

Cadenza zum ersten Satze des Konzertes N^o 25 (C dur).

(Werk 503.)

Herrn Ernst Ferdinand Wenzel in Leipzig.

Carl Reinecke, Op. 87. N^o 5.

Cadenza.

Tutti.

p tranquillo *cresc.* *accelerando* *f*

(♩ = 132.)

R.H. *tranquillo* *p* L.H.

Più animato.

crescendo *f*

Come prima. (♩ = 132.)

sf *cresc.* L.H.

f *accelerando* *decrescendo*

(♩ = 152.) L.H.

Più animato.

p *espressivo*

un poco crescendo

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. A separate staff below the grand staff shows chords with a *mf* dynamic marking and an asterisk.

Second system of musical notation, continuing the piano accompaniment from the first system.

Third system of musical notation. The top staff has a *cresc.* marking. The bottom two staves have piano accompaniment. A separate staff below shows chords with *mf* dynamics and asterisks.

Fourth system of musical notation. The top staff has a *p* marking. The bottom two staves have piano accompaniment. A separate staff below shows chords with *f con fuoco* dynamics and asterisks.

Fifth system of musical notation. The top staff has a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Fingering numbers (4, 2, 4, 5, 2, 4, 5, 1, 3) are present in the bass line.

Sixth system of musical notation. The top staff has a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Fingering numbers (3, 1, 1) are present in the bass line.

Seventh system of musical notation. The top staff has a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. A *cresc.* marking is present in the bass line.

1 2 4 5 1 2 4

Poco più tranquillo.
p

mf con espressione
dol.

dol.
p

cresc.
p

Tempo primo. (♩ = 152.)
decresc.

le due melodie ben marcato

p

1 2 5 2 5 4 4

trill

trill

sf

1 2 4 1 2 4

2 5 5 3 2 5

trill

un poco

decrescen

do

calando

tranquillo (♩ = 126.)

trill

p

trill

3 3

5 5

p

un poco accelerando il tempo

cresc. *f* *stringendo sempre*

Tempo I. (♩ = 152.)

f con fuoco

ritard. *Tutti.* *etc.*

The musical score is written for piano and consists of seven systems of staves. The first system includes dynamics *cresc.*, *f*, and *stringendo sempre*. The second system features a tempo marking *Tempo I. (♩ = 152.)* and the dynamic *f con fuoco*. The score contains various musical notations including chords, arpeggios, and melodic lines with fingerings (1-5) and slurs. The final system includes the instruction *ritard.* and *Tutti.*, followed by *etc.* at the end of the piece.