

Comienza el Lector solo.
1 Después vi al Cordero que estaba de pie sobre el monte Sión, acompañado de ciento cuarenta y cuatro mil elegidos, que tenían escrito en la frente el nombre del Cordero y de su Padre. 2 Oí entonces una voz que venía del cielo, semejante al estrépito de un torrente y al ruido de un fuerte trueno, y esa voz era como un concierto de arpas: 3 los elegidos cantaban un canto nuevo delante del trono de Dios, y delante de los cuatro Seres Vivientes y de los Ancianos. Y nadie podía aprender este himno, sino los ciento cuarenta y cuatro mil que habían sido rescatados de la tierra. (Aquí comienza la Orquesta y el Lector sigue hasta el compás N° 24).
4 Estos son los que no se han contaminado con mujeres y son vírgenes. Ellos siguen al Cordero donde quiera que vaya. Han sido los primeros hombres rescatados para Dios y para el Cordero. 5 En su boca no hubo mentira y son inmaculados.

ALLEGRETO.  = 126

1

Solo.

Fl.

Ob.

Solo.

Cl.

Fg.

Tr.

Cor.

Tim.

Perc.

Coro de niños.

Coro mixto

Piano

Sinte.

VI.I.

VI.II.

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with accents and a forte (f) dynamic marking. The second staff has a similar melodic line, also with accents and a forte (f) dynamic marking. The third staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and contains several rests. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The fifth staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and contains several rests. The sixth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The seventh staff is a treble clef staff with a key signature of one sharp (F#) and contains several rests. The eighth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The ninth staff is a treble clef staff with a key signature of one sharp (F#) and contains several rests. The tenth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The eleventh staff is a treble clef staff with a key signature of one sharp (F#) and contains several rests. The twelfth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The thirteenth staff is a treble clef staff with a key signature of one sharp (F#) and contains several rests. The fourteenth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The fifteenth staff is a treble clef staff with a key signature of one sharp (F#) and contains several rests. The sixteenth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The seventeenth staff is a treble clef staff with a key signature of one sharp (F#) and contains several rests. The eighteenth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The nineteenth staff is a treble clef staff with a key signature of one sharp (F#) and contains several rests. The twentieth staff is a bass clef staff with a key signature of one sharp (F#) and contains several rests. The score is written in a clear, professional style, with a focus on the melodic and harmonic development of the music.

17

Musical score for measures 17-24. The score features a piano accompaniment with a treble and bass staff, and a vocal line with a treble staff. The key signature is one sharp (F#). The piano accompaniment includes a bass line with eighth and sixteenth notes, and a treble line with rests. The vocal line consists of eighth and sixteenth notes with accents. The word "Piatti." is written above the vocal line in measures 20 and 23.

25

mf

p

mf Piatti. Triang. Trem.

mf La la la la.....

33

C. niños.

Coro Mixto y cuarteto vocal.

La la la la...

La la la la...

Triang. Piatti Trem.

sfz sfz

41

The musical score for measures 41-48 is as follows:

- Measure 41:** String quartet (Violins I, Violins II, Violas, Cellos/Double Basses) plays a rhythmic pattern of eighth notes. Woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Brass (Trumpets, Trombones, Tuba/Euphonium) are silent.
- Measure 42:** Similar to measure 41, with the string quartet continuing the rhythmic pattern.
- Measure 43:** The string quartet continues. The woodwinds and brass remain silent.
- Measure 44:** The string quartet continues. The woodwinds and brass remain silent.
- Measure 45:** The string quartet continues. The woodwinds and brass remain silent.
- Measure 46:** The string quartet continues. The woodwinds and brass remain silent.
- Measure 47:** The string quartet continues. The woodwinds and brass remain silent.
- Measure 48:** The string quartet continues. The woodwinds and brass remain silent.

49

sfz sfz

Piatti.

sfz sfz

57

rit.

p

f

Triang.

Piatti.

55 *Sra*

The musical score is written for a piano and strings ensemble. It consists of 10 staves. The first four staves are for the piano (treble and bass clefs). The next four staves are for strings (violin I, violin II, viola, and cello/double bass). The last two staves are for woodwinds (flute and oboe/bassoon). The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 55-58, and the second system contains measures 59-64. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with various ornaments and dynamics.

73 ^{8va}

This musical score page contains measures 73 through 80. It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 73-76) includes a woodwind section (flutes, oboes, and clarinets), a string section (violins, violas, cellos, and double basses), and a brass section (trumpets, trombones, and tubas/euphoniums). The second system (measures 77-80) includes a woodwind section (flutes, oboes, and clarinets), a string section (violins, violas, cellos, and double basses), and a percussion section (snare drum, tom-tom, and cymbal). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *ff*). The score is written in a standard musical notation style with a clear layout and a professional appearance.

81

musical score for 'The Rose Tree' featuring a vocal melody and piano accompaniment. The score is in 2/4 time, key of D major, and consists of 81 measures. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz'.