

# Mass in Eb Major, Op.80

Trumpet in Eb 1 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

## KYRIE

Andante Maestoso. ♩ = 80

8

*f*

13

4

23

*f*

*f*

31

12

22

8

*f*

FUGA.

79

9

4

*f*

99

2

3

*f*

111

3

3

3

3

3

117

3

3

3

3

3

122

4

3

4

*pp*

*c*

Detailed description: This is a musical score for a Trumpet in Eb 1 Part, specifically for the Kyrie section of a Mass in Eb Major, Op.80. The tempo is Andante Maestoso, with a metronome marking of 80 quarter notes per minute. The score is written in common time (C) and consists of 122 measures. It begins with a rest of 8 measures, followed by a series of eighth and sixteenth notes, some beamed together. The dynamics range from forte (f) to pianissimo (pp). There are several measures with rests, some of which are marked with a fermata. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (Eb Major). The score is divided into systems, with measure numbers 13, 23, 31, 79, 99, 111, 117, and 122 indicating the start of new systems. The section is labeled 'FUGA.' at measure 79. The score ends with a double bar line and a common time signature.

# GLORIA

Allegro ♩ = 120

134

144

157

180

195

Musical notation for the Gloria section, measures 134 to 195. The key signature is C major, and the time signature is common time (C). The tempo is Allegro, 120 beats per minute. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte). Rehearsal marks 134, 144, 157, 180, and 195 are indicated. Measure numbers 134, 144, 157, 180, and 195 are shown at the start of their respective staves. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte). Rehearsal marks 134, 144, 157, 180, and 195 are indicated.

## QUI TOLLIS

Adagio ♩ = 116

206

Musical notation for the Qui Tollis section, measures 206 to 250. The key signature changes to B-flat major (two flats), and the time signature changes to 3/4. The tempo is Adagio, 116 beats per minute. The notation includes a long rest of 44 measures, followed by a half note and a whole note. A fermata is placed over the final measure. Measure number 206 is shown at the start of the staff.

## QUONIAM

Allegro ♩ = 120

251

259

Musical notation for the Quoniam section, measures 251 to 258 and 259 to 268. The key signature is C major, and the time signature is common time (C). The tempo is Allegro, 120 beats per minute. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte). Rehearsal marks 251 and 259 are indicated. Measure numbers 251 and 259 are shown at the start of their respective staves.

## Fuga Alla Breve

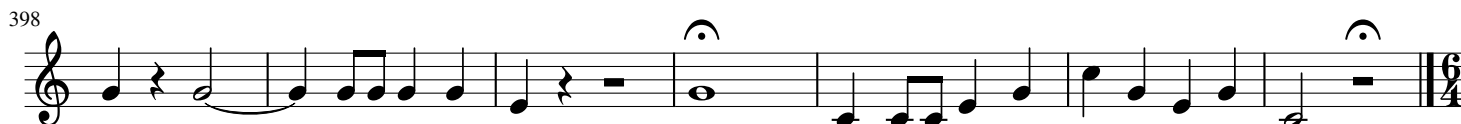
♩ = 104

269

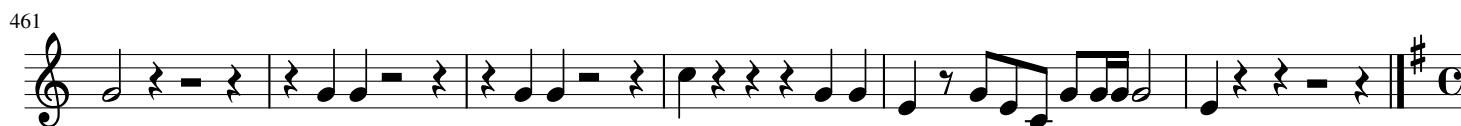
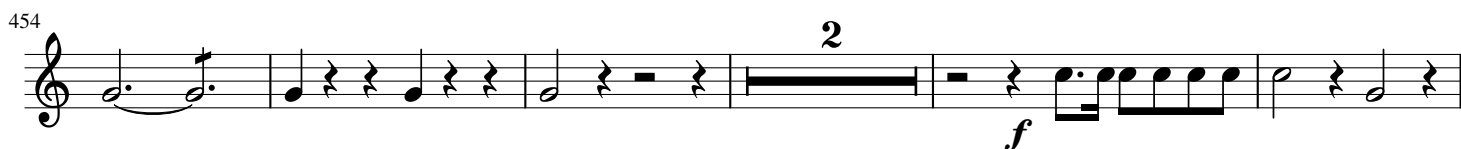
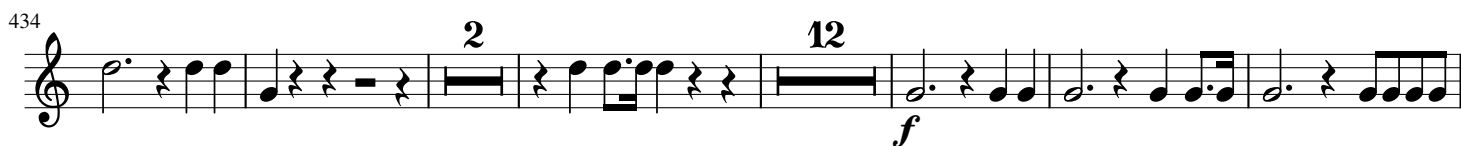
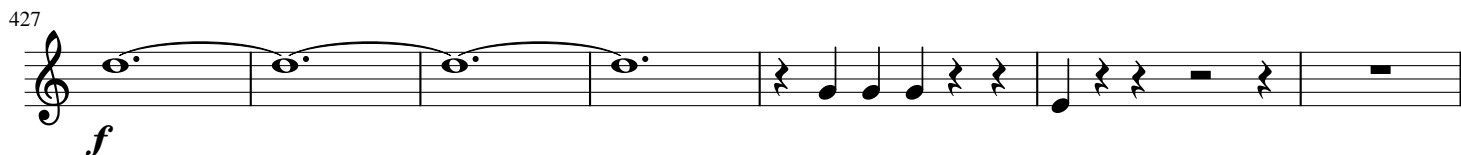
307

324

Musical notation for the Fuga Alla Breve section, measures 269 to 306, 307 to 323, and 324 to 333. The key signature is C major, and the time signature is common time (C). The tempo is Fuga Alla Breve, 104 beats per minute. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte). Rehearsal marks 269, 307, and 324 are indicated. Measure numbers 269, 307, and 324 are shown at the start of their respective staves.



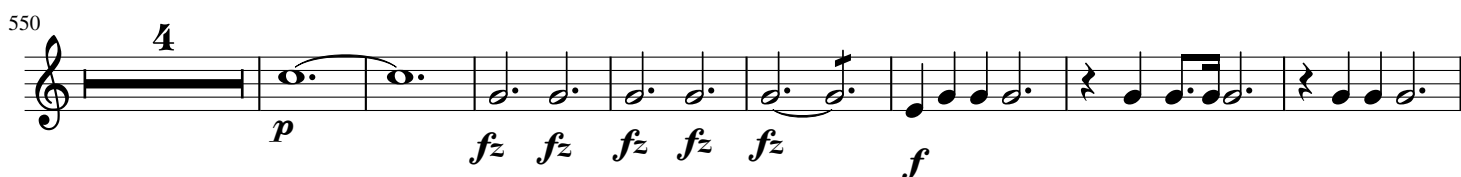
# **CREDO** Allegro moderato. ♩ = 56



## **ET INCARNATUS** Larghetto. ♩ = 69



## **ET RESURREXIT** Allegro ♩ = 60



562

*sf* > *sf* > *p* > *pp* *f*

569

26

*p*

601

18

*f*

626

4

2

*f*

640

8

*f*

655

661

*f*

667

*ff*

673

# **SANCTUS**

Grave assai. ♩ = 72

Un poco più andante.

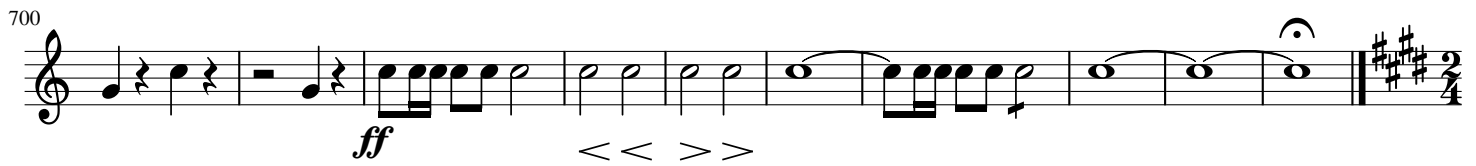
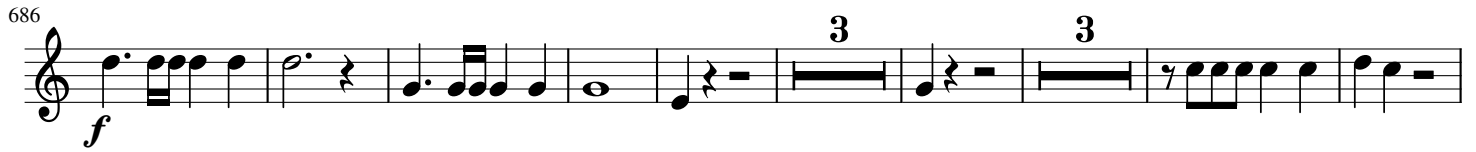
♩ = 66

677

*fz* > *p* *fz* > *p*

5

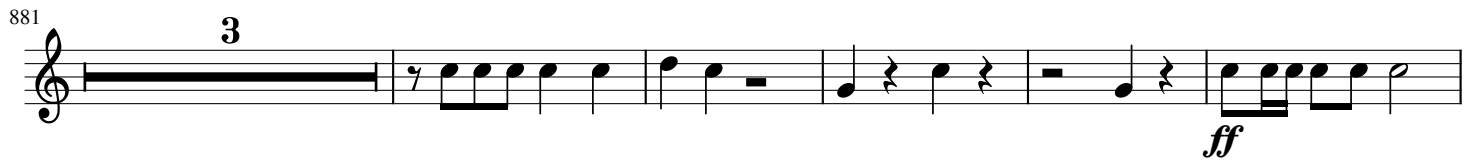
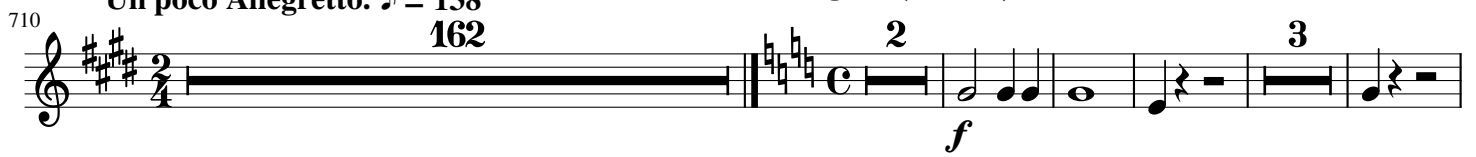
Allegro. ♩ = 132



**BENEDICTUS**

Un poco Allegretto. ♩ = 138

Allegro. (♩ = 132)



**AGNUS DEI**

Adagio. ♩ = 100



**Allegro moderato. ♩ = 144**

**Allegro moderato. ♩ = 144**

[illegible]

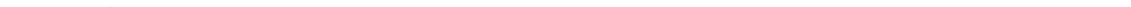
960

*p* *f* *p* *f* *p* *f* *p* *f*

983

3 5 2

1001



1012

The second system of the musical score, labeled '1012' at the beginning. It consists of a single staff with a treble clef. The notation includes a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. There are also several measures with rests and other rhythmic markings.

1019

8

9

*pp*

1044



1055



# Mass in Eb Major, Op.80

Trumpet in Eb 2 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

## KYRIE

Andante Maestoso. ♩ = 80

8

*f*

13

4

23

*f*

31

12

22

*f*

FUGA.

71

8

9

4

*f*

98

2

3

*f*

111

3

116

3

3

3

3

121

3

10

C

Detailed description: This is a musical score for a Trumpet in Eb 2 Part. The piece is titled 'Mass in Eb Major, Op.80' and is composed by Johann N. Hummel. The typesetting and editing were done by Thomas Zimmerdahl Josefsen. The section is the 'KYRIE', marked 'Andante Maestoso' with a tempo of 80 beats per minute. The key signature is Eb Major. The score consists of 121 measures, divided into two systems. The first system contains measures 1 through 31, and the second system contains measures 31 through 121. The music is written in common time (C). The first system begins with a rest of 8 measures, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system begins with a rest of 12 measures, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a final rest of 10 measures and a common time signature (C).

# GLORIA

Allegro ♩ = 120

134

First staff of music (measures 134-143). It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The music features eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning and end of the staff. A four-measure rest is indicated by a '4' above the staff.

144

Second staff of music (measures 144-154). It continues the melodic line with eighth and sixteenth notes. A four-measure rest is indicated by a '4' above the staff.

155

Third staff of music (measures 155-178). It features a two-measure rest (marked '2'), followed by eighth notes, and then a three-measure rest (marked '3'). The staff ends with an eleven-measure rest (marked '11') and a forte (f) dynamic marking.

179

Fourth staff of music (measures 179-191). It begins with a five-measure rest (marked '5') and continues with eighth notes. A forte (f) dynamic marking is present.

192

Fifth staff of music (measures 192-201). It continues the melodic line with eighth and sixteenth notes.

## QUI TOLLIS

Adagio ♩ = 116

202

Sixth staff of music (measures 202-250). It begins with a treble clef and a 3/4 time signature. The key signature changes to two flats (B-flat and E-flat). The staff contains a long 44-measure rest, indicated by a horizontal line with '44' above it. There are accents (>) under the first three measures before the rest.

## QUONIAM

Allegro ♩ = 120

251

Seventh staff of music (measures 251-257). It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The music features eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning.

258

Eighth staff of music (measures 258-268). It continues the melodic line with eighth and sixteenth notes. A four-measure rest is indicated by a '4' above the staff.

## Fuga Alla Breve

♩ = 104

269

Ninth staff of music (measures 269-306). It features a 20-measure rest (marked '20'), followed by eighth notes, and then a three-measure rest (marked '3'). The staff ends with a five-measure rest (marked '5') and a forte (f) dynamic marking.

307

Tenth staff of music (measures 307-316). It begins with a two-measure rest (marked '2'), followed by eighth notes, and then a three-measure rest (marked '3').



323

20 8 10

*f*

Musical staff 323-370: Treble clef, 4/4 time. Measures 323-370. Includes rests of 20, 8, and 10 measures. Dynamics include *f*.

371

6

Musical staff 371-386: Treble clef, 4/4 time. Measures 371-386. Includes a rest of 6 measures.

387

Musical staff 387-397: Treble clef, 4/4 time. Measures 387-397.

398

6

Musical staff 398-403: Treble clef, 4/4 time. Measures 398-403. Ends with a 6-measure rest.

## CREDO

**Allegro moderato.** ♩ = 56

405

12

*f* *f*

Musical staff 405-423: Treble clef, 4/4 time. Measures 405-423. Includes a 12-measure rest. Dynamics include *f*.

424

3

*f*

Musical staff 424-433: Treble clef, 4/4 time. Measures 424-433. Includes a 3-measure rest. Dynamics include *f*.

434

2 12

*f*

Musical staff 434-453: Treble clef, 4/4 time. Measures 434-453. Includes rests of 2 and 12 measures. Dynamics include *f*.

454

2

*f*

Musical staff 454-460: Treble clef, 4/4 time. Measures 454-460. Includes a 2-measure rest. Dynamics include *f*.

461

Musical staff 461-466: Treble clef, 4/4 time. Measures 461-466. Ends with a key signature change to C major.

## ET INCARNATUS

**Larghetto.** ♩ = 69

## ET RESURREXIT

**Allegro** ♩ = 60

467

78

*f*

Musical staff 467-500: Treble clef, C major, 4/4 time. Measures 467-500. Includes a 78-measure rest. Dynamics include *f*.

550 4 *p* *fz fz fz fz fz* *f*

562 3 *sf > sf >* *f* *p* 27

570

603 19 *f*

628 4 2

642 8 *f*

657

663 *ff*

669

673

**SANCTUS**

**Grave assai.** ♩ = 72

**Un poco più andante.**

**♩ = 66**

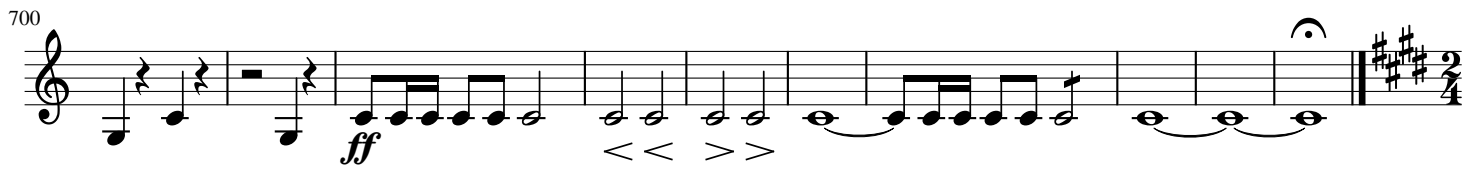
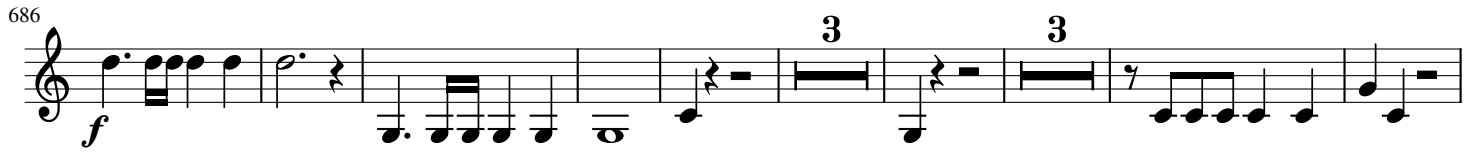
677

*fz* *p* *fz* *p*

$\text{♩} = 66$

5

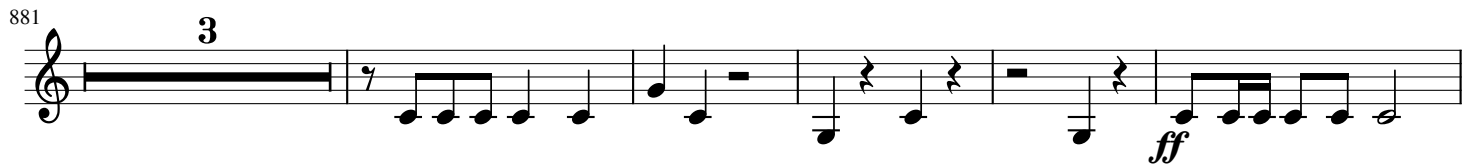
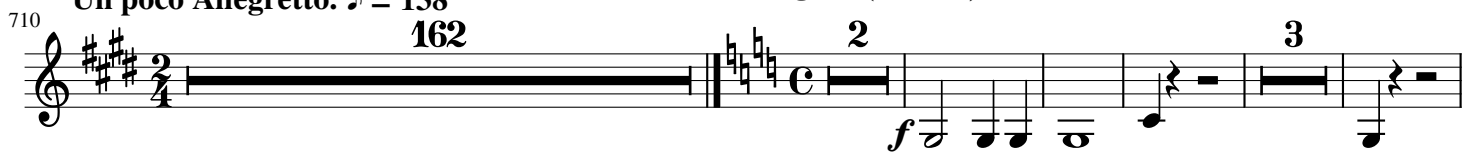
Allegro. ♩ = 132



## BENEDICTUS

Un poco Allegretto. ♩ = 138

Allegro. (♩ = 132)



## AGNUS DEI

Adagio. ♩ = 100



**Allegro moderato. ♩ = 144**

**Allegro moderato. ♩ = 144**

949

960

*p* *f*

983

Musical notation for measure 983. The staff contains a sequence of notes and rests. Above the staff, there are three numbers indicating fingerings or counts: "3" above the first group, "5" above the second group, and "2" above the final group. The notation includes various note values and rests.

1012

The second system of the musical score, consisting of two measures. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a half note G4.

[illegible]

1044

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a forte dynamic marking (*f*). The melody consists of eighth and quarter notes, with some rests. The key signature has one flat (B-flat). The system ends with a repeat sign.

1056

Musical notation for measure 1056, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note G4. The bass line consists of eighth and quarter notes, with a final half note G3. The measure ends with a repeat sign.