.

p

cresc. è risoluto *mf* *sf*

dim. *sf* *dim.* *sf* *dim.* *p*

a tempo
cresc. *sf* *poco rit.*

cresc. *mf* *marc.*

marc.

cresc. *f*

p *cresc. mf* *dim.*

p *cresc.*

Violoncello.

Tempo di Danza non troppo moto.

The musical score consists of 12 staves of music for the Cello. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- cresc. e marc.* (crescendo and marcato) at the end of the first staff.
- più cresc.* (more crescendo) at the beginning of the second staff.
- mf* (mezzo-forte) at the end of the second staff.
- dim.* (diminuendo) at the end of the second staff.
- Risoluto.* (resolute) at the beginning of the third staff.
- p* (piano) at the beginning of the third staff.
- sf* (sforzando) and *mf* markings on the third staff.
- sf* and *mf* markings on the fourth staff.
- A section marked with a **4** (quadruple) time signature on the fifth staff.
- cresc.* and *più cresc.* markings on the sixth staff.
- f* (forte), *dim.*, *sf*, and *mf* markings on the seventh staff.
- dolce* (dolce) and *cresc.* markings on the eighth staff.
- mf* marking on the eighth staff.
- f* (forte), *dim.*, and *pizz.* (pizzicato) markings on the ninth staff.
- arco* (arco) and *cresc.* markings on the tenth staff.
- sf* (sforzando) marking on the tenth staff.
- cresc. e marc.* and *più cresc.* markings on the eleventh staff.
- dim.*, *p* (piano), *cresc.*, and *dim.* markings on the twelfth staff.

Violoncello.

Adagio con sentimento.

p *poco cresc.* *cresc.* *frisoluto* *poco dim.* *p* *frisoluto* *cresc.* *p* *cresc.* *mf marc.* *p* *cresc.* *mf* *1* *2* *p* *cresc.* *mf* *marc.* *dim.* *pizz.* *arco* *pizz.* *arco* *cresc.* *mf* *mezza voce* *dim.*

Violoncello.

Tempo di Menuetto.

p *f* *p cresc.*
marc. *marc.* *dim.* *cresc.* *mf*
f
p *cresc.*
f *dim.* *cresc. mf* *p* *sf*

Maggiore poco meno mosso.

p *cresc. mf* *f*
mf *p* *cresc.*
p *cresc. mf*

FINALE.

Allegro moderato.

Tempo di Menuetto D. C. senza replica e poi la Finale.

f *p* *3* *cresc.*
mf *f*
Lento. a tempo
sf *1 p* *mezza voce*

Violoncello.

cresc.

f *Lento. a tempo*

p *cresc.*

f *dim.*

mezza voce *pscherzando*

pizz. *arco*

cresc. *cresc.* *mf*

schers. *p*

cresc. *mf* *marc.*

dim. *cresc.* *marc.*

cresc.

sf *cresc.* *più*

Lento. a tempo

cresc. *f* *dim.* **1**

Violoncello.

p *cresc.* *sf* 1 *p*

cresc.

f

dim. *schierzando* *pizz.*

arco *cresc.*

schierzando *dim.*

pizz. *arco* *cresc.*

f *Meno mosso.* *Come recitativo* 1 *p*

ma in tempo. 2 *sf* *p* *cresc.*

mf *f*

Allegro vivace. 1 *mf* *cresc.*

mf *f*