

Oboe

Symphonic Picture No. 9

Interoception

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Maestoso

16

24 *mf*

cresc. *f* *cresc.* *ff*

33 **31**

mp

69 *tenuto*

77 *f*

87 **6**

mp

98 *tenuto* *cresc.* *f*

106 **36**

ff *f* *mf* *cresc.*

150 *ff* *f* *mf*

159 *cresc.*

168 *f* *cresc.* **4** *mp*

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179

186

195

tenuto

tenuto

f

4

f *cresc.* *ff*

Detailed description: This musical score consists of three staves of music in a single system. The first staff, starting at measure 179, features a melodic line with eighth-note patterns and slurs, ending with a *tenuto* marking. The second staff, starting at measure 186, continues the melodic line with a *tenuto* marking. The third staff, starting at measure 195, begins with a *f* dynamic, followed by a four-measure rest indicated by a thick horizontal bar with the number '4' above it. The music resumes with a *f* dynamic, a *cresc.* (crescendo) marking, and ends with a *ff* (fortissimo) dynamic. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.