

**S e r e n a d e**  
**voor**  
**b l a z e r s**

**Arie van Hoek**

# Serenade voor blazers

## *Schetsen uit de Betuwe*

### Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur	pagina
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.	1-40
2. Largo <i>Verloren</i>	(60)	9 min.	41-65
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.	66-95
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.	96-118
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.	119-142
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.	143-167
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.	168-185
	Totaal	40 min.	

Denkend aan de monumentale serenades voor blazers door grote meesters uit de muziekgeschiedenis zou men zich af kunnen vragen wat iemand ertoe brengt of hoe iemand het nog aandurft om een nieuwe serenade voor blazers te gaan schrijven. Die vraag heeft bij mij niet gespeeld evenmin als een kip zich afvraagt of zij dat ei wel zal gaan leggen. Het nieuwe ei is het gevolg van het bestaan van de kip, niet dankzij maar ondanks diens brein ontstaan. In dat stadium maakt het nog niet uit of het nieuwe ei of het kuiken mooier of lelijker, beter of slechter zal zijn dan alle vorige. De mate van appreciatie in het eindstadium speelt dan nog geen rol.

Bij het componeren is de invloed op vorm en inhoud groter dan bij het eieren leggen. Componisten in het algemeen zullen zich in tegenstelling tot kippen snel zorgen maken over bijvoorbeeld eventuele overeenkomsten van de nieuwe met eerdere creaties. Bij de amateur-componist speelt dat natuurlijk niet zo duidelijk als voor de broodschrijver en dat aspect is voor mij dan ook geen enkel beletsel geweest om enthousiast aan de slag te gaan. En erger nog. Ik heb natuurlijk dankbaar enkele citaties gebruikt om de oplettende toehoorder te verwijzen en spits te houden.

Een ander punt is het streven van de componist om te eniger tijd zijn scheppingen tot uitvoering te krijgen om zo die spinsels te kunnen delen met anderen. Dat vraagt een investering van de uitvoerenden en vertrouwen of nieuwsgierigheid van hen naar het klinkend resultaat. Een zekere faam van de componist zou daarbij zeker kunnen helpen alsmede de mate van herkenning van de gebruikte toontechnieken. Nieuwlichters zonder reputatie zijn gedoemd onder het stof te geraken, nog afgezien van de ongezouten kritiek die zij kunnen verwachten.

Deze serenade is opgezet in een traditionele stijl met als belangrijk streven het speelplezier. Voor alle instrumenten zijn uitdagende frasen opgenomen. Soms worden hoge eisen gesteld aan techniek en samenspel van de instrumentalisten en het zal zeker de nodige energie vragen om dit tot een goed resultaat te laten komen. Maar ik heb er vertrouwen in dat het een aangename reis zal zijn. Ik persoonlijk heb mijn ei graag niet te hard en niet te zacht gekookt met een weinig zout.

Arie.

# Deel 1: Allegro maestoso

Arie van Hoek

This musical score is for the first part of a piece titled "Deel 1: Allegro maestoso" by Arie van Hoek. It is arranged for a full orchestra, with the woodwind and brass sections prominently featured. The score is written in common time (C) and the key signature has one flat (B-flat major or D minor). The tempo is marked "Allegro maestoso".

The instruments and their parts are as follows:

- Flute 1 & 2:** Both flutes play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later in the piece.
- Oboe:** Plays a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).
- Cor Anglais:** Plays a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).
- B♭ Clarinet 1 & 2:** Both clarinets play a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).
- Bass Clarinet:** Plays a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).
- Bassoon 1 & 2:** Both bassoons play a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).
- French Horn 1, 2, & 3:** The three horns play a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).
- Double Bass:** Plays a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (>), and phrasing slurs. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

5

Fl. 1  
cresc. poco a poco

Fl. 2  
cresc. poco a poco

Ob.  
cresc. poco a poco

C. A.  
cresc. poco a poco

Cl. 1  
cresc. poco a poco

Cl. 2  
cresc. poco a poco

B.Cl.  
cresc. poco a poco

Bsn. 1  
cresc. poco a poco

Bsn. 2  
cresc. poco a poco

Hrn. 1  
cresc. poco a poco

Hrn. 2  
cresc. poco a poco

Hrn. 3  
cresc. poco a poco

D.B.  
cresc. poco a poco

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). Each staff begins with a 'cresc. poco a poco' instruction. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and quarter notes, often with slurs and accents. The key signature is Bb major (two flats), and the time signature is 4/4. A measure number '5' is written at the beginning of the first staff.



Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D. B. *f* *mp*

15

Fl. 1  
cresc. poco a poco

Fl. 2  
cresc. poco a poco

Ob.  
cresc. poco a poco

C. A.  
cresc. poco a poco

Cl. 1  
cresc. poco a poco

Cl. 2  
cresc. poco a poco

B.Cl.  
cresc. poco a poco

Bsn. 1  
cresc. poco a poco

Bsn. 2  
cresc. poco a poco

Hrn. 1  
cresc. poco a poco

Hrn. 2  
cresc. poco a poco

Hrn. 3  
cresc. poco a poco

D.B.  
cresc. poco a poco





21

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* solo *mf*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1 *p* *mf*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mp* pizzicato

24

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*pp*

*pp*

*mp*

*pp*

*pp*

This page of a musical score contains measures 24, 25, and 26. The instruments listed on the left are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 24 and 25 are marked with a piano (*pp*) dynamic, while measure 26 is marked with a mezzo-forte (*mp*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Oboe and Cor Anglais play a melodic line with slurs and accents. The Bass Clarinet and Bassoon 1 play a melodic line with slurs and accents. The Bassoon 2, Horn 1, and Double Bass play a rhythmic pattern of eighth notes. The Horn 2 and Horn 3 are silent.

27

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 27. The instruments listed are Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, and 3, and Double Bass. The score is written in treble clef for most instruments and bass clef for the bassoon and double bass. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Oboe part features a complex melodic line with many slurs and ties. The Clarinet 1 and 2 parts have a rhythmic pattern of eighth notes. The Horn 1 part has a melodic line with accents. The Bassoon 1 and 2 parts have a simple rhythmic pattern of eighth notes. The Double Bass part has a simple rhythmic pattern of eighth notes.

30

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score is for a woodwind ensemble, starting at measure 30. The key signature is one flat (B-flat major or D minor). The score consists of 13 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The music is written in 4/4 time. The first two measures (30-31) feature a melodic line in the flutes and oboe, with a dynamic marking of *p*. The Cor Anglais (C. A.) part starts in measure 30 with a dynamic marking of *mp*. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts enter in measure 30 with a dynamic marking of *pp*. The Bass Clarinet (B.Cl.) part enters in measure 30 with a dynamic marking of *pp*. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts enter in measure 30 with a dynamic marking of *pp*. The Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3) parts enter in measure 30 with a dynamic marking of *pp*. The Double Bass (D.B.) part enters in measure 30 with a dynamic marking of *pp*. The score ends at measure 33.

34

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*p*

*mp*

*mf*



42

Fl. 1 *mp* cresc. poco a poco

Fl. 2 *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

C. A. *mp* cresc. poco a poco

Cl. 1 *mp* cresc. poco a poco

Cl. 2 *mp* cresc. poco a poco

B.Cl. *mp* cresc. poco a poco

Bsn. 1 *mp* cresc. poco a poco

Bsn. 2 *mp* cresc. poco a poco

Hrn. 1 *mp* cresc. poco a poco

Hrn. 2 *mp* cresc. poco a poco

Hrn. 3 *mp* cresc. poco a poco

D.B. *mp* cresc. poco a poco



45

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score, numbered 45, features twelve staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet) are primarily in the treble clef, while the Bassoons and Double Bass are in the bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The notation includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The page concludes with a double bar line and a fermata over the final notes of each staff.



52

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*p*

*ff*

56

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p* legato dolce

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p* legato dolce *p*

Hrn. 2 *p* legato dolce

Hrn. 3 *p* legato dolce

D.B. *p* pizzicato

59

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The image shows a page of a musical score for measures 59, 60, and 61. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 59 and 60 are marked with a common time signature. Measure 61 is marked with a common time signature and a dynamic marking of *p* (piano). The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet) play melodic lines with various articulations and slurs. The brass instruments (Bassoons, Horns, Double Bass) provide harmonic support with rhythmic patterns and sustained notes.

62

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

66

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

arco

D.B. *ff* *p*

Detailed description of the musical score: The score is for page 20, starting at measure 66. It features a woodwind and string ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, and Horns) play a melodic line that begins with a fortissimo (*ff*) dynamic and transitions to piano (*p*) in measure 67. The strings (Double Bass) play a rhythmic accompaniment, also starting *ff* and moving to *p*. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

69

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

D.B. *ff* *p*



73

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*legato dolce*

*p*

*legato dolce*

*legato dolce*

*pizzicato*

77

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score contains measures 77 through 80 for a woodwind and brass section. The instruments listed are Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, and 3, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 77 and 78 feature complex woodwind passages with many beamed notes and slurs. Measure 79 shows a change in texture with more sustained notes and rests. Measure 80 concludes the section with sustained notes and rests. A dynamic marking of *p* (piano) is present in measure 78 for the Clarinet 2 part.

80

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *pp* *f*

C. A. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

B.Cl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hrn. 1 *pp* *f*

Hrn. 2 *pp* *f*

Hrn. 3 *pp* *f*

D.B. arco *pp* *f*

84

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. *pp*

C. A. *pp* solo *mp*

Cl. 1 *pp* *pp* sim.

Cl. 2 *pp* *pp* sim.

B.Cl. *pp mp pp pp* sim.

Bsn. 1 *pp* solo *p*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *pp* pizzicato

89

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mp*

93

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page, numbered 93, contains staves for various instruments. The Flute 1 (Fl. 1) staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line starting with a quarter rest, followed by a quarter note G4 with an accent (>) and a sharp sign (#), and a half note F#4 with an accent (>) and a sharp sign (#). The Flute 2 (Fl. 2) staff is mostly silent with a few rests. The Oboe (Ob.) staff is also mostly silent. The Clarinet in A (C. A.) staff has a treble clef and a key signature of one flat, playing a complex melodic line with many slurs and ties. The Clarinet 1 (Cl. 1) staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Clarinet 2 (Cl. 2) staff has a treble clef and a key signature of one sharp, playing a similar rhythmic pattern. The Bass Clarinet (B.Cl.) staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Bassoon 1 (Bsn. 1) staff has a bass clef and a key signature of one flat, playing a complex melodic line with many slurs and ties. The Bassoon 2 (Bsn. 2) staff is mostly silent. The Horn 1 (Hrn. 1) staff is mostly silent. The Horn 2 (Hrn. 2) staff has a treble clef and a key signature of one flat, playing a melodic line with slurs and ties, marked with a piano (*p*) dynamic. The Horn 3 (Hrn. 3) staff has a treble clef and a key signature of one flat, playing a simple melodic line. The Double Bass (D.B.) staff has a bass clef and a key signature of one flat, playing a simple melodic line.

97

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*pp*

*p*

This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Flute 2 has a *pp* dynamic marking. Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Horn 2 have *p* dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

103

Fl. 1 *mf* solo

Fl. 2 *mf*

Ob. *mf* solo

C. A. *mf*

Cl. 1 *mf* solo

Cl. 2 *mf*

B.Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *p* *mp* *mp*

Hrn. 3 *mp* *mp*

D.B. *mf*



107

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*sim.*

110

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

113

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

116

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

120

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mp*

*p*

*mp*

*p*

*p*

*mp*

Detailed description: This page of a musical score covers measures 120 to 123. It features ten staves for woodwind and brass instruments. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents, slurs), and phrasing slurs. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet) and Brass (Bassoons, Horns, Double Bass) parts are clearly delineated. The first three measures (120-122) are marked *mp*, while the final measure (123) features a *p* dynamic for the Horns. The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass.

124

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *arco* *f* *mp*

128

Fl. 1  
cresc. poco a poco

Fl. 2  
cresc. poco a poco

Ob.  
cresc. poco a poco

C. A.  
cresc. poco a poco

Cl. 1  
cresc. poco a poco

Cl. 2  
cresc. poco a poco

B.Cl.  
cresc. poco a poco

Bsn. 1  
cresc. poco a poco

Bsn. 2  
cresc. poco a poco

Hrn. 1  
cresc. poco a poco

Hrn. 2  
cresc. poco a poco

Hrn. 3  
cresc. poco a poco

D.B.  
cresc. poco a poco





135

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mp*

138

Fl. 1  
cresc. poco a poco

Fl. 2  
cresc. poco a poco

Ob.  
cresc. poco a poco

C. A.  
cresc. poco a poco

Cl. 1  
cresc. poco a poco

Cl. 2  
cresc. poco a poco

B.Cl.  
cresc. poco a poco

Bsn. 1  
cresc. poco a poco

Bsn. 2  
cresc. poco a poco

Hrn. 1  
cresc. poco a poco

Hrn. 2  
cresc. poco a poco

Hrn. 3  
cresc. poco a poco

D.B.  
cresc. poco a poco



# Deel 2: Largo

Arie van Hoek

Flute 1 *mf* *f*

Flute 2 *pp* *f*

Oboe *mf* *f*

Cor Anglais *pp* *f*

B♭ Clarinet 1 *mp* *f*

B♭ Clarinet 2 *pp* *f*

Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *ff*

French Horn 1 *pp* *f*

French Horn 2 *f*

French Horn 3 *f*

Double Bass *f*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*rubato*

*f* *mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

7

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*mf*

*rubato*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '7' at the top left. It contains 13 staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, and D. B. The key signature is B-flat major (two flats). The first staff (Fl. 1) has a treble clef and contains a complex melodic line with many slurs and a triplet of eighth notes. The other instruments are mostly silent, indicated by a horizontal line with a fermata. The Cl. 1 staff has a treble clef and contains a melodic line starting in the second measure, marked with a dynamic of *mf* and a *rubato* marking. The Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, and D. B. staves have bass clefs and contain simple harmonic accompaniment in the second measure.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*f*

*mf*

rubato

Detailed description: This page of a musical score contains 13 staves for woodwind and brass instruments. The instruments are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is divided into two measures. The first measure shows Clarinet 1 playing a complex melodic line with many slurs and ties. The second measure features a dynamic shift to *f* for most instruments, while the Oboe plays a melodic line marked *mf* and *rubato*. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.





18

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

un poco animato

26

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

un poco rit.

*mf*

un poco rit.

un poco rit.

*p*

un poco rit.

con sordino

*p*

con sordino

*p*

con sordino

*p*

un poco rit. pizzicato

*p*

32

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1 *mp*

Cl. 2

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description: This page of a musical score covers measures 32 through 35. The key signature is B-flat major (two flats). The score is arranged for a woodwind and brass ensemble. Flutes 1 and 2 play a melodic line starting in measure 32 with a mezzo-piano (*mp*) dynamic, which then softens to piano (*p*) in measure 33. The Oboe and Cor Anglais (C.A.) play a rhythmic accompaniment of eighth notes, also starting in measure 32 with *mp* and softening to *p* in measure 33. Clarinet 1 (Cl. 1) has a melodic line starting in measure 33 with *mp*. Clarinet 2 (Cl. 2) and Bass Clarinet (B. Cl.) are silent. Bassoons 1 and 2 (Bsn. 1, Bsn. 2) play a rhythmic accompaniment of eighth notes starting in measure 32. Horns 1, 2, and 3 (Hrn. 1, Hrn. 2, Hrn. 3) play a rhythmic accompaniment of eighth notes starting in measure 32. The Double Bass (D.B.) plays a simple bass line starting in measure 32. Dynamics are indicated by *mp* and *p* throughout the score.

36

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *mf*

Cl. 2 *f*

B.Cl. *f* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

39

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

C. A. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

43

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Horns 1, 2, and 3. The Double Bass (D.B.) is also present. The score is in 3/4 time with a key signature of two flats. Dynamics range from *mp* to *f*. The woodwinds play melodic lines with some rests, while the brasses play rhythmic patterns. The Horns 1, 2, and 3 play a consistent eighth-note accompaniment.

47

Fl. 1 *mf* *f*

Fl. 2 *f* *ff*

Ob. *mf* *f*

C. A. *f* *ff*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *f* *ff*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mf*

51

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mp*

*p*

*mf*



55

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*p*

*p*

58

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1 *mp*

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

62

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

C. A. *f* *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *f* *mf* *mf*

B. Cl. *f* *mp* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

66

Fl. 1 *mf*

Fl. 2 *f*

Ob. *mf*

C. A. *f*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mf*

Detailed description: This page of a musical score contains measures 66 through 69 for a woodwind and brass section. The instruments are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 66 shows various melodic lines with dynamics like *f* and *mf*. Measure 67 features a rest for the first three measures of the woodwinds. Measure 68 continues the melodic development. Measure 69 concludes the section with sustained notes and accents.

70

Fl. 1 *f* *mp* *p*

Fl. 2 *ff* *mp* *p*

Ob. *f* *mp* *p*

C. A. *ff* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f*

B.Cl. *ff* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *p*

74

Fl. 1 *pp* *mp* *a tempo*

Fl. 2 *pp* *p*

Ob. *pp* *mp*

C. A. *pp*

Cl. 1 *pp*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp* *mp* *senza sordino*

Hrn. 2 *pp* *pp* *senza sordino*

Hrn. 3 *pp* *pp* *senza sordino*

D.B. *pp* *p*

80

Fl. 1 *p* *tr*

Fl. 2 *p*

Ob.

C. A. *mp*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B.

84

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

arco

D.B. *f*



88

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

92

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score contains measures 92 through 95. It features ten staves for woodwind and brass instruments: Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

96

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

99

Fl. 1 *mp* rit.

Fl. 2 *mp* rit.

Ob. *mf* *mp* rit.

C. A. *mp* rit.

Cl. 1 *mp* rit.

Cl. 2 *mp* rit.

B.Cl. *mp* rit.

Bsn. 1 *mp* rit.

Bsn. 2 *mp* rit.

Hrn. 1 *mf* rit.

Hrn. 2 *p* rit.

Hrn. 3 *p* rit.

D.B. *mp* rit.

Notice of any performance will be very much appreciated.

*mp*

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# Deel 3: Scherzo

Arie van Hoek

Adagio Presto subito

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Cor Anglais *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Bassoon 1 *mp* *mf*

Bassoon 2 *f*

French Horn 1 *f* pesante

French Horn 2 *f*

French Horn 3 *mf*

Double Bass *f* pizzicato

Adagio

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*mp*

*f*

3

3

>

>

Allegretto scherzando

15

Fl. 1 *f* rit. *p*

Fl. 2 *f* rit. *f*

Ob. *f* rit. *f*

C. A. *f* rit. *f*

Cl. 1 *f* rit. *f*

Cl. 2 *f* rit. *f*

B. Cl. *f* rit. *f*

Bsn. 1 *f* rit. *ff*

Bsn. 2 *f* rit. *ff*

Hrn. 1 *f* rit. *f*

Hrn. 2 *f* rit. *f*

Hrn. 3 *f* rit. *f*

arco *f* rit. *ff*

D. B.

21

Fl. 1 *mp*

Fl. 2 *p* *mf*

Ob. *p* *mp*

C. A. *p* *mp*

Cl. 1 *p* *p* *sim.*

Cl. 2 *p* *p* *sim.*

B. Cl. *p* *p* *sim.*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D. B. *p* *p*



26

Fl. 1 *mp* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

C. A. *mp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mp* *mf*<sup>3</sup> *mf*<sup>3</sup>

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf* *mf* *mf*

D. B. *mf*

35

Fl. 1 *mp*

Fl. 2 *mf*

Ob. *p* *f*

C. A.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p*

Bsn. 1 *mp* *mf*<sup>3</sup>

Bsn. 2 *f* *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *mf* *p*

D.B. *f* *p*







55

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*ff*

*ff*

*ff*







70

Fl. 1 *mp* *p*

Fl. 2 *mf* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *p* *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D. B. *p* *p*

75

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.



85

Fl. 1 *f* *fp* *f* *p*

Fl. 2 *f* *fp* *f* *p*

Ob. *f* *fp* *mf* *p*

C. A. *f*

Cl. 1 *ff* *fp* *mf* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *p*

Hrn. 1 *f* *fp* *mf* *p*

Hrn. 2 *f* *fp* *mf* *p*

Hrn. 3 *f* *fp* *mf* *p*

D. B. *f* *p*

90

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *mf* *p*

C. A.

Cl. 1 *f* *mf* *p*

Cl. 2

B.Cl. *p*

Bsn. 1

Bsn. 2

Hrn. 1 *f* *mp* *mf* solo

Hrn. 2 *f* *mp* *pp*

Hrn. 3 *f* *mp* *pp*

D.B. *mp* *p*

95

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mp*

This page of a musical score contains measures 95 through 100. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with accents (>) and slurs. The woodwinds (Flutes, Clarinets, Bass Clarinet) and Horns play active parts, while the Oboe, Cor Anglais, and Bassoons are mostly silent, indicated by rests. The Double Bass part is in the bass clef and plays a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom right of the page.

100

Fl. 1 *pp* *mf* *mp*

Fl. 2 *pp* *mf* *mp*

Ob. *mp*

C. A. *p* *mf*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hrn. 1 *pp* *mf* *pp*

Hrn. 2 *pp* *mf* *pp* *sfp* *sfp* *pp*

Hrn. 3 *pp* *mf* *pp* *sfp* *sfp* *pp*

D. B. *pp*



104

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

C. A. *p* *mf*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp* *sfp* *sfp*

Hrn. 3 *mf* *pp* *sfp* *sfp*

D.B.

108

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*

C. A.

Cl. 1 *p*

Cl. 2

B.Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *mf* solo

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p*

113

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

118

Fl. 1 *f* *ff* rit.

Fl. 2 *f* *ff* rit.

Ob. *f* *ff* rit.

C. A. *f* *ff* rit.

Cl. 1 *ff* *ff* rit.

Cl. 2 *ff* *ff* rit.

B.Cl. *ff* *ff* rit.

Bsn. 1 *f* *ff* rit.

Bsn. 2 *f* *ff* rit.

Hrn. 1 *f* *ff* rit.

Hrn. 2 *f* *ff* rit.

Hrn. 3 *f* *ff* rit.

D.B. *f* *ff* rit.

Allegretto maestoso

122

Fl. 1 *f*

Fl. 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *mf*

B.Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

D.B. *mf*

127

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description: This page of a musical score contains measures 127 through 131. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including triplets (marked with a '3'), sixteenth-note runs (marked with a '6'), and slurs. The woodwinds play melodic lines with some rests, while the brass instruments (Bass Clarinet, Bassoon 1, and Horns) play rhythmic patterns of sixteenth notes. The Double Bass part is mostly rests with occasional notes.

132

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description: This page of a musical score covers measures 132 to 136. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top and brass on the bottom. Flutes 1 and 2 play melodic lines with some triplet figures. The Oboe has a sustained line. Clarinets 1 and 2 play similar melodic patterns. Bass Clarinet and Bassoon 1 play sixteenth-note patterns with slurs. Bassoon 2 has a sparse, rhythmic accompaniment. Horns 1, 2, and 3 play rhythmic patterns with slurs. The Double Bass (D.B.) provides a simple bass line. Measure numbers 132, 133, 134, 135, and 136 are indicated at the beginning of their respective staves.

137

Fl. 1 *ff* *mf*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *ff* *mf*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

D.B. *f*

Detailed description of the musical score: The score is for page 93, starting at measure 137. It features 13 staves for various instruments. Flute 1 and Clarinet 1 play melodic lines with dynamics *ff* and *mf*. Flute 2, Oboe, Clarinet A, and Clarinet 2 play supporting parts with dynamics *f* and *mp*. Bass Clarinet and Bassoon 1 play sixteenth-note patterns with dynamics *f* and *mp*. Bassoon 2 plays a simple bass line with dynamic *f*. Horns 1, 2, and 3 play rhythmic patterns with dynamics *mf* and *p*. Double Bass plays a simple bass line with dynamic *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4.



142

Fl. 1 *f*

Fl. 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

D.B. *mp* *mf*



# Deel 4: Andante

Arie van Hoek

Flute 1 *f* *mp*

Flute 2 *f*

Oboe *f*

Cor Anglais *f*

B♭ Clarinet 1 *f* *p* *pp*

B♭ Clarinet 2 *f* *f* *p* *pp*

Bass Clarinet *f* *f* *pp*

Bassoon 1 *f* *f*

Bassoon 2 *f* *f*

French Horn 1 *f*

French Horn 2 *f*

French Horn 3 *f*

Double Bass *f* arco *pizzicato* *mp* *mp*

7

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*p* *mf*

12

Fl. 1 *mp*

Fl. 2 *p*

Ob. *mf* *p*

C.A. *mf* *p* *pp*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p* *mp*

B.C.I. Bass clarinet *mf* *p* *mp*

Bsn. 1

Bsn. 2 *p* *mf* *p* *mp* Bass clarinet

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

D.B. *mf* *mp*

Detailed description: This page of a musical score contains staves for Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, and 3, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into four measures. Flute 1 and 2 play melodic lines with various dynamics. Oboe and Clarinet 1 play rhythmic patterns. Clarinet 2 and Bass Clarinet have more complex rhythmic parts. Bassoon 2 and Horns 1-3 play rhythmic accompaniment. Double Bass provides a steady bass line. Dynamic markings include *mf*, *p*, *mp*, and *pp*. There are also hairpins and accents throughout the score.

18

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

Bassoon 1

Bassoon 2

Detailed description of the musical score: The score is for measures 18 through 21. It features woodwind and double bass parts. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) starts with a dynamic of *mf* and has a melodic line. Oboe (Ob.) starts with a dynamic of *mp* and has a melodic line. Clarinet in A (C. A.) has a rhythmic pattern with accents and a dynamic of *mp*. Clarinet 1 (Cl. 1) has a rhythmic pattern with accents and a dynamic of *p*. Clarinet 2 (Cl. 2) has a melodic line with a dynamic of *mf*. Bass Clarinet (B. Cl.) has a simple melodic line. Bassoon 1 (Bsn. 1) has a melodic line with a dynamic of *mp*. Bassoon 2 (Bsn. 2) has a simple melodic line with a dynamic of *p*. Horns 1, 2, and 3 (Hrn. 1, 2, 3) are marked with a dash, indicating they are silent. Double Bass (D. B.) has a simple melodic line.

22

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*mf*

27

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C.A. *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p*



31

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f* *p*

C. A. *p* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f*

Bsn. 1 *pp* *f* *mp* *f* *mf* *mp* *p*

Bsn. 2 *pp* *f* *mp* *f* *mf* *mp* *p*

Hrn. 1 *f*

Hrn. 2 *f* *mf* *mp* *p*

Hrn. 3 *f*

D.B. *f* arco

35

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p* pizzicato

39

Fl. 1 *p* *ff* *f*

Fl. 2 *p* *ff* *f*

Ob. *p* *ff* *f*

C. A. *p* *ff* *f*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *f*

B. Cl. *ff* *f*

Bsn. 1 *pp* *f* *mf* *ff* *f*

Bsn. 2 *pp* *f* *mf* *ff* *f*

Hrn. 1 *ff*

Hrn. 2 *ff* *f*

Hrn. 3 *ff*

D.B. *arco* *ff* *pizzicato* *f*

43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

D.B.



53

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob.

C. A. *p* *mf* solo

Cl. 1 *p*

Cl. 2 *p*

B.Cl.

Bsn. 1

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mp*

58

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mp*

62

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *p* *f*

C. A. *mp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3

D.B. *mp* *f* arco



67

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

pizzicato

arco



75

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *p*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *p* *pp*

B.Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *fp*

Hrn. 3 *f* *fp*

D.B. *mp* arco ostinato

80

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *pp*

C. A. *pp* *mp*

Cl. 1

Cl. 2 *p* *pp*

B.Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *fp*

Hrn. 3 *ff* *fp*

D.B. pizzicato arco ostinato *mp*

85

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1

Hrn. 2 *pp* *ostinato*

Hrn. 3 *pp* *ostinato*

D.B. *pp* *pizzicato*





97 *a tempo*

Fl. 1 *f*

Fl. 2 *f* *a tempo*

Ob. *f* *a tempo*

C. A. *f* *a tempo*

Cl. 1 *f* *a tempo*

Cl. 2 *f* *a tempo*

B.Cl. *f* *a tempo*

Bsn. 1 *f* *a tempo*

Bsn. 2 *f* *a tempo*

Hrn. 1 *f* *a tempo*

Hrn. 2 *f* *a tempo*

Hrn. 3 *f* *a tempo*

D.B. *f* *a tempo pizzicato*





# Deel 5: Largo-Allegro-Andante

Arie van Hoek

Flute 1

Flute 2

Oboe

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Double Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*arco quasi pizzicato*

*p*

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf* *f*

B.Cl. *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *p*

D.B. *mp* *mf*

13

Fl. 1 *mf* *pp*

Fl. 2 *pp*

Ob. *mf* *pp*

C. A. *mf* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

B.Cl. *mp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *mp* *p*

18

Fl. 1 *mp* *f*

Fl. 2 *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B.Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *p*

D.B. *mp* *mf*

23

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 23. The instruments listed are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, and Horns) are primarily in treble clef, while the Bassoons and Double Bass are in bass clef. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note lines. Dynamic markings such as *ff*, *f*, *mf*, and *f* are used throughout. The score includes numerous slurs, accents, and breath marks. The page number 123 is centered at the bottom.

Allegro

28

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*rit.*

*pp*

*mp*

*rit.*

*pp*

*mp*

*rit.*

*pp*

*mp*

*rit.*

*pp*

*mp*

*rit.*

*pp*

*mp*

*rit.*

*pp*

*mp*

*rit.*

*pp*

*pizzicato*

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.



45

Fl. 1 *p*

Fl. 2 *pp*

Ob.

C. A.

Cl. 1

Cl. 2 *p*

B.Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for measures 45 through 52. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1 (Fl. 1) starts with a *p* dynamic and plays a melodic line with slurs and accents. Flute 2 (Fl. 2) starts with a *pp* dynamic and plays a rhythmic accompaniment of eighth notes. Oboe (Ob.) and Cor Anglais (C. A.) are silent. Clarinet 1 (Cl. 1) is silent. Clarinet 2 (Cl. 2) starts with a *p* dynamic and plays a melodic line with slurs and accents. Bass Clarinet (B.Cl.) has a single note in measure 45. Bassoon 1 (Bsn. 1) starts with a *pp* dynamic and plays a melodic line with slurs. Bassoon 2 (Bsn. 2) starts with a *pp* dynamic and plays a melodic line with slurs. Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3) are silent. Double Bass (D.B.) has a single note in measure 45.

54

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

62

Fl. 1

Fl. 2 *mp*

Ob. *pp*

C. A. *pp*

Cl. 1 *mp*

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3 *pp*

D.B.

70

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*mf*

78 Allegro

Fl. 1: Rest

Fl. 2: *mf* (melodic line with accents)

Ob.: (melodic line with accents)

C. A.: (melodic line with accents)

Cl. 1: Rest

Cl. 2: *mp* (rhythmic pattern)

B. Cl.: *mp* (rhythmic pattern)

Bsn. 1: Rest

Bsn. 2: *mf* (rhythmic pattern)

Hrn. 1: *p* (melodic line with a long slur)

Hrn. 2: Rest

Hrn. 3: Rest

D.B.: *arco*, *mp* (rhythmic pattern)

86

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*f*

*f*

94

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

pizzicato

103

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*f*



110

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2

Hrn. 1 *f*

Hrn. 2 *mf*

Hrn. 3 *mf*

D.B. *arco* *f*

117

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score contains measures 117 through 122. The instruments listed are Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, and 3, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments like the Clarinet 1 and 2 have accents. The brass parts, including the Bassoon and Double Bass, play a steady eighth-note accompaniment. The Flute parts have more melodic lines with some grace notes. The score concludes with a double bar line and repeat dots at the end of measure 122.

Andante subito

123

Fl. 1 *ffp* *mp* *mf*

Fl. 2 *ffp* *mf*

Ob. *ffp* *mp*

C. A. *ffp* *mf*

Cl. 1 *ffp* *mp*

Cl. 2 *ffp*

B.Cl. *ffp*

Bsn. 1 *ffp* *mp*

Bsn. 2 *ffp* *mp*

Hrn. 1 *ffp* *p*

Hrn. 2 *pp* *pp* sim.

Hrn. 3 *pp* *pp* sim.

D.B. *ffp*



131

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

136

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

C. A. *mf* dolce

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mp*

142

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description: This page of a musical score covers measures 142 through 147. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top and brass on the bottom. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play melodic lines with slurs and ties. Oboe (Ob.) has a sparse, melodic part. Clarinet in A (C. A.) plays a rhythmic pattern. Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B.Cl.) play a consistent eighth-note rhythmic accompaniment. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a melodic line with slurs. Horns 1 (Hrn. 1), 2 (Hrn. 2), and 3 (Hrn. 3) are silent, indicated by rests. Double Bass (D.B.) plays a simple rhythmic pattern.

148

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*mf*

This page of a musical score contains measures 148 through 152. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, Clarinet in A, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The Oboe and Clarinet in A parts have a *mf* (mezzo-forte) dynamic marking. The Horns 1, 2, and 3 parts are mostly silent, indicated by rests. The Double Bass part provides a rhythmic accompaniment with eighth notes.



153

Fl. 1 *p* calando

Fl. 2 *p* calando

Ob. *mf* calando *mp*

C. A. calando *mp*

Cl. 1 *pp* calando

Cl. 2 *pp* calando

B. Cl. *pp* calando

Bsn. 1 *p* calando

Bsn. 2 *p* calando

Hrn. 1 calando

Hrn. 2 *mp* calando *p*

Hrn. 3 *mp* calando *p*

D. B. *p* calando

# Deel 6: Scherzando

Arie van Hoek

Flute *p* *mf*

Piccolo *mf*

Oboe *p*

Cor Anglais *p*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

Bass Clarinet *pp*

Bassoon 1 *mp*

Bassoon 2 *mp*

French Horn 1 *pp*

French Horn 2 *pp*

French Horn 3 *pp*  
pizzicato

Double Bass *mp*

This page of a musical score contains measures 144 through 148 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.).

The score features several dynamic markings: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The Flute part includes trills and slurs. The Clarinet and Bass Clarinet parts have long, sweeping lines. The Horns and Double Bass parts are more rhythmic and punctuated.

Measure 144: Flute and Piccolo play trills. Flute dynamics are *p*, Piccolo is *mp*.  
Measure 145: Flute and Piccolo continue. Flute dynamics are *p*, Piccolo is *mp*.  
Measure 146: Flute and Piccolo continue. Flute dynamics are *p*, Piccolo is *mp*.  
Measure 147: Flute and Piccolo continue. Flute dynamics are *p*, Piccolo is *mp*.  
Measure 148: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 149: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 150: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 151: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 152: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 153: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 154: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 155: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 156: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 157: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 158: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 159: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 160: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 161: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 162: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 163: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 164: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 165: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 166: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 167: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 168: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 169: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 170: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 171: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 172: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 173: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 174: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 175: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 176: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 177: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 178: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 179: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 180: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 181: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 182: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 183: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 184: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 185: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 186: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 187: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 188: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 189: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 190: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 191: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 192: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 193: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 194: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 195: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 196: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 197: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 198: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 199: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.  
Measure 200: Flute and Piccolo continue. Flute dynamics are *mp*, Piccolo is *mp*.

18

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*f*

*ff*

*mf*

arco

Detailed description of the musical score: The score is for measures 18 through 24. The Flute and Piccolo parts play a melodic line with accents and slurs, starting in measure 18. The Oboe and Clarinet in A parts play a rhythmic pattern of eighth notes, starting in measure 20. The Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2 parts play a similar rhythmic pattern, with the Bassoons marked *ff*. The Horn 1, Horn 2, and Horn 3 parts play a harmonic accompaniment, with Horn 1 marked *mf*. The Double Bass part is marked 'arco' and *f*, playing a simple harmonic accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings.

25

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f* *ff*

C. A. *mp* *f* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *p* *mf* *f*

Hrn. 2 *p* *mf* *f*

Hrn. 3 *p* *mf* *f*

D.B. *mp* *ff*

pizzicato arco

33

Fl. *f* *mp* *p*

Picc. *f* *mp* *p*

Ob. *f* *pp*

C. A. *f* *fp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *pizzicato* *mp*

Detailed description of the musical score: The score is for measures 33 through 39. It features a woodwind and brass ensemble. The Flute and Piccolo parts start with a fortissimo (f) dynamic and transition to mezzo-piano (mp) and piano (p). The Oboe part starts with f and ends with pp. The Clarinet in A part starts with f and ends with fp. The Clarinet 1, 2, and Bass Clarinet parts start with accents and end with pp. The Bassoon 1 and 2 parts start with accents and end with pp. The Horn 1, 2, and 3 parts start with accents and end with pp. The Double Bass part starts with an accent and a pizzicato instruction, ending with mp. The score includes various musical notations such as slurs, accents, and dynamic markings.



46

Fl. *mp* *p* *p* *pp*

Picc. *mp* *p* *p*

Ob. *pp* *pp* *mf*

C. A.

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *mp*



53

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

*f* 3

*f*

*mf*

*mf*

*mf*

61

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score for page 151, measures 61-64, features the following details:

- Flute (Fl.):** Plays a melodic line with slurs and accents.
- Piccolo (Picc.):** Features a triplet of eighth notes at the start of measure 61, followed by sixteenth-note patterns and trills. Dynamics include *f*.
- Oboe (Ob.):** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Clarinet in A (C. A.):** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Clarinet 1 (Cl. 1):** Plays a rhythmic line with slurs.
- Clarinet 2 (Cl. 2):** Plays a rhythmic line with slurs.
- Bass Clarinet (B.Cl.):** Plays a rhythmic line with slurs.
- Bassoon 1 (Bsn. 1):** Plays a rhythmic line with slurs.
- Bassoon 2 (Bsn. 2):** Plays a rhythmic line with slurs.
- Horn 1 (Hrn. 1):** Plays a rhythmic line with slurs.
- Horn 2 (Hrn. 2):** Plays a rhythmic line with slurs.
- Horn 3 (Hrn. 3):** Plays a rhythmic line with slurs.
- Double Bass (D.B.):** Plays a rhythmic line with slurs.

69

Fl. *mp*

Picc. *mp*

Ob. *mf*

C. A. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl. *mp*

Bsn. 1 *ff*

Bsn. 2 *mp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *mp*

76

Fl. *tr* *p* *mf*

Picc. *tr* *p*

Ob. *p* *mf*

C. A.

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mf*

Detailed description: This page of a musical score contains measures 76 through 82. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in treble clef for most instruments and bass clef for Bsn. 1, Bsn. 2, and D.B. The key signature has one sharp (F#). The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Trills (*tr*) are indicated for the Flute and Piccolo. A repeat sign with first and second endings is present at the end of each staff. The page number 153 is centered at the bottom.

84

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*mp*

*p*

*arco*

*mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 84. The score is arranged in ten staves. The instruments are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Piccolo part has a short melodic phrase starting in measure 87. The Oboe and Clarinet in A parts have similar melodic lines. The Clarinet 1, 2, and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon 1 part has a long, sweeping melodic line. The Bassoon 2 part plays a rhythmic pattern of eighth notes. The Horn 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The instruction *arco* is written above the Double Bass staff in measure 91.





107

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*tr*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*arco*

*p*

*mp*

*mf*

*staccato*

*staccato*

*staccato*



114

Fl. *ff*

Picc. *ff*

Ob. *f* *legato* *mp*

C. A. *f* *legato* *mp*

Cl. 1 *ff* *f*

Cl. 2 *ff* *ff*

B.Cl. *ff* *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *f* *pizzicato*

121

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*arco*

*mf*

128

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*f*

*mf*

*ff*

135

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*ff*

*ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *f*

*mf* *f*

*mf* *f*

*ff*

141

Fl.

Picc.

Ob.  
legato  
*mf*

C. A.  
legato  
*mf*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1  
*f*

Bsn. 2  
*f*

Hrn. 1  
*mp*

Hrn. 2  
*mp*

Hrn. 3  
*mp*

D.B.  
pizzicato  
*f*

*ff*

149

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.Cl. *ff*

Bsn. 1 *ff*

Bsn. 2

Hrn. 1 *f* *mp* *f* *mp*

Hrn. 2

Hrn. 3

D.B. *f* arco

157

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f* *ff*

C. A. *mp* *f* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Hrn. 3 *pp* *p* *mf*

D.B. pizzicato arco *mp* *f*

Detailed description of the musical score: This page contains measures 157 through 164 of a symphonic work. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3). The Double Bass (D.B.) is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a dynamic shift from mezzo-piano (mp) to fortissimo (ff) across the measures. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The double bass part starts with a pizzicato section and then switches to arco.

165

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f* *ff*

C. A. *mp* *f* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Hrn. 3 *p* *mf*

D.B. *pizzicato* *arco* *mp* *ff*

Detailed description of the musical score: The score is for page 165 and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The woodwinds and brass parts show a dynamic progression from mezzo-piano (mp) to fortissimo (ff). The double bass part starts with a *pizzicato* section at *mp* and transitions to *arco* at *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.



173

Fl. *p* *mp*

Picc. *mf*

Ob. *p*

C. A. *p*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*  
pizzicato

D.B. *mp*

182

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*pp*

# Deel 7: Molto allegro - Adagio - Molto allegro

Arie van Hoek

Allegro molto ♩ = 124

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Cor Anglais *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *f*

French Horn 1 *mf*

French Horn 2 *mf*

French Horn 3 *mf*

Double Bass *f*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

This page of a musical score contains 13 staves for woodwind and brass instruments. The instruments are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The notation includes slurs, ties, and various articulation marks. The page number 169 is centered at the bottom.

13

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

19

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mf* *p*

C. A. *mf* *p*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

D. B.

Detailed description: This page of a musical score, numbered 171, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Horns 1, 2, and 3. The Brass section includes Trumpet 3. The score is in a key with one flat and a common time signature. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds have melodic lines with some slurs and accents, while the brass instruments play rhythmic patterns. The page number '19' is at the top left, and '171' is at the bottom center.

27

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p* *mf* *p*

D. B.

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*



43

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*mf*

*mf*

*mf*

*mf*

51

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

3<sup>rd</sup> time rall.

a tempo

60

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Hrn. 3 *mp* *f* *ff*

D.B. *mp* *f* *ff*

Detailed description: This page of a musical score, numbered 176, contains staves for various instruments. The score begins at measure 60. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1 and Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The music is written in a key with one flat (Bb) and a 4/4 time signature. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The tempo changes from a 3<sup>rd</sup> time rallentando to a tempo. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brasses play similar melodic lines, often with slurs and accents. The bassoon and double bass parts feature more rhythmic, eighth-note patterns.

69

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1  
*mf* *ff* *Fine*

Fl. 2  
*mf* *ff* *Fine*

Ob.  
*mf* *ff* *Fine*

C. A.  
*mf* *ff* *Fine*

Cl. 1  
*mf* *ff* *Fine*

Cl. 2  
*mf* *ff* *Fine*

B.Cl.  
*mf* *ff* *Fine*

Bsn. 1  
*mf* *ff* *Fine*

Bsn. 2  
*mf* *ff* *Fine*

Hrn. 1  
*mf* *ff* *Fine*

Hrn. 2  
*mf* *ff* *Fine*

Hrn. 3  
*mf* *ff* *Fine*

D.B.  
*mf* *ff* *Fine*

Detailed description: This page of a musical score contains 12 staves for woodwind and brass instruments. The instruments are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music is in 3/4 time and features a dynamic shift from mezzo-forte (mf) to fortissimo (ff) across measures 77-84. Each staff concludes with a 'Fine' marking. The score includes various musical notations such as slurs, accents, and triplets.

85 *rall.* Adagio ♩ = 60

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

91

Fl. 1 *p* *pp* *p*

Fl. 2 *p* *pp* *p*

Ob.

C. A. *mp*

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp* *p*

B.Cl. *p* *pp* *p*

Bsn. 1 *p* *pp* *p*

Bsn. 2 *p* *pp* *p*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *p* *pp* *p*

99

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob.

C. A.

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

B.Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hrn. 1 *mp*

Hrn. 2

Hrn. 3

D.B. *pp* *p*



Fl. 1 *pp*

Fl. 2 *pp*

Ob. *p*

C. A. *p*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *f*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *pp*

Detailed description: This page of a musical score, numbered 105, features ten staves for woodwind and brass instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds (Flutes 1 & 2, Oboe, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, & 3, and Double Bass) are marked with dynamics such as *pp* (pianissimo) and *p* (piano). The Horn 1 part includes a dynamic marking of *f* (forte) and a triplet of eighth notes. The score shows various melodic lines, rests, and articulation marks across the six-measure span.

rall.

III

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

*p*

*p*

*p*

*p*

*mf*

*f*

*mf*

3

a tempo

117

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *ppp*

C. A. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *pp*

123

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.