

PERCUSSION

1: Suspended Cymbal, Tambourine, Snare Drum, Bongos

2: Bass Drum, Triangle, Maracas

3: Xylophone, Glöckenspiel

JEFF MANOOKIAN

OVERTURE to a MASQUE

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JEFF MANOOKIAN

Adagio (♩ = c. 56)

Suspended Cymbal
(scrape/triangle beater)

1 *pp* *lunga* l.v.

Percussion 2 *pp* *lunga* *lunga*

9 **A**

B **C**

38 **D**

Suspended Cymbal (scrape/triangle beater) *pp* 1.v.

Bass Drum *pp* 1 2 3 4 5 6 7 8 9 *cresc.*

48 **E** Allegmente (♩ = c. 76)

Tambourine *ff* *pp*

Xylophone *ff*

10 11 12

54 **F**

1 2 3 4 5 6 7 8

62 **G**

9 10 11 12 13 14

3 2/4 3/4

3 2/4 3/4

3 2/4 3/4

p

73

1 **H** 3

2 Triangle 3 Maracas *mp*

3 Xylophone *mf* 3

81

1 **I** 2

2 2

3 2

89

1 Suspended Cymbal **J** 1.v. *f*

2 *f* Glöckenspiel

3 *f*

96

1 Snare Drum *ff* **K**

2 *ff*

3 Xylophone *ff*

101

1 *p*

2

3 *p*

107

1 **L** **M** Andantino (♩ = c. 66) **N**

2 *lunga*

3 *lunga*

4 9 11 10

4 9 11 10

4 9 11 10

144

O

Suspended Cymbal (scrape/triangle beater) *pp* i.v.

Bass Drum *pp* 1 2 3

Allegramente (♩ = c. 76)

Bongos (felt mallet) *p*

Xylophone *p*

150

P

3 4 5 6 7

5

5

5

Q

4

4

4

Maracas *p*

R Suspended Cymbal l.v. *f*

Xylophone *mp*

1 2 3

2/4 2/4 2/4

177 **S**

1 2 3

2/4 3/4 2/4 4 2

T Bongos (wood mallets)
1 *pp* 1 2 3 4

Bass Drum (wood mallets)
2 *pp* 1 2 3 4

3 *pp*

This block contains the first four measures of the percussion score. It features three staves: Bongos (wood mallets) on a snare line, Bass Drum (wood mallets) on a snare line, and a third instrument on a treble clef staff. All parts play a rhythmic pattern of eighth notes. The dynamic marking is *pp* (pianissimo).

190

1 5 6 7 8

2 5 6 7 8

3 5 6 7 8

This block contains measures 190 through 193. The instrumentation and rhythmic patterns are consistent with the first system. The measures are numbered 5, 6, 7, and 8 within this system.

194

1 9 10 11 12

2 9 10 11 12

3 9 10 11 12

This block contains measures 194 through 197. The instrumentation and rhythmic patterns are consistent with the previous systems. The measures are numbered 9, 10, 11, and 12 within this system.

198

1

2

3

13

U

ff subito

202

1

2

3

206

1

2

3

V

13

13

13

GLISS

W Suspended Cymbal
(scrape/triangle beater)

1 *pp* l.v.

2 Bass Drum (soft mallets)
pp 1 2 3 4 5 6 7 8 9

3

232 **X**

1

2 10 11 12 13 14 15 16 17 18 19

3

242 **Y** **Z**

1 Tambourine
pp 1 2 3 4 5

2 20 21

3

251

1 6 7 8 9 10

2 *ff* Bass Drum

3 *ff* Xylophone