

Mass in Eb Major, Op.80

Oboe 1 Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

KYRIE

Andante Maestoso. ♩ = 80

8 *f* *p*

21 *cresc.* *f* *p* *f* *f*

32 4 *p* *f*

47 3 *p* *p*

61 2 *fp* *f*

74 **FUGA.** 3 10 *f*

95

103 *p* *f*

109

117 10

The musical score is written for Oboe 1 Part in Eb Major, Op.80, Kyrie section. It is in 4/4 time, Andante Maestoso, with a tempo of 80 beats per minute. The score consists of 117 measures, divided into systems of five lines each. The key signature has three flats (Bb, Eb, Ab). The score includes various dynamics (f, p, cresc., fp) and articulation (accents, slurs). A fugue section begins at measure 74, marked with a double bar line and the word 'FUGA.' above the staff. The fugue is in 3/4 time, marked with a 3 over the staff and a 10 below the staff. The score ends with a double bar line and a common time signature (C) at the end of the final system.

GLORIA

Allegro ♩ = 120

134 Allegro ♩ = 120

This musical score segment contains measures 134 through 139. Measure 134 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Allegro" and metronome indication "♩ = 120" are positioned above the staff. A dynamic marking of *f* (forte) appears below the first note. The melody consists of eighth notes and quarter notes. Measures 135 and 136 continue the melodic line with various rhythmic patterns, including eighth-note groups and quarter notes. Measure 137 features a triplet of eighth notes, indicated by a bracket and the number "3". Measure 138 has a whole rest followed by a quarter note. Measure 139 concludes the phrase with a final note and a dynamic marking of *f*.

144

Example 144 is a single staff of music in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note B-flat, followed by an eighth note G-flat, an eighth note F, and a quarter note E-flat. This is followed by a triplet of eighth notes (D, C, B-flat), then a quarter note A-flat. Next is another triplet of eighth notes (G, F, E-flat), followed by a quarter note D. This is followed by a quarter rest, then a triplet of eighth notes (C, B-flat, A-flat), then a quarter note G. Another quarter rest is followed by a triplet of eighth notes (F, E-flat, D), then a quarter note C. A trill marked 'tr' is played on the note B-flat, followed by a quarter rest. The piece concludes with a half note A-flat and a final quarter note G, which is followed by a quarter rest.

[illegible]

159

f *p*

177

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic, featuring a half note B-flat and a half note E-flat. This is followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The piece concludes with a final chord of B-flat and E-flat, marked with a forte (*f*) dynamic.

193

Example 193

QUI TOLLIS

Adagio ♩ = 116

206 **Adagio** ♩ = 116

12 4

p *p*

228

The second system of the musical score for 'Choniam' is shown. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a five-measure rest, indicated by a horizontal line with the number '5' above it. The melody then continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Above the first four notes of this sequence is a fermata. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a thirteen-measure rest, indicated by a horizontal line with the number '13' above it. The system ends with a quarter rest, a double bar line, and a key signature change to one flat (B-flat). The tempo marking 'Allegretto' is present below the staff.

Allegretto

QUONIAM

Allegro ♩ = 120

251 **Allegro** ♩ = 120

[illegible]

CREDO

Allegro moderato. ♩. = 56

405

415

423

430

436

443

452

460

Musical score for the Credo section, measures 405 to 465. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegro moderato, with a quarter note equal to 56 beats. The score includes dynamic markings: *p* (piano) and *f* (forte). Measure 405 starts with a piano (*p*) marking. Measures 415 and 423 have forte (*f*) markings. Measures 429, 435, and 442 have piano (*p*) markings. Measures 436 and 443 have forte (*f*) markings. The section ends with a repeat sign and a common time signature (C) at measure 465.

ET INCARNATUS

Larghetto. ♩. = 69

467

474

499

Musical score for the Et Incarnatus section, measures 467 to 504. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Larghetto, with a quarter note equal to 69 beats. The score includes dynamic markings: *p* (piano) and *f* (forte). Measure 467 starts with a piano (*p*) marking. Measures 474 and 499 have piano (*p*) markings. Measure 481 has a crescendo (*cresc.*) marking. Measure 499 has a piano (*p*) marking. Measure 504 has a forte (*f*) marking. The section ends with a repeat sign and a common time signature (C) at measure 504.

511

f *p* *p* *p* *p* *p* *p* *p* *p*

530

f *f* *f* *f* *f* *f* *f* *f* *f*

ET RESURREXIT

Allegro ♩ = 60

557

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

567

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

573

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

618

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

625

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

634

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

642

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

647

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

647

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

653

f

662

671

SANCTUS

Grave assai. ♩ = 72

Un poco più andante.

♩ = 66

fz >

677

Allegro. ♩ = 132

686

f

698

BENEDICTUS

Un poco Allegretto. ♩ = 138

710

p *f*

721

sf > *sf* > *sf* > > *p*

740

f *p*

751

p

765

p *pp* *f*

778 *p* *f*

793 *p* *f* *p* *mf*

814 *p* *f*

825 *p* *f* *pp*

839 *p* *fz*

851 *p*

865 *p* *f*

872 **Allegro.** (♩ = 132) *f*

884 *f*

AGNUS DEI

Adagio. ♩ = 100

896

912

920

934

DONA NOBIS

Allegro moderato. ♩ = 144

949

FUGA

962

983

994

1003

1013

1022

8

p

2

p

Musical staff 1022: Treble clef, key signature of two flats (Bb, Eb). The staff contains 10 measures. Measure 1 has an 8-measure rest. Measures 2-5 contain a series of half notes (Bb, Eb, Bb, Eb) beamed together. Measure 6 has a quarter rest. Measure 7 has a 2-measure rest. Measures 8-10 contain a series of quarter notes (Bb, Eb, Bb, Eb) beamed together. The dynamic *p* (piano) is indicated below the staff.

1042

2

f

Musical staff 1042: Treble clef, key signature of two flats (Bb, Eb). The staff contains 10 measures. Measure 1 has a 2-measure rest. Measures 2-5 contain a series of quarter notes (Bb, Eb, Bb, Eb) beamed together. Measure 6 has a quarter rest. Measures 7-10 contain a series of half notes (Bb, Eb, Bb, Eb) beamed together. The dynamic *f* (forte) is indicated below the staff.

1053

Musical staff 1053: Treble clef, key signature of two flats (Bb, Eb). The staff contains 10 measures. Measures 1-5 contain a series of half notes (Bb, Eb, Bb, Eb) beamed together. Measures 6-10 contain a series of quarter notes (Bb, Eb, Bb, Eb) beamed together. The staff ends with a double bar line.

Mass in Eb Major, Op.80

Oboe 2 Part

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KYRIE

Andante Maestoso. ♩ = 80

8 *f* *p cresc. f*

24 *p f f p*

39 *f* *p*

58 *fp*

71 *f* *f* **FUGA.**

90

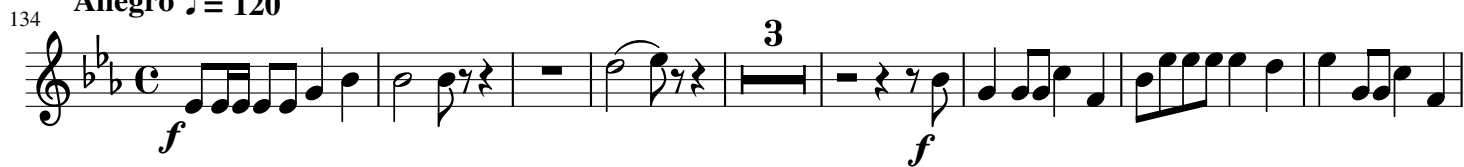
100 *p f*

109

120 *10*

GLORIA

Allegro ♩ = 120



QUI TOLLIS

Adagio ♩ = 116



QUONIAM

Allegro ♩ = 120



Fuga Alla Breve ♩ = 104

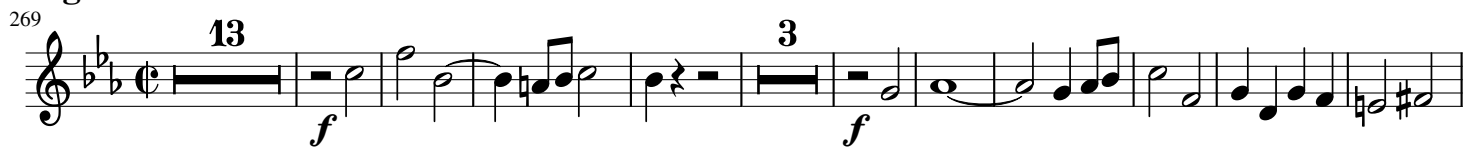
269

13

f

3

f



295



306

6



322

8

p



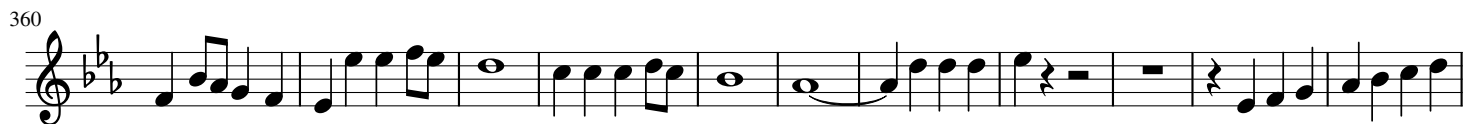
343

6

f



360



371



385



396



CREDO

Allegro moderato. ♩ = 56

405

414

423

431

437

452

460

Musical score for the Credo section, measures 405 to 466. The key signature is B-flat major (two flats). The time signature is 6/4. The tempo is Allegro moderato, 56 beats per minute. The score includes dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). It also includes articulation marks like accents and slurs, and fingering numbers (2, 3, 5) above certain notes.

ET INCARNATUS

Larghetto. ♩ = 69

467

495

509

528

Musical score for the Et Incarnatus section, measures 467 to 535. The key signature is B-flat major (two flats). The time signature is 6/4. The tempo is Larghetto, 69 beats per minute. The score includes dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). It also includes articulation marks like accents and slurs, and fingering numbers (2, 4, 6, 7) above certain notes.

ET RESURREXIT

Allegro $\text{♩} = 60$

556

567

574

625

636

642

652

660

668

f

p

ff

f

f

f

f

fz

2

3

42

3

4

fz

SANCTUS

Grave assai. ♩ = 72

Un poco più andante.

♩ = 66

677

4

Allegro. ♩ = 132

686

698

BENEDICTUS

Un poco Allegretto. ♩ = 138

710

721

744

761

780

794

815

837

856

Allegro. (♩ = 132)

872

883

AGNUS DEI

Adagio. ♩ = 100

896

911

931

DONA NOBIS

Allegro moderato. ♩ = 144

949

962

981

992

1002

1012

Staff 1012: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains 12 measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B-flat4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E-flat5. The seventh measure has a half note F5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B-flat5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The staff ends with a double bar line. A dynamic marking of *p* (piano) is placed below the final measure.

1032

Staff 1032: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains 12 measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B-flat4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E-flat5. The seventh measure has a half note F5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B-flat5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The staff ends with a double bar line. A dynamic marking of *p* (piano) is placed below the fifth measure, and a dynamic marking of *f* (forte) is placed below the eighth measure. A finger number '2' is written above the fifth measure, and a finger number '5' is written above the eighth measure.

1049

Staff 1049: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains 12 measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B-flat4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E-flat5. The seventh measure has a half note F5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B-flat5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The staff ends with a double bar line.