

Felix Mendelssohn Bartholdy (1809-1847)

Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola,
Bassi (Violoncello, Contrabbasso ed Organo tasto solo)

Parties séparées (MusicXML)

Komponiert 1828

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1

Adagio non troppo

Soprano

9

A - - - - ve, a - ve, ma - ris stel - la, De-i

14

ma - ter, ma - ter al - ma__ at - que sem - - per vir-go. A - ve, a - ve,

20

a - ve, ma - - - - - - - - - - ris stel - la. Su-mens il-lud

26

A - ve Ga-bri-e - lis o - re, mu-tans mu - tans E - væ no - men, fun - da, fun - da, fun -

33

- - da nos in pa-ce, fun-da, fun - da, fun - da, fun-da nos in pa - ce,

39

nos in pa - ad lib.

44

A - ve, _____ a - ve, a - ve, ma - ris stel - la. **Allegro**

50

3

Sol-ve vin - cla re - is, sol - ve vin - cla re - is, pro - fer lu - men

59

cæ-cis, ma - la nos-trा pel - - - - - le. Sol-ve vin-cla

66

re - is, sol - ve vin - cla re - - - - - is, sol -

72 *f*
 - - ve vin - - - - - cla, vin - cla re - is, sol - ve, sol - ve, sol - ve vin - cla

79 *f* 4
 re - - - us, vin - cla re - is, pro-fer lu - men, lu-men

88
 cæ - cis, pro-fer lu-men, lu-men cæ - cis, lu - men cæ - - - - -

97
 cis. Sol - ve vin - cla, vin-cla re-is, sol - ve vin - cla, vin-la re - is, nos-trा ma -

104
 la, ma - - - - -

114 Come prima 3 *p*
 la pel - le. A - - - ve, a - ve, ma - ris

129 3
 stel-la, De-i ma-ter, ma - ter al-ma, fe - lix cæ - - - li por - ta. Fun - da,

135
 fun - da nos in - pa - - - - ce, fun - da,

142
 fun - da nos in pa - - - - ce. A - - ve, ma - ris, ma - ris

149 dolce ad lib. 3
 stel - - la, a - - - - - ve.

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Adagio non troppo

16

Flauto

23 **3** **p cresc.** **f** **4** **Solo** **p**

35 **2** **f** **p**

43 **p** **f**

Allegro **36** **4** **p**

97 **cresc.** **f** **p**

107 **f** **p** **f** **ff**

117 **Come prima** **3** **5** **C** **p**

129 **2** **p** **5** **p**

143 **6** **f** **p**

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1

Adagio non troppo

10

Corno I

20

4

p

30

4

p

2

f

p

44

Allegro

14

<f

f

f

f

66

29

p

f

p

105

f

f

ff

f

116

Come prima

3

5

2

p

p

132

4

p

142

6

f

p

DVG 2019

Felix Mendelssohn - Ave maris stella
Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

1

Adagio non troppo

10

Corno II

The musical score consists of eight staves of music for Corno II. Staff 1 (measures 10-14) starts with a dynamic *p*. Staff 2 (measures 15-19) starts with a dynamic *p*. Staff 3 (measures 20-24) starts with a dynamic *p*. Staff 4 (measures 25-29) starts with a dynamic *f*. Staff 5 (measures 30-34) starts with a dynamic *p*. Staff 6 (measures 35-39) starts with a dynamic *f*. Staff 7 (measures 40-44) starts with a dynamic *f*. Staff 8 (measures 45-49) starts with a dynamic *f*. Staff 9 (measures 50-54) starts with a dynamic *p*. Staff 10 (measures 55-59) starts with a dynamic *f*. Staff 11 (measures 60-64) starts with a dynamic *f*. Staff 12 (measures 65-69) starts with a dynamic *ff*. Staff 13 (measures 70-74) starts with a dynamic *f*. Staff 14 (measures 75-79) starts with a dynamic *p*. Staff 15 (measures 80-84) starts with a dynamic *p*. Staff 16 (measures 85-89) starts with a dynamic *p*. Staff 17 (measures 90-94) starts with a dynamic *p*. Staff 18 (measures 95-99) starts with a dynamic *p*. Staff 19 (measures 100-104) starts with a dynamic *p*. Staff 20 (measures 105-109) starts with a dynamic *p*. Staff 21 (measures 110-114) starts with a dynamic *p*. Staff 22 (measures 115-119) starts with a dynamic *p*. Staff 23 (measures 120-124) starts with a dynamic *p*. Staff 24 (measures 125-129) starts with a dynamic *p*. Staff 25 (measures 130-134) starts with a dynamic *p*. Staff 26 (measures 135-139) starts with a dynamic *p*. Staff 27 (measures 140-144) starts with a dynamic *f*.

Allegro

14

29

3 **5**

Come prima

4

6

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1

Adagio non troppo

Violino I

15

21

27

33

40

47

55

62

69

Allegro



Musical score page 2, measures 88-91. Measure 88 starts with a dynamic 'p' and ends with a dynamic 'p'. Measure 89 begins with a dynamic 'cresc.'. Measure 90 begins with a dynamic 'pp'. Measure 91 ends with a dynamic 'p'.

Musical score page 2, measures 96-99. Measure 96 starts with a dynamic 'cresc.'. Measures 97 and 98 begin with a dynamic 'f'. Measure 99 ends with a dynamic 'f'.

Musical score page 2, measures 102-105. Measure 102 starts with a dynamic 'p'. Measure 103 begins with a dynamic 'cresc.'. Measure 104 ends with a dynamic 'dim.'.

Musical score page 2, measures 108-111. Measure 108 starts with a dynamic 'f'. Measure 109 begins with a dynamic 'ff'. Measure 110 ends with a dynamic 'ff'.

Musical score page 2, measures 114-117. Measure 114 starts with a dynamic 'ff'. Measure 115 begins with a dynamic 'f'. Measure 116 ends with a dynamic 'p'.

Musical score page 2, measures 129-132. Measure 129 starts with a dynamic 'p'. Measure 130 begins with a dynamic 'p'. Measure 131 ends with a dynamic 'pp'.

Musical score page 2, measures 137-140. Measure 137 starts with a dynamic 'p'. Measure 138 begins with a dynamic 'p'.

Musical score page 2, measures 143-146. Measure 143 starts with a dynamic 'pp'. Measure 144 begins with a dynamic 'pp'.

Musical score page 2, measures 149-152. Measure 149 starts with a dynamic 'f dim.'. Measure 150 begins with a dynamic 'mf'. Measure 151 ends with a dynamic 'p'.

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1

Adagio non troppo

Violino II

16

22

28

34

41

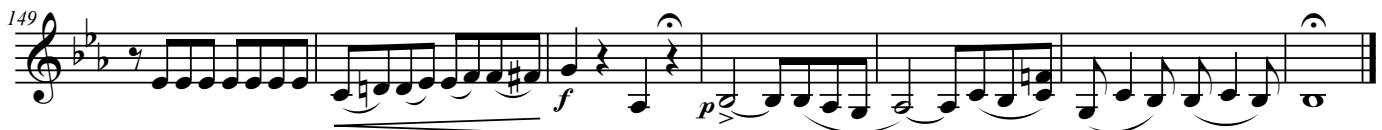
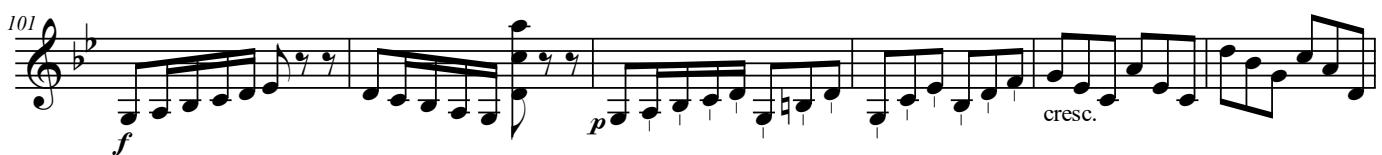
48

56

63

70

Allegro



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1

Adagio non troppo

Viola

The musical score consists of nine staves of music for the Viola. Staff 1 (measures 1-15) starts with a dynamic *f* and includes slurs and grace notes. Staff 2 (measures 16-24) shows a transition with dynamics *p* and *f*. Staff 3 (measures 25-34) features a crescendo from *f* to *pp*. Staff 4 (measures 35-44) includes dynamics *p* and *f*. Staff 5 (measures 45-54) shows a dynamic transition from *p* to *f*. Staff 6 (measures 55-64) includes dynamics *f* and *p*. Staff 7 (measures 65-74) shows a dynamic transition from *f* to *p*. Staff 8 (measures 75-84) includes dynamics *f* and *p*.

Allegro

The score continues with the Allegro section, starting at measure 48. It features a change in time signature to $\frac{6}{8}$ and includes dynamics *f*, *p*, and *f*. Measures 55-64 show a dynamic transition from *f* to *p*. Measures 65-74 show a dynamic transition from *f* to *p*. Measures 75-84 show a dynamic transition from *f* to *p*.

74

80 a 2

90 cresc.

97

103 cresc. f dim.

109 ff

Come prima

115

129 p pp

137

144 pp

150 f

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Adagio non troppo

Bassi
ed Organo
tasto solo

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 includes performance instructions **-Cb** and **+Cb**. Staff 3 includes **p**, **pp**, and **p**. Staff 4 includes **p** and **f**. Staff 5 includes **pizz.**, **arco**, **cresc.**, and **f**. Staff 6 includes **-Cb** and **+Cb**. Staff 7 includes **p** and **f**. Staff 8 includes **p** and **f**. Staff 9 includes **f**. Staff 10 includes **p** and **f**.

Allegro

41

48

54

61

68

76

83

93

99

104

110

116

123

Come prima

131

+ Cb

140

148

