

TRIO in G MINOR

(from: 'O quam pulchra est' - 1624)

Adapted for B $\flat$ Trumpet, Trombone and Tuba

Score (03':00")

Carlo Filago (1598 - 1624)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Trumpet in B $\flat$

Trombone

Tuba

5

B $\flat$ Tpt.

Tbn.

Tuba

9

B $\flat$ Tpt.

Tbn.

Tuba

14

B $\flat$ Tpt.

Tbn.

Tuba

16

B $\flat$ Tpt.

Tbn.

Tuba

19

B $\flat$ Tpt.

Tbn.

Tuba

22

B $\flat$ Tpt.

Tbn.

Tuba

24

B $\flat$ Tpt.

Tbn.

Tuba

28

B $\flat$ Tpt.

Tbn.

Tuba

31

B $\flat$ Tpt.

Tbn.

Tuba

33

B $\flat$ Tpt.

Tbn.

Tuba

38

B $\flat$ Tpt.

Tbn.

Tuba

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Trumpet in B $\flat$

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The musical score for the Trumpet in B $\flat$ part of the Trio in G Minor is presented in a single staff. The key signature is G minor (one sharp, F#), and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The score consists of 37 measures, with measure numbers 6, 12, 16, 19, 22, 26, 30, 33, and 37 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties used to connect notes across measures. The final measure (37) ends with a double bar line and a repeat sign.

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Trombone

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The musical score for the Trombone part is written in bass clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 16, 23, 27, 31, 34, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the eighth staff, followed by a 6/4 time signature change. The piece concludes with a final double bar line at the end of the ninth staff.

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Tuba

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