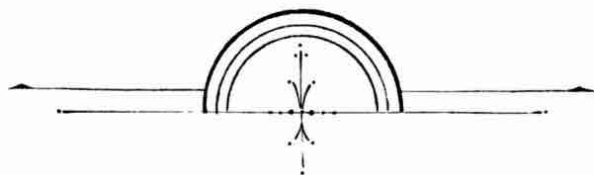


Nº 1 IN B $\flat$



Nº 2 IN C.



THE MERCANTILE MARINE.

SONG.

WORDS BY

HERBERT J. BRANDON.

MUSIC BY

STANLEY GORDON.

Composer of

"WHEN THE EBB-TIDE FLOWS," "NEPTUNE," (Lord of the Sea am I!)
"WHERE DEEP SEAS ROLL AND THUNDER," "THE LAST VOYAGE," ETC., ETC.

Stanley Gordon's Two Great Duets

"THE MERRY VAGABONDS," "JOVIAL BLACKSMITHS."

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The Mercantile Marine.

Words by HERBERT J. BRANDON.

Music by STANLEY GORDON.

Allegretto con Spirito. *f marcato.*

VOICE. You'll

PIANO. *f L.H.* *ff* *ff lento.*

f maestoso marcato.

hear a lot of the Na - vy, And the won - drous things they do; And

f marcato spiritoso. *mf* *f*

smart - er chaps you'll nev - er find Than the men in the King's own blue. Lord

The musical score is written for voice and piano. The voice part begins with the tempo marking 'Allegretto con Spirito.' and the dynamic 'f marcato.' The piano part begins with 'f L.H.' and 'ff'. The tempo changes to 'ff lento.' for the piano part. The score includes lyrics and various musical notations such as notes, rests, and dynamic markings.

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H. D. M. P. Co. 445, C.

mf *ten.*
 bless you! all a - dore them From a cos - ter to a Queen, But

mf *ten. sostenuto.* *f*

f *largamente.* *rall e cresc.* *ff*
 no - bo - dy makes a fuss of us In the Mer - can - tile Mar - ine. We go

f *rall e cresc.* *ff*

REFRAIN.
Cantabile.

roll - ing, roll - ing, roll - ing, My — grim old mates and

mf *f*

me, All a - roll - ing, roll - ing, roll - ing, Far —

o - ver each chart - ed sea. _____ We come and we go un -

no - ticed, _____ Year in and year out, may - be; Oh! we spend our

life a - roll - ing, The old tramp, and my mates, and me! _____

ff *lento.* *rall.* *ff*

Allegretto Spiritoso. *mf*

Are we

jeal-ous of the— Na-vy? Do we grudge them all they've got? No,

f *Red.*

nev-er a bit, I'll tell you— We know they're a real good lot. If

mf *f* *accel.* *ten.*

f *accel.* *tr* *ten.*

Red. *

they have the gold and glo-ry That cap-ture each maid-en's heart, My

mf sostenuto. *f*

Slower well marked. *rall e cresc.*

Na-vy! dress us up the same, And we'd all be as fine and smart! We go

f marcato. lento. *rall e cresc.*

con ped. *Red.* *

REFRAIN.
Cantabile.

5

roll - ing, roll - ing, roll - ing, My — grim old mates and me, All a -

Slowly. dim. *f* *dim.*

Not all the luck's with the Na - vy! I'll

Moderato animato:

mf *cresc.* *f* *dim.* *colla voce.* *f*

Red. *

tell you what I mean; There's ma - ny a prize that — comes a - long, For the

f

Red. * *Red.* *

piu mosso. cresc. *f ten.*

Mer - can - tile Mar - ine. There's a trim lit - tle craft I

mf *f ten.*

dim. *cresc. e accel.*

chart - ered, Ah! ma - ny a year a - go; A smart - er lit - tle —

mf *sf* *accel.*

Red. *

rall. marcato.

wife than mine No Ad - mir - al - bloke can show! We go

f *rall. marcato.* *f* *rall. animato. ff* *f*

con ped. *Red.* *

REFRAIN.
Cantabile.

roll - ing, roll - ing, roll - ing, My grim old mates and

mf *f*

me; All a - roll - ing, roll - ing, roll - ing, Far

o - ver each chart - ed sea. But I know, each voy - age

f *mf*

end - ed, ————— What a wel - come there will be,

When we all come back a - roll - ing, The

old tramp, and my mates, my mates, ————— and

Allegro Spiritoso.

mel —————

The Compass of the first Key only is given: from this the Compass of the other Keys can be easily found.

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