

To Iwona Glinka

LOUIS SAUTER

ROMANTICA

flute and piano

ROMANTICA



Romantica

Louis SAUTER

Andante ♩ = 78

Flute *mp*

Piano *p*

Andante ♩ = 78

poco rit. . . . *A tempo* *p* *mp*

poco rit. . . . *A tempo* *mf* *poco rit.* . . . *A tempo*

5

10

mf *p*

15

mf *p*

20

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

mf *f*

p *mf*

Ped. Ped. Ped. Ped. Ped.

30

mp *mp* *mp*

p

Ped. Ped. Ped. Ped.

34

p *rall.*

p *rall.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Musical score for measures 1-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for 7 measures, followed by a half note G4 in the 8th measure, marked *mf*. The piano accompaniment features a melody in the right hand and chords in the left hand, marked *mp*. Pedal markings are present below the bass line for measures 1 through 8.

9

Musical score for measures 9-14. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p*. Pedal markings are present below the bass line for measures 9 through 14.

15

Musical score for measures 15-20. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present below the bass line for measures 15 through 20.

21

Musical score for measures 21-26. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present below the bass line for measures 21 through 26.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' marking under each measure. Dynamics include *p* in the vocal line and *mp* in the piano accompaniment.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' marking under each measure. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' marking under each measure.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a 'Ped.' marking under each measure. Dynamics include *mf* in the vocal line.

46

p

Ped. Ped. Ped. Ped.

50

p

Ped. Ped. Ped. Ped.

54

p

Ped. Ped. Ped. Ped.

58

p

Ped. Ped. Ped. Ped.

62

p

mp

Ped. Ped. Ped. Ped. Ped.

67

Ped. Ped. Ped. Ped. Ped. Ped.

73

mp

p

Ped. Ped. Ped. Ped.

77

p

rall.

rall.

Ped. Ped. Ped. Ped. Ped. Ped.

Forge ton destin

Louis SAUTER

1 *Adagio* ♩ = 60 *poco rit.* *A tempo*

mf

4 *Adagio* ♩ = 60 *poco rit.* . . . *A tempo*

mf *mp*

7 *mp*

mf

10

13 *poco rit.* . . . *A tempo*
mf
poco rit. . . . *A tempo*
mp

16

19 *poco rit.* *A tempo*
mp
poco rit. . . . *A tempo*
mf *f*

22

25 *f* poco rit. A tempo *mf*

26 *f* poco rit. A tempo *mp*

27 *mp*

28

31 *rall.* *Largo* ♩=48 *f espress.* 2

32 *rall.* *Largo* ♩=48 *mf*

33 *mf*

34 *mf*

35 *rall.*

Ah ! La jolie moisson

Louis SAUTER

1 *Vivace* ♩ = 144
mp

Vivace ♩ = 144
mp

8 *mf*

p

15

p

20

p

56

3 3 3 3 3 3 3 3

63

mf
mp

72

81

86

f
mf *f*

Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

mp *mf* *mf*

Moderato ♩ = 112 **Andante** ♩ = 92

p *p percussif*

8

12 *mp* *mp* *mf*

Red. *Red.*

15 *mp* *mf*

Red.

19

Musical score for measures 19-22. The right hand has a simple melody with eighth notes. The left hand has a complex accompaniment of chords and triplets.

23

Easier: play lower notes 8va

Musical score for measures 23-26. Measure 23 has a dynamic marking of *mf* and a triplet. Measures 24-26 have a dynamic marking of *mp*.

27

Musical score for measures 27-30. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *mp*. Measure 30 has a dynamic marking of *p*.

31

Musical score for measures 31-34. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mp*. Measure 34 has a dynamic marking of *mp*. Pedal markings are present at the bottom.

35

f

mf

Ped.

39

43

47

51

f

mp

f

mp

mf

Ped.

Ped.

55

f

mf *mp*

Ped.

59

ff

63

ff

65

ff

ff