

Þorraþrællinn 1866 - - Nú er frost á fróni

Icelandic Folksong / Ísl. Þjóðlag
Martin Frewer 2018

Musical score for measures 1-9. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The melody is primarily in the upper staves, while the bass lines provide a steady accompaniment.

10

Musical score for measures 10-17. The score continues from the previous system. It maintains the same key signature and time signature. The melodic lines in the treble clefs show some variation in rhythm, including some dotted notes. The bass lines continue to provide a consistent accompaniment.

18

Musical score for measures 18-25. The score continues from the previous system. The melodic lines in the treble clefs become more active, with more frequent eighth notes. The bass lines remain steady, with some measures featuring longer note values. The piece concludes with a final cadence in the last measure.

26

pizz arco

34

42

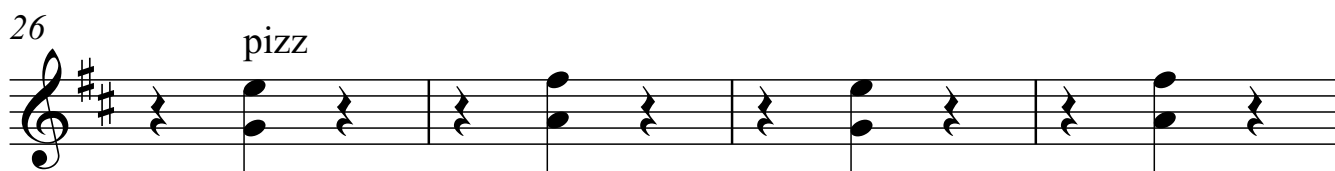
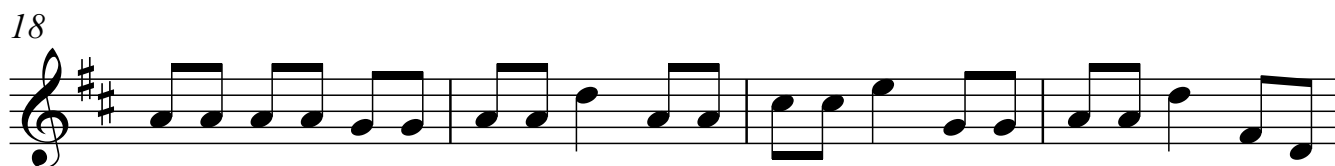
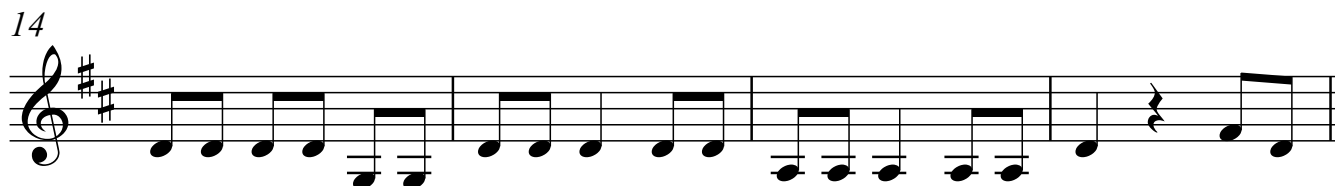
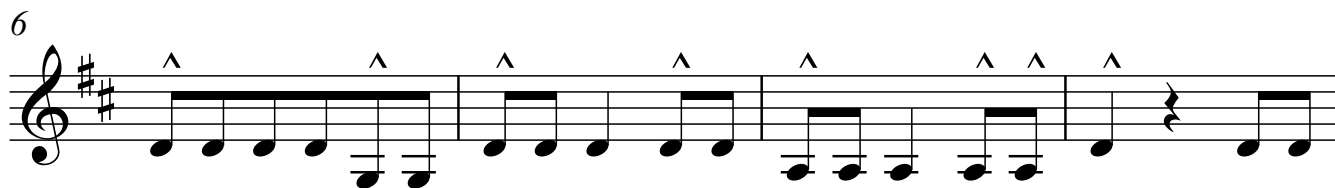
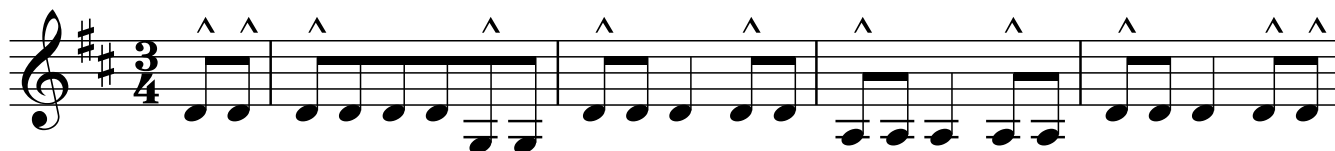
50 **Optional Beginning/Ending (Piu mosso)**

1. fiðla

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30 arco

arco

Musical notation for measures 30-33, arco. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The top staff is labeled 'arco' and the bottom staff is also labeled 'arco'. The music features a series of eighth and sixteenth notes, with some rests and a fermata at the end of the fourth measure.

34

Musical notation for measures 34-37. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a series of eighth and sixteenth notes, with some rests and a fermata at the end of the fourth measure.

38

Musical notation for measures 38-41. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a series of eighth and sixteenth notes, with some rests and a fermata at the end of the fourth measure.

42

Musical notation for measures 42-45. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a series of eighth and sixteenth notes, with some rests and a fermata at the end of the fourth measure.

46

Musical notation for measures 46-49. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a series of eighth and sixteenth notes, with some rests and a fermata at the end of the fourth measure.

Optional Beginning/Ending (Piu mosso)

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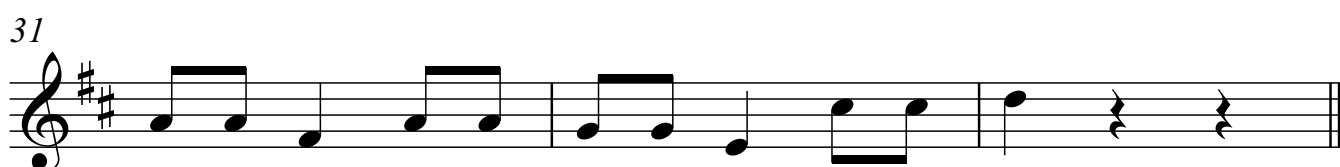
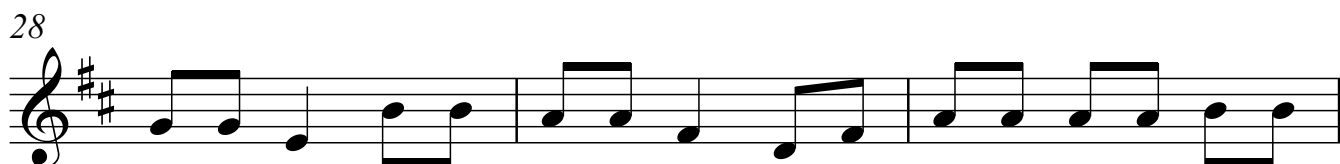
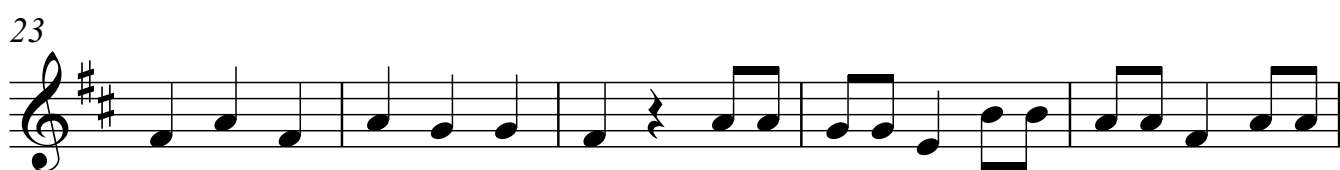
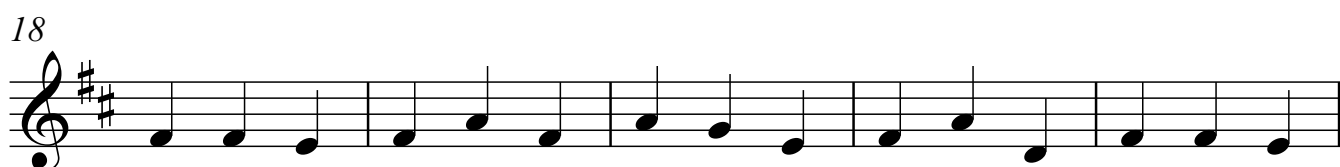
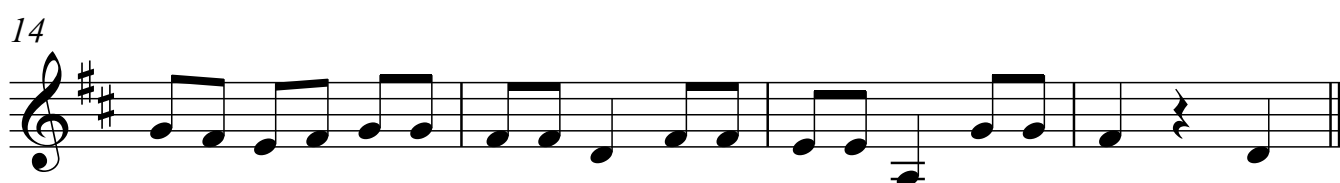
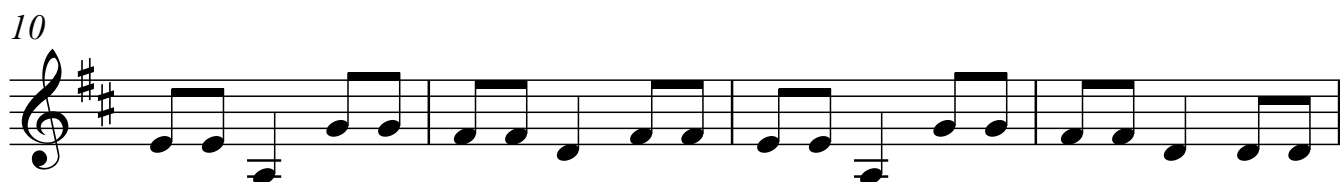
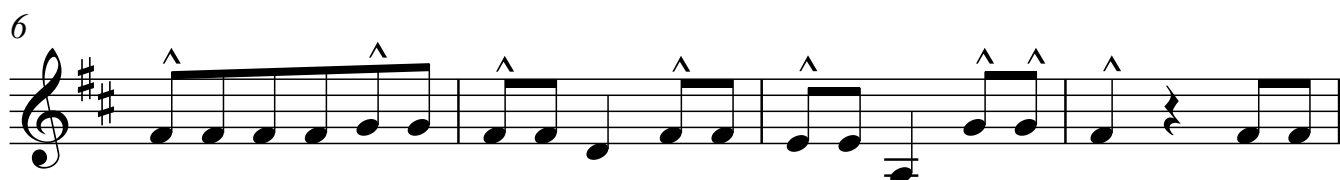
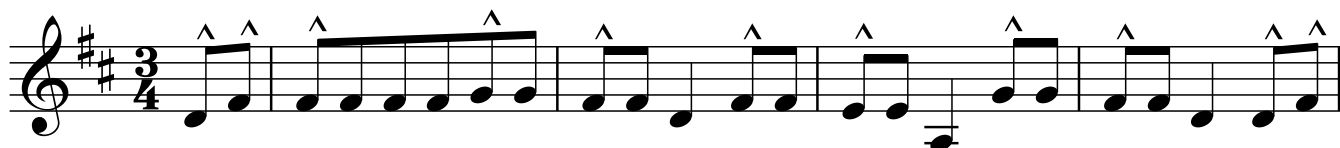
Musical notation for measures 50-53, Optional Beginning/Ending (Piu mosso). The music is in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a series of eighth and sixteenth notes, with some rests and a fermata at the end of the fourth measure.

2. fiðla

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34

Musical notation for measures 34-37. The music is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some rests. The bass line follows a similar rhythmic pattern.

38

Musical notation for measures 38-41. The melody continues with eighth and quarter notes. The bass line provides a steady accompaniment.

42

Musical notation for measures 42-45. The melody features a mix of eighth and quarter notes. The bass line continues with a consistent rhythmic pattern.

46

Musical notation for measures 46-49. The melody includes some rests and eighth notes. The bass line remains active with quarter notes.

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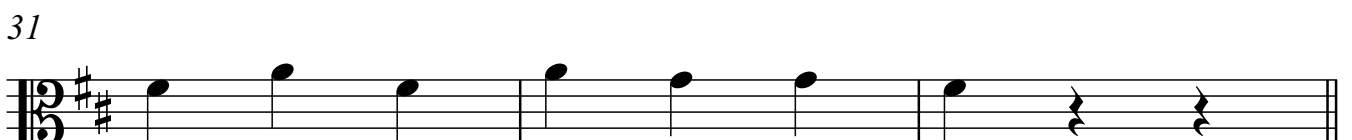
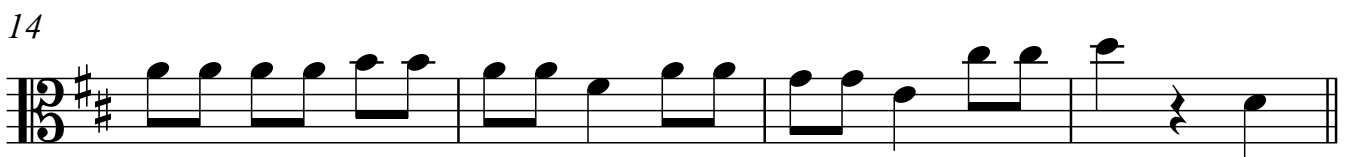
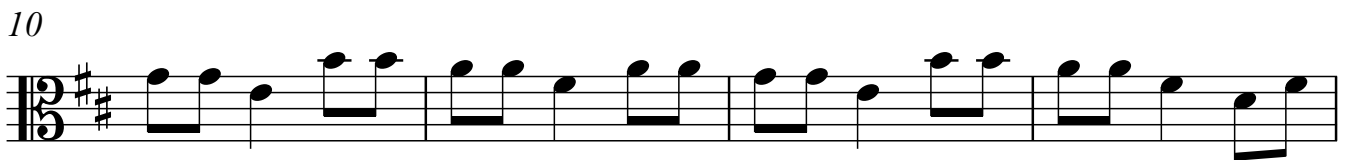
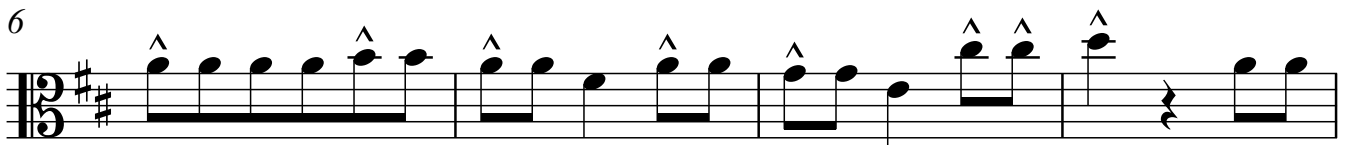
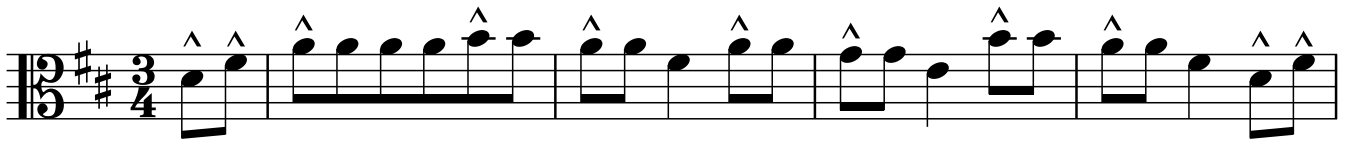
Optional Beginning/Ending (Piu mosso)

Optional beginning/ending musical notation. It starts with a treble clef and a key signature of two sharps. The melody is marked with accents (^) and consists of eighth notes. The piece ends with a double bar line.

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2

34



38



42



46



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Optional Beginning/Ending (Piu mosso)

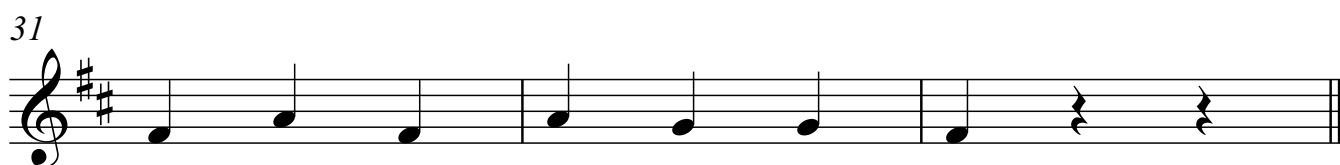
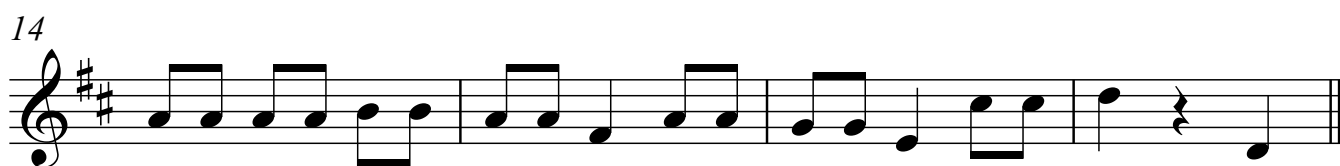
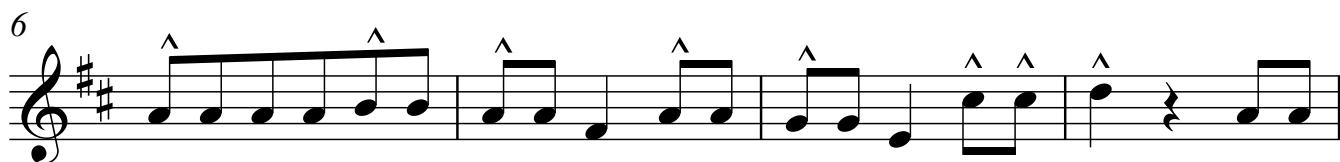
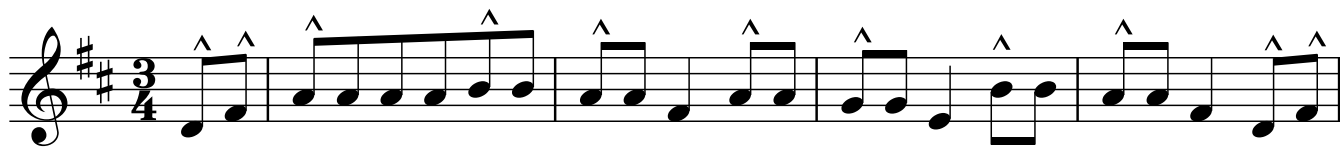


3. fiðla

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2

3. fiðla

34



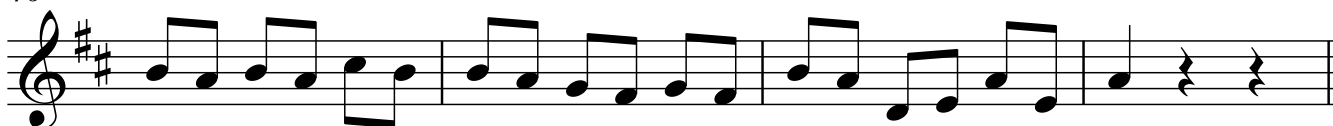
38



42



46



50

Optional Beginning/Ending (Piu mosso)



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selló

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50 **Optional Beginning/Ending (Piu mosso)**



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k.bass

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