

Tenor Viol

Transcribed by  
Dr. Phillip W. Serna

# A Souldiers Resolution, No.12

from *The First Part of Ayres, French, Pollish & Others*  
*or Captaine Humes Musicall Humors (1605)*

Tobias Hume  
(1569-1645)

The musical score consists of six staves of music for Tenor Viol. The first staff uses tablature with vertical stems and diamond-shaped note heads. The second staff uses standard notation with vertical stems and diamond-shaped note heads. The third staff uses tablature with vertical stems and diamond-shaped note heads. The fourth staff uses standard notation with vertical stems and diamond-shaped note heads. The fifth staff uses tablature with vertical stems and diamond-shaped note heads. The sixth staff uses standard notation with vertical stems and diamond-shaped note heads. The music includes various rests and note heads, with some notes having arrows pointing to them. The score is divided into measures by vertical bar lines.

14

18

*Counter March*

25

*The second part, The Cettil Drum*

28

32

38

42

43

44

45

46

47

48

48

*pemel*

50

50

51

51

*March away*

53

53