

REMINISCENCES.

Melody for Violin and Pianoforte.

Inscribed to O. G. by his friend Edw'd Wm. Elgar 16/3/77.*

* Oswin Grainger.

Edward Elgar.

Transcribed by John Morrison, 2019.

BL. Add. MS 57912.

Allegretto non tanto.

Violin

Piano.

p con espress.

p con espress.

f

dim.

p

rall.

Tempo.

mf

musical score for "Reminiscences" in D major, 2/4 time. The score is written for a single melodic line and piano accompaniment.

First System:

- Melody: Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5. A fermata is placed over the final D5. Fingering: 1, 2, 3, 4.
- Piano: Accompaniment with eighth notes in the right hand and half notes in the left hand. Dynamics: *f* (forte).

Second System:

- Melody: Quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Fingering: 3, 2, 4.
- Piano: Accompaniment with eighth notes in the right hand and half notes in the left hand. Dynamics: *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *in* (ritardando).

Third System:

- Melody: Quarter notes D4, C#4, B3, A3, G3, F#3, E3, D3. Dynamics: *rall.* (ritardando), *pp* (pianissimo), *accel.* (accelerando).
- Piano: Accompaniment with eighth notes in the right hand and half notes in the left hand. Dynamics: *accel.* (accelerando), *L.H.* (Left Hand), *R.H.* (Right Hand).

Fourth System:

- Melody: Quarter notes D3, C#3, B2, A2, G2, F#2, E2, D2. Dynamics: *rall.* (ritardando), *Tempo.* (tempo), *2 tr* (trill), *o* (ornament).
- Piano: Accompaniment with eighth notes in the right hand and half notes in the left hand. Dynamics: *dim.* (diminuendo), *pp* (pianissimo), *rall.* (ritardando), *Tempo.* (tempo).

First system of musical notation. The treble clef staff features a melody with triplets, a fourth note, and a trill, marked *Tempo.* The piano accompaniment includes chords and a *legato* section. Dynamics include *p* and *pp*. A *rall.* marking is present.

Second system of musical notation. The treble clef staff continues the melody with various fingerings and a trill, marked *rall.* and *accell.* The piano accompaniment features arpeggiated figures and chords, marked *rall.* and *accell.*

Third system of musical notation. The treble clef staff includes a *loco* section and a trill, marked *Tempo.* The piano accompaniment features arpeggiated figures and chords, marked *pp* and *p*.

Fourth system of musical notation. The treble clef staff includes a *sul G.* marking and a trill, marked *rall.* and *Tempo.* The piano accompaniment features arpeggiated figures and chords, marked *rall.* and *p*.

4 4 3 2 0

rall - - en - - tando - - -

p

4 Tempo. *accel.* sul G. *rall.* 3 3 Tempo.

p *mf* *rall.*

tr *cresc.* *f*

cresc. accel.

ff pp *rall.* 1 4 3 1 1 4 3 1 1 0 4 3 *sul A - - - - -* *rall. pp*

f pp *rall.* *rall.* *f* *p*