

c VY.

NEW SERIES

SONGS AND QUARTERTEES

OF THE

# ALLEGHANIANS

No. 1. SAILOR BOY'S SONG OF THE SEA.

2. APPEAL OF THE REFORMED INEBRIATE.

3. GREEN OLD HILLS.

No. 4. OH, HOW I LOVE MY MOUNTAIN HOME.

5. THE IVY AND ELM.

6. THE DYING CHILD'S REQUEST.

Composed by

Joseph W. Gray.

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APPEAL OF THE REFORMED INEBRIATE.  
SOLO AND CHORUS.

Poetry by Mrs. Ellen Stone.

Music by Joseph P. Webster.

The musical score consists of four staves of music. The top staff is for the Solo voice, starting in G major (indicated by a treble clef) and changing to C major (indicated by a common time signature). The second staff is for the Chorus, also in G major and common time. The third staff is for the Solo voice, starting in G major and changing to C major. The fourth staff is for the Chorus, also in G major. The lyrics are written below the vocal parts. The first two staves begin with a forte dynamic. The third staff begins with a piano dynamic. The fourth staff begins with a forte dynamic. The vocal parts are mostly in eighth-note patterns, while the piano part features sustained notes and chords.

Oh call us not  
back to the fes.....ti.....val board, To the

Entered according to Act of Congress A.D. 1853 by Firth Pond & Co. in the Clerks Office of the District Court of the Southern Dist. of New York.  
Reformed Inebriate.

gay light.....ed halls where the wine.....cup is  
poured; We come not we heed not from  
foun\_tain and rill We fill up the  
gob.....let and drink to you still.

## C H O R U S.

5

TENOR. { 3  
4 We drink to the hour when like

TREBLE. { 3  
4 We drink to the hour when like

ALTO. { 3  
4 We drink to the hour when like

BASS. { C: 3  
4 We drink to the hour when like

us you shall be, With the heart of the  
us you shall be, With the heart of the  
us you shall be, With the heart of the  
us you shall be, With the heart of the

brave in the home ..... of the free; We  
brave in the home , of the free; We  
brave in the home ..... \* of the free; We

drink to the home where our ban.....ner shall  
 drink to the home where our ban.....ner shall  
 drink to the home where our ban.....ner shall  
 drink to the home where our ban.....ner shall

wave O'er the land of the free and the  
 wave O'er the land of the free and the  
 wave O'er the land of the free and the  
 wave O'er the land of the free and the

home of the brave.  
 home of the brave.  
 home of the brave.

7

APPEAL OF THE REFORMED INEBRIATE.

1  
Oh call us not back to the festival board,  
To the gay lighted hall, where the wine cup is poured,  
We come not, we heed not, from fountain and rill  
We fill up the goblet, and drink to you still.

CHORUS.

We drink to the hour when like us you shall be,  
With the heart of the brave in the home of the free;  
We drink to the hour when our banner shall wave  
O'er the land of the free and the home of the brave!

CHORUS— We drink to the hour, &c.

2  
Can that festival board yield a nectar as sweet  
As the pure sparkling water that flows at our feet;  
That comes from the fountain, all glittering and pure,  
The dying to heal, and the wounded to cure.

CHORUS— We drink to the hour, &c.

3  
We turn from the revel, the banquet, the song,  
To the home and the fireside deserted so long;  
And there every friend so long banished shall be,  
To greet us returning, the ransomed, the free.

CHORUS— We drink to the hour, &c.

4  
Oh call us not back to the festival board,  
To the gay lighted hall, where the wine cup is poured,  
For sorrow and gloom to its portals belong,  
And the death-knell of hope is the bacchanal's song.

CHORUS— We drink to the hour, &c.