

MUSIQUE LATINE DE STYLE CLASSIQUE

**Felix Mendelssohn Bartholdy (1809-1847)**

## **Ave maris stella**

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola,  
Bassi (Violoncello, Contrabbasso ed Organo tasto solo)

**Parties séparées (MusicXML)**

**Komponiert 1828**

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

Adagio non troppo

Soprano  *9*  
A - - - - - ve, a - ve, ma - ris stel - la, De - i

*14*  
ma - ter, ma - ter al - ma at - que sem - - - per vir - go. A - ve, a - ve,

*20*  
a - ve, ma - - - - - ris stel - la. Su - mens il - lud

*26*  
A - ve Ga - bri - e - lis o - re, mu - tans mu - tans E - væ no - men, fun - da, fun - da, fun -

*33*  
- - da nos in pa - ce, fun - da, fun - da, fun - da, fun - da nos in pa - ce,

*39*  
nos in pa - - - - - ce. *ad lib.*

*44* **Allegro**  
A - ve, a - ve, a - ve, ma - ris stel - - - - - la.

*50*  
Sol - ve vin - cla re - is, sol - ve vin - cla re - is, pro - fer lu - men

*59*  
cæ - cis, ma - la nos - tra pel - - - - - le. Sol - ve vin - cla

*66*  
re - is, sol - ve vin - cla re - - - - - is, sol -

72 *f*  
 - - ve vin - cla, vin - cla re - is, sol - ve, sol - ve, sol - ve vin - cla

79 *f* 4  
 re - - - us, vin - cla re - is, pro - fer lu - men, lu - men

88  
 cæ - cis, pro - fer lu - men, lu - men cæ - cis, lu - men cæ - - - -

97  
 cis. Sol - ve vin - cla, vin - cla re - is, sol - ve vin - cla, vin - la re - is, nos - tra ma -

104  
 - - - - - la, ma - - - -

114 **Come prima** 7 3 *p*  
 - la pel - le. A - - - ve, a - ve, ma - ris

129 3  
 stel - la, De - i ma - ter, ma - ter al - ma, fe - lix cæ - - - li por - ta. Fun - da,

135 *p*  
 fun - da nos in pa - - - - - ce, fun - da,

142  
 fun - da nos in pa - - - - - ce. A - ve, ma - ris, ma - ris

149 dolce ad lib. 3  
 stel - la, a - - - - - ve.

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

Adagio non troppo

Flauto

16

23

35

43

Allegro

36

97

107

117

129

143

*p*

*p* cresc. *f*

*f* *p*

*f* *f* *ff*

*p*

*p* *p* *p*

*f* *p*

2

3

4

2

3

4

2

3

5

6

Solo

Come prima

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

**Adagio non troppo**

Corno I

10 4 p

20 4 p

30 4 2 p f p p

44 **Allegro** 14 < f f f f

66 29 p f p

105 f f ff f

116 **Come prima** 3 5 2 p p

132 4 p p

142 6 f p

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

**Adagio non troppo**

Corno II

10 4

20 4

30 5 2

46 **Allegro** 14

67 29

106

117 **Come prima** 3 5

133 4

143 6

*p* *f* *ff* *p* *f*

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

**Adagio non troppo**

Violino I

15

21

27

33

40

47

55

62

69

**Allegro**

*f* *pp* *p* *f* *p* *f* *pp* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p*

cresc. *f*



77 *p* *f* *f* *p*

88 *cresc.* *pp* *p*

96 *cresc.* *f* *f* *f* *f*

102 *p* *cresc.* *f* *dim.*

108 *f* *ff*

114 *ff* *Come prima* *f* *p* *p*

129 *p* *pp*

137 *p*

143 *pp*

149 *f* *dim.* *mf* *p*

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

**Adagio non troppo**

Violino II

16

22

28

34

41

48

56

63

70

**Allegro**

*f* *pp* *p* *f* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

77 *p* *f* *f*

87 *pp*

95 *p* *cresc.* *f* *f* *f* *f*

101 *f* *p* *cresc.*

107 *f* *dim.* *f* *ff*

113 *ff* *Come prima* *f* *p*

127 *p*

135 *pp* *p*

142 *pp*

149 *f* *p*

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

Adagio non troppo

Viola 

16 

22 

28 

34 

41 

Allegro

48 

56 

62 

68 

74 *f* *p* *p* *f*

80 *f* *p* a 2

90 *cresc.* *p*

97 *cresc.* *f* *f* *f* *f* *f*

103 *p* *cresc.* *f* *dim.*

109 *f* *ff* *ff*

115 *Come prima* *f* *p* *p*

129 *p* *pp*

137 *p*

144 *pp*

150 *f* *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 74 to 150. The music is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The score features various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions such as *Come prima* and a section marked 'a 2'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 150.

Felix Mendelssohn - Ave maris stella

Soprano solo, Flauto, 2 Corni, 2 Violini, Viola, Bassi

Adagio non troppo

Bassi  
ed Organo  
tasto solo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *p* and *pp*, and contains performance instructions: *- Cb* (change to C-flat) and *+ Cb* (change back to C-flat). The third staff starts at measure 16 with a dynamic of *p* and ends with *f*. The fourth staff starts at measure 24 with a dynamic of *p*, includes *pizz.* (pizzicato) and *arco* (arco) markings, a *cresc.* (crescendo) leading to *f*, and a second ending bracket labeled *2* ending with *pp*. The fifth staff starts at measure 33 with a dynamic of *f* and includes *- Cb* and *+ Cb* markings. The sixth staff starts at measure 41 with a dynamic of *p* and ends with *f*. The seventh staff starts at measure 48 with a dynamic of *f* and is marked *Allegro*. The eighth staff starts at measure 54 with a dynamic of *f* and ends with *p*. The ninth staff starts at measure 61 with a dynamic of *f* and ends with *p*. The final staff starts at measure 68 with a dynamic of *f* and ends with *p*.

76 

83 

93 

99 

104 

110 

116 

123 **Come prima**  - Cb

131  + Cb

140 

148 











