

Mass in Eb Major, Op.80

Clarinet in B $\flat$ 1 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

KYRIE

Andante Maestoso. $\text{♩} = 80$

4
p *f*

19
p *cresc.* *f* *f*

31
f *f* 8 4

55
p *p* 2

66
fp *f*

74
FUGA.
f 3 10

97
p

109

120
pp 4

GLORIA

Allegro ♩ = 120

134 *f* *solo* *f*

142 *tr*

152

160 *f* *p* *f*

180 *p* *f*

194

QUI TOLLIS

Adagio ♩ = 116

206 *p*

215 *p* *p*

232 *p* *pp*

QUONIAM

Allegro ♩ = 120

246 *cresc.* *f*

257 *f*

Fuga Alla Breve ♩ = 104

269

Example 10-10

292

310

Musical notation for measure 310, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

[illegible]

335

335

355

4

E-RO-TO

E-RO-TO

E-RO-TO

E-RO-TO

370

370

[illegible]

396

396

CREDO

Allegro moderato. ♩ = 56

405

419

428

436

445

453

461

Musical score for the Credo section, measures 405 to 461. The key signature is one flat (B-flat). The time signature is 6/4. The tempo is Allegro moderato, with a quarter note equal to 56 beats per minute. The score includes dynamic markings: *p* (piano) and *f* (forte). Measure numbers 405, 419, 428, 436, 445, 453, and 461 are indicated at the start of their respective staves. The section ends with a double bar line and a key signature change to C major.

ET INCARNATUS

Larghetto. ♩ = 69

467

497

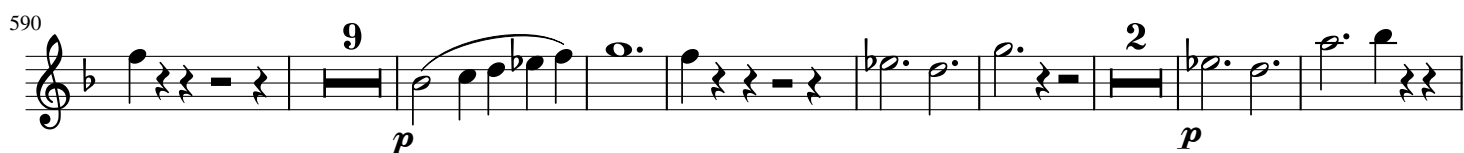
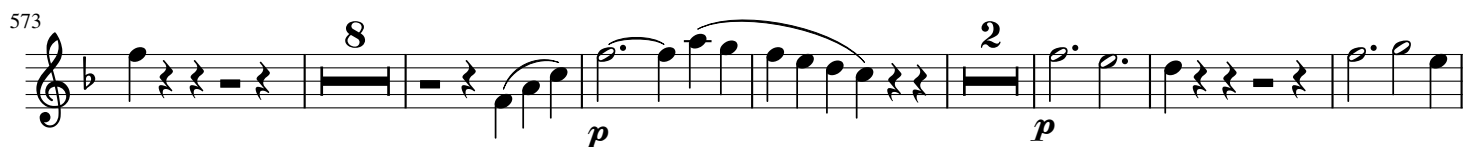
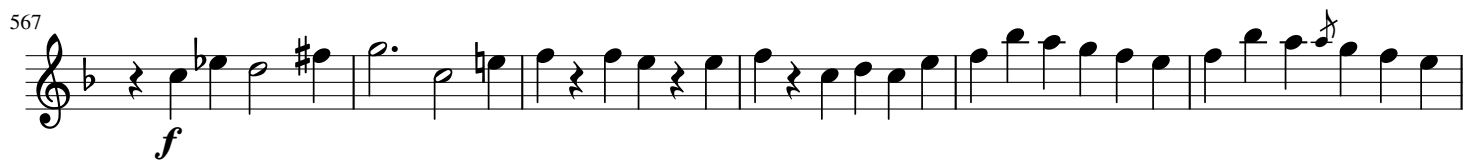
509

523

Musical score for the Et Incarnatus section, measures 467 to 530. The key signature is C major. The time signature is 6/4. The tempo is Larghetto, with a quarter note equal to 69 beats per minute. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 467, 497, 509, and 523 are indicated at the start of their respective staves. The section ends with a double bar line and a key signature change to B-flat major.

ET RESURREXIT

Allegro $\text{♩} = 60$



668

fz >

SANCTUS

Grave assai. ♩ = 72

Un poco più andante.

♩ = 66

677

Allegro. ♩ = 132

686

f

696

BENEDICTUS

Un poco Allegretto. ♩ = 138

706

162

Allegro. (♩ = 132)

872

f

884

AGNUS DEI

Adagio. ♩ = 100

896

p *f* *p*

909

f *p* *mf*

918

f *p* *f* *p*

933

p *f* *p*

DONA NOBIS
Allegro moderato. ♩ = 144

949

p *f* *p* *f*

FUGA

962

f

986

2

997

2

1010

1022

p *p* *p*

1041

f

1055

Mass in Eb Major, Op.80

Clarinet in B $\flat$ 2 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

KYRIE

Andante Maestoso. $\text{♩} = 80$

19

40

57

68

76

94

105

115

124

p *f* *cresc. ... f* *f* *f* *p* *fp* *f* *FUGA.* *f* *p* *pp*

4 8 4 2 3 7 4

$\text{♩} = 80$

C

GLORIA

Allegro ♩ = 120

134

145

154

162

181

196

QUI TOLLIS

Adagio ♩ = 116

206

215

236

QUONIAM

Allegro ♩ = 120

251

280

Fuga Alla Breve ♩ = 104

269 **13** **5** **3**

f *f*

300 **3** **4**

321

335 **8**

p *f*

356 **5**

372

387

396 **6**

CREDO

Allegro moderato. ♩ = 56

405 **8**

p *p*

420 *f*

429

437

451



f

459

459

ET INCARNATUS

Larghetto. ♩ = 69

467 

500

p *f* *f* *f*

513

18

8

p

ET RESURREXIT

Allegro $\text{♩} = 60$

Example 1 is a musical score for a single melodic line in 6/4 time. The key signature has one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings *f*, *p*, and *ff* indicating changes in volume. The melody starts with a rest, followed by a half note, then a series of eighth and quarter notes, and ends with a half note.

557

557

3

f

568

13

p

588

10

4

p

p

610

p *f*

625

625

634

634

642

5

f

655

655

663



669

SANCTUS
Grave assai. ♩ = 72

Un poco più andante.
♩ = 66

fz >

677

677

Allegro. ♩ = 132

686  **BENEDICTUS**

699 **BENEDICTUS**
Un poco Allegretto. ♩ = 138
162

872 **Allegro.** (♩ = 132)



885



AGNUS DEI

Adagio. ♩ = 100

896

909

922

937

DONA NOBIS

Allegro moderato. ♩ = 144

949

962

982

992

1005

1015

1033

