

Horns in F 1.2.

Concerto for harp and orchestra

I. Choral

Geert Van Hoorick, Op. 48

1. 2010 (revised 2019)

1. **Moderato** ♩ = 100

6 *mf* 2 2 2 *mf*

12 **A** 7 1. *mf*

24 **B** 3 3

32 **C** 1. *f* > *mf* 2. *mp*

38 **D** 6 1. *mf* *mp* *f* poco rall..

48 2. 1. 2. 4

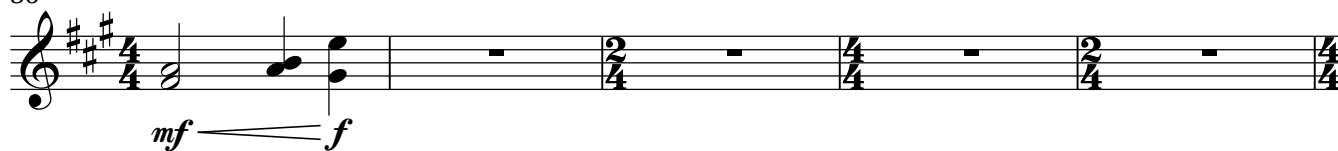
57 **E** A tempo ♩ = 100 5 *p* > *pp* 2

68 *p* > *pp* 3

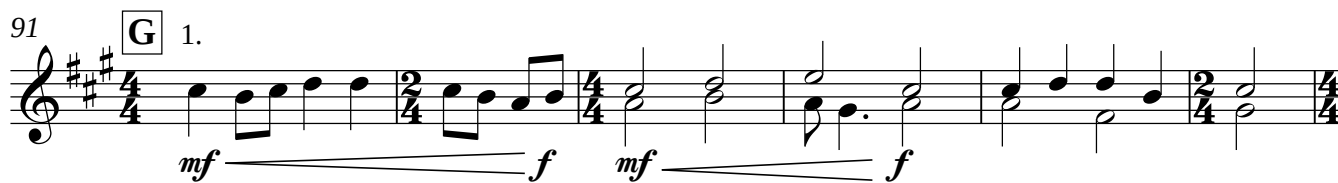
75 **F** 1. *f* 2. *mp* < *mf* *mp* < *mf*

81

86



91



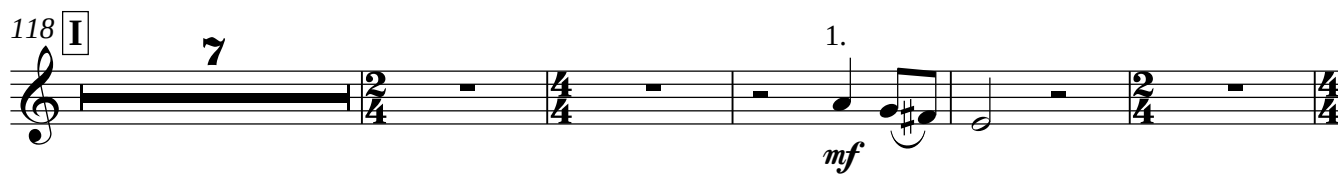
97



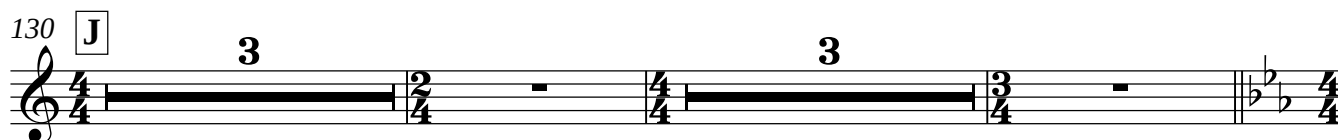
104



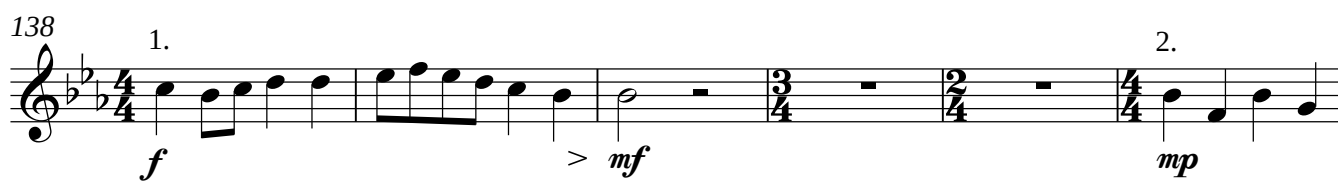
118



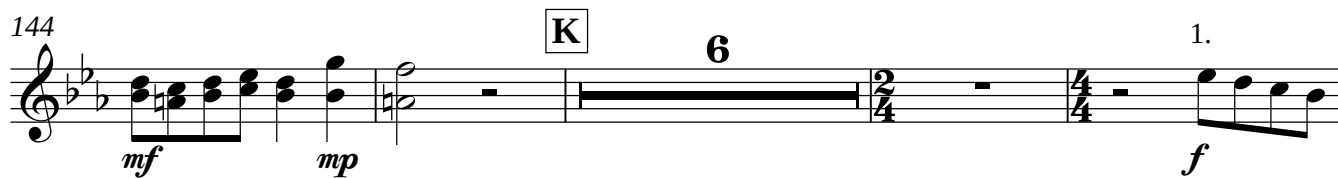
130



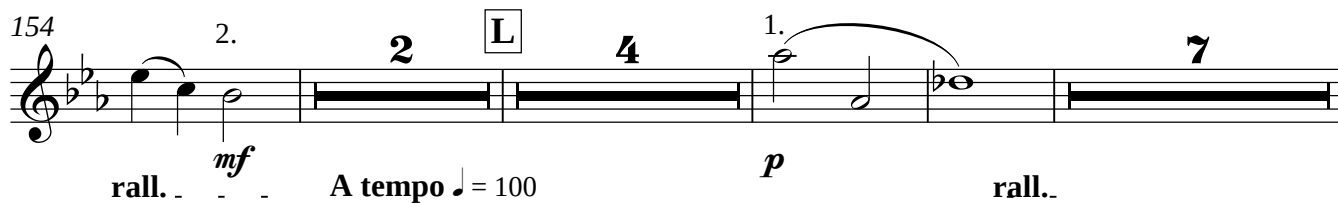
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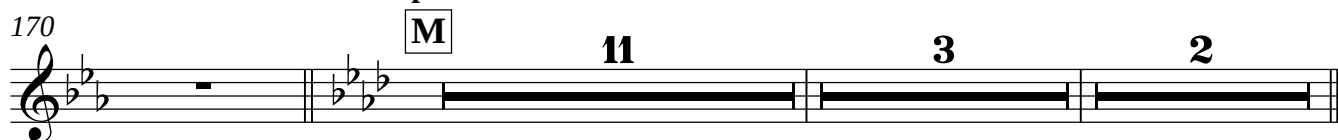
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154



170



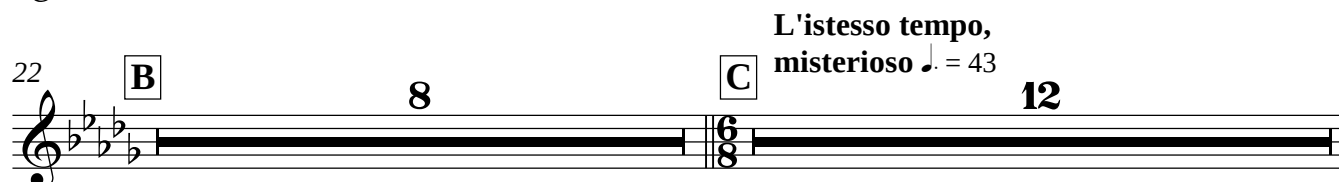
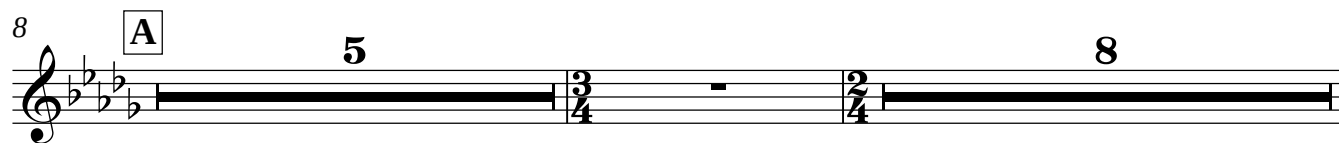
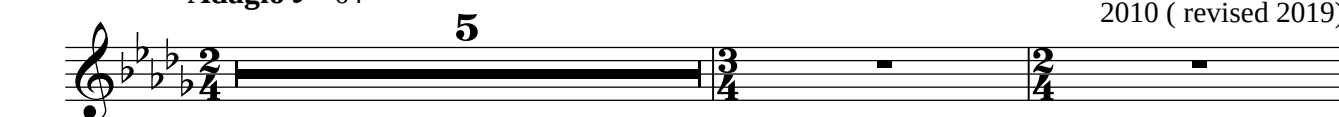
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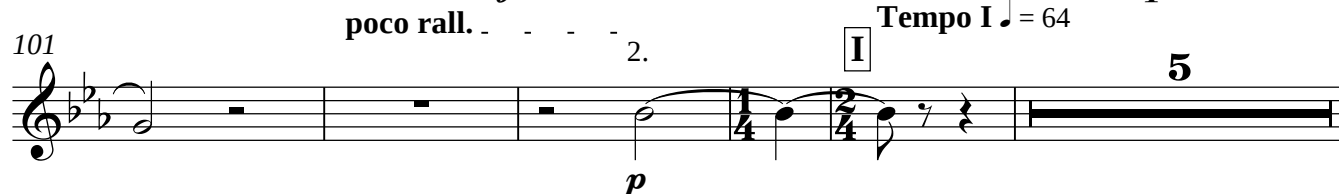
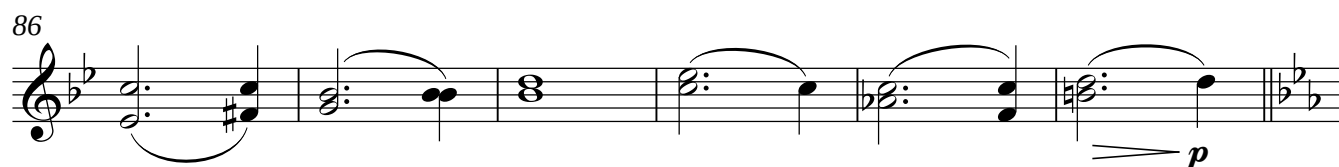
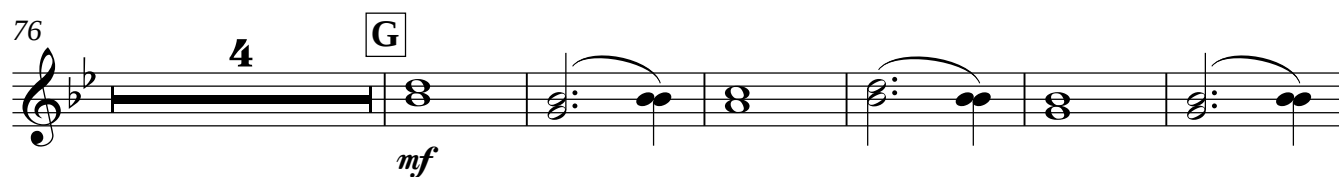
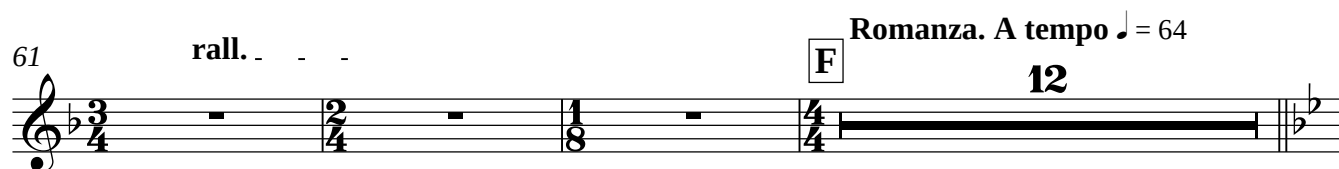
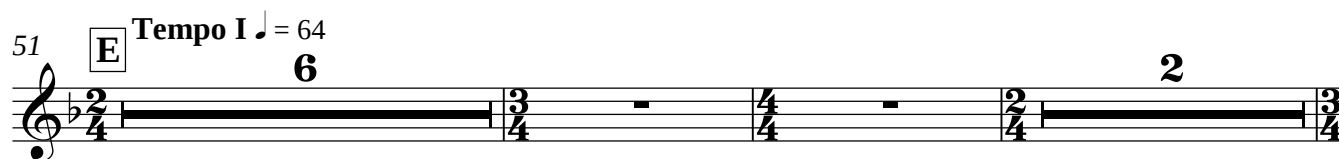
II. Interlude

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Adagio ♩ = 64



L'istesso tempo,
misterioso ♩ = 43



111 *a 2*
f *mf* **3**

118 **J** Cadenza ♩ = 64 **18** **K** Tempo I ♩ = 64 **3** *a 2*
f

142 **8** **1.**
mp *p*

L'istesso tempo,
 156 **L** misterioso ♩ = 43 **12** **1.** **M**
mf dolce ma sonore

173 **4** **2** **rall.** **2**
8 **4**

183 **Meno mosso** ♩ = 56 **2** **rit.** **2**

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III. Divertimento

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Allegretto ♩ = 104

16 **A**

mf

24 **4** **8**

f

41 **B** **8**

f

53 **C** **20** **D** **15**

88 **E** **10** **F**

f

105 **G** 1. **2** **10**

mf

122 **H** **10** 1. **2** sord. **p**

p lusingando

138 **2** (sord.) **mp** **p**

145 **3** **I** **11** senza sord. **1.** **2**

mf *p*

Molto sostenuto e nobilmente,

164 **J** l'istesso tempo ♩ = 104 **7**

The second system of the musical score, measures 171 to 173. Measure 171 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers these three notes, with a '2.' above the first note. The dynamic marking *p* is below the first note. Measure 172 is a whole rest, indicated by a large '7' above the staff. Measure 173 continues the melody with a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers these three notes, with a '2.' above the first note. The dynamic marking *p* is below the first note.

209

2. 2 1. 3

mf *p* *mf*

rit. - - - - - Tempo I ♩ = 104

219

3 M 14 N 12

1. *mf* 3

249

p

255 **2** 2. **O** **11**

287

7

298 **R**

f

9

311 **S**

p

mp

p

317

mp

10

poco rall.

2

8

3

4

332 **T** *Tranquillamente* ♩ = 92

10

f *sonore*

mf

rall.

2

rall.

1.

347 ♩ = 54

p

pp