

Marcel Labey

Quatuor

Pour deux Violons, alto, et violoncello
Op.17

QUATUOR

pour deux Violons, Alto et Violoncelle.

VIOLONCELLE

à Paul Poujaud

MARCEL LABEY

Op. 17

I

Animé. $\text{♩} = 72$ environ

Lent
dédoulez

480476 4

Un peu retenu

Cédez 6 au Mouvt (Animé)

VIOLONCELLE

arco **9** pizz. arco
p *p* *mf* *p*

10
p *f* *p* *f*
 Cédez Un peu retenu
molto cresc *ff sfz > sfz >* *p*

11
cresc. *f*

12 Cédez un peu au Mouvt (Animé)
p *mp chanté*

1
mf *f* *p* *mp chanté*

13
mf *mf* *f*

ff *pp* *cresc. molto*

14
ff sempre *chantez* *dim.*

15 Retenu Modéré
mf *p*

Animé Modéré Animé Modéré Animé En serrant
mf *mf* *f* *cresc.*

Cédez au Mouvt (Animé)

16

17

18

19

20

Un peu retenu

Cédez 21 au Mouvt (Animé)

Rit.

Très animé

VIOLONCELLE

II

Lent. ♩ = 52 environ

p cre - - scen - - do *f* *p*

p

mf *p*

1 A peine plus lent

pp

p soutenu et expressif *pp*

2

p

mf

mf *cresc.* *f* *dim.* *p*

pp *p* *p* *sfz*

Un peu animé. ♩ = 80

p *cresc. molto* *ff*

p

3

p *p*

Retenu Lent. ♩ = 52 Cédez

mf *mp soutenu*

4 Un peu animé

f *ff*

Lent 5 Un peu animé

f *ff*

En serrant Cédez Modéré. ♩ = 55 envir.

ff *p*

Un peu animé Cédez Modéré 6

f *p* *mf*

Cédez Lent (1^{er} Mouvt) ♩ = 52

p *pp*

7

p

8 A peine plus lent

mf cresc. f *mf* *pp*

9

mp expressif

un peu cre - - - - - scen - do 10 Cédez Lent

mf *pp*

soutenu

p *pp*

11

cresc. f *mf* *p* *pp*

12

cresc. f *mf* *p* *pp*

III

Très vif. $\text{♩} = 104$

The musical score is written for a single instrument, the Violoncelle, in bass clef with a key signature of one sharp (F#). The tempo is marked "Très vif" with a quarter note equal to 104 beats per minute. The score is divided into 14 staves. The first staff begins with a dynamic of *mf* and the instruction "léger". The second staff has a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *pp* and a "cresc." marking. The fifth staff has a dynamic of *mf* and includes a "pizz." marking. The sixth staff has a dynamic of *f* and includes an "arco" marking. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *p* and includes a "pizz." marking. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *pp* and includes an "arco" marking. The fourteenth staff has a dynamic of *pp* and includes an "arco" marking. The score includes several first endings, numbered 1 through 5, which are indicated by boxed numbers. The piece concludes with a "cresc." marking.

6 *ff* *f* *f* *f* *f* *f* *mf* *mf*

7 *p*

8 *mf* *p*

9

cresc. *p* *cre - scen*

Retenu (très peu)

$\sigma = \sigma$. précédente

do *mf* *p*

10 *mf* *p*

Plus lent (librement)

p

au Mouvt

p *mf* *p*

Plus lent

pp *p*

au Mouvt

11 *p*

pp 4

VIOLONCELLE

Très vif. $\text{♩} = 104$

12

13

14

15

16

VIOLONCELLE

1 2 3 4 **17** arco *mf* *f* *ff*

18 *f* *f* *mf* *p* *pp*

p *mf* *f*

19 *cresc.* *ff* *f* *f* *f* *f*

1 1 3 **Plus vite** *p* *p*

20 *mf*

cre - scen - do molto *f*

f *f* *f* *mf* *cresc.* *ff* *ff* *ff* *ff*

21 *mf* *cresc.* *fp*

Lent. $\bullet = \bullet$ précédente Rit. *mf express.*

Très vif *p* *cresc.* *f*

1 1 pizz. 1 *ff* *ff* *ff* *ff*

IV

Modérément animé. ♩ = 116 environ

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Modérément animé' with a quarter note equal to approximately 116 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *mp*, and *pp*, as well as articulations like accents and slurs. There are six numbered first endings (1-6) indicated by boxed numbers. The lyrics 'cre - scen - do' are written below the notes on the second and tenth staves.

7 *f* *ff* *mf*

8 *f* *p* *cre - scen - do* *f* *mp*

9 *f* *mp* *p* *3* *2*

10 *cre - scen - do* *f* *ff*

11 *mf* *mf* *p* *mp chanté*

12 *ff* *dim.* *mf* *p*

13 *mf* *Rit.* *1* *dim.* *pp*

VIOLONCELLE

14 au Mouvt

14 *p* *expressif* *p*

cresc. *f*

p *mf* *cresc.*

15 *f* *sfz*

sfz *mp* cre - scen - do *f* *mp* cre - - scen -

16 *ff* *dim. molto* *pp* *pp* *pizz.*

17 *p* *arco*

2 *p* *mf en dehors*

18 *mf* *dim.*

19 *p*

20 *mf* *pp*

2 *mp*

21 *p* *mf*

mf cresc. ff *mf en dehors*

Retenu
diminuendo p

22 **Très modéré.** ♩ = 63 environ

pp *p*

mf *p*

23

mf

f *p*

cresc. *mf* *cresc.*

24

mf

25

cresc. *ff*

f *mf*

Lent

p *pp* *mf* *cresc. molto* *ff*