

# Mass in Eb Major, Op.80

## Violin 2 Part

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### KYRIE

Andante Maestoso. ♩ = 80

Violin 2 Part score for Kyrie, Andante Maestoso, Op. 80 by Johann N. Hummel. The score is written for Violin 2 and is in Eb Major (three flats). The tempo is Andante Maestoso, with a quarter note equal to 80 beats per minute. The key signature is Eb Major (three flats). The score consists of 49 measures, divided into 10 staves. The first staff begins with a rest for 4 measures, followed by a melody starting on G4. The second staff begins with a rest for 4 measures, followed by a melody starting on G4. The third staff begins with a rest for 4 measures, followed by a melody starting on G4. The fourth staff begins with a rest for 4 measures, followed by a melody starting on G4. The fifth staff begins with a rest for 4 measures, followed by a melody starting on G4. The sixth staff begins with a rest for 4 measures, followed by a melody starting on G4. The seventh staff begins with a rest for 4 measures, followed by a melody starting on G4. The eighth staff begins with a rest for 4 measures, followed by a melody starting on G4. The ninth staff begins with a rest for 4 measures, followed by a melody starting on G4. The tenth staff begins with a rest for 4 measures, followed by a melody starting on G4. The score includes dynamic markings: *p* (piano) at measures 1, 14, 23, 31, 39, 42, 46, and 49; *f* (forte) at measures 8, 14, 23, 31, 39, 42, 46, and 49; and *cresc.* (crescendo) at measure 14. The score is written in a single system, with measures 1 through 49.

51

53

56

58

60

62

67

71

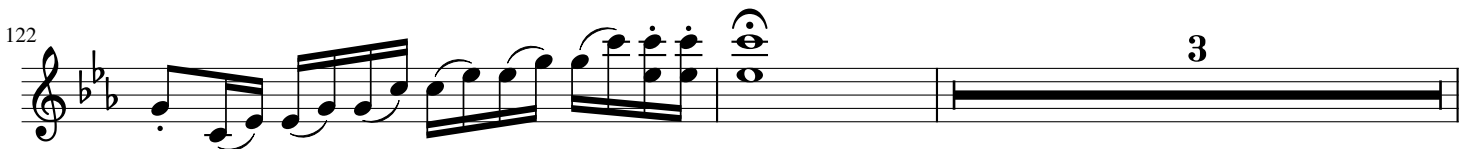
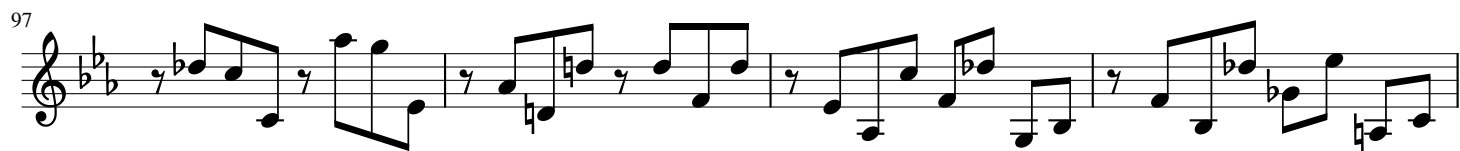
73

**FUGA.**

78

83

This musical score is for a fugue in B-flat major, spanning measures 51 to 83. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is in a single treble clef. Measures 51-66 consist of a continuous sixteenth-note pattern, primarily ascending and then descending, with some chromatic alterations. Measure 67 introduces a series of dynamic markings: *fp* (fortissimo piano), *f* (fortissimo), *fp*, *f*, *fp*, *f*, *fp*, and *f*. Measure 71 begins with a forte (*f*) dynamic. Measure 73 features a crescendo hairpin and a piano (*p*) dynamic. The section is titled "FUGA." in measure 78. Measures 78-83 show a series of sixteenth-note patterns, some with dotted rhythms and slurs, maintaining the fugue's characteristic texture.



127

*p* *pp*

# GLORIA

Allegro ♩ = 120

134

*f* *p*

139

*cresc.* *f*

145

*f*

148

*tr* *f*

151

*f*

154

*f*

157

*f*

159

*f*

163

*p* *f* *tr* *p*

168

*f*

175

180

*f*

181

187

3

188

190

*f*

191

193

194

200

201

205

# QUI TOLLIS

Adagio ♩ = 116

206

11

*Con Sordini.*

225

*p*

226

231

232

6

*pizz.*

245

246

250

*f*

# QUONIAM

Allegro ♩ = 120

251 *Senza Sordini.*  
*f* arco

256

259 *p*

265

## Fuga Alla Breve ♩ = 104

269 5 *f*

282 *sf*

291

299 *tr*

306

315

323

333



*p*

This musical staff contains measures 333 through 344. It begins with a whole rest in measure 333, followed by a series of eighth and sixteenth notes. A piano (*p*) dynamic marking is placed below the staff in measure 344. The staff concludes with a fermata over a whole note.

345



*f* *tr*

This musical staff contains measures 345 through 353. It starts with a whole rest in measure 345, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the staff in measure 346. A trill (*tr*) marking is placed above the staff in measure 353. The staff concludes with a fermata over a whole note.

354



This musical staff contains measures 354 through 360. It features a continuous sequence of eighth and sixteenth notes throughout the staff.

361



This musical staff contains measures 361 through 365. It features a continuous sequence of eighth and sixteenth notes throughout the staff.

366



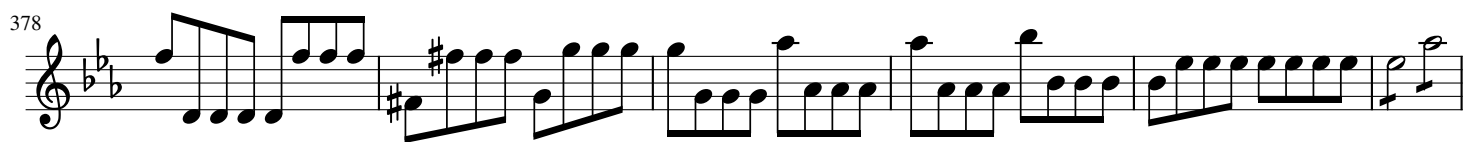
This musical staff contains measures 366 through 371. It features a continuous sequence of eighth and sixteenth notes throughout the staff.

372



This musical staff contains measures 372 through 377. It features a continuous sequence of eighth and sixteenth notes throughout the staff.

378



This musical staff contains measures 378 through 383. It features a continuous sequence of eighth and sixteenth notes throughout the staff.

384



This musical staff contains measures 384 through 391. It features a continuous sequence of eighth and sixteenth notes throughout the staff.

392



*f*

This musical staff contains measures 392 through 396. It features a continuous sequence of eighth and sixteenth notes throughout the staff. A forte (*f*) dynamic marking is placed below the staff in measure 396. The staff concludes with a fermata over a whole note.

397



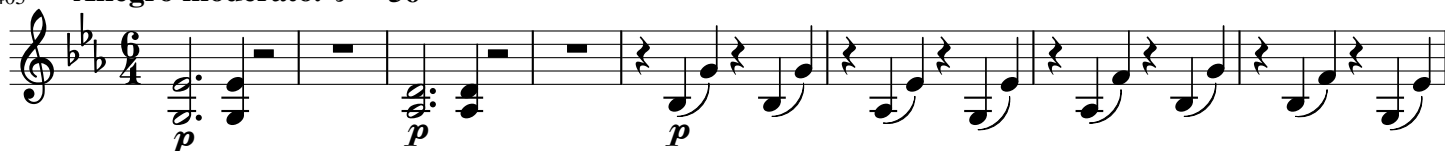
*sf*

This musical staff contains measures 397 through 403. It features a continuous sequence of eighth and sixteenth notes throughout the staff. A sforzando (*sf*) dynamic marking is placed below the staff in measure 397. The staff concludes with a fermata over a whole note and a final double bar line.

# CREDO

Allegro moderato. ♩ = 56

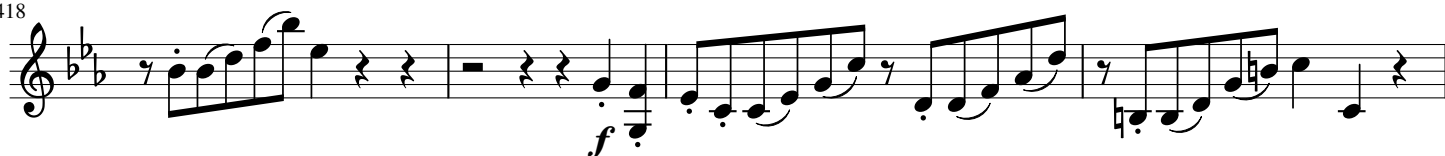
405



413



418



422



426



429



433



436



439



443



448



452

455

458

460

463

# **ET INCARNATUS** **Larghetto. ♩ = 69**

467

472

477

482

487

495

500

*cresc.* *p* *f* *p*

506

*f* *p* *f*

511

*p*

517

*f*

523

*p*

529

*f*

534

*p*

538

*f*

# **ET RESURREXIT**

**Allegro** ♩ = 60

*f*

550

*p*

553

557

562

568

571

575

581

587

594

602

609

*ff*

*p*

*f*

*p*

*p*

*f*

*p*

The musical score consists of nine staves of music in B-flat major. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings are placed below the staves: *ff* at measure 553, *p* at measure 562, *f* at measure 568, *p* at measure 571, *p* at measure 581, and *f* at measure 609. The music features a variety of rhythmic patterns and melodic lines, including some with ties and slurs.

613

*p*

618

622

*f*

627

*f*

631

634

637

640

643

*p*

646

*f*

652

654 *sf sf sf*

657

660

664 3

667 3 *ff*

674 **SANCTUS**  
Grave assai. ♩ = 72 *fz* > *Un poco più andante.* ♩ = 66 4

686 **Allegro.** ♩ = 132 *f*

691

696

700

705

**BENEDICTUS**  
Un poco Allegretto. ♩ = 138

710 *p* *f* *p*

718 *ff* *sf* *sf* *sf* *p*

727

735 *f* *p*

746 *f* *f*

755 *p* *p*

766 *f*

773 *mf* *p*

782 *pizz.* *arco* *f*

790 *p*

798 *f*

803 *p* *mf*

812

820 *p* 5

834 *f* *p*

842

847 *p*

855 *p* *cresc.*

861 *f*

868

872 **Allegro.** (♩ = 132) *f* *ff*

880

884

887

892

# **AGNUS DEI** Adagio. ♩ = 100

896 *con sordino*

*p* *< fp*

903

*cresc.* *p* *f*

913

*p* *mf* *f* *p* *f*

920

*p* *f*

931

*p* *f*

935

*f* *2* *pizz.* *p*

943

*arco* *tr*

# DONA NOBIS

Allegro moderato. ♩ = 144

949 *senza sordino*

3

*f*

2

*f*

960

*p*

965 **FUGA**

*f*

969

972

974

976

978

980

982

984

The musical score is written for a single melodic line in B-flat major, 2/4 time. It begins at measure 949 with a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The instruction 'senza sordino' is written above the staff. The score includes dynamic markings: 'f' (forte) at measures 949 and 965, and 'p' (piano) at measure 960. A fugue section begins at measure 965, marked with a double bar line and the word 'FUGA' in bold. The fugue is characterized by rapid sixteenth-note passages. The score ends at measure 984.

