

Conte féerique.

Corno I in F.

Nicolas Rimsky-Korsakow.

Larghetto. A Poco più mosso. B

12 12 *p* 5 *p* 1

C 11 **D** *poco rit.* 1

p *f* *f* *pp*

Tempo I. (Larghetto)

E 3 *pp*

F 3 *ff* *ff* *ff* *f* *mf* 1

Allegretto ma non troppo e pesante.

2 14 *mf* 4 *f* 1 *f* 1

G *Poco più mosso e poco a poco stringendo.*

p *cresc.*

H *Allegro.*

f *ff*

Pesante e poco allargando.

sf *sf* *sf* *sf* *ff*

I *a tempo*

K 4 2 *f* *sf* *f*

1 (bouché) 1 0 1 0 3

Corno I in F.

Poco più tranquillo. 3 **L Allegretto.**

f 6 *p poco rit* 15 *rit.*

at. 7 *rit.* 1 *rit.* **Sostenuto ma scherzando. Capriccioso. M Allegretto.**

4 3 *rit.* 18 *pp cresc.*

N Poco più animato. 12 1

p *f* 1 *f*

Poco a poco più animato.

1 1 *f* *f* *f* *f*

O Animato. 4

f *f*

Allegro. 6 4 *f* *p* *p*

P 3 1 *mf* *sf* *sf*

Allegretto ma non troppo e pesante.

2 1 *f*

Allegro. (bouché) 2 2

mf

R. 5

Poco allargando e pesante. 1 *f*

f

S *a tempo*

1 *sf* *sf* *f* *ff*

T 2

1 *f* **U**

V *Poco più tranquillo.*

3 *mf dim.*

mf dim. *p*

poco riten. il tempo **W** *Allegretto.*

4 15 *rit.*

Sostenuto ma scherzando. Allegretto grazioso. Poco a poco più animato.

7 *rit.* 27 *p cresc.*

X *Animato.*

ff

3 3 3 *sf* *sf*

Larghetto. (Tempo I)

4 *pp* *p* *ff* *ff* *ff*

3 2 *tranquillo* 2

f *p* *rit.* *pp*

Conte féérique.

Corno II in F.

Nicolas Rimsky-Korsakow.

Larghetto. **A** Poco più mosso. **B** Cor. I. 11 **1**

C 11 **pp** **D** poco rit. **1** **Tempo I. (Larghetto)** 2 **pp**

E 3 **p** **pp**

F 3 **ff** **ff** **ff** **f** **mf** **1** **1**

2 **Allegretto ma non troppo e pesante.** 14 **mf** 4 **f** **f** **1** **1**

G Poco più mosso e poco a poco stringendo. **p** **cresc.**

H Allegro. **f** **ff** **1**

Pesante e poco allargando. **sf** **sf** **sf** **sf**

I a tempo **ff** 4 **K** **f** **f** **f** **2**

1 (bouché) **1** **3**

The musical score is written for Corno II in F. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Larghetto.' and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include 'pp' (pianissimo), 'p' (piano), 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), and 'sf' (sforzando). Tempo markings include 'Larghetto.', 'Poco più mosso', 'poco rit.', 'Tempo I. (Larghetto)', 'Allegretto ma non troppo e pesante.', 'Allegro.', and 'a tempo'. There are also performance instructions like '(bouché)' and 'Pesante e poco allargando.'. The score is divided into sections labeled A through K. Some sections have repeat signs and first/second endings. The key signature changes to two sharps (D major) in section K.

Corno II in F.

Poco più tranquillo. poco rit. 3 **L** Allegretto. 15 *rit.*

rit. 7 *rit.* 1 **Sostenuto ma scherzando. Capriccioso.** **M** Allegretto 19 20 21

N *Poco più animato.* 12 1

Poco a poco più animato. 1 1

O *Animato.* 4

Allegro. 6 1

P 3 1

Allegretto ma non troppo e pesante. 2 1

Allegro. (bouché) 3 2 1

R. 5

The musical score is written for Corno II in F. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamic markings are: *Poco più tranquillo. poco rit.* (mezzo-forte *f*), followed by a 6-measure rest, then *p* (piano) for 3 measures, and finally **L** Allegretto (piano *p*) for 15 measures with a *rit.* (ritardando) marking. The second staff continues with a 7-measure rest (*rit.*), a 1-measure rest (*rit.*), a 4-measure rest, a 3-measure rest, and then a 18-measure rest, followed by measures 19, 20, and 21. The third staff starts with a 12-measure rest (*p*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*). The fourth staff begins with a 1-measure rest (*f*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*). The fifth staff starts with a 4-measure rest (*f*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*). The sixth staff begins with a 1-measure rest (*f*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*). The seventh staff starts with a 1-measure rest (*f*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*). The eighth staff begins with a 1-measure rest (*f*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*). The ninth staff starts with a 1-measure rest (*f*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*). The tenth staff begins with a 1-measure rest (*f*), followed by a 1-measure rest (*f*), and then a 1-measure rest (*f*).

Poco allargando e pesante.

S *a tempo*

T

U

V Poco più tranquillo. *mf dim.* *mf dim.* *poco ritenuto il tempo* **W** Allegretto. *rit.*

Sostenuto ma scherzando. *Allegretto grazioso.* *Poco a poco più animato.*

Y Animato. *ff*

Larghetto. (Tempo I.) *pp* *p* *ff*

tranquillo *rit.* *5*

Conte féérique.

Corno III in F.

Nicolas Rimsky - Korsakow.

Larghetto. 12 **A** 12 **Poco più mosso.** **B** 11 1

C 8 **f** **pp** **pp**

D *poco rit.* 1 **Tempo I. (Larghetto.)** **E** 10 **F** 3 **ff** **ff**

G **Poco più mosso e poco a poco stringendo.** 1 12 **mf cresc.**

H Allegro. 20 1 **ff**

I a tempo. **Pesante e poco allargando.** 4 **K** 2 **f** **sf** **sf** **sf** **ff**

1 (bouché) 1 **f** **f**

Poco più tranquillo. 3 11 **rit.**

This musical score is for the third horn part in F major, from the opera 'The Tale of the Tsar Saltan' by Rimsky-Korsakov. The score is written on ten staves of music. It begins with a 'Larghetto' tempo and a key signature of one flat (B-flat). The first staff contains measures 1 through 12, with section 'A' starting at measure 12. The tempo changes to 'Poco più mosso' at measure 12. The second staff continues from measure 12 to 20, with section 'C' at measure 12 and section 'D' at measure 19. The tempo changes to 'Tempo I. (Larghetto.)' at measure 20. The third staff continues from measure 20 to 23, with section 'E' at measure 20 and section 'F' at measure 22. The tempo changes to 'Allegretto ma non troppo e pesante.' at measure 23. The fourth staff continues from measure 23 to 35, with section 'G' at measure 23 and section 'H' at measure 24. The tempo changes to 'Allegro.' at measure 24. The fifth staff continues from measure 35 to 41, with section 'I' at measure 35 and section 'J' at measure 40. The tempo changes to 'Pesante e poco allargando.' at measure 40. The sixth staff continues from measure 41 to 45, with section 'K' at measure 41 and section 'L' at measure 44. The tempo changes to 'Poco più tranquillo.' at measure 45. The seventh staff continues from measure 45 to 56, with section 'M' at measure 45 and section 'N' at measure 55. The tempo changes to 'Poco più mosso e poco a poco stringendo.' at measure 55. The eighth staff continues from measure 56 to 67, with section 'O' at measure 56 and section 'P' at measure 66. The tempo changes to 'Allegretto ma non troppo e pesante.' at measure 66. The ninth staff continues from measure 67 to 78, with section 'Q' at measure 67 and section 'R' at measure 77. The tempo changes to 'Poco più tranquillo.' at measure 77. The tenth staff continues from measure 78 to 89, with section 'S' at measure 78 and section 'T' at measure 88. The tempo changes to 'Poco più mosso e poco a poco stringendo.' at measure 88. The score includes various dynamic markings such as *f*, *pp*, *mf*, *cresc.*, and *rit.*, as well as articulation marks like accents and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 23 and remains there for the rest of the score.

Corno III in F.

L Allegretto. 15 *a t.* 7 1 Sostenuto ma scherzando. Capriccioso. *rit.* 4 3

M Allegretto. 18 19 20 21 22 5 **N** Poco più animato. 1 12 *Cor. I.* *f*

Poco a poco più animato. 1 1 1 *f* *f* *f* *f* *f*

O Animato. 4 0 *f* *f*

Allegro. 8 6 *f*

P 3 1 2 *mf* *sf* *sf* *sf*

Allegretto ma non troppo e pesante. 1 2 *f*

Allegro. 3 2

(bouché) + + + + + 0 1 + + + + + + + + + +

R 5 *f*

Detailed description: This is a musical score for the third horn part in F major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a tempo marking of 'Allegretto.' with a measure number of 15. It includes a first ending bracket labeled 'a t.' with measures 7 and 1, followed by a 'rit.' (ritardando) marking and measure numbers 4 and 3. The second staff starts with a 'M' (Molto) marking, 'Allegretto.' tempo, and measure numbers 18, 19, 20, 21, 22, and 5. It features a 'Cor. I.' (Corno I) marking and a 'Poco più animato.' tempo change, with a first ending bracket and measure numbers 1 and 12. The third staff continues with 'Poco a poco più animato.' and features several measures marked with 'f' (forte). The fourth staff begins with 'O' (Ottimo) and 'Animato.' tempo, with measures marked 'f'. The fifth staff continues the 'Animato.' tempo. The sixth staff starts with 'Allegro.' tempo and measure numbers 8 and 6, with a 'f' marking. The seventh staff begins with 'P' (Poco) and measure numbers 3, 1, and 2, with 'mf' and 'sf' markings. The eighth staff has 'Allegretto ma non troppo e pesante.' tempo and measure numbers 1 and 2, with a 'f' marking. The ninth staff continues with 'Allegro.' tempo and measure numbers 3 and 2. The tenth staff starts with '(bouché)' and a series of plus signs, followed by measure numbers 0 and 1, and another series of plus signs. The final staff begins with 'R' (Ritardando) and measure number 5, with a 'f' marking.

Corno III in F.

3

Poco allargando e pesante.

S *a tempo*

poco ritenuto il tempo

W *Allegretto.*

Sostenuto ma scherzando.

Allegretto grazioso. Poco a poco più animato.

Ob.I. 1

2

3

4

Cor.L

V *Animato.*

3

Larghetto. (Tempo I)

3

p

riten.

tranquillo

Conte féerique.

Corno IV in F.

Nicolas Rimsky-Korsakow.

Larghetto.

Poco più mosso.

12 A 12 B Corno I. 11 f 1

f C 9 2 D poco rit. Tempo I. (Larghetto.) 2 7

E 10 pp F 3 1

ff ff ff f Allegretto ma non troppo e pesante. 20

mf 1 1 f f 12 f cresc.

H Allegro. 1

Pesante e poco allargando. sf sf sf

I a tempo 4 K 2

ff f f sf f

1 (bouché) 1 f

3 Poco più tranquillo. 11

Corno IV in F.

L Allegretto.

Sostenuto ma scherzando. Capriccioso.

**M** Allegretto.

Corno 1.

N Poco più animato.

12



Poco a poco più animato.



Animato.



Allegretto ma non troppo e pesante.



Corno IV in F.

*Poco allargando e pesante.**Sa tempo*