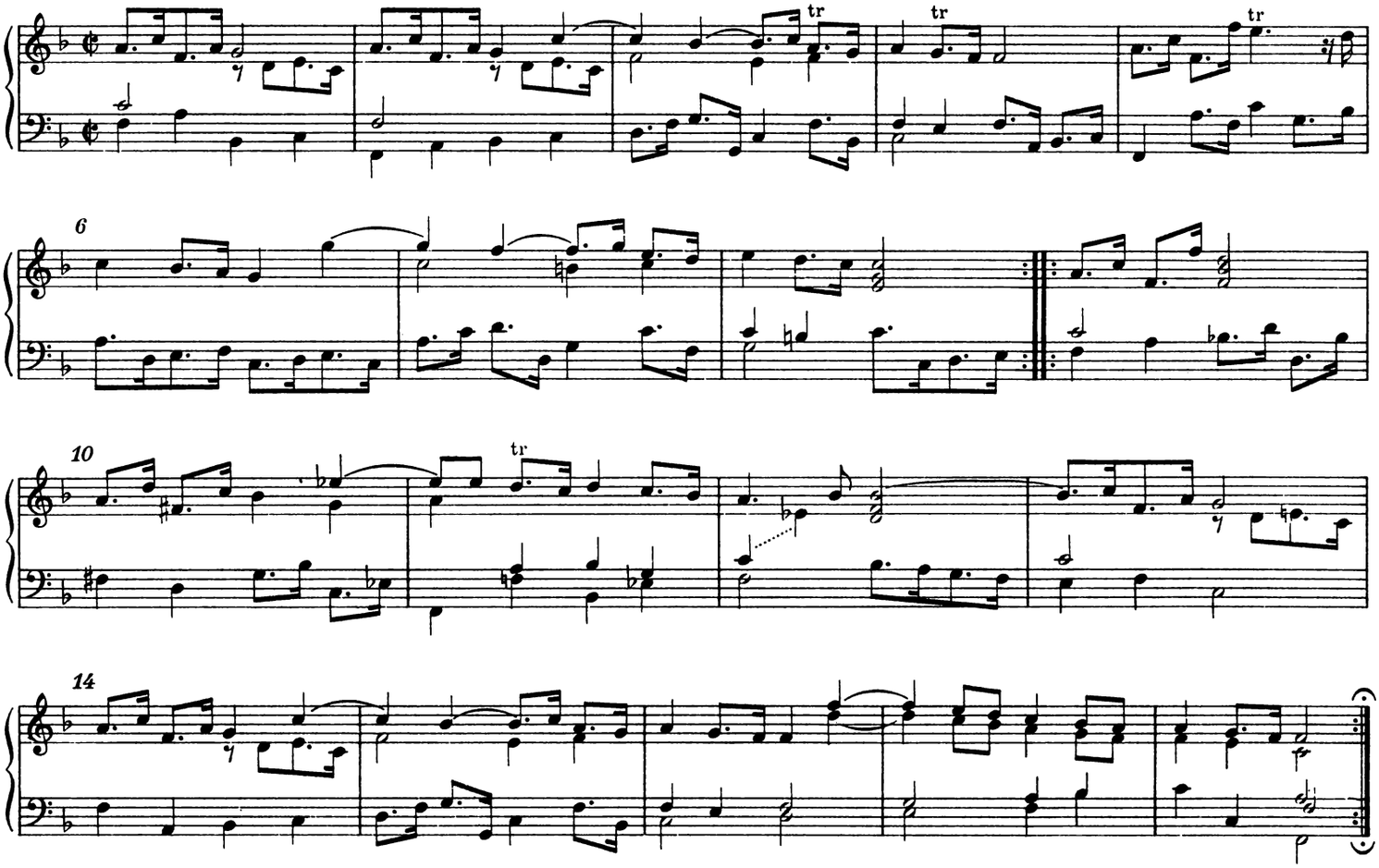
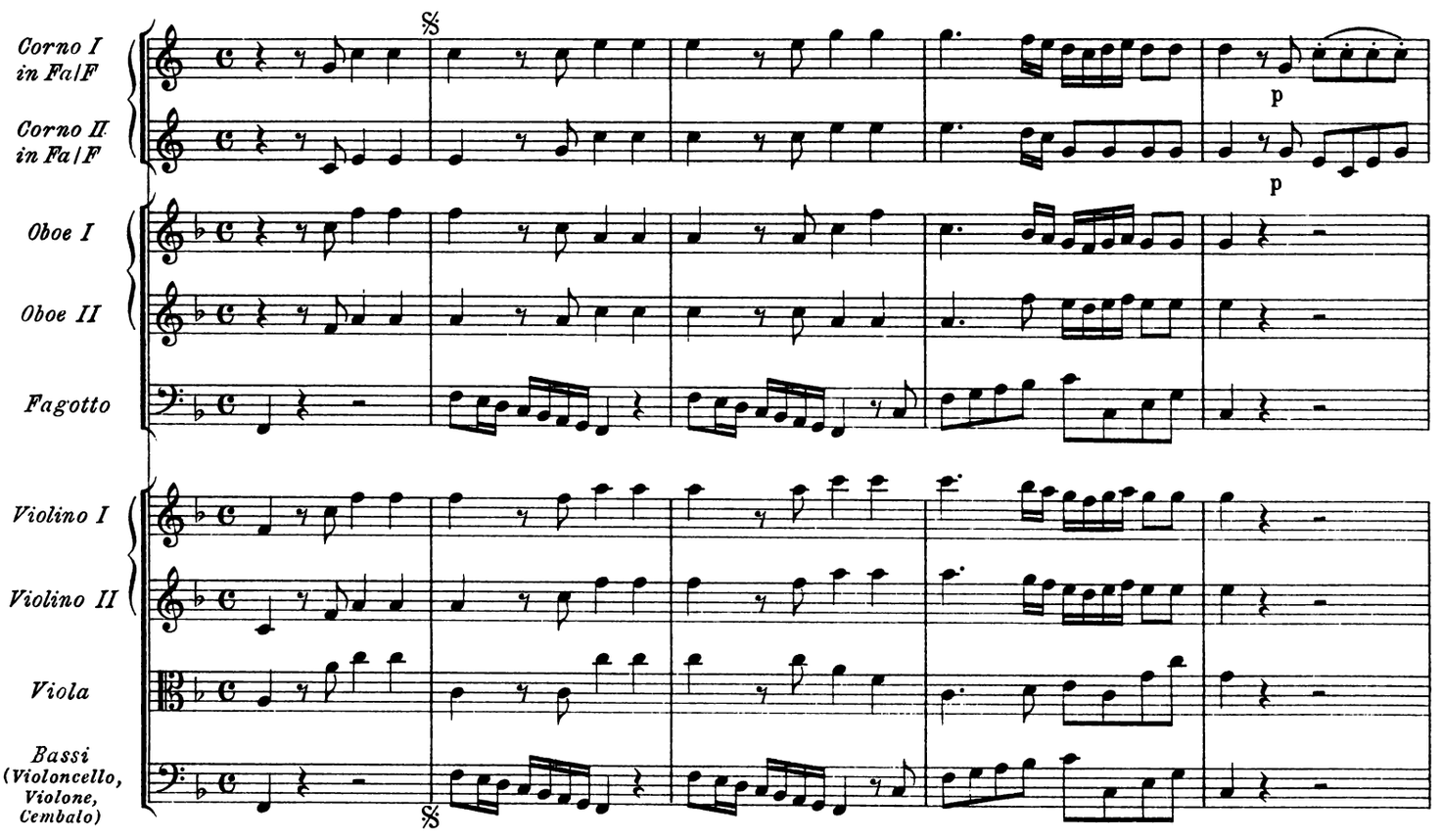
ANHANG
zur
WASSERMUSIK

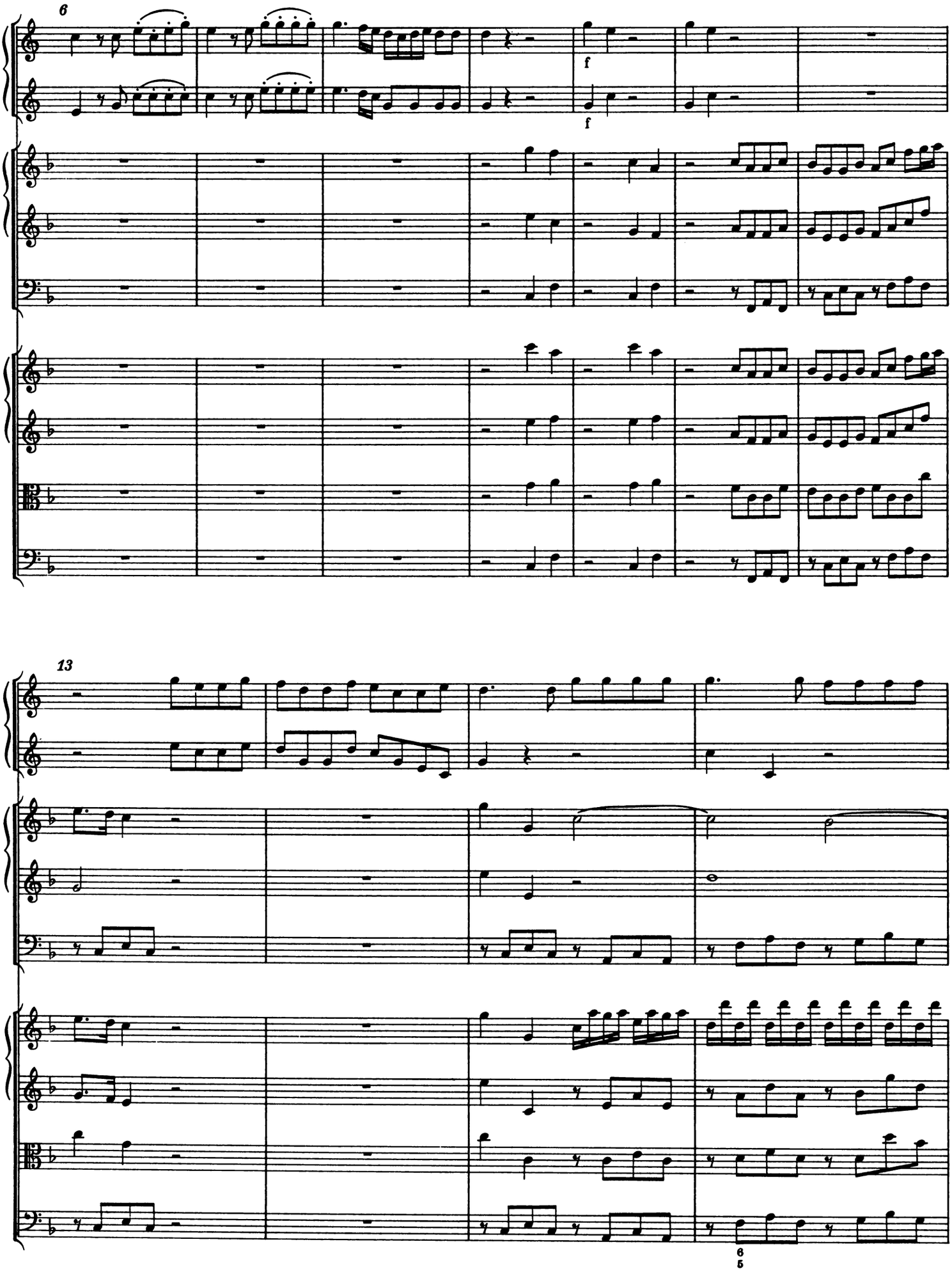
Variante zu 6

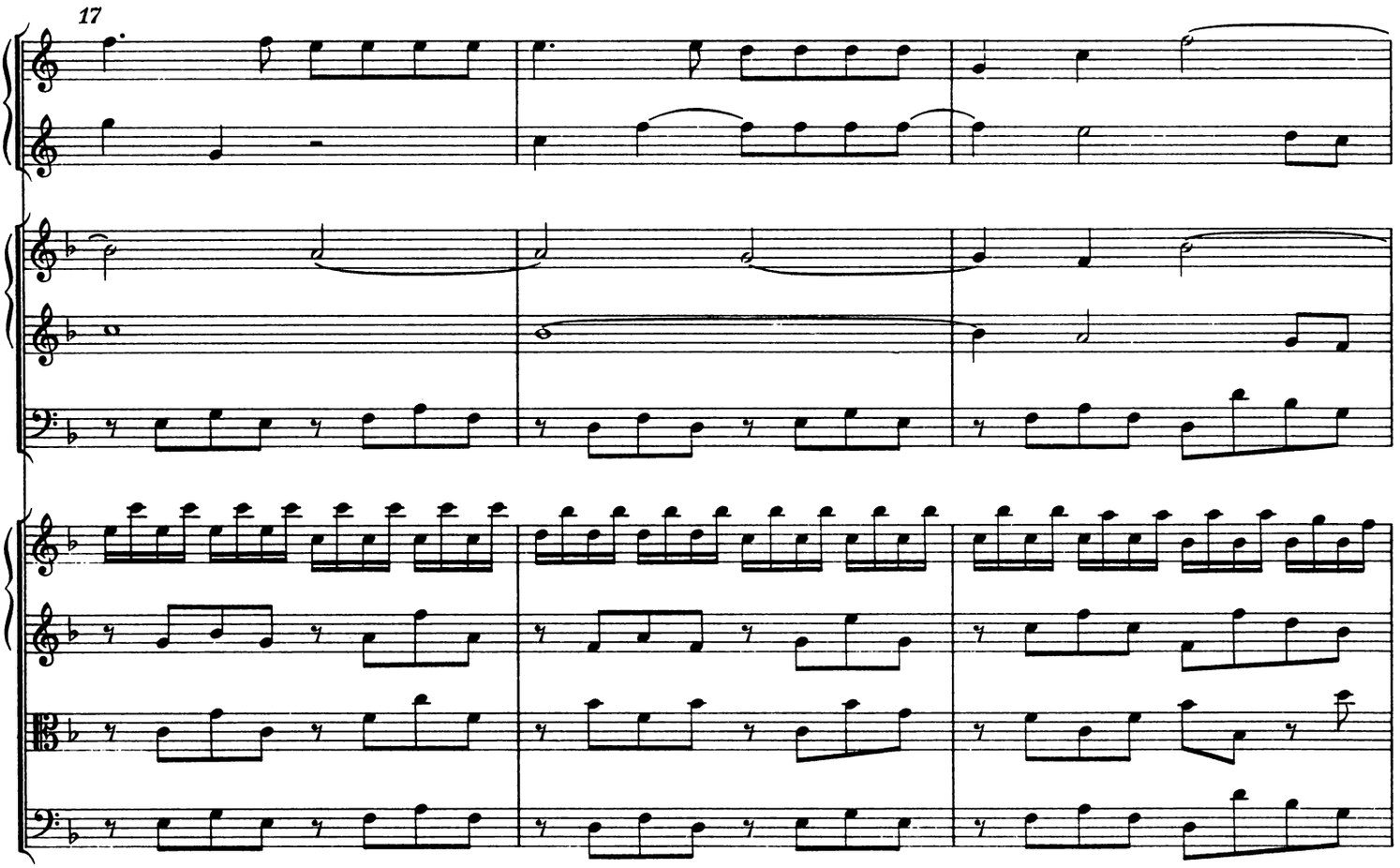
Air



Variante I zu 11




6
f
f
13
6
5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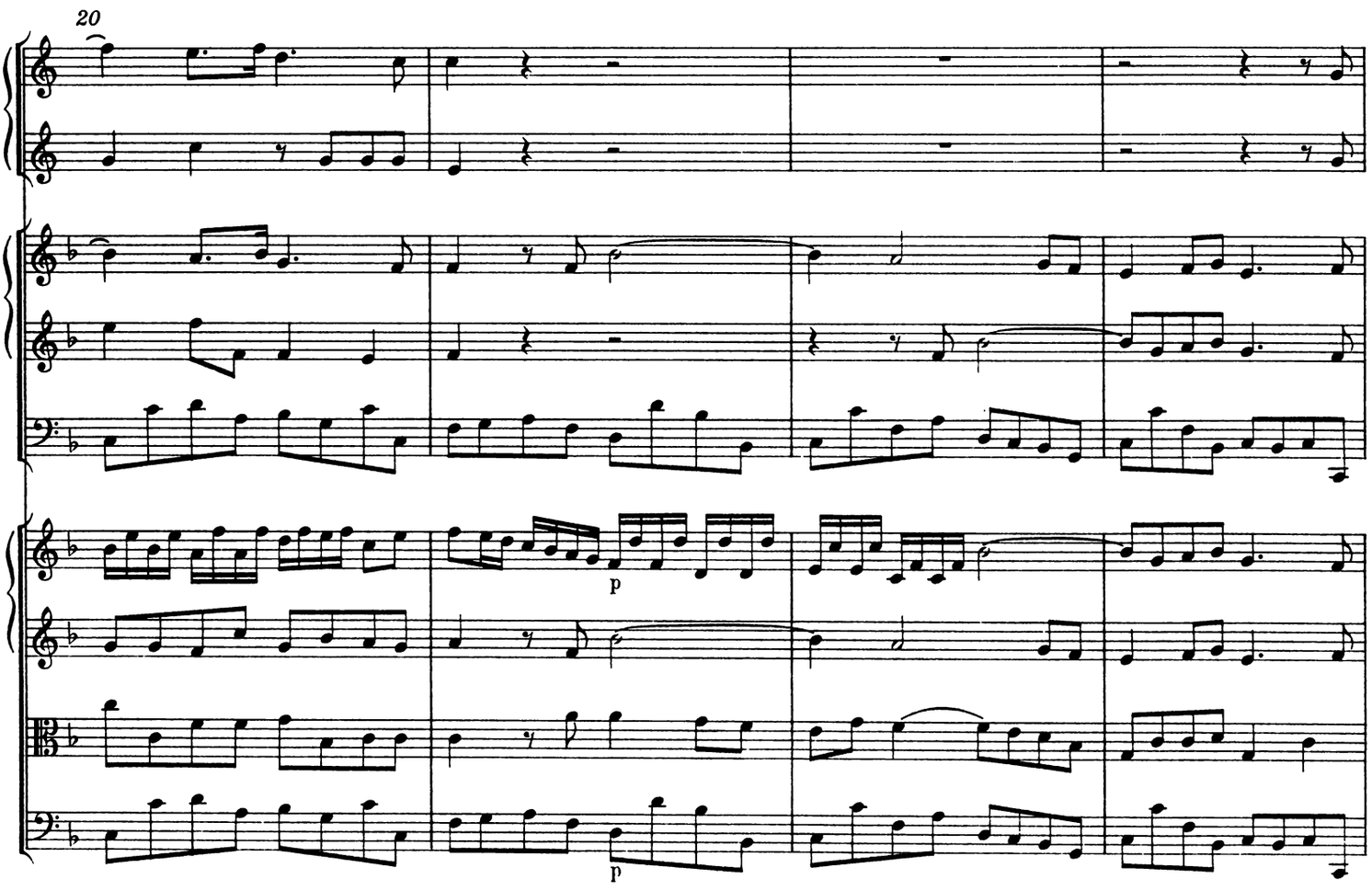
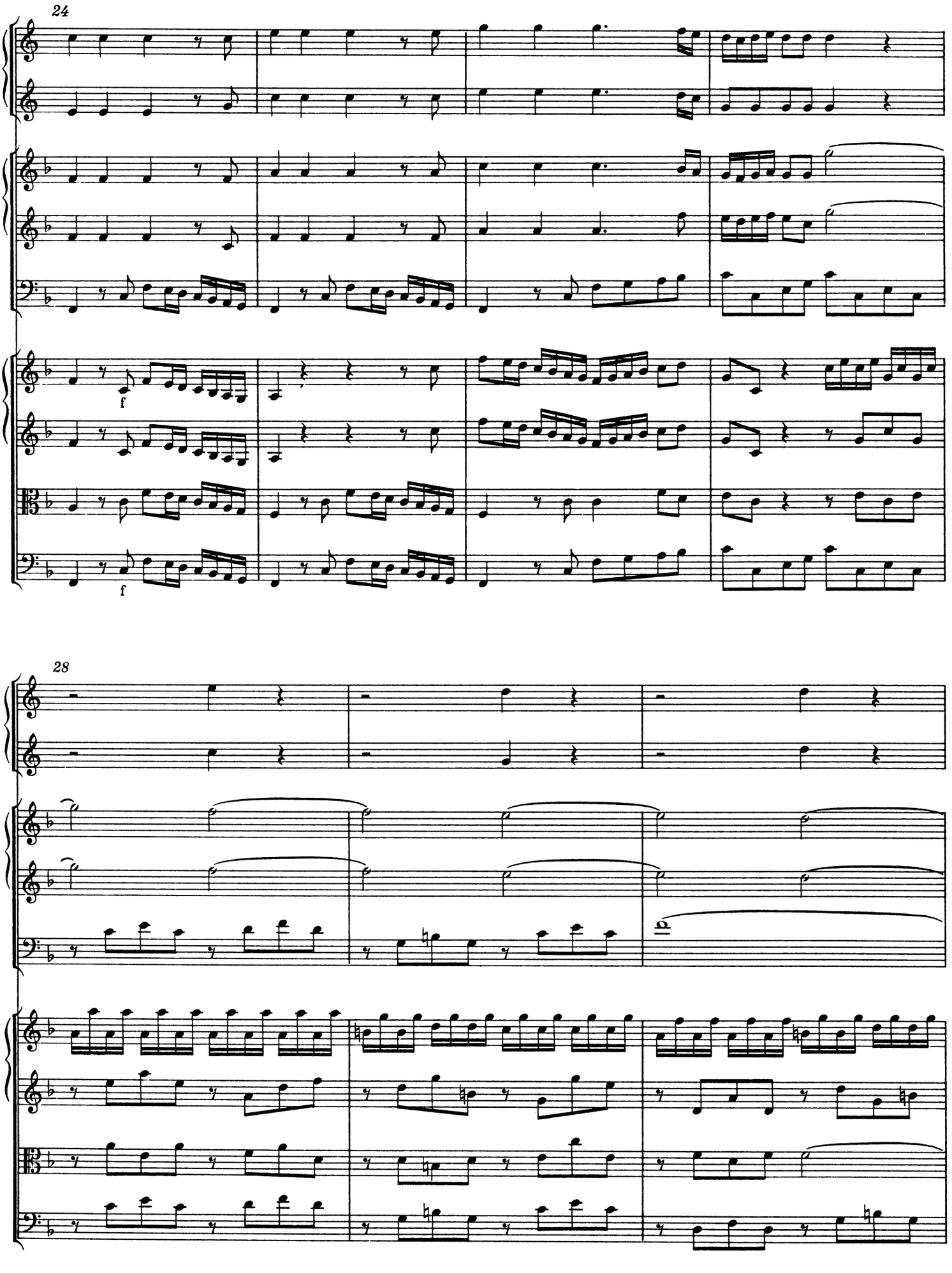
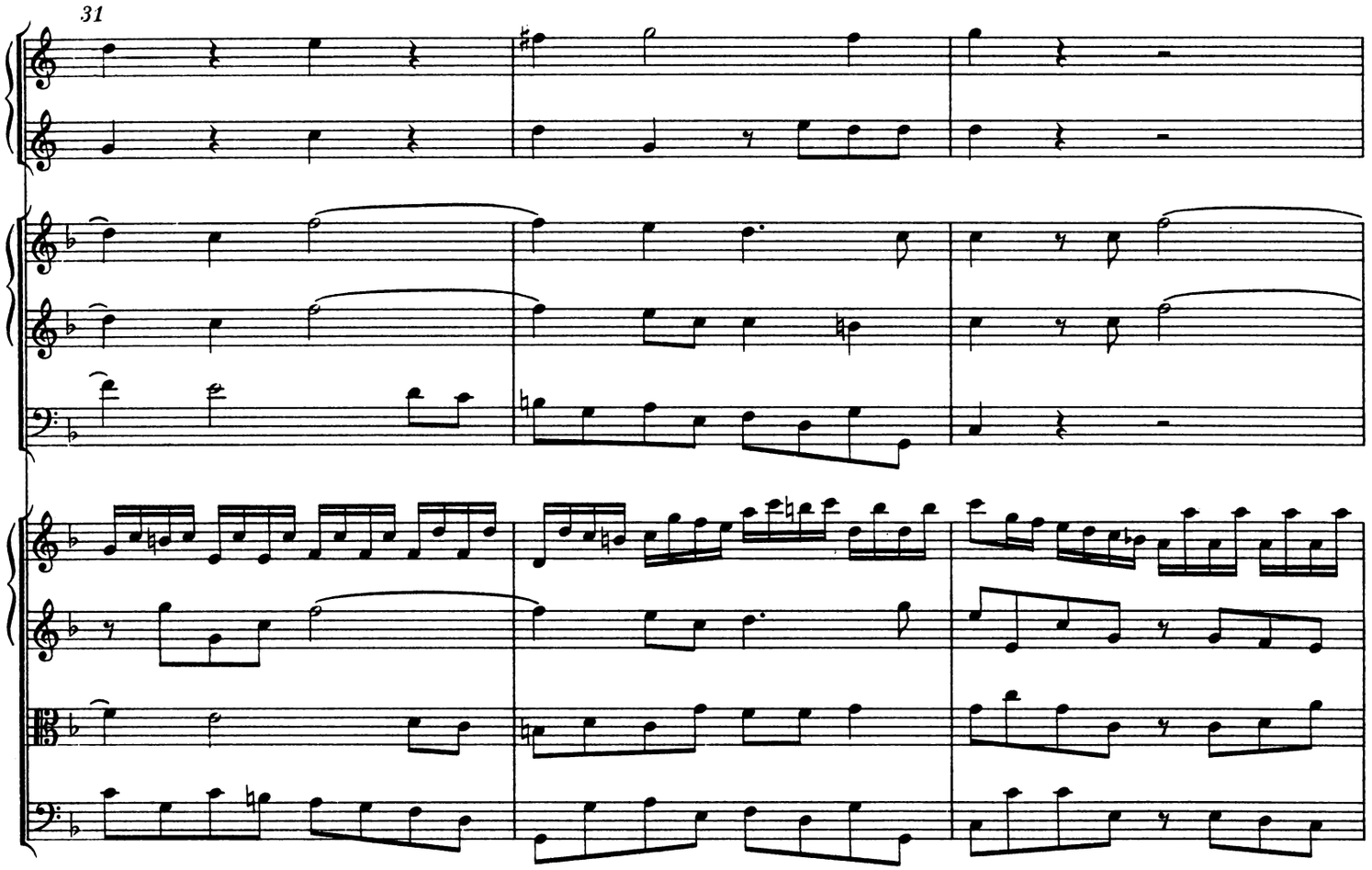
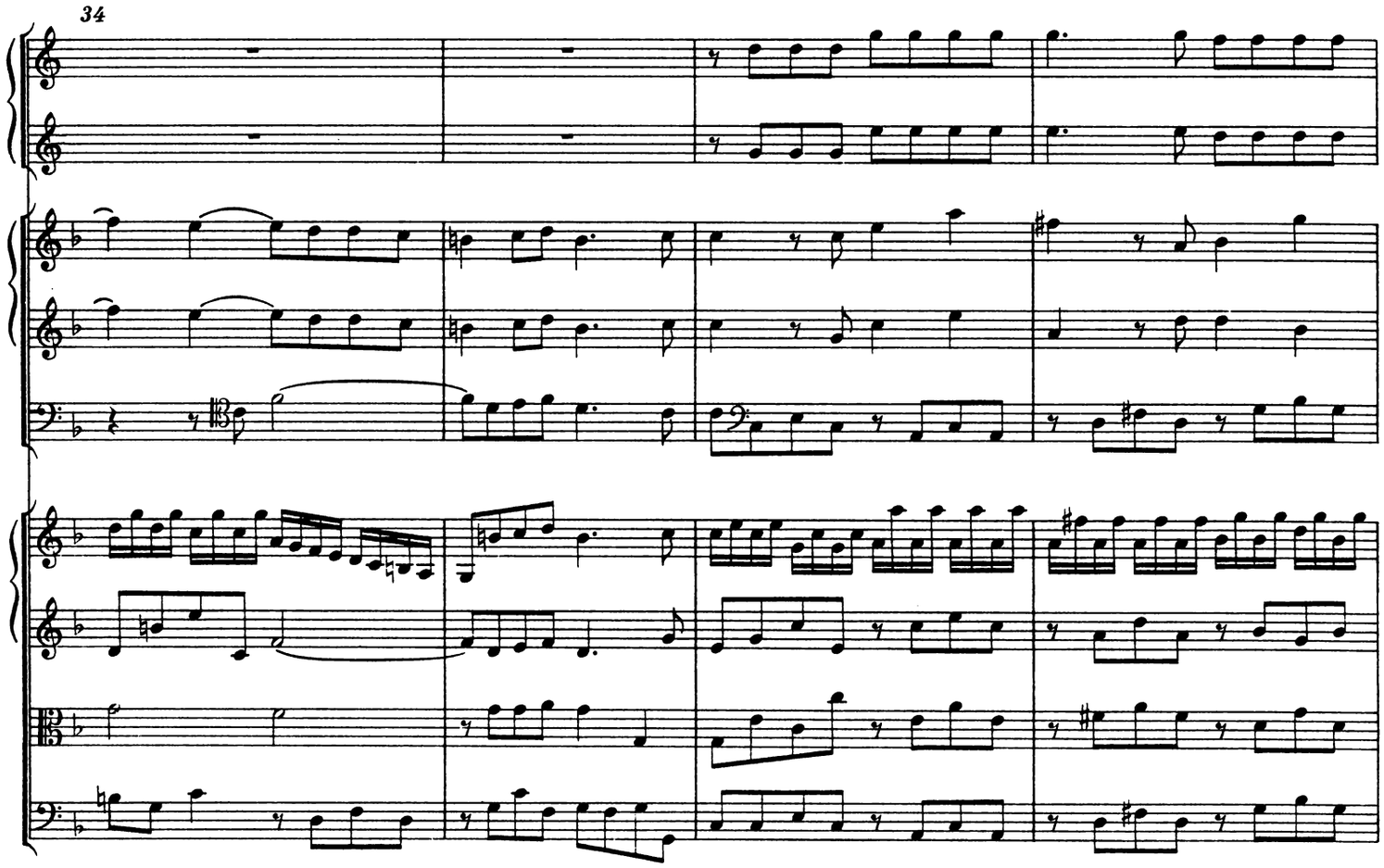
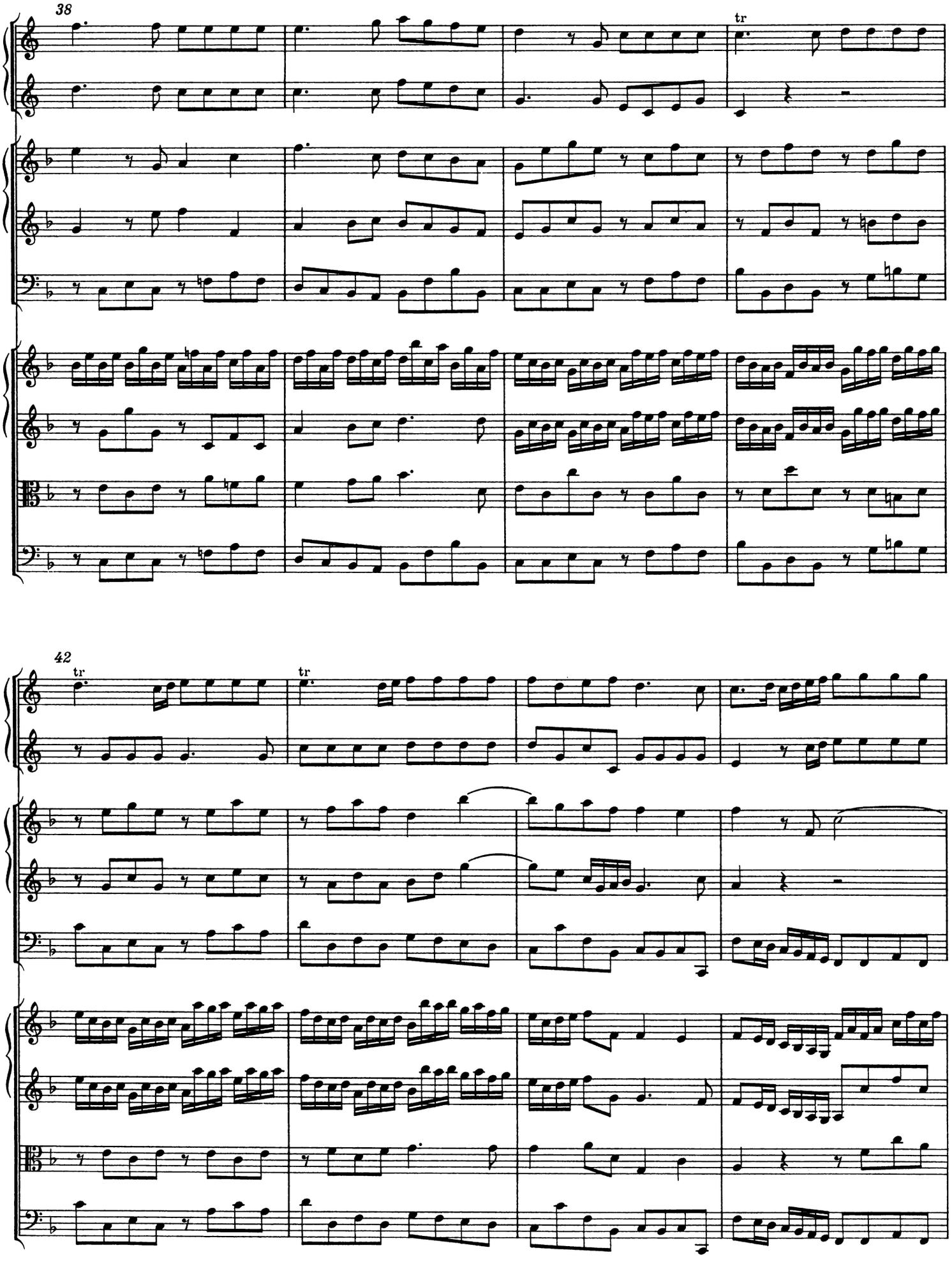
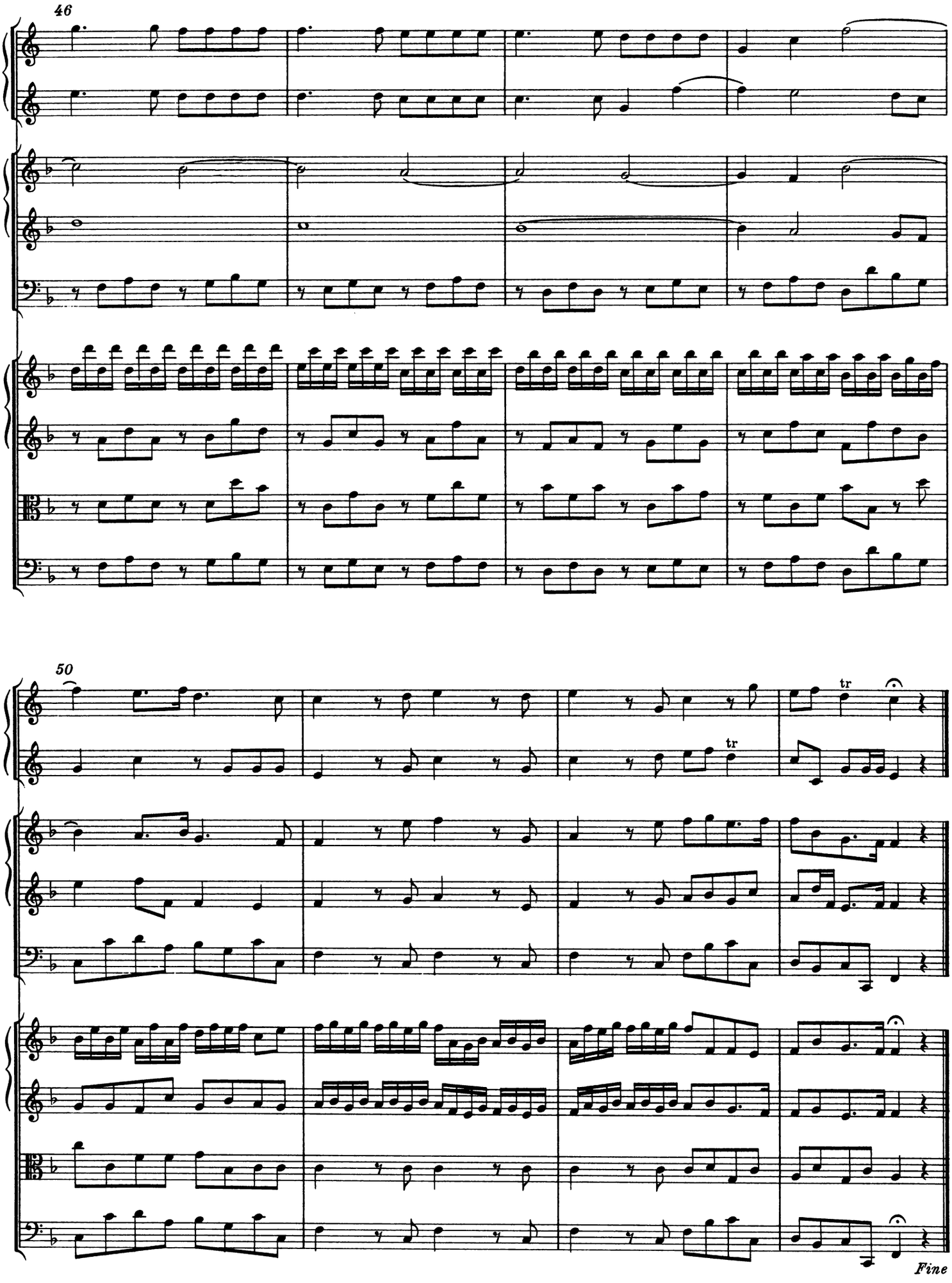

20
p
p

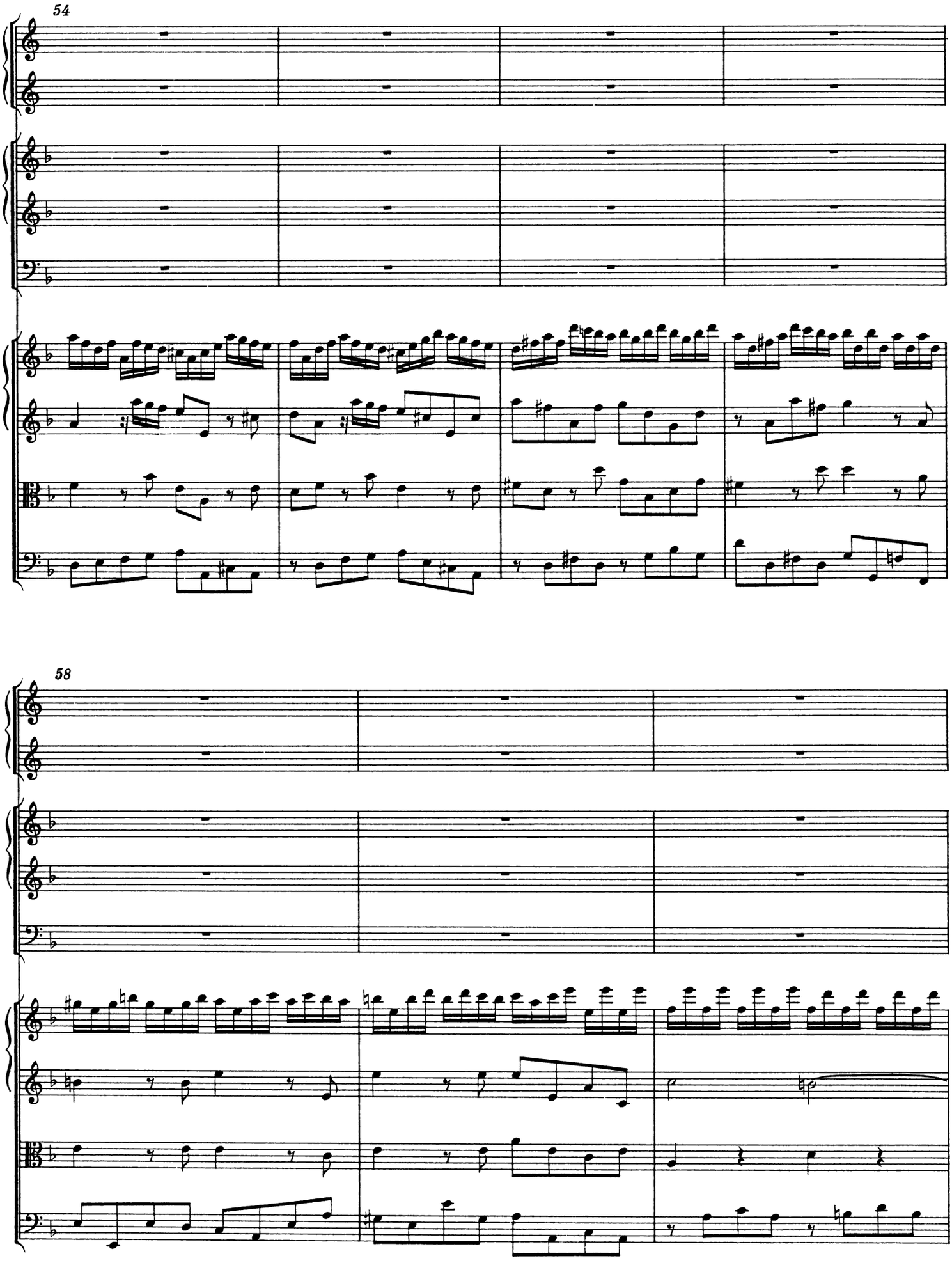

24
f
f
28

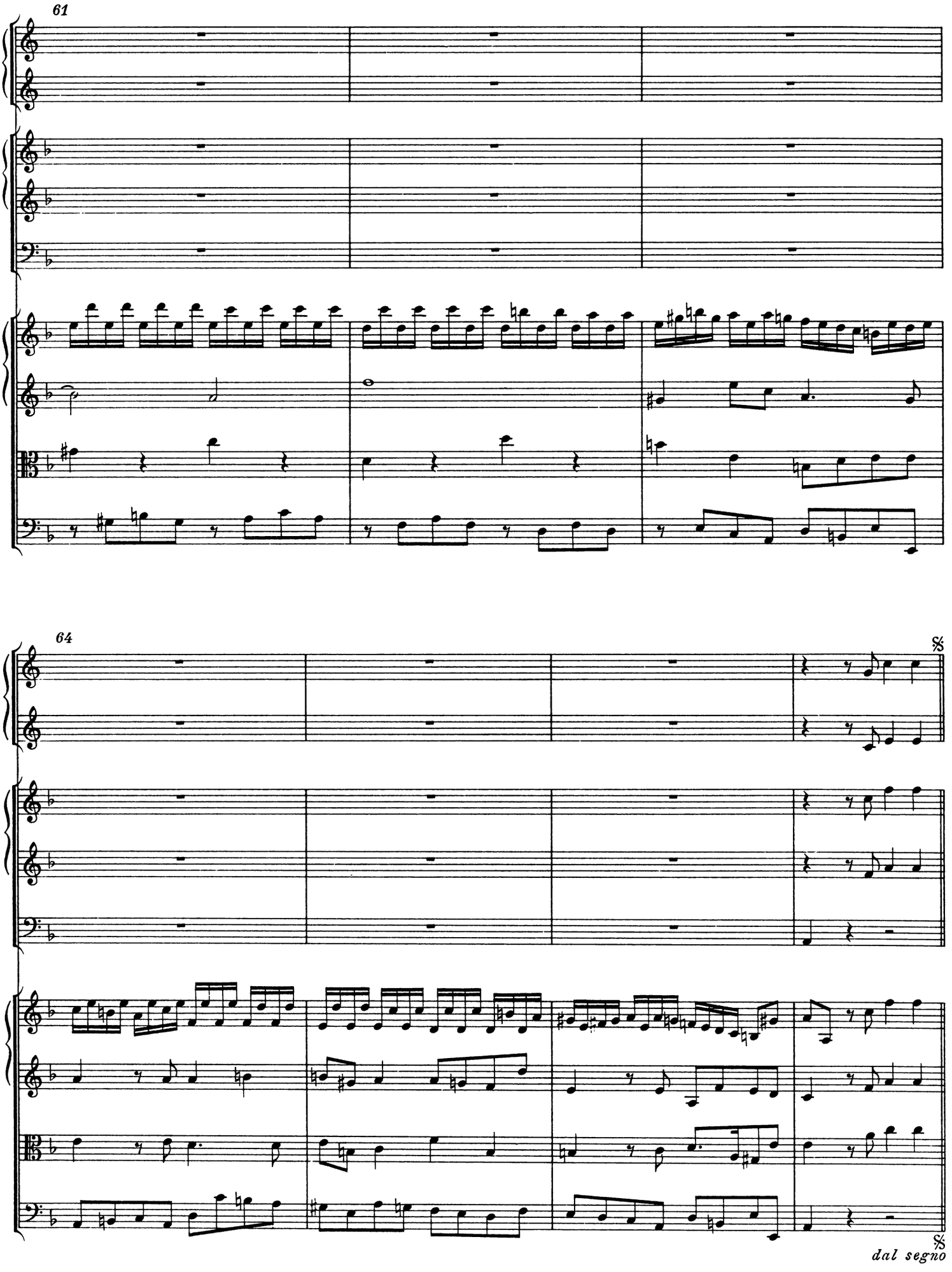

31


34


38
tr
42
tr
tr

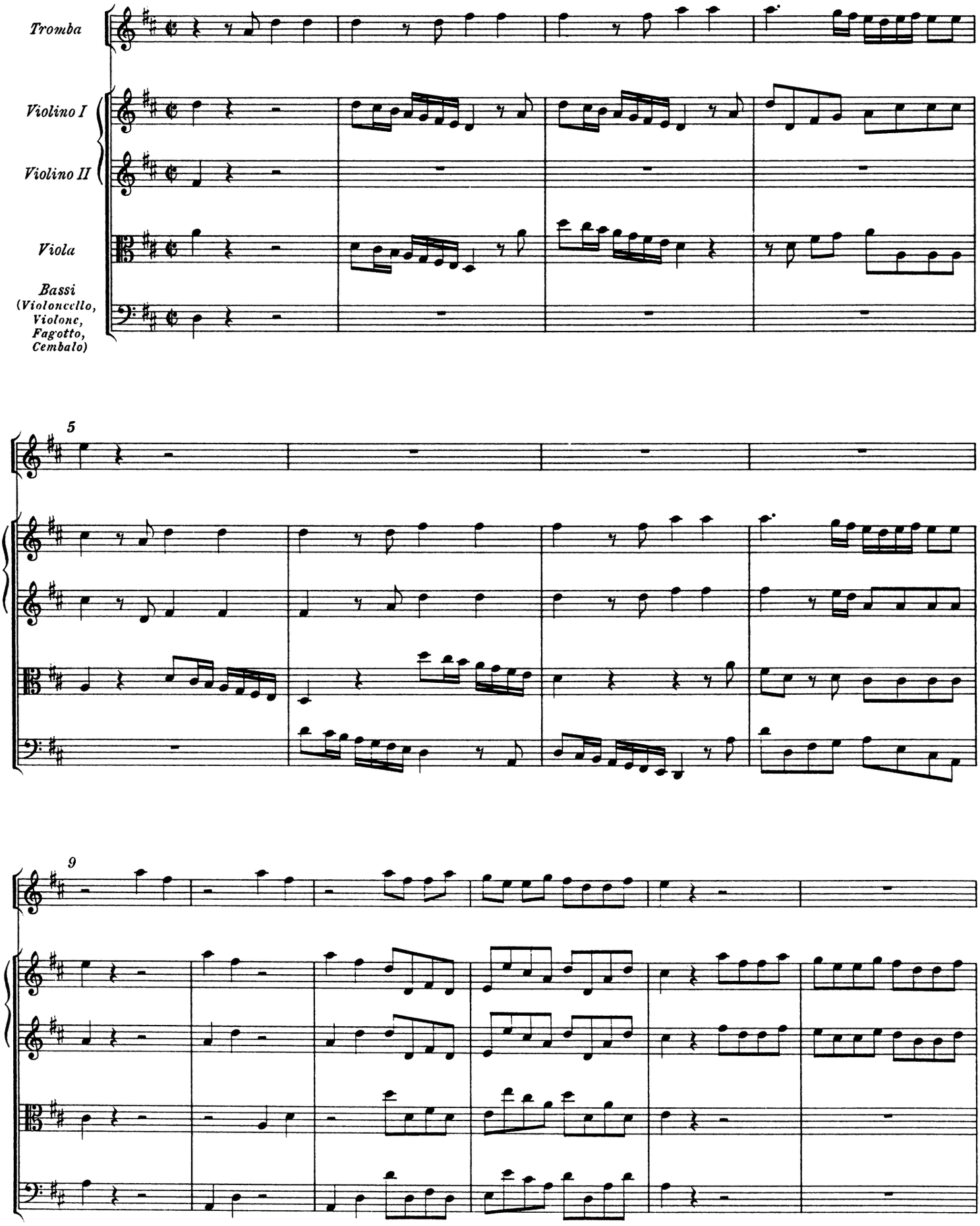

46
50
tr
tr
Fine


54
58

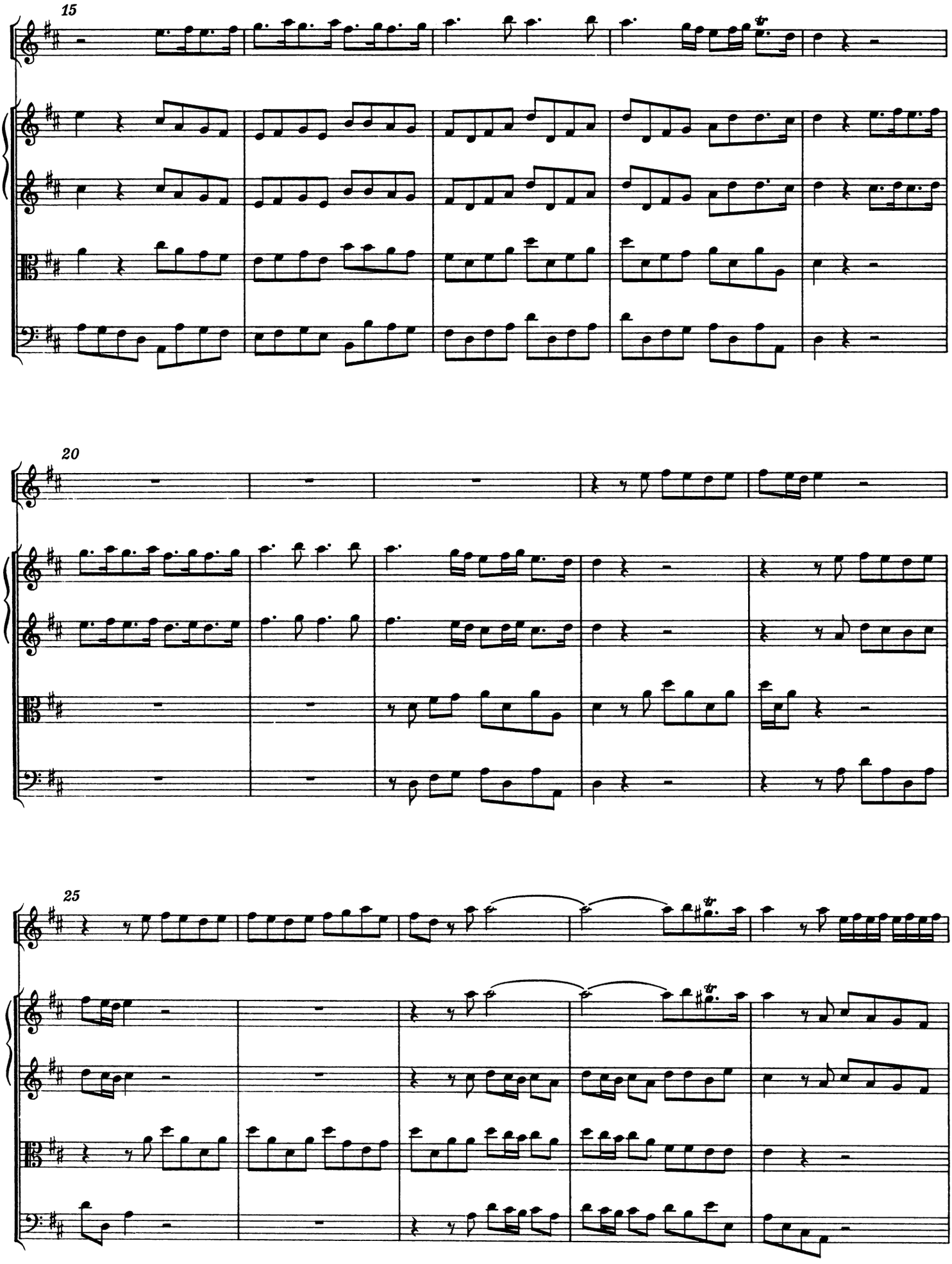

61
64
𝄋
𝄋
dal segno

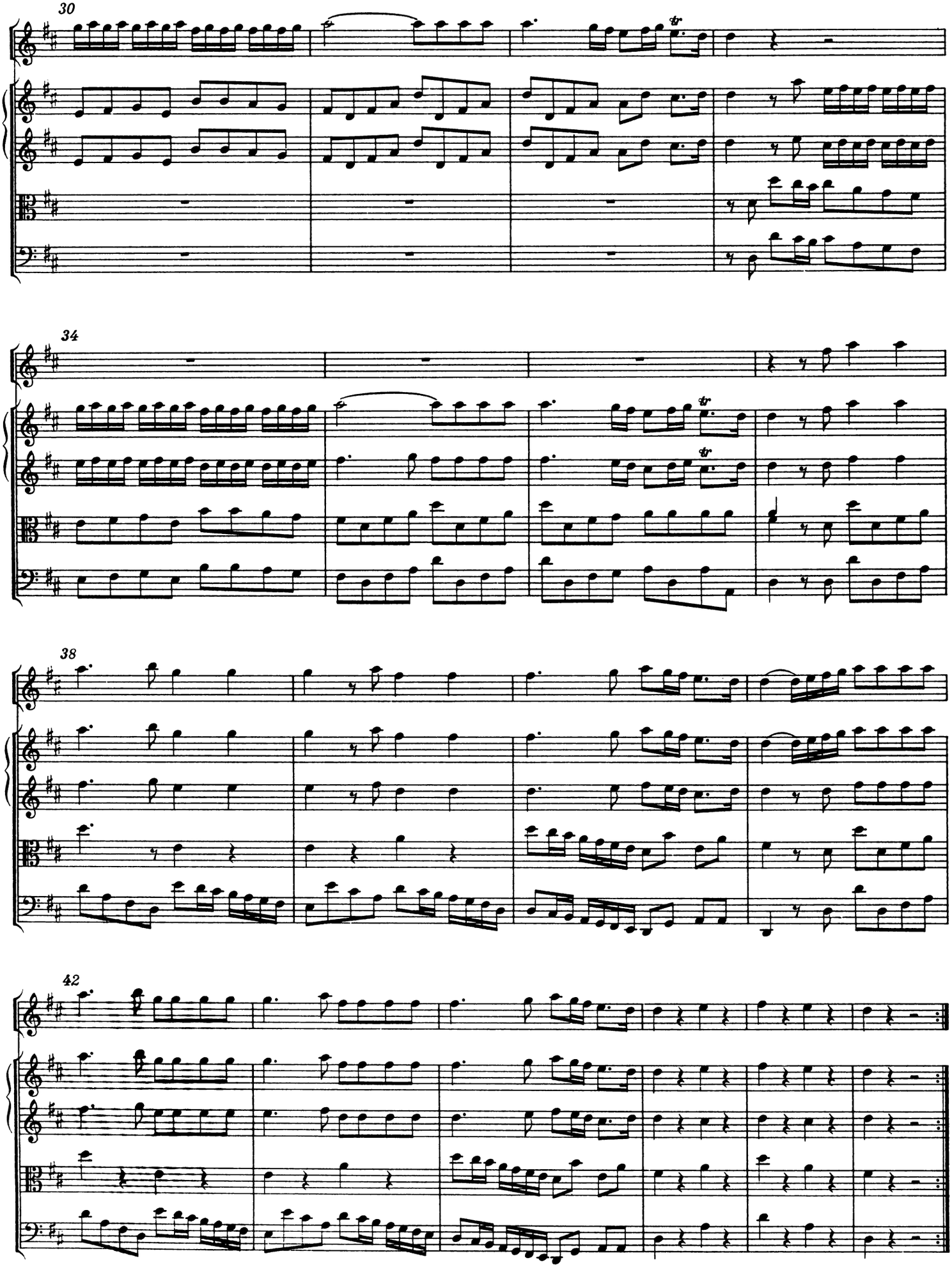
Variante II zu 11

1. Overture*)

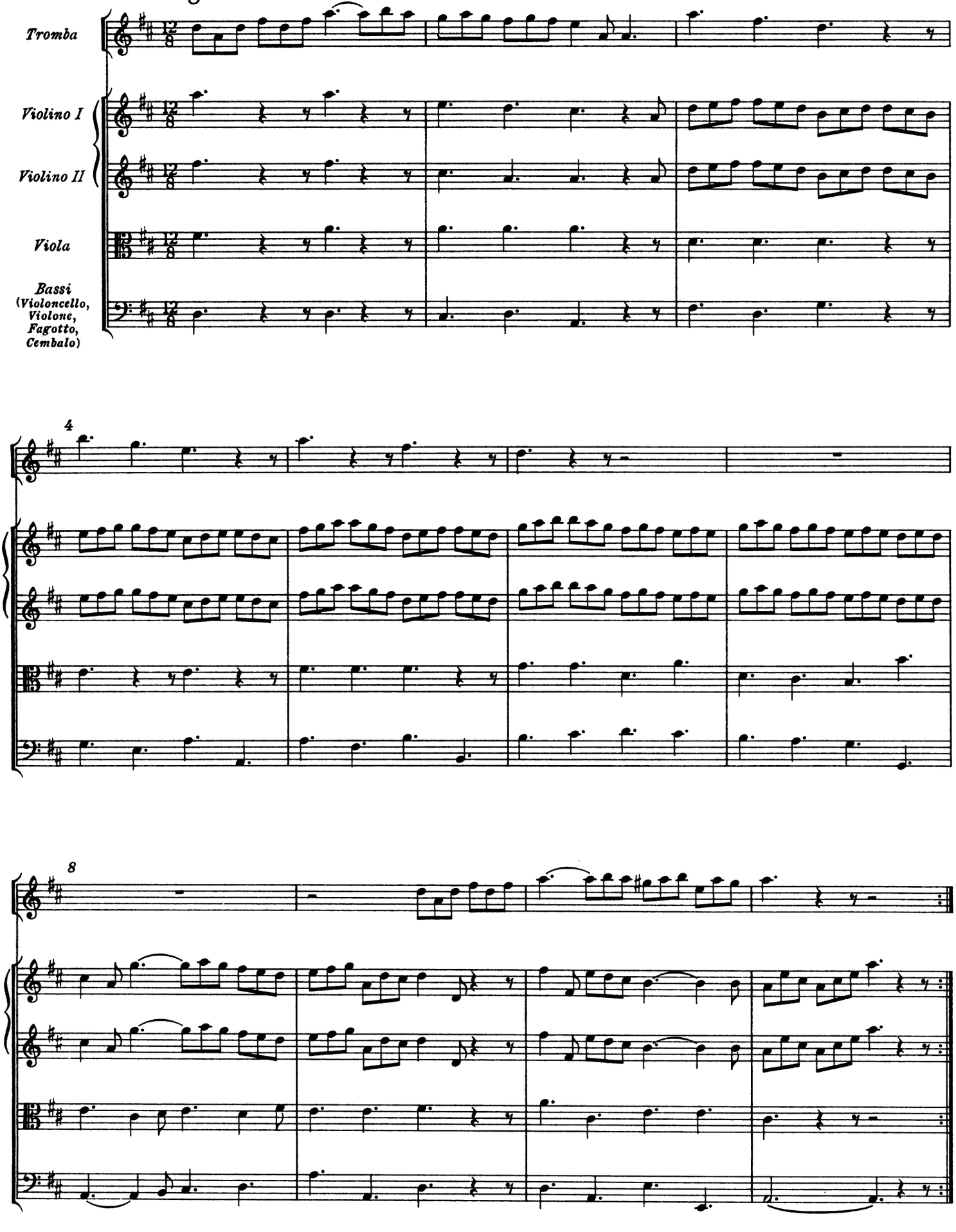


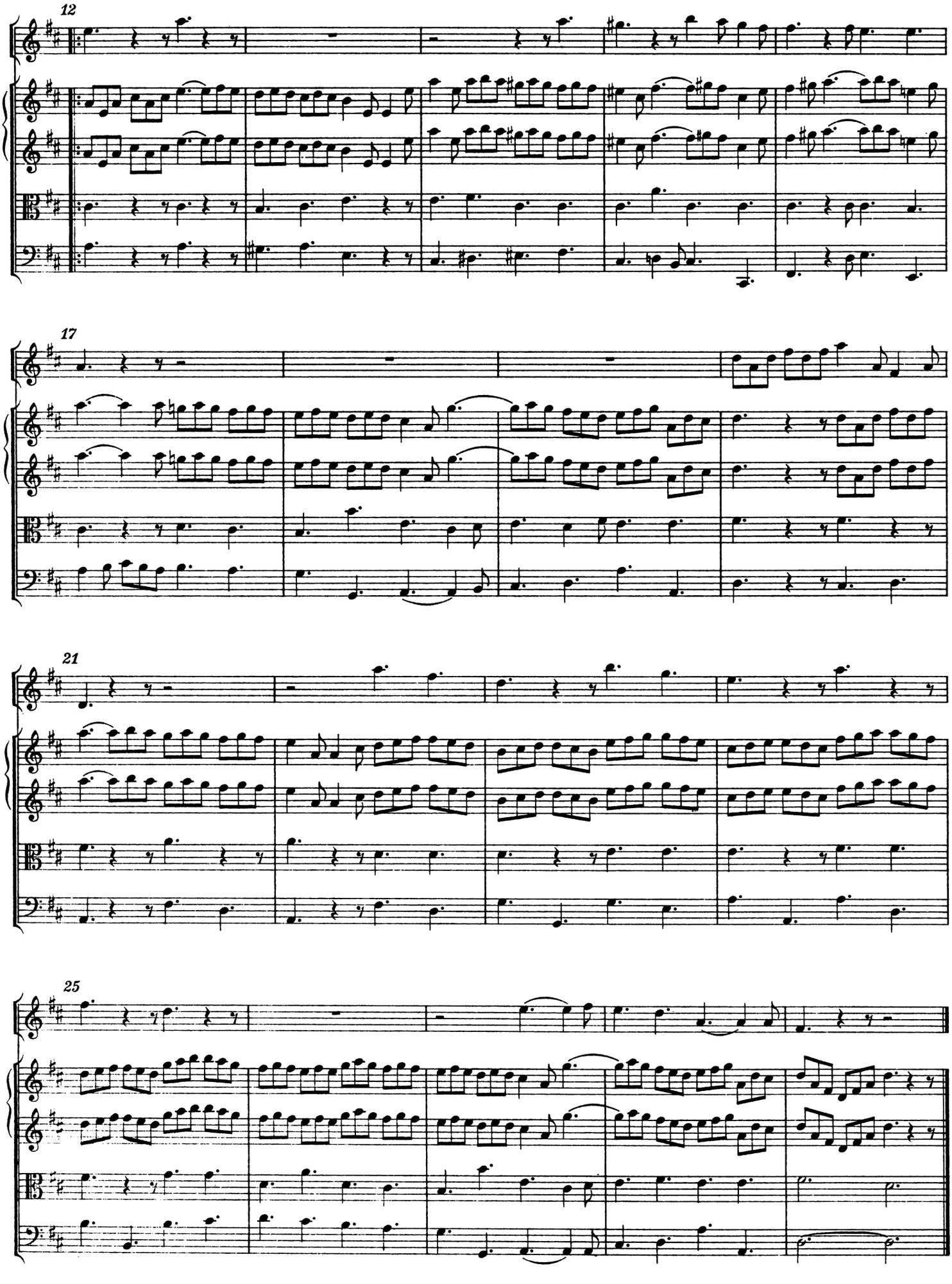
*) Vgl. Krit. Bericht.


15
20
25

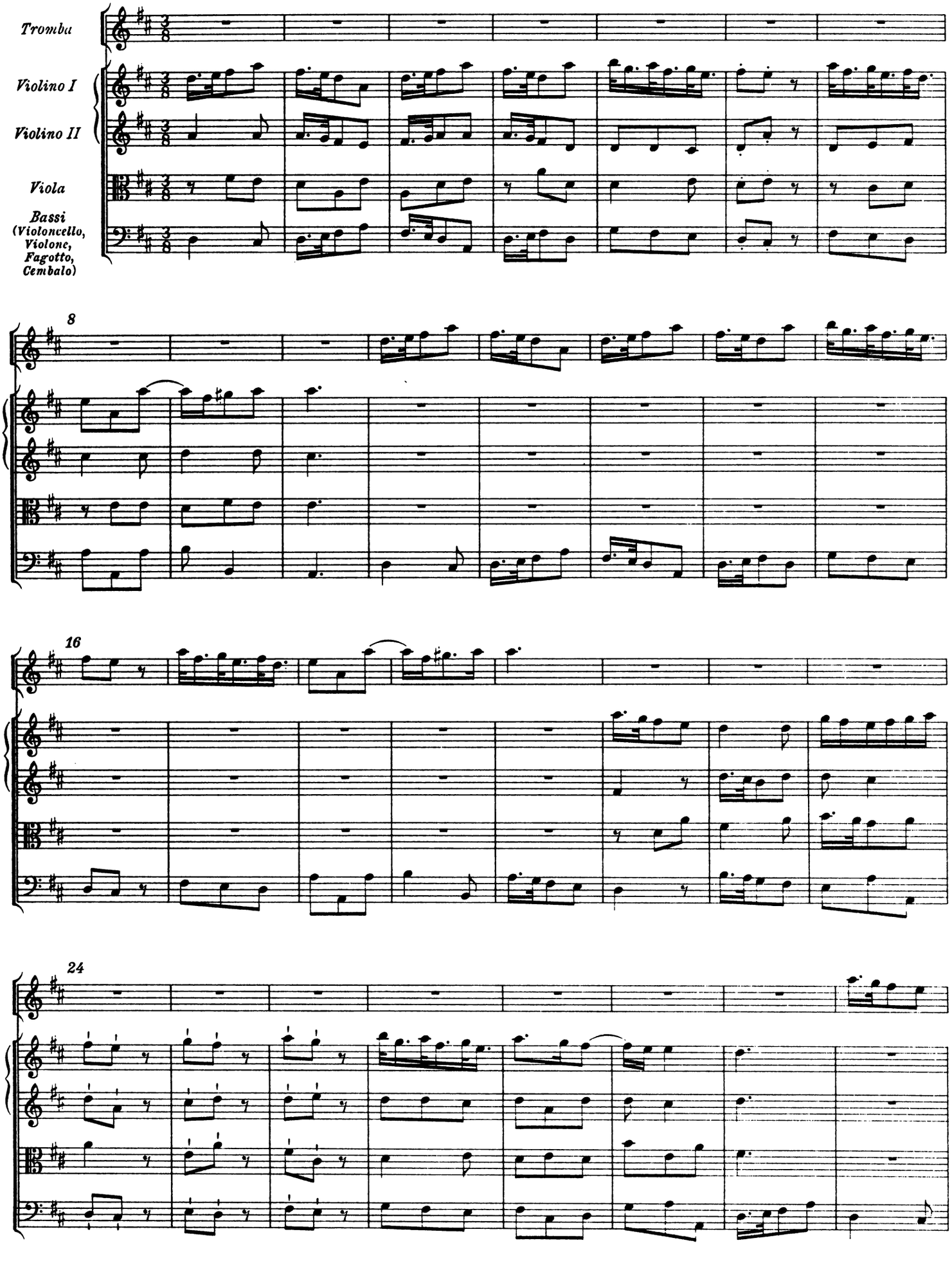

30
34
38
42

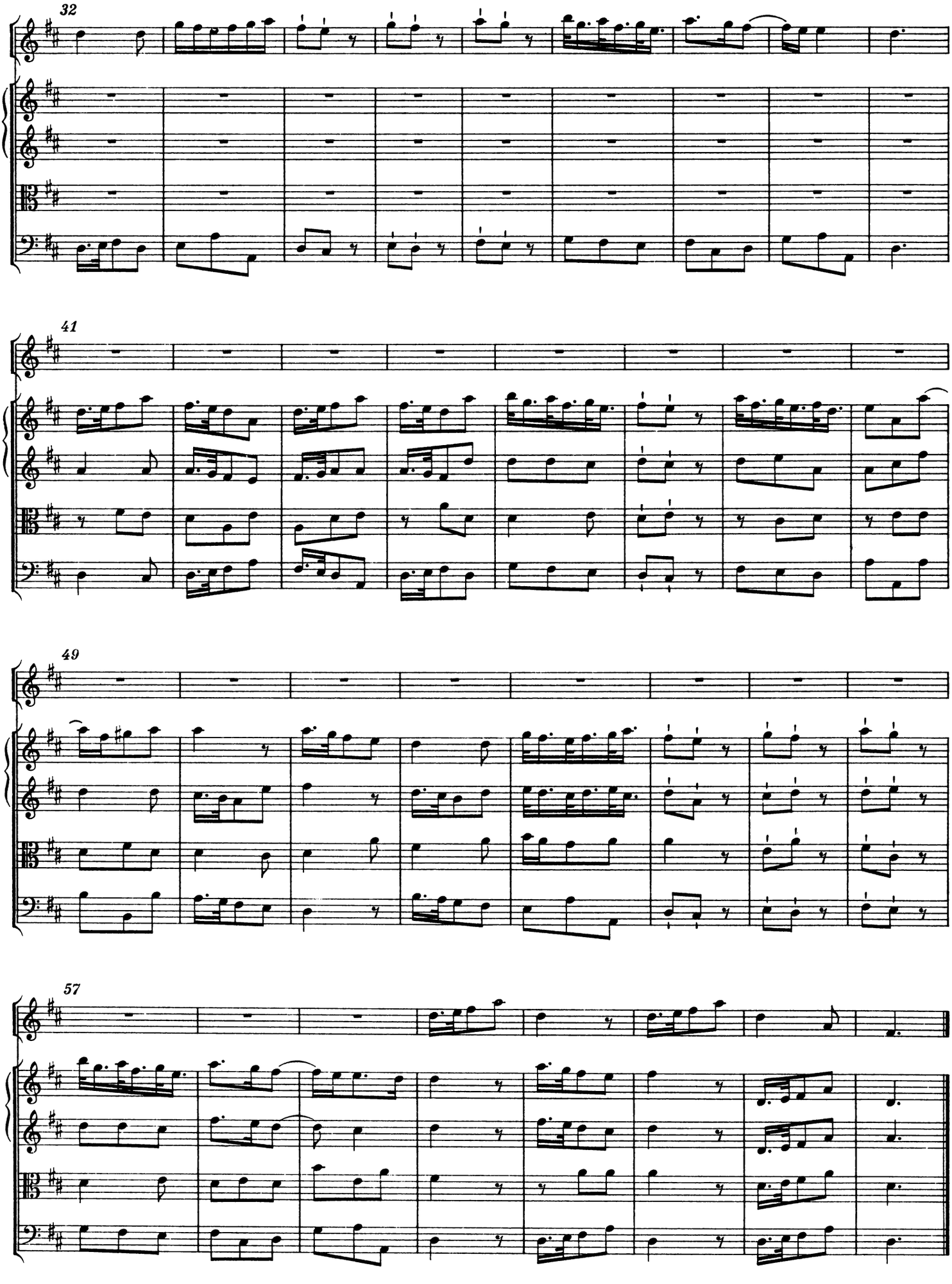
2. Allegro

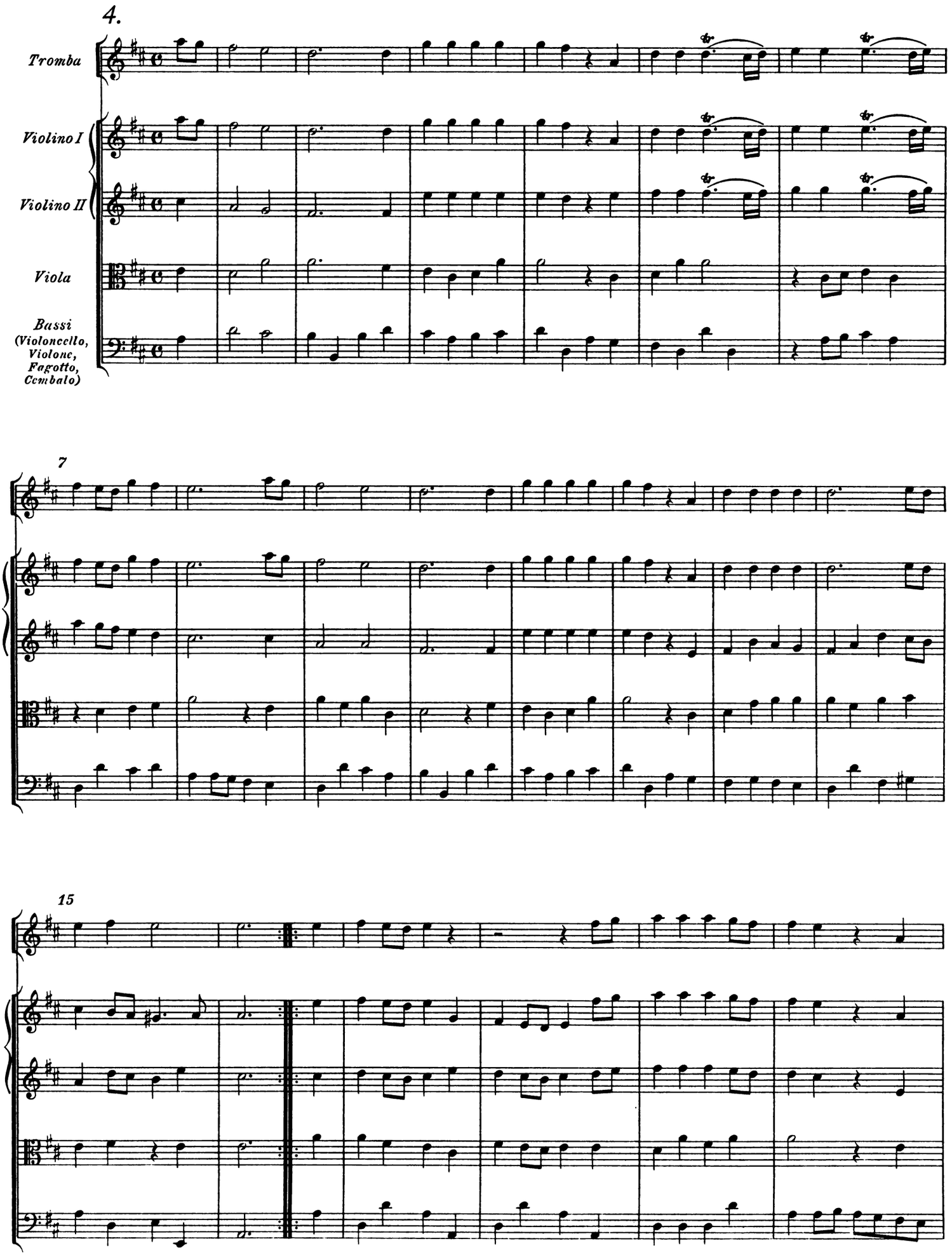

Tromba
Violino I
Violino II
Viola
Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)
4
8

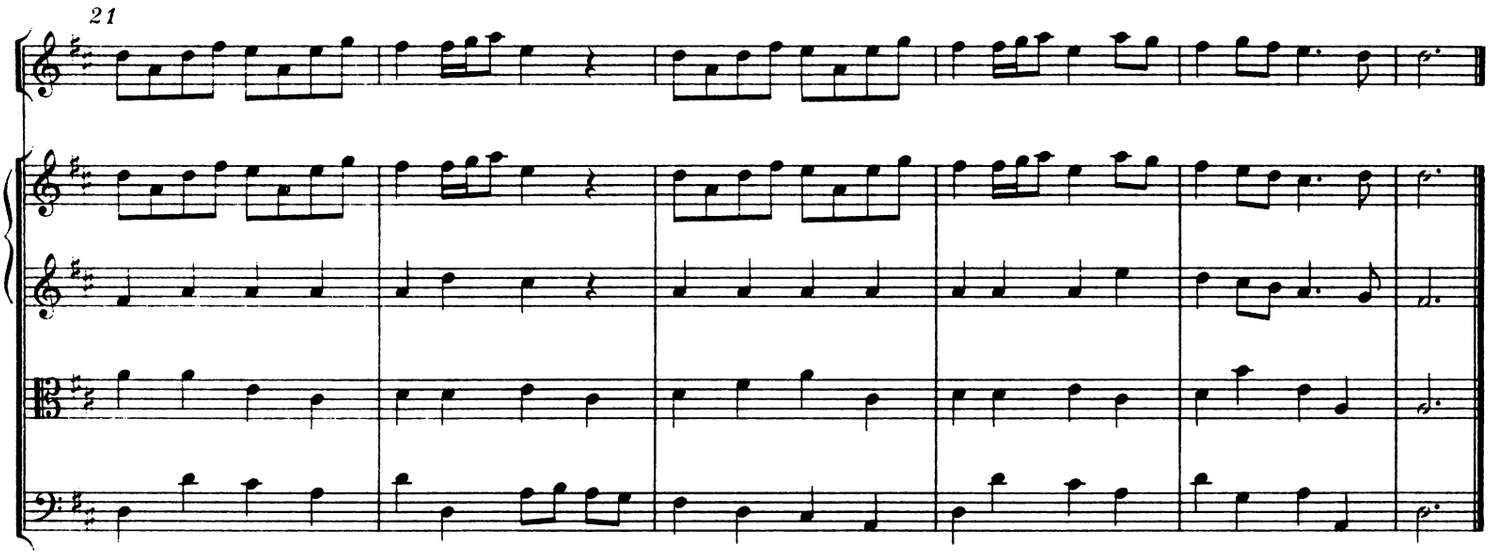

12
17
21
25

3. Arie

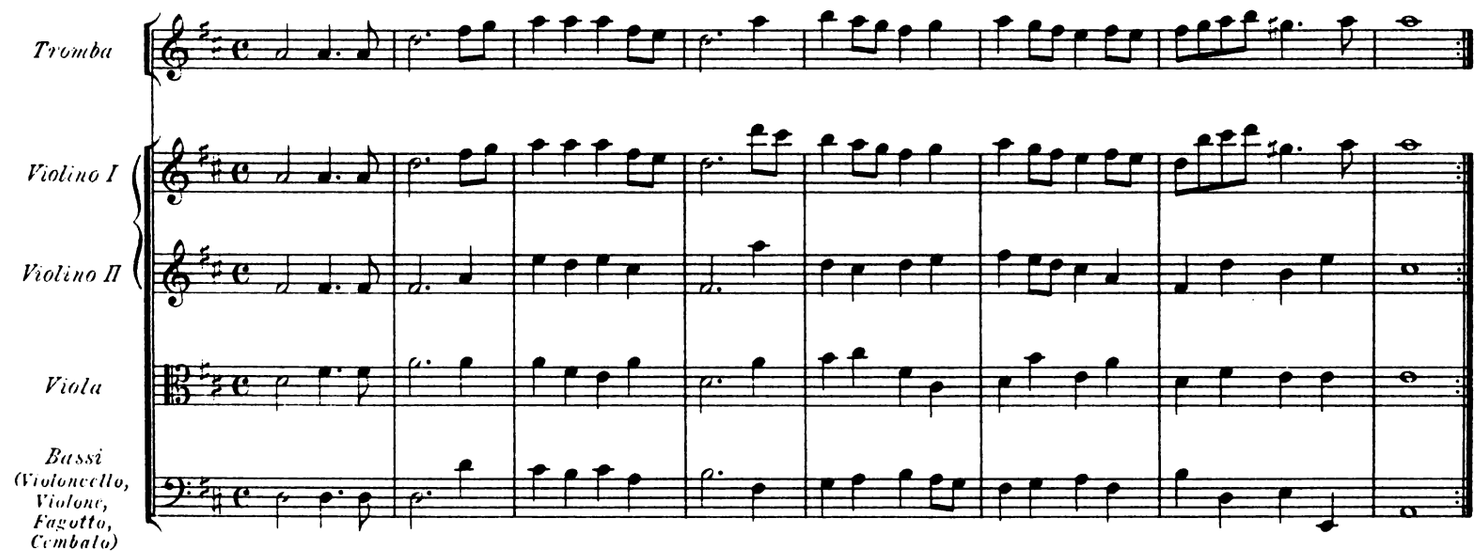

Tromba
Violino I
Violino II
Viola
Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)
8
16
24

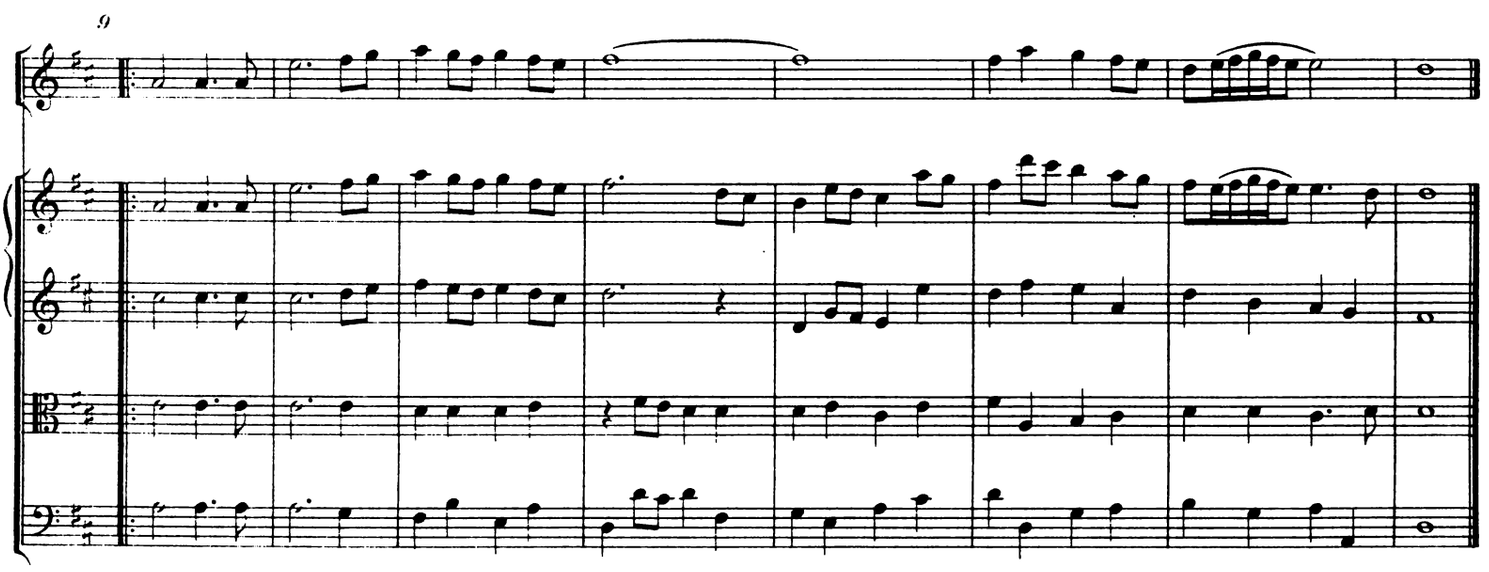

32
41
49
57


4.
Tromba
Violino I
Violino II
Viola
Bassi
(Violoncello,
Violonc,
Fagotto,
Ccmbalo)
7
15


21

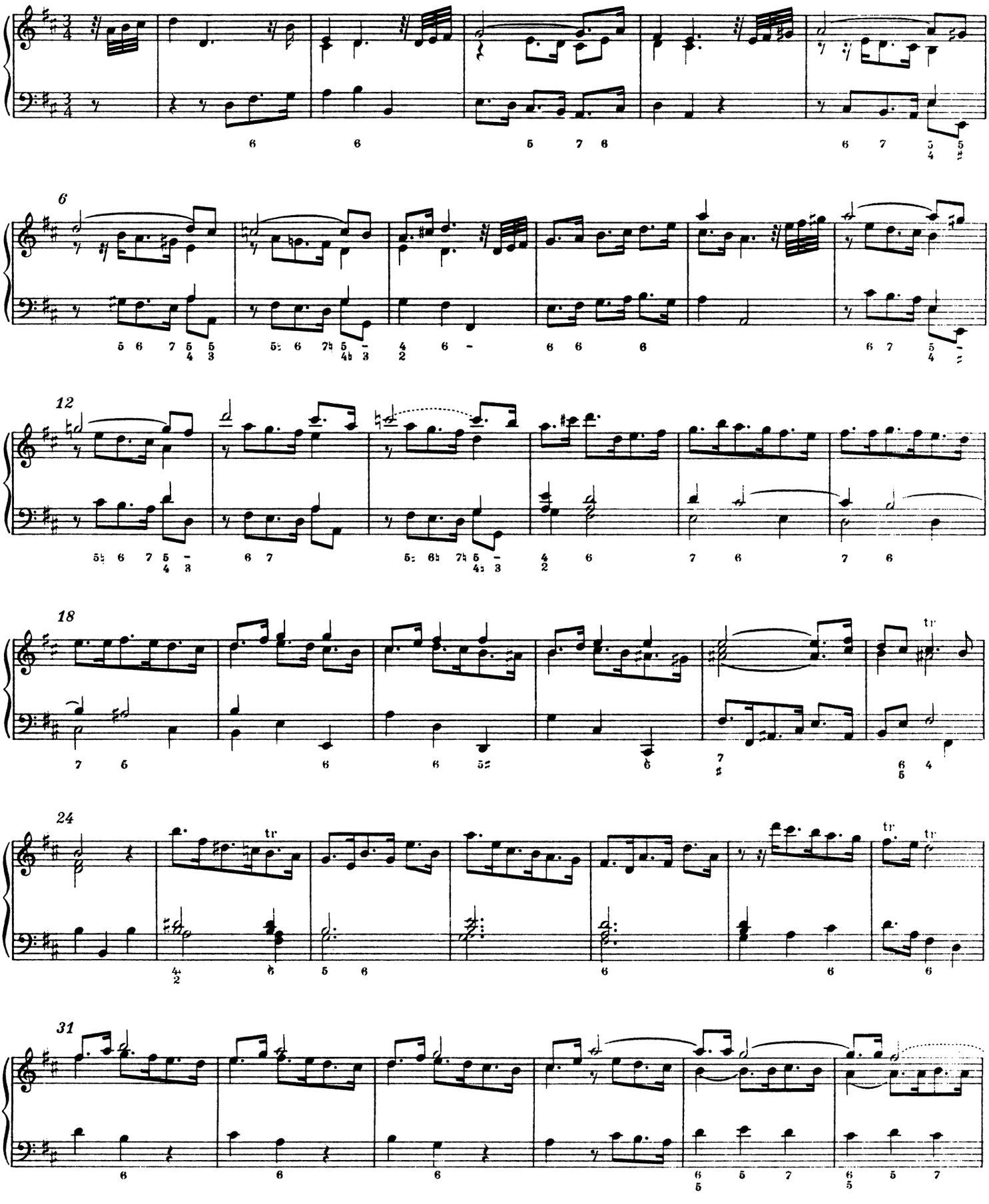
5. March

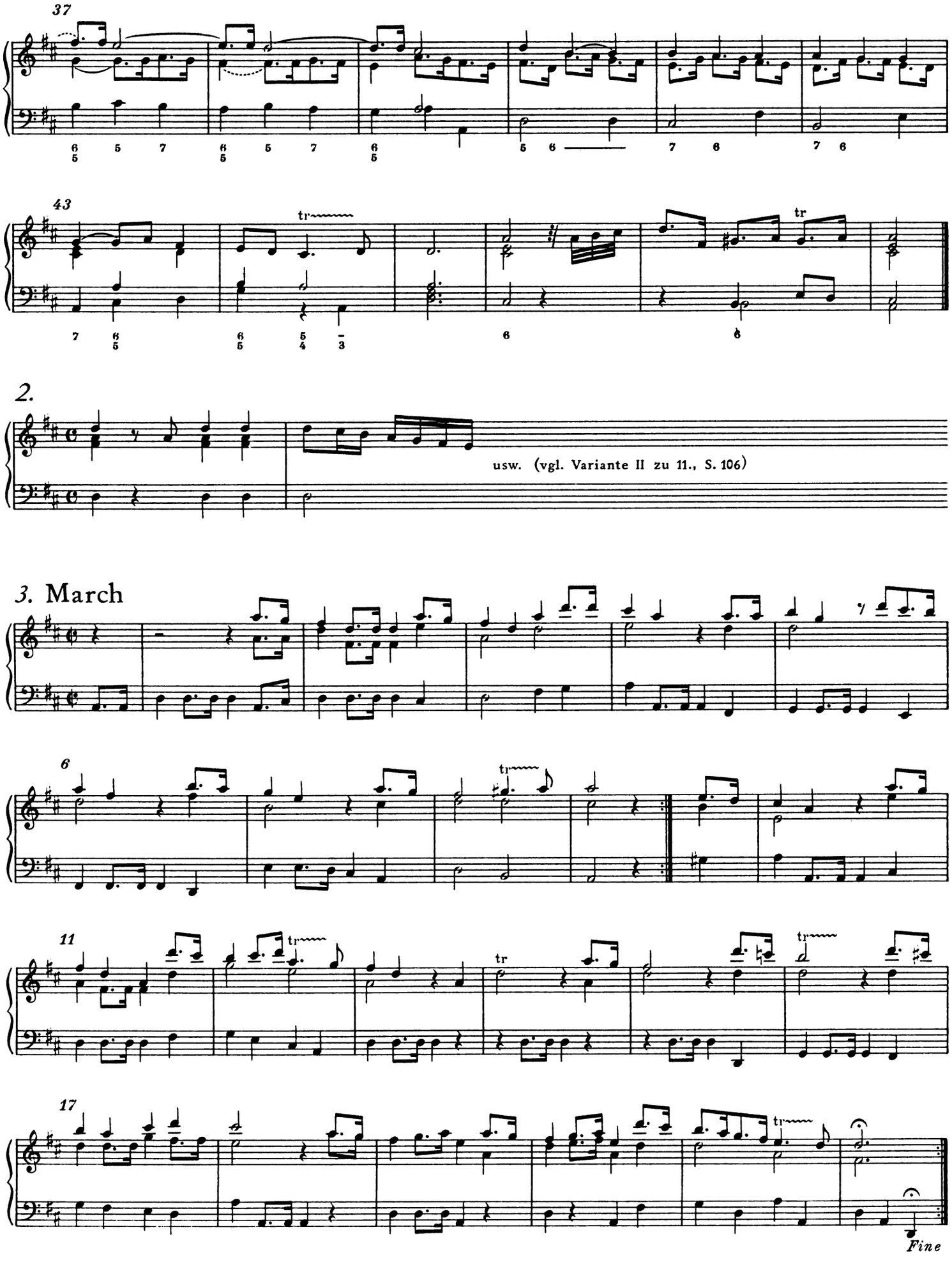

Tromba
Violino I
Violino II
Viola
Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)


9

Variante III zu 11

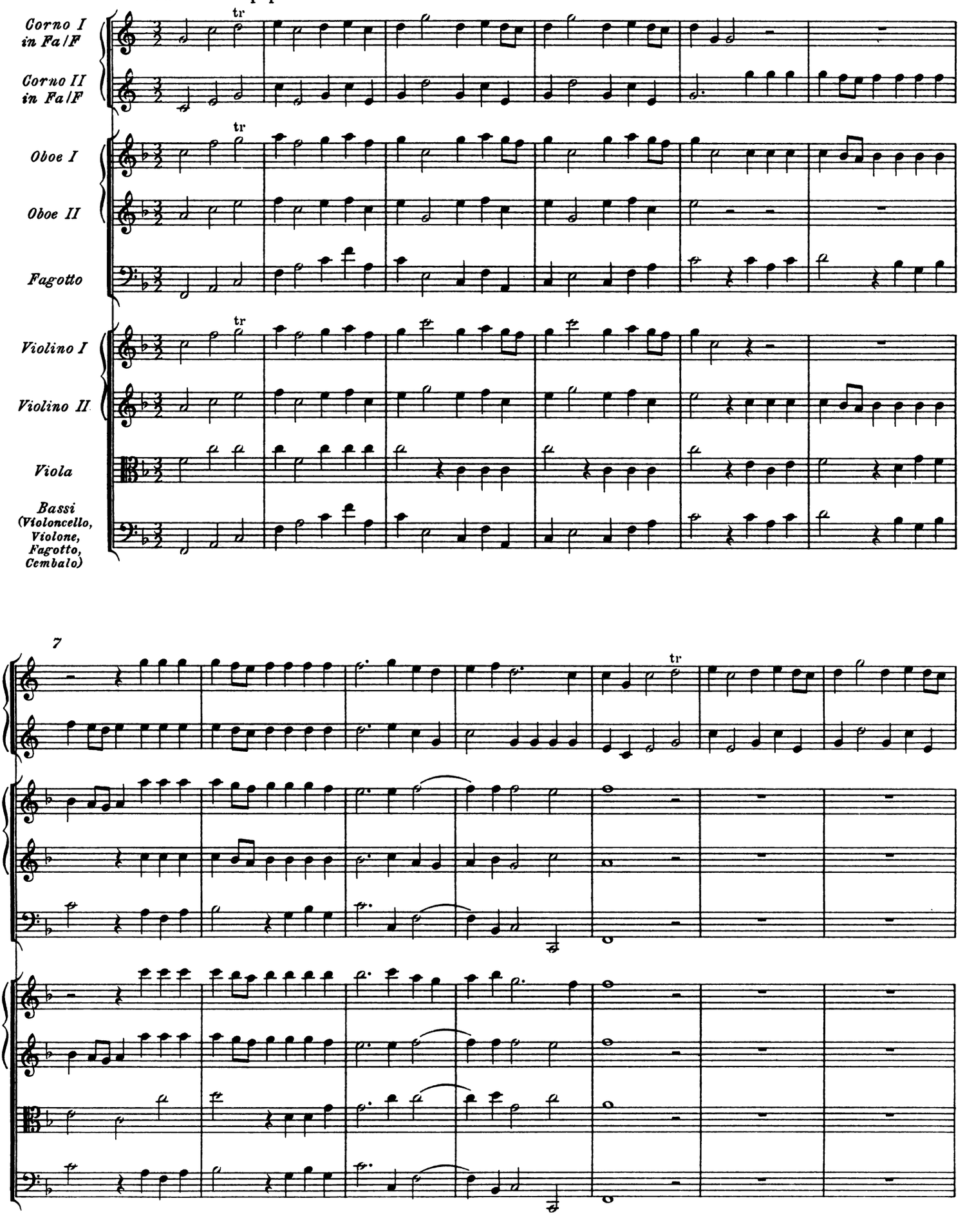
1. Largo

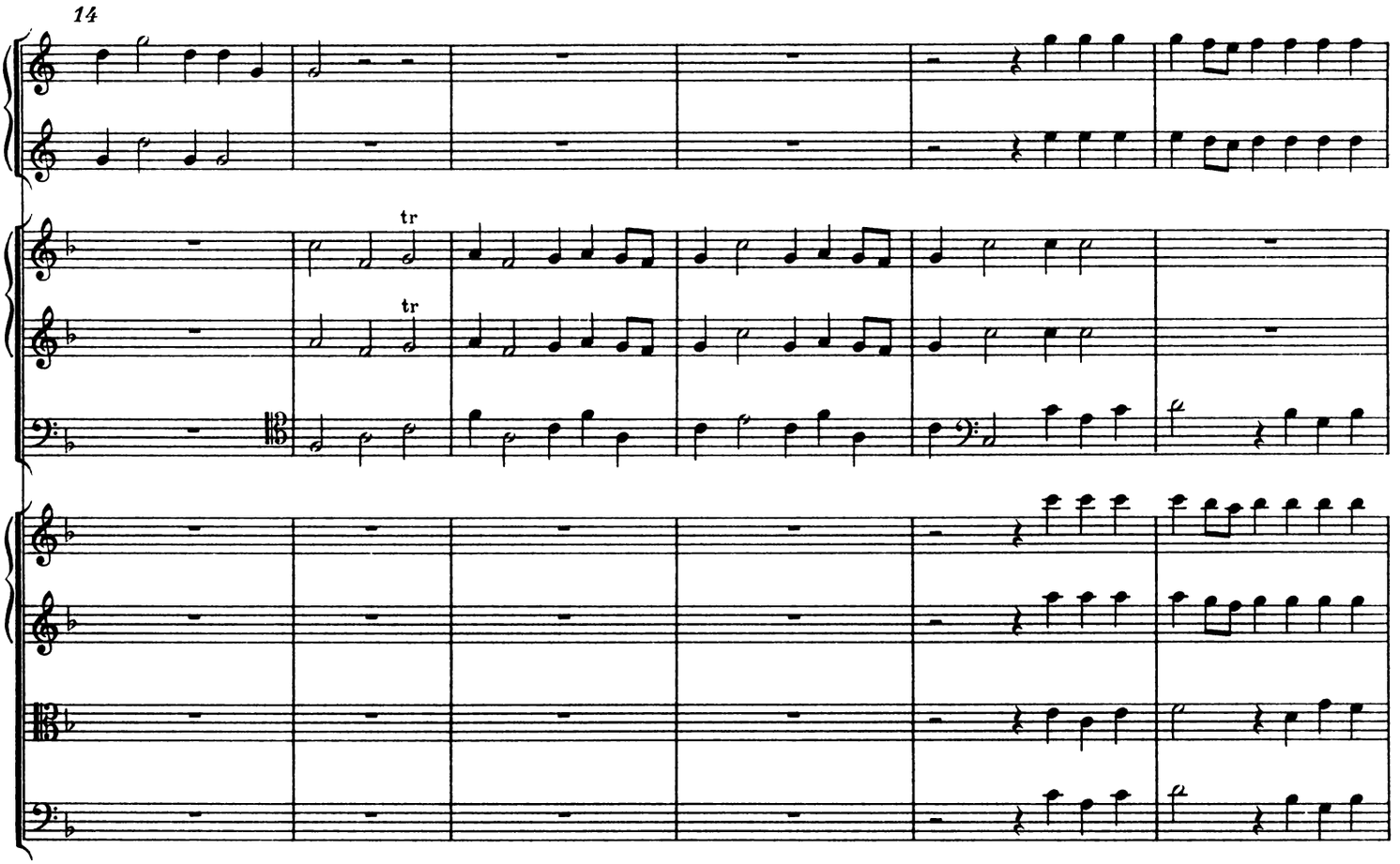


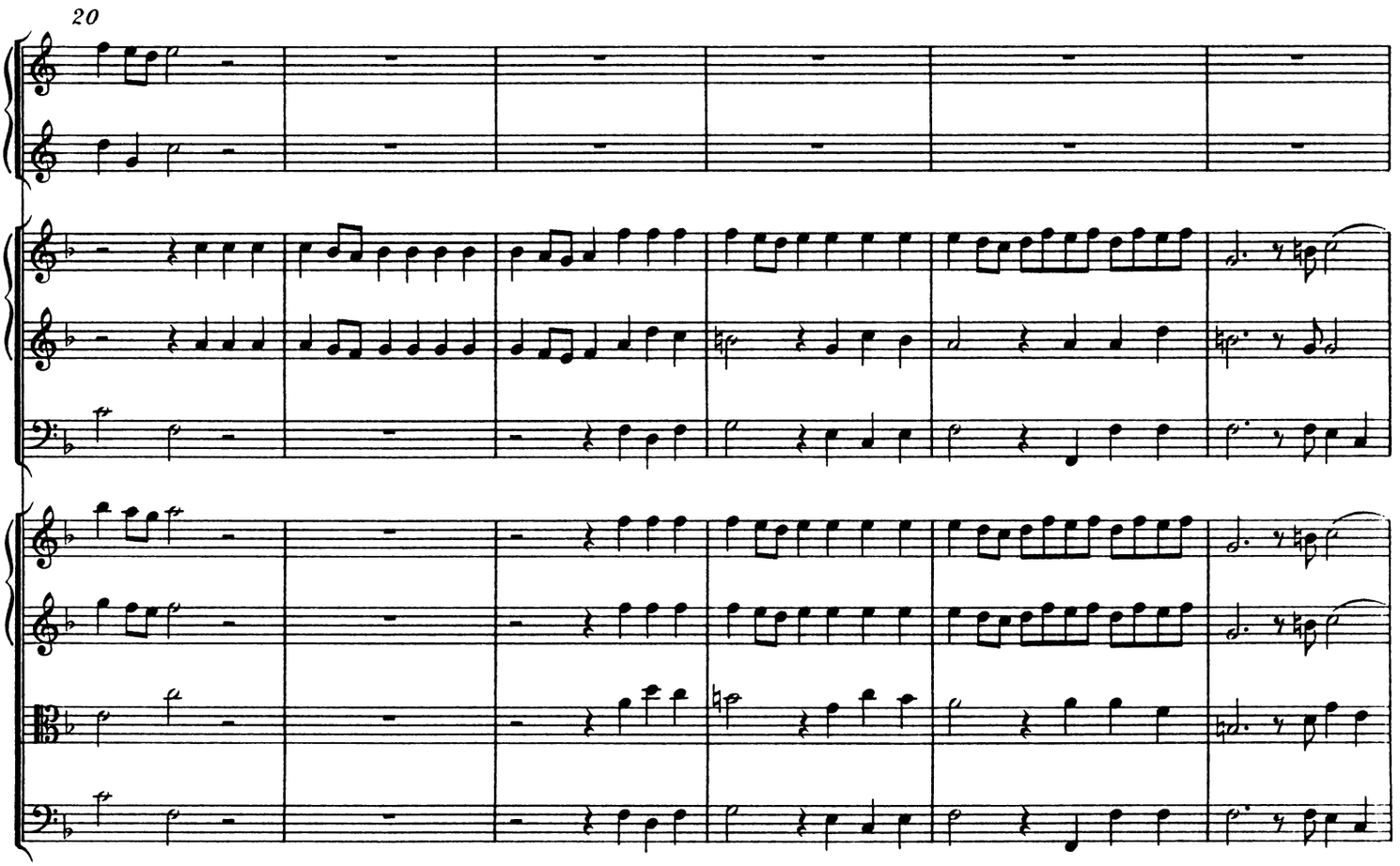

37
43
tr
2.
usw. (vgl. Variante II zu 11., S. 106)
3. March
6
11
17
Fine

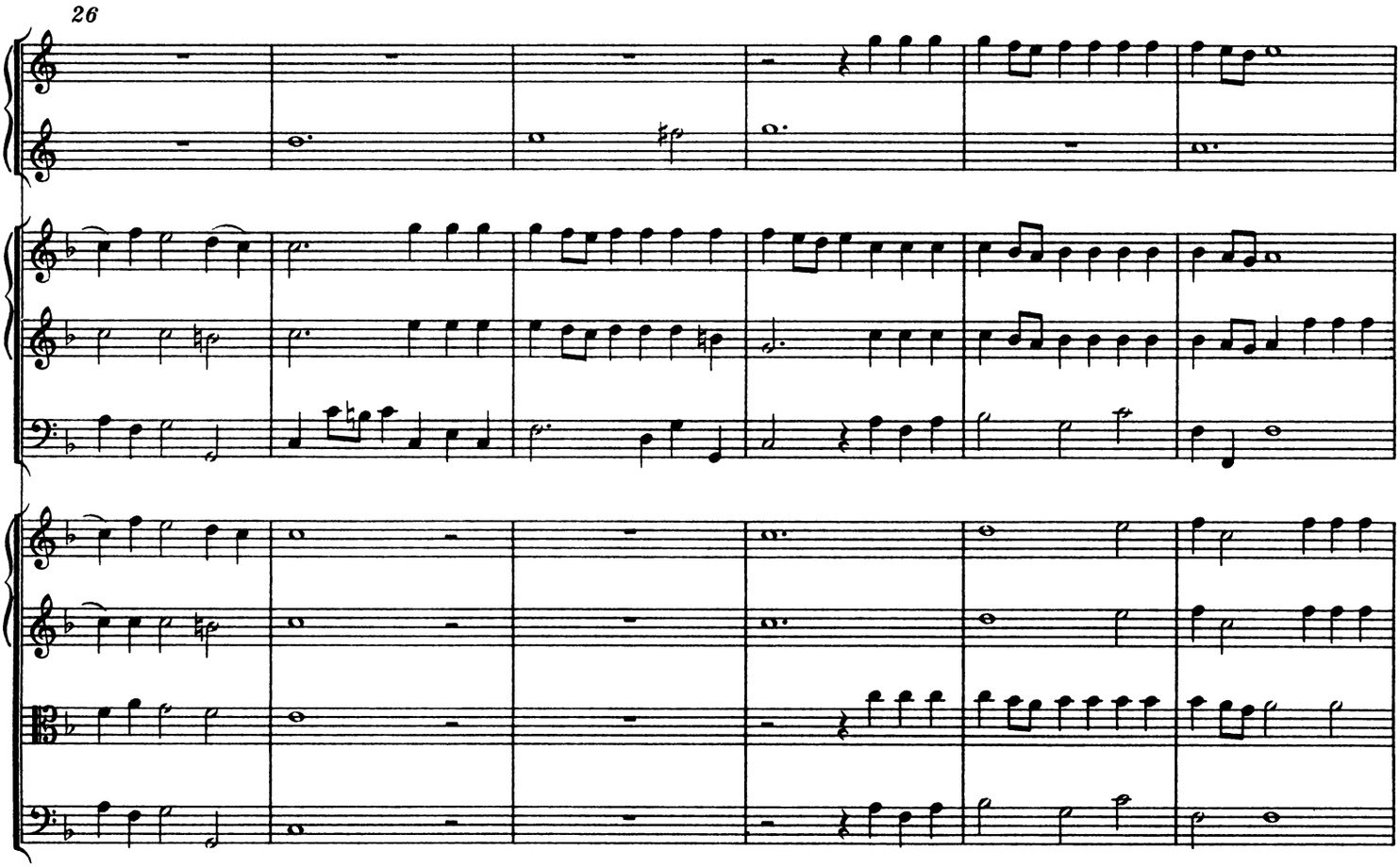
Variante zu 12

Alla Hornpipe




14
tr
tr


20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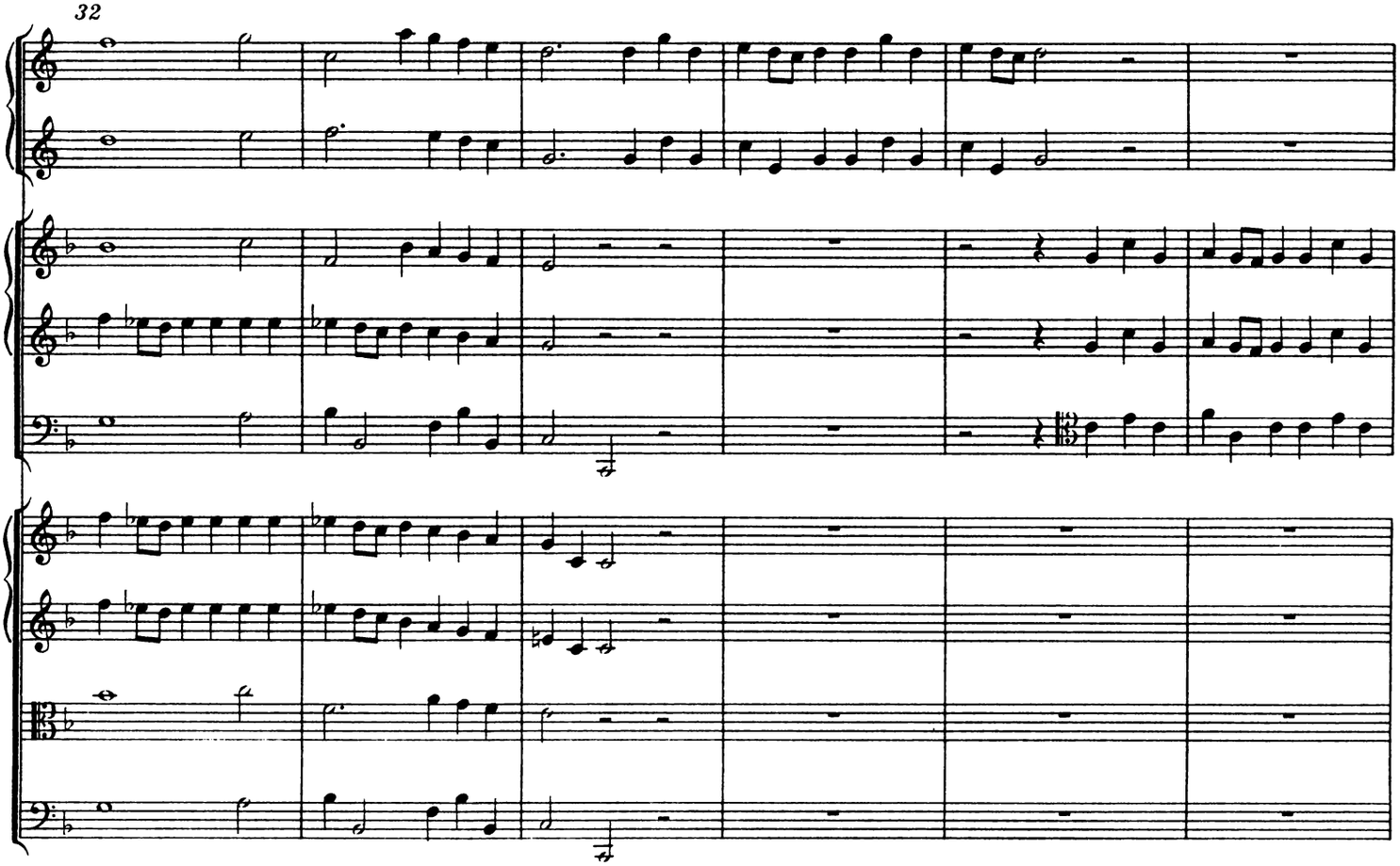
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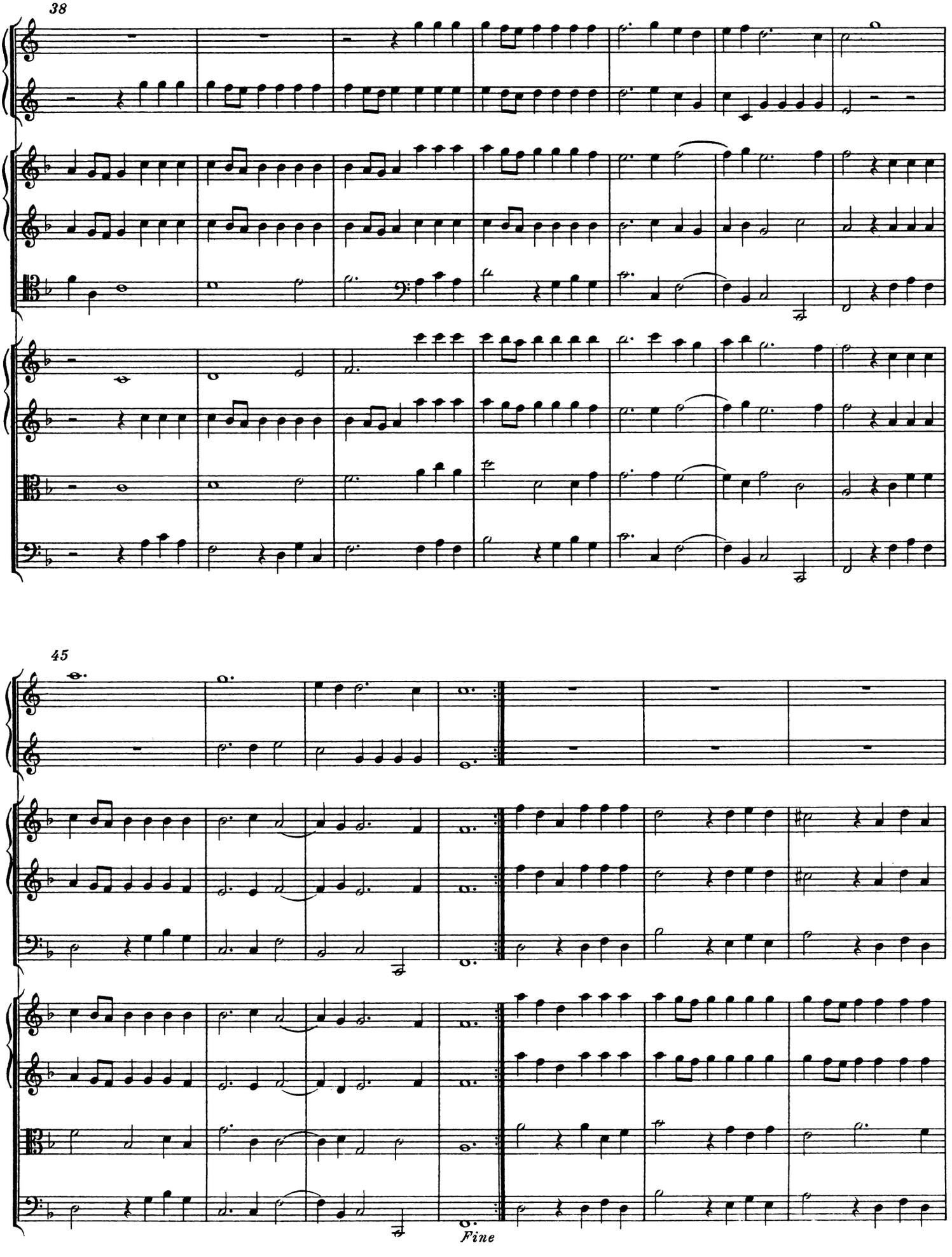
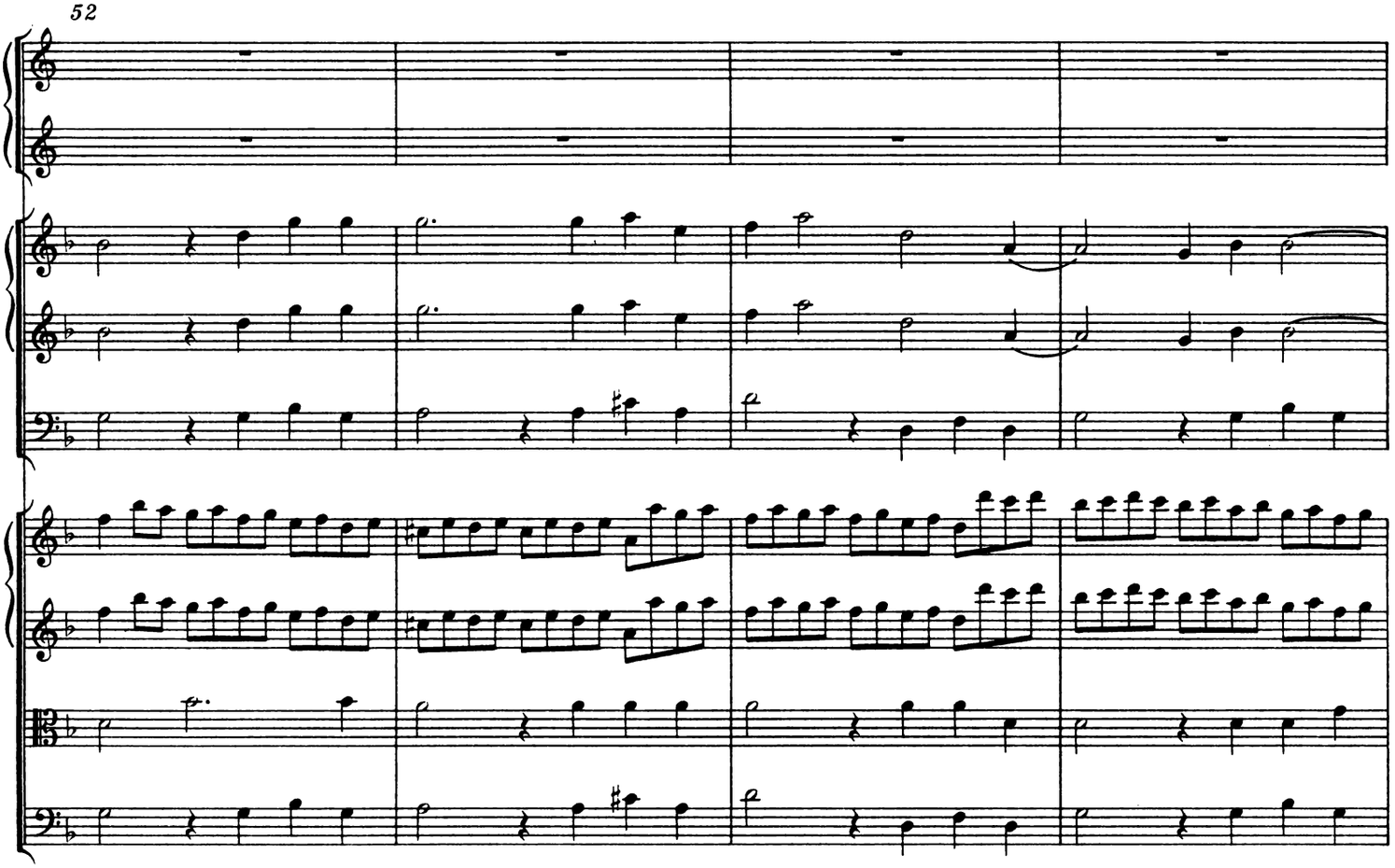
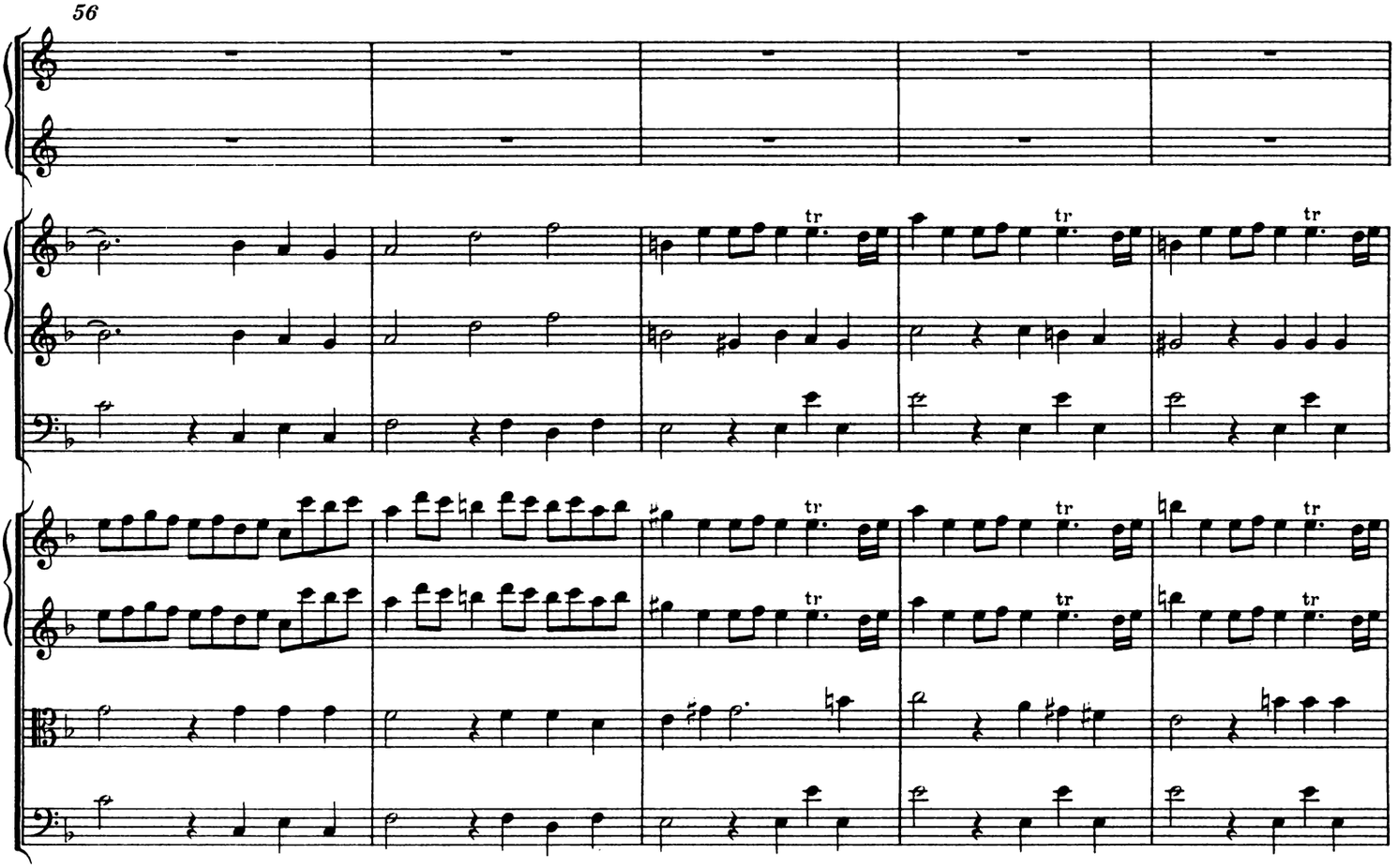
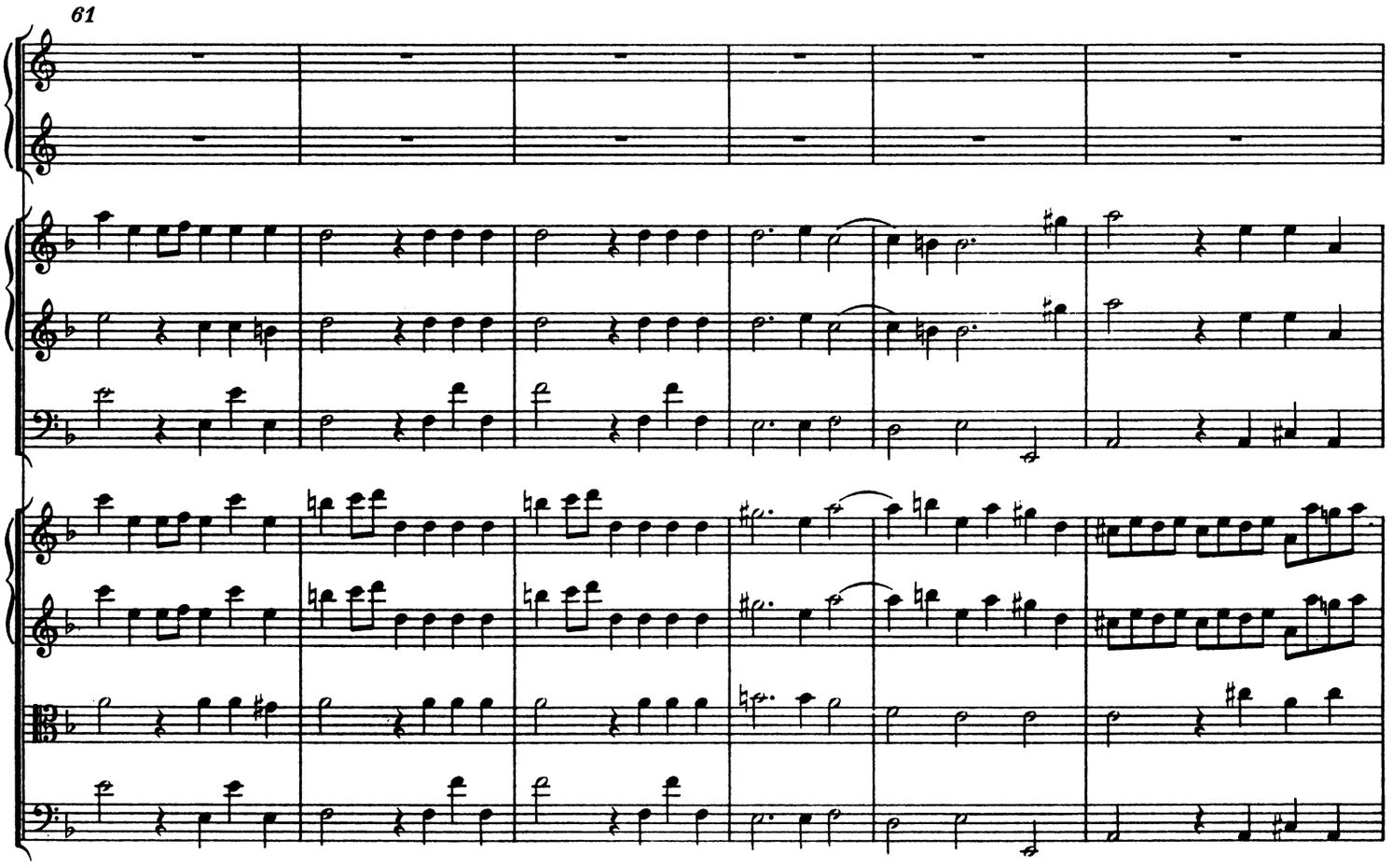

38
45
Fine

52



56

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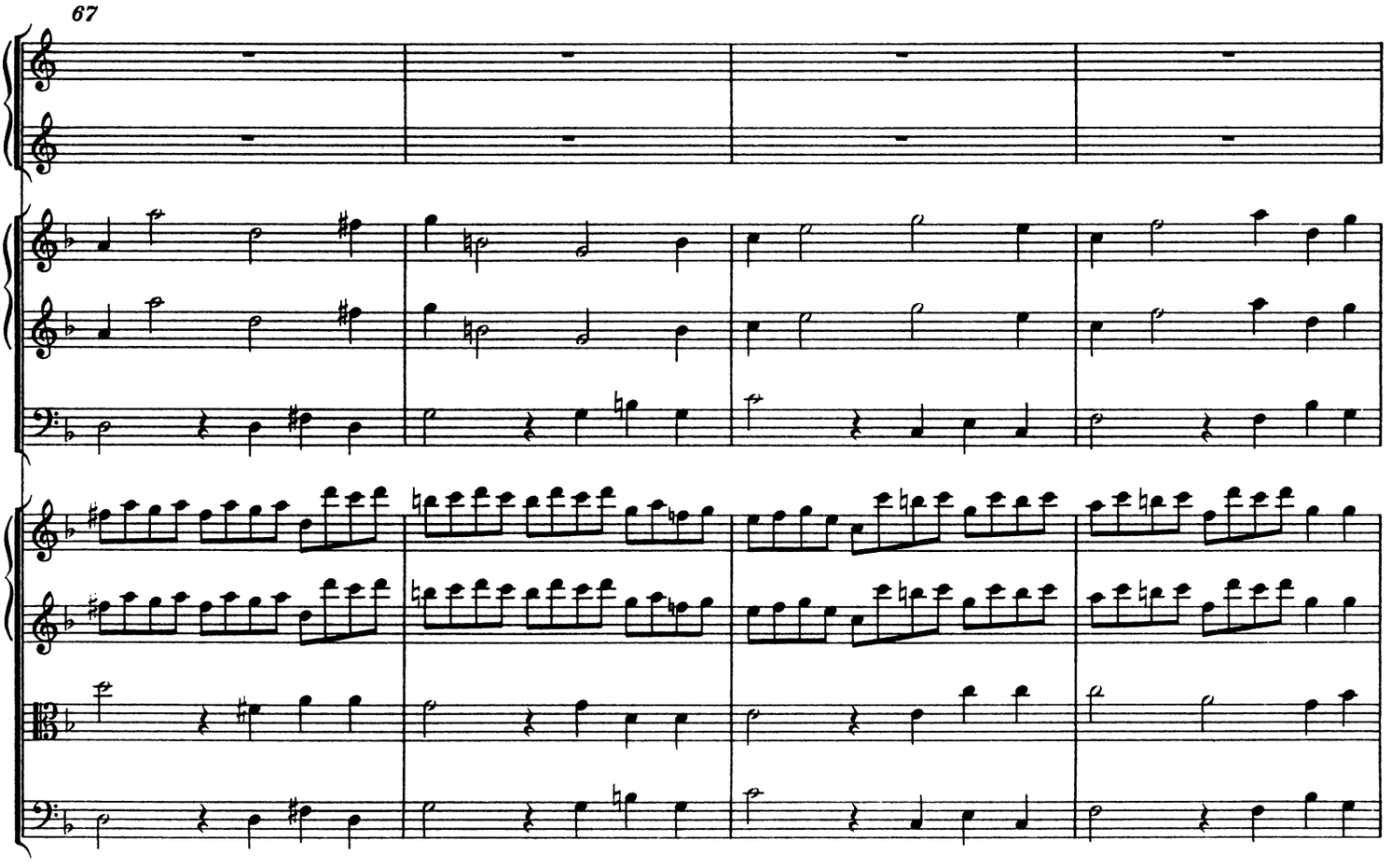
67

71

77

da capo