

Flute 1

Heimliche Aufforderung

THE LOVER'S PLEDGE
(John Henry Mackay)

Richard Strauss, Op. 27, Nr. 3

Orchestration by John Morrison, 2009

**Lebhaft
Vivace**

Flute 1

f

5 *p* 2

10 *pp* *pp* *pp*

17 *f* 8 *f sfz* *p*

30 *f*

35 2 *f* *p*

43 **allmählich ruhiger
poco a poco più tranquillo**
Cello

52 **wieder im Zeitmaß
a tempo**
Solo *p dolce* *p* *ppp*

58 *p dolce* *p* **ruhig
tranquillo** 8

mit Steigerung
accel.

Violin I *p* *p cresc.*

mf *cresc.*

f *p*

f *p*

dim. *pp* *4* *p* *espress.* *p* *6*

Flute 2

Heimliche Aufforderung

THE LOVER'S PLEDGE

(John Henry Mackay)

Richard Strauss, Op. 27, Nr. 3
Orchestration by John Morrison, 2009

Lebhaft
Vivace

Flute 2

Flute 1

6 *p* 2 *pp*

12 *pp* *pp* *f* 8

27 *f sfz* *p* *f* Flute 1

34 2 *f* *p*

43 **allmählich ruhiger**
poco a poco più tranquillo

Cello

52 **wieder im Zeitmaß**
a tempo

Flute 1

58 **ruhig**
tranquillo 8

71 **mit Steigerung**
accel.

Flute 1 *p cresc.* *mf*

78 *cresc.*

83 *f* *p* 4 *f* 2

96 *p* *dim.* *pp* 4 *p* *espress.* *p* 6