

Mass in Eb Major, Op.80

Bassoon 1 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

KYRIE

Andante Maestoso. ♩ = 80

15

25

40

54

63

70

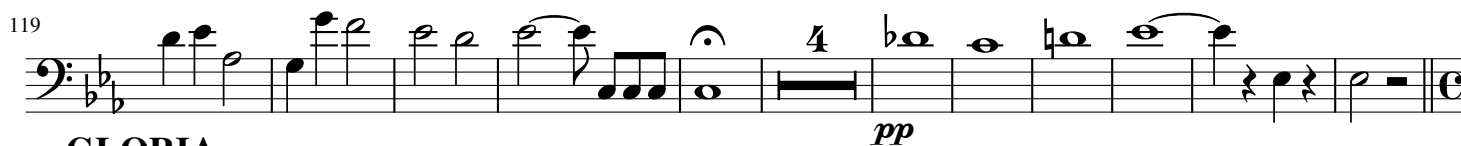
FUGA.

79

90

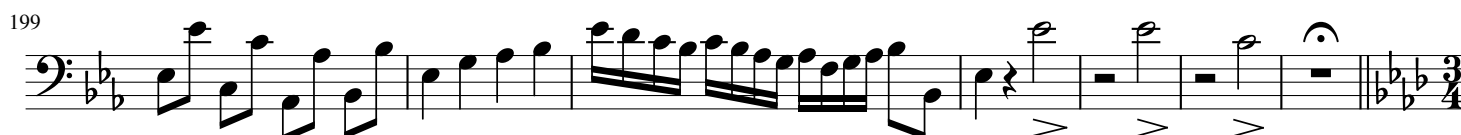
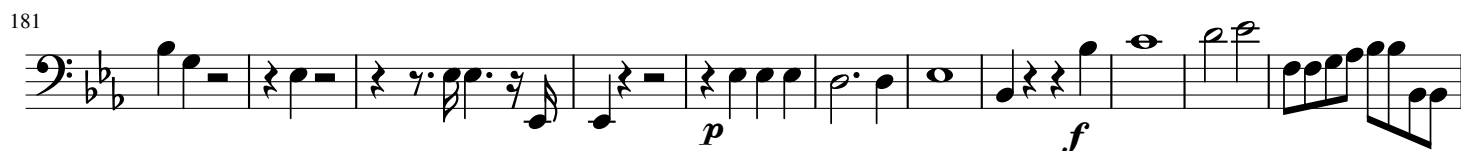
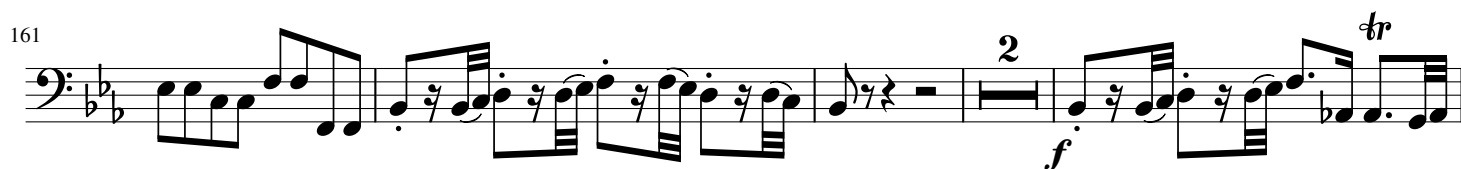
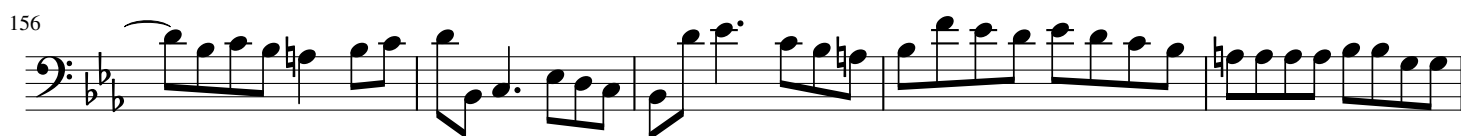
101

p *f* *cresc.* *f* *p* *f* *p* *f* *fp* *f* *f* *p* *f*



GLORIA

Allegro ♩ = 120



QUI TOLLIS

Adagio ♩ = 116

206 *p*

214 *p*

228 *p* *pp*

242 *cresc.*

QUONIAM

Allegro ♩ = 120

251 *f*

256

259

262 *f*

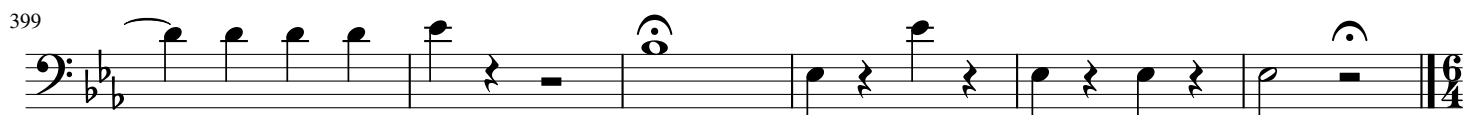
Fuga Alla Breve

♩ = 104

269 *f* *f*

283 *f*

299



Allegro moderato. $\text{♩} = 56$

Allegro moderato. $\text{♩} = 56$

[illegible]

123

The first system of the musical score is written on a single bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. A trill (tr) is indicated above the B2 note. This is followed by a half note A2, a quarter note G2, and a quarter note F2. A forte (f) dynamic marking is placed below the first F2 note. The system continues with a half note E2, a quarter note D2, and a quarter note C2. This is followed by a half note B1, a quarter note A1, and a quarter note G1. A trill (tr) is indicated above the A1 note. The system ends with a half note F1, a quarter note E1, and a quarter note D1.

30 

36 

39

p *p* *p*

149

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 149 measures. The notation includes eighth and sixteenth notes, rests, and a fermata. A dynamic marking of *f* (forte) is present at the beginning of the piece. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line.

[illegible]

61

Example 10

[illegible]

ET INCARNATUS

Larghetto. ♩ = 69

467

f *cresc.*

490

p

497

f *p < f*

509

p < f *p* *p*

521

p

532

cresc. *pp*

ET RESURREXIT

Allegro ♩ = 60

540

f

553

p *ff*

561

f

569

572

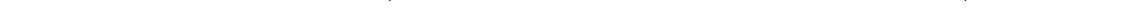
p

578

578

578

587

87 

597

97 

610

510

618

518

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of six measures. The first measure contains a dotted half note on G2, followed by quarter notes on F2, E2, and D2. The second measure contains a quarter note on D2, followed by quarter notes on C2, B1, and A1. The third measure contains a quarter note on A1, followed by quarter notes on G1, F1, and E1. The fourth measure contains a quarter note on E1, followed by quarter notes on D1, C1, and B0. The fifth measure contains a quarter note on B0, followed by quarter notes on A0, G0, and F0. The sixth measure contains a quarter note on F0, followed by quarter notes on E0, D0, and C0. The piece concludes with a final cadence on C0. A dynamic marking of *f* (forte) is placed below the final measure.

624

[illegible]

632

[illegible]

639

39



646

46

656

556

556

557

558

559

560

561

663

63 

671

**SANCTUS**

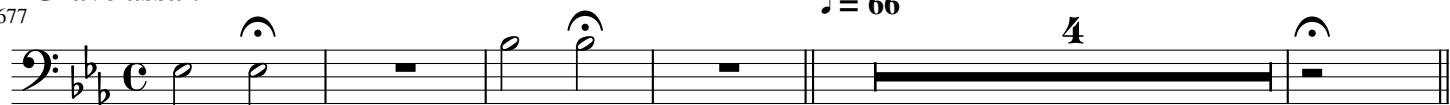
Grave assai. ♩ = 72

Un poco più andante.

♩ = 66

fz >

677

*fz* > *p**fz* > *p*686 **Allegro.** ♩ = 132

693

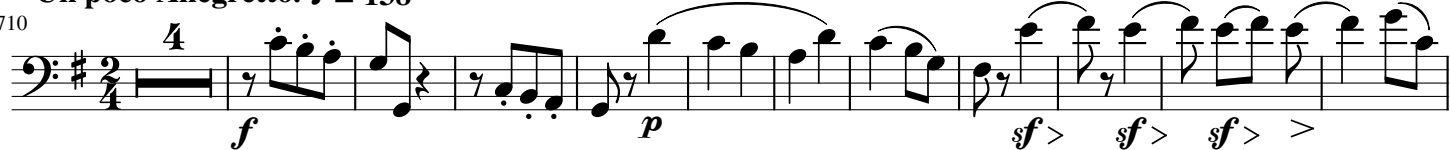


700

**BENEDICTUS**

Un poco Allegretto. ♩ = 138

710

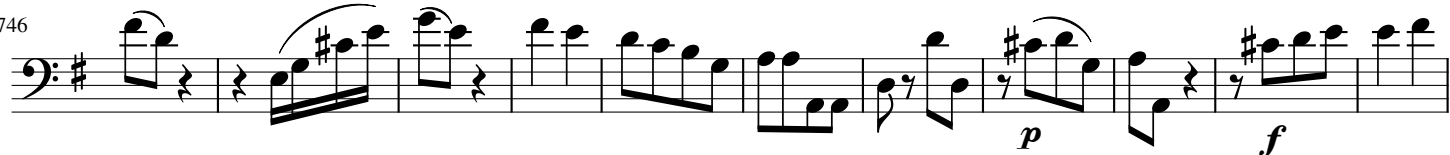
*f**p**sf* >*sf* >*sf* >

>

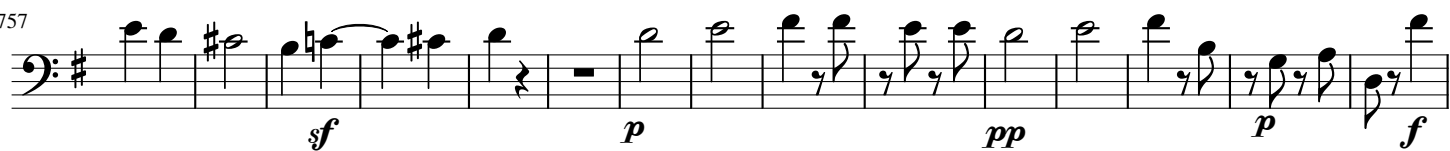
725

*p**f**p*

746

*p**f*

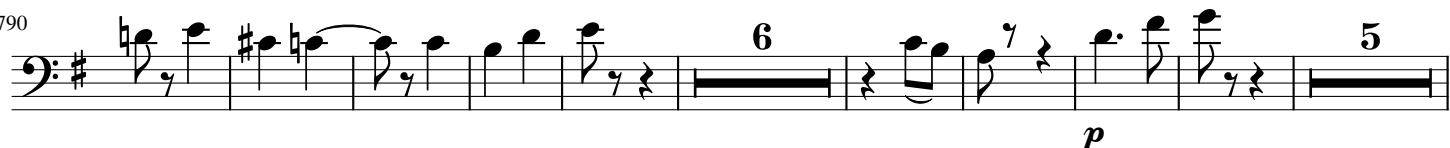
757

*sf**p**pp**p**f*

772

*p**f*

790

*p*

810 *p* *mf* *f* 11

832 *f* *p* *p* 2

845 *fz* *p* > <

861 *tr*

872 **Allegro.** (♩ = 132) *f*

880

888

AGNUS DEI **Adagio.** ♩ = 100

896 *p* *f* *p*

906 *p* *f* *p* *mf* *f* 2

919 *f* *p* *f* 2

932 *p* *p* *f* 2

942

p

DONA NOBIS
Allegro moderato. ♩ = 144

949

p *f* *p* *f*

961

FUGA

f

973

981

991

997

1007

1019

p *> p*

1040

p *f* *sf* *f*

1052

Mass in Eb Major, Op.80

Bassoon 2 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

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KYRIE

Andante Maestoso. ♩ = 80

16

27

41

57

67

74

85

91

103

p *f* *cresc.* *f* *f* *p* *f* *fp* *f* *f* *p*

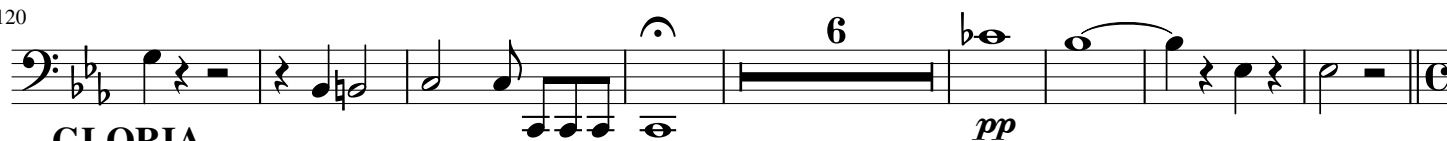
FUGA.

4 6 7 3 3 2

109



120

**GLORIA****Allegro** ♩ = 120

134



143



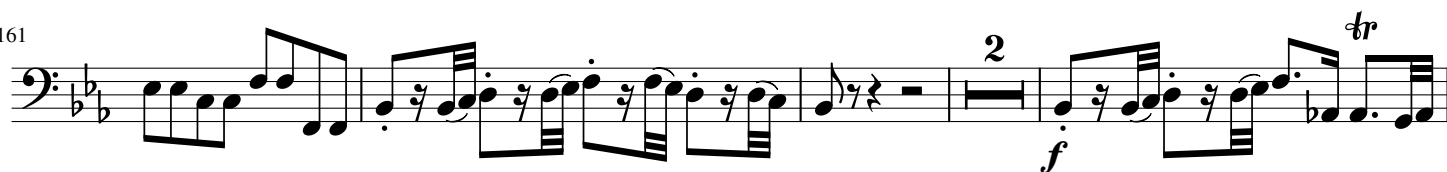
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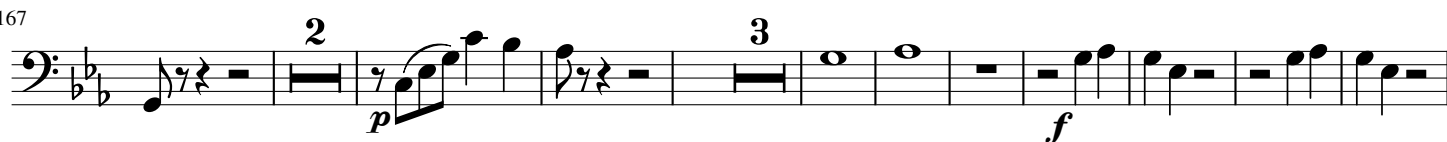
156



161



167



182



193



199



QUI TOLLIS

Adagio ♩ = 116

206



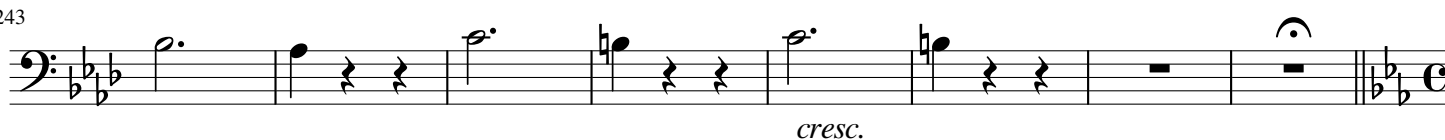
215



230



243



QUONIAM

Allegro ♩ = 120

251



256



260



Fuga Alla Breve ♩ = 104

269



284



295



306



316



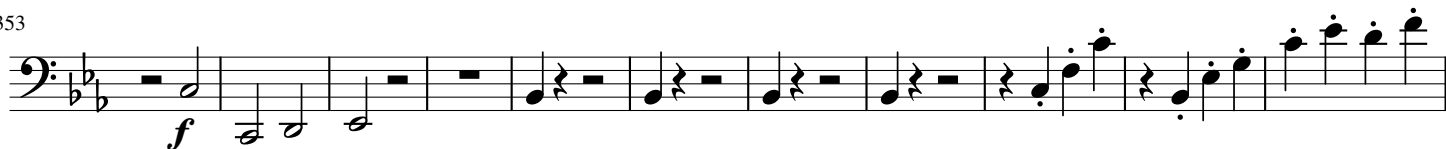
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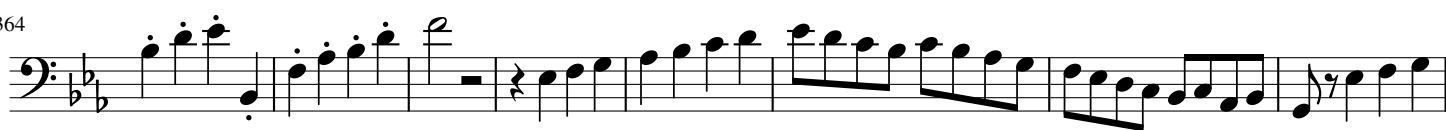
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353



364



372



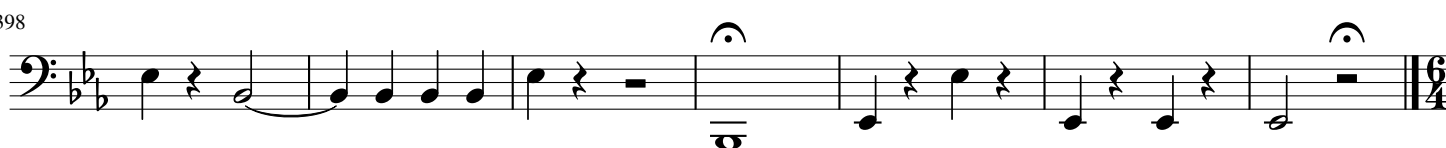
382



389



398



CREDO

Allegro moderato. ♩ = 56

405

10

p *p* *f*

422

2

430

436

tr

440

p *p* *p*

450

f

457

461

464

ET INCARNATUS

ET INCARNATUS

Larghetto. ♩ = 69

467

6 6 2

f *p* *cresc.* *p*

489

p

496

505

513

531

cresc.

pp

ET RESURREXIT

Allegro ♩. = 60

553

561

569

572

581

593

607

p *p*

615

p

622

f *fz >*

631

639

f

651

f

661

667

ff *fz >*

SANCTUS

Grave assai. ♩ = 72

Un poco più andante.

♩ = 66

677

fz > p *fz > p*

686 Allegro. ♩ = 132

f

693

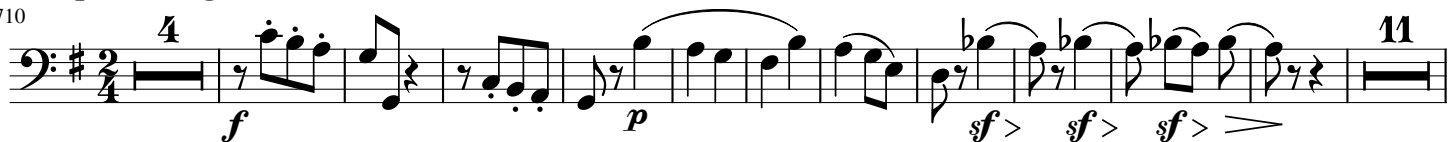


701

**BENEDICTUS**

Un poco Allegretto. ♩ = 138

710



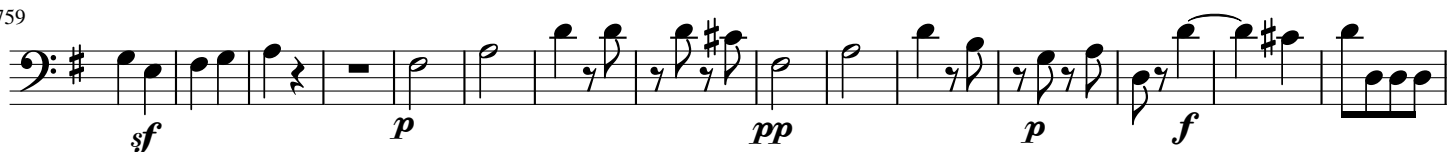
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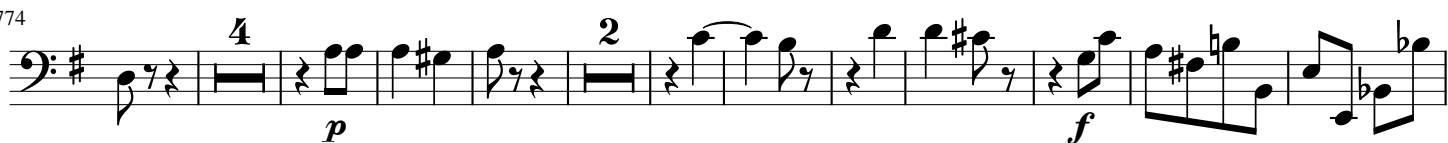
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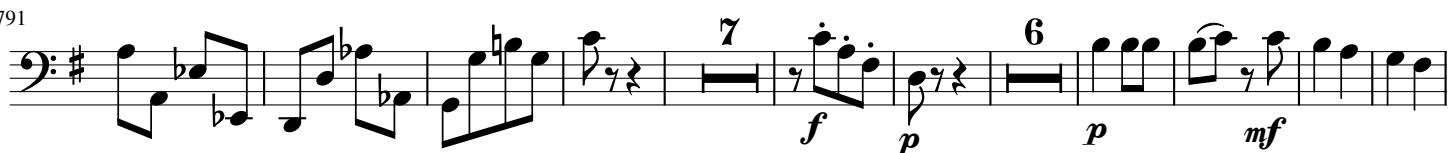
759



774



791



814



841



860



872 **Allegro.** (♩ = 132)



879



886



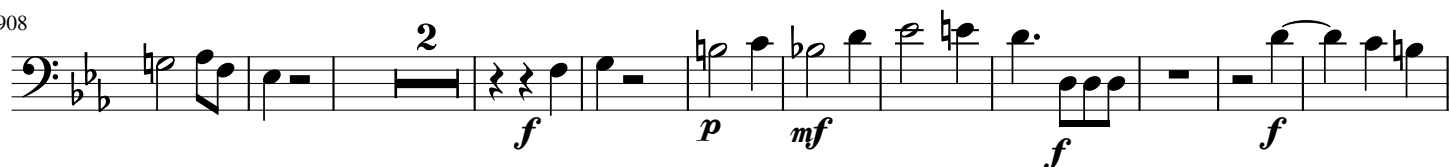
AGNUS DEI

Adagio. ♩ = 100

896



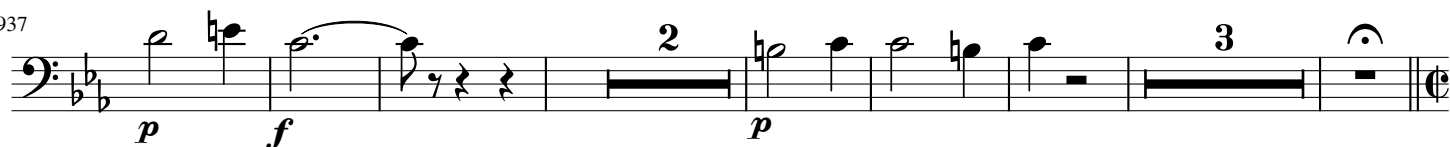
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921



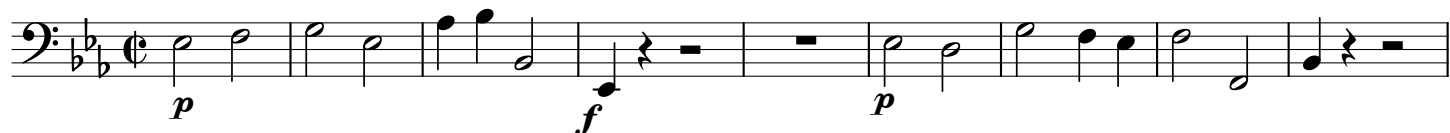
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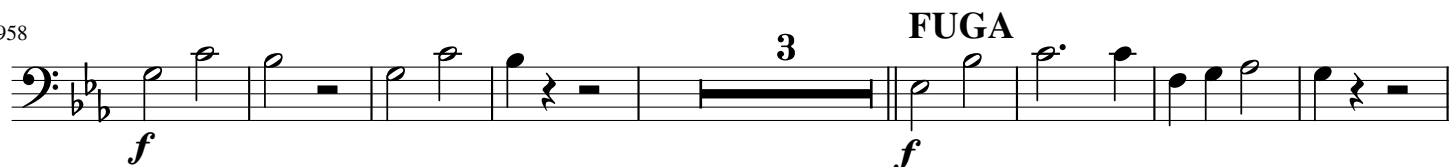
DONA NOBIS

Allegro moderato. ♩ = 144

949



958



969



978



993



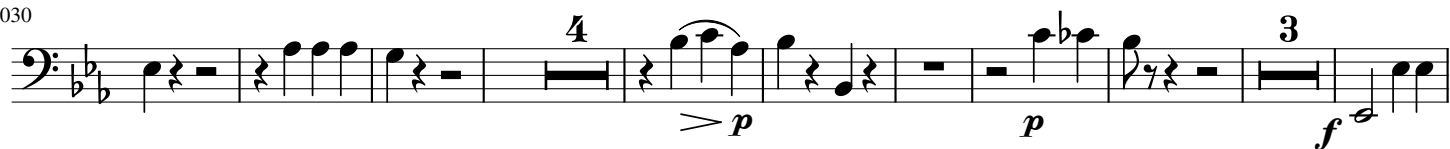
1001



1010



1030



1046



1055

