

OVERTURE to a MASQUE

JEFF MANOOKIAN

Adagio (♩ = c. 56)
lunga

8 A 8 B *pp*

21 2 C 4 5 *pp*

36 4 D *pp*

45 *p mp mf f ff*

E Allegramente (♩ = c. 76)

6

F 8 G *p*

73 H 7 *f*

84 I
mf

Musical staff 84-87: Treble clef, 2/2 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes with slurs and accents. A box labeled 'I' is above the first measure.

88 J
f

Musical staff 88-91: Treble clef, 2/2 time signature. Features sixteenth-note runs with slurs and accents. A box labeled 'J' is above the second measure. The staff ends with a 2/4 time signature change.

92

Musical staff 92-95: Treble clef, 2/2 time signature. Continues with eighth and quarter notes, some with slurs and accents. The staff ends with a 2/2 time signature change.

96 K 4
ff

Musical staff 96-99: Treble clef, 2/2 time signature. Features sixteenth-note runs with slurs and accents. A box labeled 'K' is above the second measure. The staff ends with a 2/2 time signature change and a '4' above a whole rest.

103 2

Musical staff 103-107: Treble clef, 2/2 time signature. Features sixteenth-note runs with slurs and accents. A '2' is above the second measure. The staff ends with 2/4 and 2/2 time signature changes.

108 L 4 9 *lunga* M 12 N 10 O 3
 Andantino (♩ = c. 66)

Musical staff 108-117: Treble clef, 2/2 time signature. Consists of whole rests with durations 4, 9, 12, 10, and 3. Boxes labeled 'L', 'M', 'N', and 'O' are above the rests. The word 'lunga' is above the 9-measure rest. The tempo is 'Andantino (♩ = c. 66)'. The staff ends with 2/4 and 2/2 time signature changes.

148 P 7
 Allegramente (♩ = c. 76)
 Con sord.
p

Musical staff 148-151: Treble clef, 2/2 time signature. Starts with a whole rest, followed by eighth-note runs with slurs and accents. A box labeled 'P' is above the second measure. The tempo is 'Allegramente (♩ = c. 76)'. The instruction 'Con sord.' is above the staff. The dynamic is '*p*'. The staff ends with a 2/2 time signature change and a '7' above a whole rest.

Q

4

p

170

R

2

Senza sord.

2

f

177

ff

S

2

T

13

U

ff

203

2

208

V

13

W

13

X

9

Y

4

Z

7

ff

OVERTURE to a MASQUE

JEFF MANOOKIAN

Adagio (♩ = c. 56)
lunga

21 2 4 C 12 D

43 *pp* *p* *mp* *mf* *f* *ff*

50 E **Allegramente** (♩ = c. 76) F 6 8 G

69 *p* *f*

75 H 9 I 5 J *f*

92

96 *ff* K 4

103 **L** 9 4 2

121 *lunga* **M** **12** **N** **10** **O** **3** **Allegramente** ($\text{♩} = c. 76$) *Con sord.* *p*

150 **P** **7** **Q** **4** *p*

166 **R** **2**

173 *Senza sord.* **2** *f*

179 **S** *ff*

183 **T** **13** **U** *ff*

201 *ff*

205 **V** **13** *ff*

W **13** **X** **9** **Y** **Z** **4** **7** *ff*

OVERTURE to a MASQUE

JEFF MANOOKIAN

Adagio (♩ = c. 56)
lunga

8 A 8 B

21 2 C 4 D 12

43 *pp* *p* *mp* *mf* *f* *ff*

50 E **Allegramente** (♩ = c. 76) F 6 G 8

69 *p* *f*

75 H 9 I 5 J

92

96 *ff* K 4

103

L *lunga* **M** **N** **O**

Andantino (♩ = c. 66)

148

Allegramente (♩ = c. 76)
Con sord.

P

Q

170

R **S**

Senza sord.

177

S

181

T **U**

201

205

V

W **X** **Y** **Z**