

Seinem Freunde
ALBERT DIETRICH



IN E-MOLL

für
Pianoforte, Violine und Violoncelle
componirt

von

Bernhard Scholz.
OP. 26.

N° 19674.

Pr. Fl. 4-12 Kr.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.
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LEIPZIG, C. F. LEDE.
Propriété pour tous pays.
Ent. Stat. Hall.

TRIO.

B. SCHOLZ. Op. 26.

VIOLINO.

Allegro molto vivace.

The score is written for Violino in 2/4 time, key of D major. It consists of 12 staves of music. The tempo is marked "Allegro molto vivace." The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes fingerings (1, 2) and articulation marks (accents, slurs). The piece concludes with a *cresc.* marking on the final staff.

VIOLINO.

3

dim. 3

1^a *p* 1 *p* 2^a *cresc.* *p*

cresc.

2 *p e dolce.* *cresc.*

f *ff*

p *cresc.*

f *ff* *sf*

8 *pp* *sf*

sf *cresc.* *f*

VIOLINO.



A musical score for Violino, consisting of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score concludes with a *rall.* (rallentando) marking and an *attacca.* instruction.

sf *sf* *sf* *p* *cresc.* *f* *dim.* *sf* *p* *cresc.* *f* *p* *2* *1* *cresc.* *dim.* *p* *1* *1* *2* *3* *4* *5* *6* *7* *dim sino a fine.* *8* *rall.* *pp* *attacca.*

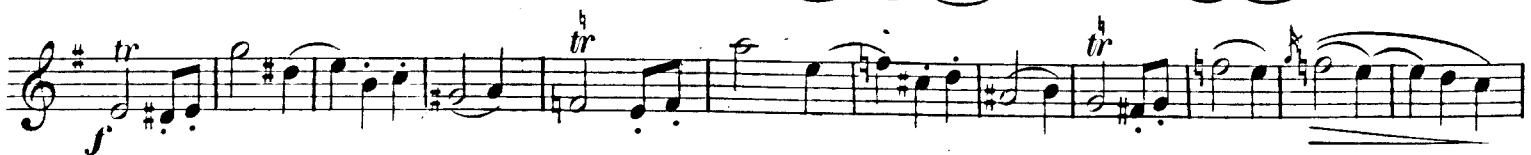
Allegretto scherzando.

VIOLINO.

Musical score for Violino, Allegretto scherzando. The score consists of 17 measures across five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a piano (*p*) dynamic. Trills (*tr*) are present in measures 1, 2, 16, and 17. A measure rest of 18 measures is indicated in the second staff. A crescendo (*cresc.*) is marked in the third staff. The piece ends with a piano-piano (*pp*) dynamic in the fourth staff.

Animato.

Musical score for Violino, Animato. The score consists of 17 measures across seven staves. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4. The first measure of this section starts with a forte (*f*) dynamic. A measure rest of 4 measures is indicated in the first staff. Dynamics include *f*, *p*, *cresc.*, *f*, *pp*, *pizz.*, *f*, *f*, *dim.*, *p*, *ff*, *cresc.*, *f*, *pp*, *pizz.*, and *f*. The piece concludes with first and second endings (*1^a arco.* and *2^a*) marked in the final staff.

sempre pizz.*Agitato ma non troppo presto.*

VIOLINO.

7

Violino musical score page 7. The score consists of 12 staves of music in G major (one sharp). The tempo is initially unspecified but changes to 'a tempo.' in the sixth staff. The score includes various dynamic markings: *cresc.*, *f*, *p*, *dim.*, *pp*, *rit.*, *tr*, and *lento.*. It also features articulation marks such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with the instruction 'attacca'.

VIOLINO.

Allegro non troppo.

p. *ff* *f* *rit.* *p* *a tempo.* *cresc.* *f* *p* *cresc.* *f* *p* *pizz.* *arco cresc.*

VIOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (sf, p, ff, cresc., rit.), articulations (accents, slurs), and performance instructions (a tempo, Un poco più mosso, Fine). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score concludes with a double bar line and the word 'Fine'.

cresc. *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *a tempo.*

rit. *f* *ff* *a tempo.*

p *rit.* *p*

cresc. *f*

string: *p* *cresc.*

f *pp*

cresc. *ff*

19674. *Fine.*

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TRIO.

B. SCHOLZ. Op. 26.

VIOLONCELLO.

Allegro molto vivace.

f

p *cresc.* *f*

sf *sf*

sfz *cresc.* *f*

p *cresc.*

dim. *p*

VIOLONCELLO.

3

This page of a Violoncello musical score contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a *cresc* marking, followed by a *dim* marking.
- Staff 2:** Features a first ending bracket labeled *1^a* and a *p* (piano) dynamic marking.
- Staff 3:** Features a second ending bracket labeled *2^a* and a *p cresc* (piano crescendo) marking.
- Staff 4:** Includes a *cresc* marking.
- Staff 5:** Includes a *p dolce* (piano dolce) marking.
- Staff 6:** Includes *cresc*, *f* (forte), and *ff* (fortissimo) markings.
- Staff 7:** Includes *p*, *cresc*, and *f* markings.
- Staff 8:** Includes *ff* markings.
- Staff 9:** Includes *f*, *pp* (pianissimo), and a measure rest marked with the number 8.
- Staff 10:** Includes *f*, *sf* (sforzando), *cresc*, and *f* markings.
- Staff 11:** Continues the musical notation.
- Staff 12:** Continues the musical notation.

VIOLONCELLO.

f *cresc.* *f* *sf* *dim.* *p* *ffp* *sf* *cresc.* *f* *p* *cresc.* *dim.* *p* *dim. sino al fine.* *sf* *sf* *rall.* *pp* *attacca*

Allegretto scherzando.

VIOLONCELLO.

5

Allegretto scherzando.

p
pizz:
arco.
tr
pp
tr
tr
tr
tr
cresc.
pp
f animato.
dim.
p
cresc.
f
pp
pizz:
f arco.
2^a
f arco.
f
dim.
p
f
dim.
p
ff
p
cresc.
f
pp
pizz:
f arco.
1^a
2^a

sempre pizz.

p

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four, with occasional quarter notes. The notes are: G2, A2, B2, C3 (beamed eighth notes); D3, E3 (quarter notes); F#3, G3, A3, B3 (beamed eighth notes); C4, D4, E4, F#4 (beamed eighth notes); G4, A4, B4, C5 (beamed eighth notes); D5, E5, F#5, G5 (beamed eighth notes); A5, B5, C6, B5 (beamed eighth notes); A5, G5, F#5, E5 (beamed eighth notes); D5, C5 (quarter notes).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, often beamed together in groups of four. The piece concludes with a final chord marked 'pizz.' (pizzicato).

Agitato ma non troppo presto.

Agitato ma non troppo presto.

pp

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to one sharp. The melody consists of several measures, including a trill (tr) and a fermata (f). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

VIOLONCELLO.

7

Violoncello musical score for page 7. The score consists of 12 staves of music, primarily in the bass clef, with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations.

Staff 1: Bass clef, F# key signature. Dynamics: *f*, *p*, *pp*. Articulation: slurs, accents.

Staff 2: Bass clef, F# key signature. Dynamics: *cresc.*, *f*. Articulation: slurs, accents.

Staff 3: Bass clef, F# key signature. Dynamics: *p*. Articulation: slurs, accents, fingerings (1, 0, 3).

Staff 4: Bass clef, F# key signature. Dynamics: *f*. Articulation: slurs, accents, fingerings (1).

Staff 5: Treble clef, F# key signature. Dynamics: *cresc.*, *f*, *dim.*. Articulation: slurs, accents.

Staff 6: Treble clef, F# key signature. Dynamics: *pp*, *cresc.*, *f*. Articulation: slurs, accents.

Staff 7: Treble clef, F# key signature. Dynamics: *p*, *cresc.*, *f*, *dim.*. Articulation: slurs, accents.

Staff 8: Bass clef, F# key signature. Dynamics: *p*, *pp rit.*, *pp*. Articulation: slurs, accents, fingerings (2).

Staff 9: Treble clef, F# key signature. Dynamics: *f*. Articulation: slurs, accents, trills (*tr*).

Staff 10: Treble clef, F# key signature. Dynamics: *f*. Articulation: slurs, accents, trills (*tr*).

Staff 11: Bass clef, F# key signature. Dynamics: *p*, *pp*. Articulation: slurs, accents.

Staff 12: Bass clef, F# key signature. Dynamics: *cresc.*, *f*, *p*. Articulation: slurs, accents.

VIOLONCELLO.

Violoncello musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamics markings include:

- Allegro non troppo.*
- Lento.*
- rit.* (ritardando)
- pp* (pianissimo)
- attacca.*
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- a tempo.*
- rit.* (ritardando)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco.* (arco)

The score includes various musical notations such as slurs, ties, and dynamic markings.

VOLONCELLO.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a *cresc.* marking. The second staff has a *p* marking and a *rit.* marking. The third staff has a *ff* marking and a *p* marking. The fourth staff has a *rit.* marking and a *p* marking. The fifth staff has a *cresc.* marking and a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *string: 1* marking and a *p* marking. The eighth staff has a *cresc.* marking and a *f* marking. The ninth staff has a *pp* marking and a *cresc.* marking. The tenth staff has a *ff* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score concludes with a *Fine.* marking.

cresc.

p

rit.

ff

p

rit.

p

cresc.

f

f

string: 1

p

cresc.

f

pp

cresc.

ff

f

f

Fine.