



Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

1ST VIOLIN

Allegro non troppo

Copyright 1917 by S. M. BERG, Columbia Theatre Bldg., New York
International Copyright Secured

CARL CARLTON MUSIC CO.

218 ERIE BLDG.

CLEVELAND, - OHIO



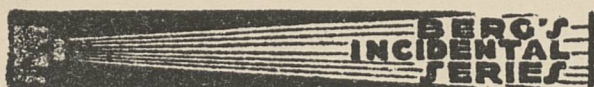
Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

2^a VIOLIN

Allegro non troppo



Misteriso Dramatico, No. 61

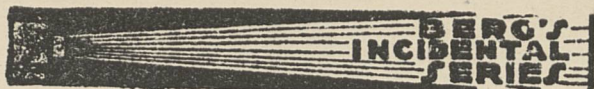
(Depicting Mystery and Agitation)

GASTON BORCH

VIOLA

Anegron non trappo

The musical score for Viola is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is marked with various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ffv* (fortissimo vivace). It also includes performance instructions such as *cresc* (crescendo), *dim* (diminuendo), *div* (divisi), and *pizz* (pizzicato). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and accidentals. A repeat sign with first and second endings is present in the middle of the piece. The piece concludes with a double bar line and a key signature change to one flat (Bb).



Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

CELLO

Allegro Non troppo

arco

The musical score for Cello is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro Non troppo*. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *8va* (octave). Articulations include *pizz.* (pizzicato), *arco* (arco), and *8va* (octave). Performance instructions include *1* and *2* (first and second endings), *dim* (diminuendo), *8va* (octave), and *D.S.* (Da Segno). The score is marked with various dynamics and articulations throughout, including *f*, *p*, *pp*, *mf*, *ff*, *cresc.*, *dim.*, *pizz.*, *arco*, and *8va*.

Copyright 1917 by S. M. BERG, Columbia Theatre Bldg., New York
International Copyright Secured



Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

BASS

Allegro Non troppo

f *p* *pizz* *arco* *pizz* *pp* *f*

pizz *arco* *pizz* *arco*

mf *Arco* *cresc* *f* *pp* *mf* *pizz*

p *f*

1. *mf* *p* *2.* *mf* *p* *f* *pizz* *arco* *pizz*

arco *f* *pizz* *arco* *pizz*

arco. *mf* *cresc.*

dim *ff*

dim *pizz* *D.S.*

Arco *pizz* *1* *pizz*

f *p*



Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

FLUTE

Allegro non troppo

Copyright 1917 by S. M. BERG, Columbia Theatre Bldg., New York
International Copyright Secured



Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

1ST CLARINET IN A

Allargrono troppo

The musical score for the 1st Clarinet in A part of "Misteriso Dramatico, No. 61" is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked "Allargrono troppo". The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. There are also markings for "dim" (diminuendo) and "DS" (Da Capo). The score is marked with "1" and "2" indicating first and second endings. The piece concludes with a double bar line and a repeat sign.

Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

CORNETS IN A

Allegro non troppo

Handwritten musical score for "The Merry Men's Chorus" by J. S. Bach. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Horn 1 (Horn 1. cl. 2. Horn 1). The third staff is for Horn 2 (Horn 2. cl. 2. Horn 2). The fourth staff is for Clarinet 2 (CL. 2.). The fifth staff is for Horn 1 (Horn 1). The sixth staff is for Horn 2 (Horn 2). The seventh staff is for Clarinet 2 (CL. 2.). The eighth staff is for Horn 1 (Horn 1). The ninth staff is for Horn 2 (Horn 2). The tenth staff is for Clarinet 2 (CL. 2.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'dim', 'pp', and 'D.S.'.

Copyright 1917 by S. M. BERG, Columbia Theatre Bldg., New York
International Copyright Secured



Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

TROMBONE

Allegro non troppo

Handwritten musical score for "Die Regeneration" by Franz Liszt. The score is written on five staves. The first staff is for the piano (p), the second for the horn (Horn I), and the third for the violin (v). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also handwritten annotations in German, including "Die Regeneration" at the top, "Horn I" above the second staff, and "v" above the third staff. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The handwriting is in ink on aged paper.

Copyright 1917 by S. M. BERG, Columbia Theatre Bldg., New York
International Copyright Secured



Misteriso Dramatico, No. 61

(Depicting Mystery and Agitation)

GASTON BORCH

TIMPANY in A & E

Allegro non troppo

The musical score for Timpani in A & E is written on seven staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with other markings like *mf* (mezzo-forte), *pp* (pianissimo), and *dim* (diminuendo). The score also includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a double bar line.

Copyright 1917 by S. M. BERG, Columbia Theatre Bldg., New York
International Copyright Secured

Misteriso Dramatico, No. 61

PIANO (Depicting Mystery and Agitation)

Allegro Non Troppo

GASTON BORCH

The musical score is written for piano and consists of 12 staves. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *fp*, *f*, *pp*, *mf*, *p*, and *dim*. The music is characterized by dense, rhythmic patterns and a sense of mystery and agitation.

Copyright 1917 by S. M. BERG, Columbia Theatre Bldg., New York
International Copyright Secured

CARL CARLTON MUSIC CO.

218 ERIE BLDG.

CLEVELAND, OHIO

This is a handwritten musical score for piano and strings, consisting of eight systems of staves. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *fp* (fortissimo piano) and *pp cresc* (pianissimo crescendo).
- System 2:** Includes *fp*, *f* (forte), *fp*, and *pp cresc*.
- System 3:** Features *mf* (mezzo-forte) and *cresc* (crescendo).
- System 4:** Includes *dim.* (diminuendo) and *dimin. sempre* (diminuendo sempre).
- System 5:** Starts with *mf* and *p* (piano).
- System 6:** Includes *fp* and *p cresc*.
- System 7:** Includes *f* and *p*.

The notation is highly detailed, with many slurs, ties, and articulation marks. The handwriting is in dark ink on aged paper.