

ANTICIPATIONS OF SCOTLAND.



Grand Fantasia

In which are introduced the Favorite Airs

KELVIN GROVE, AULD ROBIN GRAY,

AND

LORD MOIRA'S STRATHSPEY

For the

Piano Forte.

With Orchestral Accompaniments

(Ad libitum)

Composed by

I. MOSCHELES.

Ent. Sta. Hall.

Op. 75.

Price of the
Piano-forte part 6/-

N.B. This Work may be performed as a Solo for the Piano Forte, or with Quartet Accompaniments by Playing the Small Notes where they Occur

Author's Property

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Quartets Accompanied by
Piano Band 7/-



I. Moscheles

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ANTICIPATIONS OF SCOTLAND.

F. & M. T. ASI.

Mascher's Metronome, $\text{♩} = 63$. Fl:

ADAGIO

MA NON TROPPO

p Clar.

Timpani.

PED:

Cor.

PED:

Timpi.

Clar.

Cor.

SOLO.

for risoluto

PED.

beta

PED.

Pia. For up to C.

loco

beta

PED.

Moscheles' Op. 75.

604

The musical score is written for piano and violin. The piano part is in the lower register, often using the left hand for dense chordal textures and the right hand for more melodic lines. The violin part is in the upper register, featuring rapid sixteenth-note passages and slurs. Performance markings include *ff* (fortissimo), *ped* (pedal), *loco*, *decre:* (decrescendo), *dim:* (diminuendo), *ritard:* (ritardando), and *3* (triplets). The score is divided into systems, with the piano part on the bottom staff and the violin part on the top staff of each system.

Moscheles, Op. 75.

SOLO. *cre-scen-do sf* *Fl.*

tr tr tr tr tr

f p cresc

fo *tr tr tr tr tr* *a* *tr tr tr tr tr* *a* *tr tr tr tr tr* *a* *tr tr tr tr tr* *a*

cre-scen-do

decre *sempre diminuendo* *ova*

8 *Loco* *ca-lan-do* *Attaca*

Moscheles, Op. 73,

604

KELVIN GROVE.

5

♩ = 104.
ANDANTINO
p
grazioso
CON MOTO.

espr^o
ral - len - tan - do
TUTTI
fo

SOLO.
ova
con delicatezza

mf
Basso

p
leggero

These two lines
to be played
instead of the
upper ones when
performed with-
out Accompani!

Moscheles, Op. 75.

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Clar: *mf* *f* *p dolce* Cor: *p dolce* Fl: *Oh!*

Un poco Animato $\text{♩} = 116.$ *mf*

f *Presto* *ffo*

Ritenuato *p* *marcato* *fp*

Moscheles, Op. 75. 604

rallent.

pp *cres* *pp* *soave* *pp* *dolce*

Viol.

SOLO.

loco

poco - a - poco

ped *

diminuendo *sino al fine*

lan - do

tensi *tensi* *tensi* *tensi*

Attacca.

Moscheles, Op. 75.

604

AULD ROBIN GRAY.

9

sostenuto e legato

ADAGIO

ESPRESSIVO.

* = 72.

The musical score for 'Auld Robin Gray' is written for piano. It begins with a piano introduction marked 'sostenuto e legato'. The tempo is 'ADAGIO' and the expression is 'ESPRESSIVO'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical markings such as 'ADAGIO', 'ESPRESSIVO', 'dimin.', 'ritard.', 'Adagio', 'f', 'p', 'PED', and 'ad lib.'. The piece concludes with a final cadence.

Moscheles, Op. 75.

604

Musical score for "Anticipations of Scotland" by Moscheles, Op. 75. The score is written for piano and features five systems of music. The first system includes "TUTTI" and "SOLO" markings, with dynamics *p cres* and *fo*. The second system has "PED" and "*" markings. The third system has *f* and *hr* markings. The fourth system has *hr* and *cres* markings. The fifth system has *hr* and *cres* markings. The score is in G major and 2/4 time.

Moscheles, Op. 75.

60*

leggierissimo

loco

p

espressivo

loco

K^{va} alta

loco

ritard: e calando.

ca - lan - do

Attacca.

ALLEGRO

MODERATO.
♩ = 126.

pp

cres

fo *f*

un poco cres: *p*

Moscheles, Op. 75.

LORD MOTRAS' STRATHSPEY.

13

This page of musical notation contains five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fo*, *sf*, *br*, *gva*, *p*, *loco*, *cres*, *fo*, *sf*, *p leggiero*, *mf*, and *q*. The tempo marking *Più mosso* with a metronome marking of $\text{♩} = 152$ is present. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Moscheles, Op: 75.

604

f

pva

loco

ff

ff

ff

decres.

p

Moscheles, Op. 75.

604

cre - scen - do
gva
loco
SOLO
Viola
loco
gva
loco
Viola
TUTTI.
cre - cen - do

SOLO.

tr *sf* *p*

cre - - - - - scen - - - - - do

f *dimi - - nu - - en - - do* *p* *gva*

loco *cres:* *Obi* *gva* *Obi* *fo* *gva alta*

gva *fo* *gva alta* *ff* *ff* *ff* *ff*

p^o dolce

Basso

p

ff

Attacca

Moscheles, Op. 75.

604

FINALE.
 ALLEGRO
 VIVACE.

$\text{♩} = 108.$

loco

sempre cres

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s

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