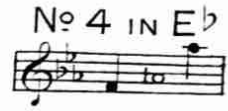
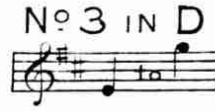


Lilian Ada Williams



SUNG BY
MR. BEN DAVIES.



SUNG BY
MR. EDWARD LLOYD.

AND BY
MR. JOHN HARRISON.

NIRVANA

SONG

The Words by
F. E. WEATHERLY

The Music by
STEPHEN ADAMS.

PRICE 2/- NET

Stephen Adams

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* NIRVANA.

I HAVE come from the silent forest,
My beautiful Lotos-flower,
And I stand in thy garden sighing,
It is the lovers' hour.
Thy sisters—the lotos blossoms —
They ope to the moon above;
Open thy window, beloved,
And let me tell my love!

I have knelt in the mighty temples,
But the dumb gods make no sign;
They cannot speak to my spirit,
As thy soul speaks to mine.
And the priests talk of Nirvana,
And weave their mystic charms,
I only know Nirvana
Within thy loving arms.

And the lotos flowers will perish,
The stars turn cold and gray,
The dumb gods will be shattered,
The temples old decay:
But we shall be one, beloved,
In the stream of life divine,
As the river flows to the ocean,
My soul shall flow to thine!

FREDERIC E. WEATHERLY.

** The state of freedom from the ills of existence to which the devout Buddhist aspires, — a state of rest, painless and eternal. Spoken of by Sir Edwin Arnold in his "Light of Asia" as "Blessed Nirvana, that change which never changes!"*

NIRVANA.

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

Moderato.

Piano.

The piano introduction is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *p*, *mf*, and *p*.

Cantabile.

rall.

I have come from the si - lent

p sostenuto.

The first line of the vocal melody is in a cantabile style. The piano accompaniment is marked *rall.* and *p sostenuto.* The lyrics are "I have come from the si - lent".

for - est, My beau - ti - ful Lo - tos - flow'r, And I

The second line of the vocal melody continues the cantabile style. The piano accompaniment features a steady accompaniment. The lyrics are "for - est, My beau - ti - ful Lo - tos - flow'r, And I".

rall.

stand in thy gar - den sigh - - ing, It is the..... lov - ers'

p rall.

The third line of the vocal melody concludes the phrase. The piano accompaniment is marked *p rall.* The lyrics are "stand in thy gar - den sigh - - ing, It is the..... lov - ers'".

hour. Thy sis - ters, the lo - tos

a tempo.

p *a tempo.*

blos - - soms,- They ope to the moon a -

- bove; O - - pen thy win - dow, be -

piu mosso.

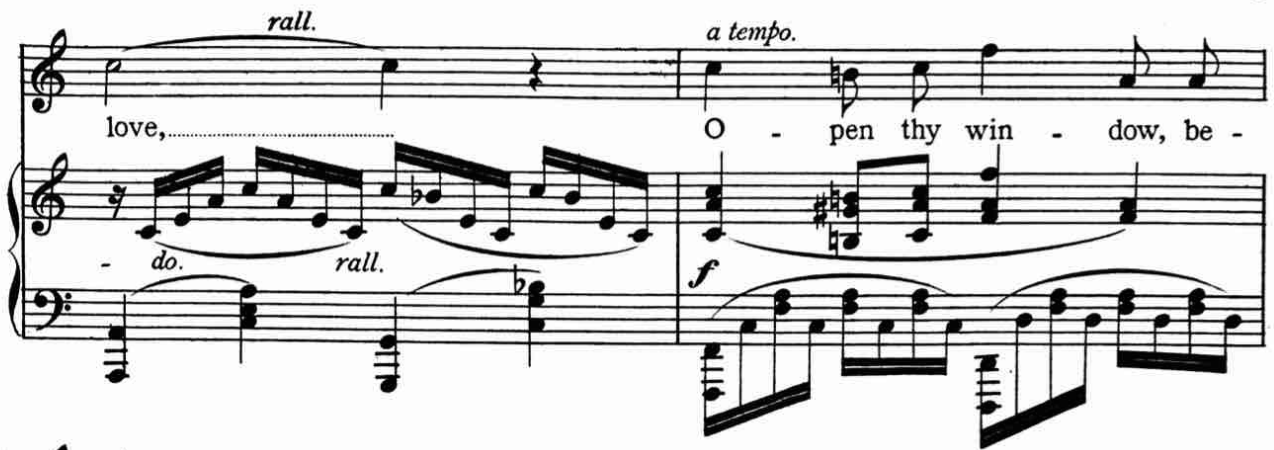
mf

- lov - - ed, And let me..... tell my

cre *scen -*

love, *rall.* *a tempo.* O - pen thy win - dow, be -

- do. *rall.* *f*



- lov - - èd, And let me tell my

p



love, - *ad lib.* let me tell my love. *a tempo.*

p *colla voce.* *pp* *p*



I have

cresc. *f* *rall.*



a tempo.

knelt in the migh - ty tem - ples, But the dumb gods make no

a tempo. *p* *cresc.*

sign; They can-not speak to my spi - - rit, As

f *p*

thy soul speaks to mine. And the

p

poco agitato.

priests talk of Nir - va - na, And

p

rall.

weave their mys - tic charms,

rall.

a tempo.

I on - ly know Nir - - va - - na With -

p a tempo.

- in thy... lov - ing... arms,

cre - - scen - do. *rall.*

With fervour.

I on - ly know Nir - va - - na With - in thy lov - ing

f

Quasi Recit.

ad lib. *a tempo.*

arms, thy lov - ing arms. And the

p colla voce. *pp* *p rall e dim.*

lo - tos-flow'r will per-ish, The stars turn cold and gray, The

pp *p*

cresc. *rall.*

dumb gods will be shat - tered, The tem - ples old de - cay: But

p rall.

cantabile.

we shall be one, be - lov - ed, In the

p

stream of life di - vine, But

cresc.

we shall be one, be - lov - èd, we shall be one, In the

accel.

p *cre - - -*

stream of life di - vine; As the

rall.

- scen *do.*

riv - er flows to the o - cean, My

grandioso.

f

soul shall..... flow to thine! As the

dim.

ri - ver flows..... to the o - cean, My
cre - - scen do.

ad lib.
f colla voce

soul, my soul shall flow to

thine!.....

ff a tempo.

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| BABYLON, E, F, G, A, B, C, D | B2 to E2 | | Mme. Clara Butt | A. SCOTT GATTY | A to D | Mr. Ivor Foster | | DON'T HURRY, D, E, F | B to F2 | Miss Flora Woodman | | B to F2 | Miss Flora Woodman | |
| ROBERT, A, B, C, D, E, F, G | D2 to E2 | | Mr. John Harrison | AE FOND KISS, F, G, A, B, C, D, E | A to D | Miss Carrie Tubb | | EASTER FLOWERS, A, B, D | B2 to E2 | Mr. Ivor Foster | | B2 to E2 | Mr. Ivor Foster | |
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| IDLE WORDS, C, D, E, F, G | G to E | | All Contraltos | LOVE, THE PEDLAR, C, D, E, F | B to D | Mme. Clara Butt | | THE GLORY OF THE SEA, B, C, D | F to E2 | Miss Phyllis Lett | | F to E2 | Miss Phyllis Lett | |
| VALLEY BY THE SEA, C, D, E, F, G | G to C | | Mr. Edward Lloyd | WHAT SHALL I SAY? E, F, G, A, B | B2 to E2 | Miss Carrie Tubb | | ONE MORNING VERY EARLY, E, F, G | B2 to E2 | Miss Flora Woodman | | B2 to E2 | Miss Flora Woodman | |
| THE HOLY CITY, A, B, C, D, E, F, G | C to E2 | | Mr. Edward Lloyd | LOVE'S GREETING, D, E, F | C2 to F2 | Miss Carrie Tubb | | CAPTAIN MAC, C, D | G to E | Mr. Harry Dearth | | G to E | Mr. Harry Dearth | |
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| THEY ALL LOVE JACK, D, E, F, G | A to D | | Mme. Clara Butt | OFF TO PHILADELPHIA, C, D | G to D | Miss Carrie Tubb | | HILLS OF DONEGAL, A, B, C | A to E | Miss Phyllis Lett | | A to E | Miss Phyllis Lett | |
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| | | | | IF I BUILT A WORLD FOR YOU, C, E, F | C to C | Miss Louise Dale | | UNTIL, D, E, F, G | B2 to E2 | All Voices | | B2 to E2 | All Voices | |
| | | | | THE CUCKOO, C, D | C to F | Miss Louise Dale | | CRADLE SONG WEST, C, D, F | G to D | Mr. Ivor Foster | | G to D | Mr. Ivor Foster | |
| | | | | IF NO ONE EVER MARRIES ME, C, D | C to E | Miss Louise Dale | | GOD THAT MADEST, D, E, F, G | A2 to E2 | Mme. Clara Butt | | A2 to E2 | Mme. Clara Butt | |
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| | | | | ARISE WITH ME, C, D, E, F, G | D to D | Mr. John McCormack | | | | | | | | |
| | | | | A FAREWELL, G, A, B, C, D | C to F | Miss Carrie Tubb | | | | | | | | |
| | | | | HOW LOVELY ARE THY DWELLINGS, C, D, E, F | C to F | Miss Carrie Tubb | | | | | | | | |
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| | | | | MACUSHELA, F, A, B, D | | | | | | | | | | |
| | | | | E. J. MARGETSON | A to D | Mr. Harry Dearth | | | | | | | | |
| | | | | TOMMY LAD, C, D, E, F | | | | | | | | | | |
| | | | | CHARLES MARSHALL | D to E | Mr. John McCormack | | | | | | | | |
| | | | | I HEAR YOU CALLING, G, A, B, C | A to D2 | Miss Phyllis Lett | | | | | | | | |
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