



# FUGA.

79

*con Org.*

Musical staff 79-86. Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes at the end of the staff. Fingering: 5 5 6 / 2

87

Musical staff 87-93. Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes. Fingering: ♯ 6 5 3 6 5 2 6 7 6 5 3 3 6 6 5 4♯ 6 7 7 4 3 4 3♯ 4 3

94

Musical staff 94-103. Bass clef, key signature of two flats. Starts with a triplet of eighth notes. Fingering: 4♯ 3 4 3 6♯ 6 6 4 6♯ 6 6 4♯ 6♯ 6 6 4 6 6 6 7 7

104

Musical staff 104-114. Bass clef, key signature of two flats. Starts with a triplet of eighth notes and a forte (*f*) dynamic. Fingering: 7 7 3 4 3 5 6 6 3 4 6 6 6 6 6 6 6 7

115

*tasto.*

Musical staff 115-123. Bass clef, key signature of two flats. *tasto.* dynamic. Includes a triplet of eighth notes. Fingering: 6 7 5

124

Musical staff 124-133. Bass clef, key signature of two flats. Starts with a triplet of eighth notes. Ends with a double bar line and a common time signature (C).

# GLORIA

*Allegro* ♩ = 120

*p*

7♯

6 4

7 6♯ 4

8

*pp*

134

Musical staff 134-141. Bass clef, key signature of two flats, common time signature (C). Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes. Fingering: 5 6 2 6 6 3 8 7 7 8 4 3

142

Musical staff 142-145. Bass clef, key signature of two flats. Includes a triplet of eighth notes. Fingering: 3 5 7 3 6 6 3 5 7 3 6 6 5

146

Musical staff 146-151. Bass clef, key signature of two flats. Includes a triplet of eighth notes. Fingering: 6 6 5 3 6 5 3 3 3 3 3 3 3

152

Musical staff 152-159. Bass clef, key signature of two flats. Includes a triplet of eighth notes. Fingering: 6 ♯ 3 3 3 3 3 3 3 6 5 3 4♯ 5 4♯ 2 2 3

156 *sf sf*

9 7 6 / 4 3 5, 6<sup>b</sup> 6 6 6<sup>b</sup> / 4, 6<sup>b</sup> 6 6 6<sup>b</sup> / 4, 2 6 6 / 2 6<sup>b</sup> 6 / 6 5, 6 / 5

162 *f*

2, 2

170 *p*

6 / 5, 5, 6, 7

179 *f*

3 3 3 3

185 *f sf*

3, 4<sup>b</sup> / 2, 6, 4 / 2, 6, 7, 7, 3, 6, 3

193 *sf sf*

6 / 5, 3, 6 5, 6, 6 / 5, 3, 5

196

6 / 5, 3, 6 / 5, 5, 6, 6 / 5, 6 5

201

5, 6 / 5, 4 / 2, 6, <sup>b</sup>, 7<sup>b</sup>

**QUI TOLLIS**  
Adagio ♩ = 116

206 *p senza Org.*

3 / 4

217 *con Org.*  
*p*

6 6 6 6 5b 6b 6b 3b 7 3b 4b  
5 5b 5b 3b 3b 3b 2  
3b

227

6b 6b 6b 7b 8 2 5 6 7 7 8 5 7 8 5 7 8 5  
5b 4 3 4 3 3 3 3 3 3 3 3 3 5

239 *pizz.* *arco*  
*p*

6 7 6 5 6b 5b

245 *cresc.* *f*  
*p* *Pedale.*

7 3b 6 6

### QUONIAM

*Allegro* ♩ = 120

251 *f*

5 6 2 6 5 7 3

256

6 5 7 3

260

2 6 6 5 6b

### Fuga Alla Breve

♩ = 104

264 *senza Org.* *con Org.*  
*p* *f*

3 6b

275 *senza Org.*

2 f 4b 6 3 3 4 5 6 6b 8 6  
2 3 3 5

286

*con Org.*

Musical staff 286-299. Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata over the first measure. A '4' is written above the staff. Fingering numbers are: 5 6 6 4 4 3 7 6 6 7 5.

300

Musical staff 300-310. Bass clef, key signature of two flats. Fingering numbers: 7 6 7 6 6 6 5 5 6b 6 4 3 7 6 8 8 8 7 8 8 8 7b.

311

Musical staff 311-320. Bass clef, key signature of two flats. Fingering numbers: 8 8 8 7b 8 8 8 7b 8 8 8 7b 3 3 3 3 3 3b 3 3 3 3 3b 6 6 5b.

322

Musical staff 322-331. Bass clef, key signature of two flats. Fingering numbers: 9 9 8 6 7 6 3b 6 8 9 8 7b 6 8 9 8 7b 3 3 3 3.

332

Musical staff 332-341. Bass clef, key signature of two flats. A 'p' dynamic marking is present. Fingering numbers: 4 3 6 6 5 7 6 6b 5 7 6 6b 5 # 6 5b #.

345

Musical staff 345-354. Bass clef, key signature of two flats. A 'f' dynamic marking is present. Fingering numbers: 6 5 6 3 6 4 6 4b 6 5 5 6.

356

Musical staff 356-365. Bass clef, key signature of two flats. A 'tasto.' marking is present. Fingering numbers: 4 2 7 3 3 3 3 3 3 3.

369

Musical staff 369-378. Bass clef, key signature of two flats. Fingering numbers: 3 3 3 3 3 3 3 6.

376

Musical staff 376-385. Bass clef, key signature of two flats. Fingering numbers: 5 5b 6 5 5b 6 5 6 6 6 5.

385

Musical staff 385-394. Bass clef, key signature of two flats. Fingering numbers: 3 6 6 6 6 6 6 5b.

394

Musical staff 394-403. Bass clef, key signature of two flats. A 'sf' dynamic marking is present. Fingering numbers: 4 3 sf sf.









551

3 5 8 10 10

556

*ff*

7

559

6 6 6 6 6 6

564

*f*

*pp* 6 6 5b 6 4b 6 6 2 6 6

5 5 5 5 5 2 6 6

3b 3b 3b 2

570

6 6 7 6 6 6 6 6 7 6 6 6 6 7

4 4 4 4 4 4

573

*senza Org.*

*p* *p*

3

584

3 7 3 4 6b 6 6b 6 5 4 3

4 4 3

592

*2*

601

610 *con Org.* *p* *p*

*f* 6 6 5 4 6 6b 7

617

5 6 5 5 6 5 2 6 7 6 6 4 *f*

623

7b 4 7b 6 4 7

628

*f*

632

6 6 8

635

3 3 3 3 3 6 7 6 6 4

638

641

6 3 3 3 3 5

644 *senza Org.* *p*

7 3 6 6 4 4 3 4 3 5b 5b 4 3#

649 *con Org.* *f*

4 3 4 3b 8 3 6 3 5 *f* 3 6

653

6<sup>b</sup><sub>4</sub> 6 6<sub>5</sub> 6 6<sub>5</sub> 6<sub>4</sub>

656

6 6<sub>5</sub> 3 7 *pedale.*

662

3 6<sub>5</sub> 3 6<sub>5b</sub> 3 6<sub>5</sub> 3 6<sub>5</sub> 6 6 6<sub>4</sub> 3

665

3 3 6<sub>4</sub>

669

***ff***

6 6<sup>b</sup><sub>4</sub> 5 6<sub>5</sub> *fz* >

**SANCTUS**

Grave assai. ♩ = 72

Un poco più andante.

♩ = 66

677

686

**Allegro.** ♩ = 132

***f***

6<sup>b</sup><sub>4</sub> 7<sub>4</sub> 6 7 6<sub>4</sub> 6<sub>4</sub> 6<sub>4</sub>

693

6 5 6 6 6 2 6 6 6 6 2 6 6 6 6 5

701

***ff***

7<sup>b</sup> 7<sup>b</sup> 7<sup>b</sup> 3 5

**BENEDICTUS**  
 Un poco Allegretto. ♩ = 138

710 *f*

*p* 6 6 3 5 6 2 6 5 6 6 7 9 8 6 2 6 6 *p*

4 4 3

721 *ff* *senza Org.*

*p* 6 6 5 6 3 6 3 6 6 7 4 3 6 5 6 6 7 7 4

4 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4

731 *con Org.*

*f* 7 6 8 7# 6 6 5

2 5 3 6 5 5

743 *p* *ff*

6 9 6 6 6 4 6 7 6 6 7 5 2 6 6 6 7

5 4 4 2 5 # 4 #

754 *f* *tr* *p*

*p* 6 7 5 8 6 5 6 6 6 4 # 6 6 6 #

# 6 5 5

767 *senza Org.*

6 5 6 # 6 5 #

5 #

779 *pizz.* *2* *pizz.* *arco*

*p* 6 6 # 6 6 6 # 6 6 7 # 6 4

5 5 3 5 3b 5 # 7 #

791 *p* *con Org.* *tasto* *f*

7 6# 7 6# 7# 6 5# 7 # #

# #

804

6 6 5 6 2 6 3 6 6 7 4 3 6 5 6 6 7 7 8 7 4 3 7<sup>b</sup> 4 3 2 1 6 6 7 6 7 5 #

814 *con Org.*

6 6 5 7 3 6 # 6 6 7 3<sup>b</sup> 6

*tasto* *mf*

833 *f* *pizz.*

6 5<sup>b</sup> 3 4<sup>b</sup> 6 4 6 4 6 4 6 8 6 4 6 2 4 4 b 3<sup>b</sup> 6 6 b 6 6 5 4 3<sup>b</sup>

*f* *p*

844 *p* *arco* *p* *f* *p*

3 6 6 4 5 3 6 6 5 8 8 8 6 8 8 8 7 4 6 3 6 4

*p* *arco* *p* *f* *p*

855 *p* *fz* *f*

6 6 4 5 8 8 8 8 7 4 6 5 6 4 5 7 6 6 6 5 3 4 4 4

*p* *fz* *f*

864

8 6 5 6 6 7 7 6 6 7 9 8 6 6 6 6 6 6 6 5

872 **Allegro.** (♩ = 132) *f*

6 7 6 6 6 6 6 5

881

6 6 6 2 6 6 6 6 2 6 6 6 6 6 5 7<sup>b</sup>

*ff*

890

7<sup>b</sup> 7<sup>b</sup> 3 5

# AGNUS DEI

Adagio. ♩ = 100

896 *p* *cresc.* *p* *cresc.*

905 *p* *cresc.* *f* *cresc.*

916 *f* *p* *cresc.* *f* *p*

923 *cresc.* *f* *p*

933 *f* **2**

942 *pizz.* *arco* *p*

# DONA NOBIS

Allegro moderato. ♩ = 144

949 **3** *f* **2** *f*

961 *f* **FUGA** *pp* *f*

968

973 **2**

978 *f*

5 3 5 4 3 6♯ 6 6 4♯ 5 7 3 6 7 4 3

984

6 7 7 3 3♭ 9♭ 6 7 6 3 6

993 *f*

6 5 6 5♯ 6 6 6 6♯ 6 6 5 6♯ 6 6 5 6♯ 6 6 5

998

6 7 7 7 5♯ 7 7 7

1006 *tasto*

6 6 3 4 6 6 2 6 6 6 5 6 7

1013 *4 senza Org. p*

6♯ 6 5♭

1029 *4 4 f con Org. p p 8 6*

1047 *sf sf sf sf*

6 6 5♯ 4♯ 6 4 6 7♭ 6 3

1054

5 6 3 6 5 6 3 5 6 3 4 5 6 3