

# Vijf studies voor acht altviolen

Arie van Hoek

aan Karin Dolman

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

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Viola III

Adagio  $\text{♩} = 64$

## Deel I

Arie van Hoek

12 *dolce*  
*mp* *mf* *pp* *f* *pp*

19 *f* *rall.*

28 *Allegro*  $\text{♩} = 120$   
*mf* *pp*

38 *mf*

47 *mf*

54 *mf*

60 *mp* *f*

68 *mp* *non rit.* G.P.

75 *Adagio*  $\text{♩} = 64$  *dolce*  
*mp* *mf* *pp* *f*

84 *pp* *f* *rall.* *pp*

# Vijf studies voor acht altviolen

Viola III

Deel II

Arie van Hoek

Adagio ♩ = 64

Musical staff 1: Measures 1-7. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mp*, *pp*. Includes hairpins and accents.

Musical staff 2: Measures 8-13. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*. Includes hairpins and accents.

Musical staff 3: Measures 14-20. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*. Includes first and second endings.

Musical staff 4: Measures 21-28. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*. Includes hairpins and accents.

Musical staff 5: Measures 29-34. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mp*, *mf*, *pp*. Includes hairpins and accents.

Musical staff 6: Measures 35-38. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*. Includes hairpins and accents.

Musical staff 7: Measures 39-41. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*, *pp*. Includes "rall." and "a tempo" markings, and first ending.

Musical staff 8: Measures 42-48. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *pp*. Includes "Adagio" marking and second ending.

Notice of any performance will be very much appreciated.

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# Vijf studies voor acht altviolen

Viola III

Deel III

Arie van Hoek

Allegro ♩ = 112    Adagio ♩ = 60    Allegro ♩ = 112 (b)    Adagio ♩ = 60

*f* *agitato*    *f*    *f*    *f*

Allegro ♩ = 112    Adagio ♩ = 60    Allegretto ♩ = 86

*ff*    *ff*    *ff*    *pp*

20

*p*

29

*mp*    *pp*    *mp*    *p*

38

*mf*    *mf*    *mf*    *mf*

48

*mf*

56

*f*    Allegro ♩ = 112    Adagio ♩ = 60

62

*f*    Allegro ♩ = 112    Adagio ♩ = 60    *pp*    *rall.*

# Vijf studies voor acht altviolen

## Deel IV

Viola III

Arie van Hoek

Andante  $\text{♩} = 84$  *dolce*

6

11

16

20

25

30

35 *calando*

# Vijf studies voor acht altviolen

Viola III

Deel V

Arie van Hoek

Molto allegro  $\text{♩} = 124$

9

*f*

9

*mp*

17

*mf*

25

*p* *f* *p* *f*

33

*ff* *f* *p*

41

*f*

49

*ff* *p*

56

*ff* *mp*

62

*ff* *mp* *ff* Adagio  $\text{♩} = 56$

69 *p* *f*

76 *p* *f*

81 *mp* *pp* *p*

89 *f* *rall.*

95 *Molto allegro* ♩ = 124 *mp*

103 *mf*

111 *p* *f* *p* *f*

119 *p* *mp* *mf*

125 *f* *ff* *pizz.*