

LOVE'S A MERCHANT.

Song.

Words by
HERBERT J. BRANDON.

Music by
MOLLY CAREW.

Allegro.

VOICE. *f* Love's a

PIANO. *ff* *mf rall.*

declamato *rall.*

mer-chant-don't you know? Ma-ny things has he to show.

p a tempo *cresc.*

Dain - ty goods, as sweet as hon-ey; Ev - 'ry-thing well worth the money. Come and try them -

p a tempo leggiero *cresc.* *f*

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into three systems. The first system shows the voice part starting with a rest followed by the lyrics 'Love's a' and the piano part with a forte (ff) accompaniment. The second system continues the lyrics 'mer-chant-don't you know? Ma-ny things has he to show.' with a decamato marking for the voice and a rallentando (rall.) marking for the piano. The third system continues the lyrics 'Dain - ty goods, as sweet as hon-ey; Ev - 'ry-thing well worth the money. Come and try them -' with a piano (p) and a tempo marking for the voice and a piano (p) and a tempo leggiero marking for the piano. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, f). There are also asterisks (*) and a double bar line with repeat dots at the end of the piano part in the third system.

have no fear; For ev'-ry-one is wel-come here. For

REFRAIN.

Love's a merchant, so I'm told!-Come a-long and buy! Oh, his wares are man-i-fold!-

Hur-ry up and try. Come a-long!- his stores are la-den!

cresc. Come a-long, come a-long, youth and maid-en! There are goods for one and all,
cresc.

ten.
Trea-sures shown on ev - 'ry stall. So come a-long, come a-long, come a-long and

ten.

try. Love's a

ff *rall.*

And. *

declamato *rall.*
mer-chant-none be - side Has a store so vast and wide.

f *rall.*

And. *

p a tempo *cresc.* *f*
Oh! it is a fai - ry re-gion, And the trea-sures there are le-gion. Crowds are buy-ing,

p a tempo leggiero *cresc.*

sat - is - fied— So come a - long, and step in - side. For

ten.

colla voce a tempo

ff

8

8

8

REFRAIN.

Love's a merchant, so I'm told!—Come a-long and buy! Oh, his wares are man-i-fold!—

mf

mf

8

8

8

Hur-ry up and try! Come a-long! his stores are la - den!

p

dim.

p

8

8

8

cresc.

Come a-long, come a-long, youth and maid-en! There are goods for one and all,

cresc. *f*

ten. *rall.*

Treasures shown on ev-ry stall. So come a-long, come a-long, Come a-long, come a-long,—

ten. *f* *rall.* 8

a tempo

Come a-long, come a-long, come a-long and try! _____

colla voce *fff a tempo* *rall.*

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HERMANN LÖHR.	COMPASS OF 1st KEY	SONG BY	EDWARD GERMAN.	COMPASS OF 1st KEY	SONG BY	GUY D'ARDELOT.	COMPASS OF 1st KEY	SONG BY
Roadways. D, E, & F	D to D	Mr. Robert Radford and Mr. Malcolm McEachern	Four jolly sailors. C & D	G to E	Mr. Robert Radford	Because. A, D, B, & C	C to E	Mr. Eric Marshall
Home Shores. G, B, & C.	D to D	Miss Margaret Cooper	Love is meant to make us glad. D, E, & F	A, B, & C	Miss Margaret Cooper	Sometimes in my dreams. E, D, & F	D to E	Mr. Eric Marshall
Ah! though the silver moon were mine. E, F, & A?	B to E	Miss Louise Dale	O peaceful England. F	C to E	Miss Kirby Lunn	You came to me. A, D, B, & C	C to E	Mr. Eric Marshall
Little corner of your heart. C, D, & E	C to E	Miss Louise Dale	The English rose. G & B	C to E	Mr. Hubert Eisdell	A song of you. D, E, & F	C to E	Mr. Eric Marshall
The portals of the forest. F, G, & A?	C to E	Miss Louise Dale	The yemen of England. C & D	C to D	Mr. Kennerley Rumbold	Little blossom thoughts of you. E, D, & F	C to E	Mr. Eric Marshall
The sweetest word I know. F, G, & A?	B to E	Miss Louise Dale						
The Road of Looking-Forward. E, D, & F	B to E	Miss Louise Dale						
Where my caravan has rested. E, D, & F	C to E	Miss Louise Dale						
Three little Goodbye songs (Low, Medium, and High).	B to E	Miss Louise Dale						
Little grey home in the West. B, C, D, & E	A to D	Miss Louise Dale						
Chorus. Gentlemen. F & A?	C to E	Miss Louise Dale						
Eyes that used to gaze in mine. F, A, & C	C to E	Miss Louise Dale						
I dream of a garden of sunshine. D, E, & F	A to D	Miss Louise Dale						
I wish I were a tiny bird. D & F	D to F	Miss Louise Dale						
In Love. A, B, & C	C to E	Miss Louise Dale						
It is not because your heart is mine. E, D, & E	B to E	Miss Louise Dale						
Jumpers. C & D	B to E	Miss Louise Dale						
Life has sent me many roses. E, D, & F	B to E	Miss Louise Dale						
Rose of my heart. B, C, D, & E	B to E	Miss Louise Dale						
The little Irish girl. E, C, & D	C to E	Miss Louise Dale						
The ringers. F, G, & A?	C to E	Miss Louise Dale						
Two little Irish songs (Low, Medium, and High).	C to D	Miss Louise Dale						
2. To my first love.	D to D	Miss Louise Dale						
3. You'd better ask me.	D to D	Miss Louise Dale						
HAYDON WOOD.								
Casey the Fiddler. C, D, & E	E to D	Miss Louise Dale						
The little girl waiting at home. D, E, & F	D to D	Miss Louise Dale						
Little Yvette. G, A, & B?	D to E	Miss Louise Dale						
My garden of dreamland. D & F	D to E	Miss Louise Dale						
My little London flower. E, D, & F	C to E	Miss Louise Dale						
Roses of Fidelity. B, C, D, & E	D to E	Miss Louise Dale						
Fleur-de-lis. I shall never forget. G, A, & B?	D to E	Miss Louise Dale						
It is only a tiny garden. C, D, & E	C to E	Miss Louise Dale						
Love's garden of roses. F, G, A, & B?	C to E	Miss Louise Dale						
O Flower divine. E, D, & F	B to E	Miss Louise Dale						
Wonderful world of romance. F & G	C to E	Miss Louise Dale						
R. CONINGSBY CLARKE.								
A bowl of roses. B, C, D, & E	B to D	Miss Louise Dale						
On the way to Kew. D & F	A to E	Miss Louise Dale						
Geraldine. E, D, & F	E to D	Miss Louise Dale						
Voga, Voga, Goodbye. C & D	C to D	Miss Louise Dale						
Madonna lilies. D & F	A to E	Miss Louise Dale						
Cargoes. C, D, & E	C to E	Miss Louise Dale						
Golden dancing days. F, G, & A?	B to F	Miss Louise Dale						
Poppies for forgetting. E, D, & F	B to F	Miss Louise Dale						
Resping. D, E, & F	A, B, & C	Miss Louise Dale						
Red Devon by the sea. C, E, & F	D to E	Miss Louise Dale						
The blood ploughman. E, D, & F	C to E	Miss Louise Dale						
You in a gondola. G, A, & B?	D to E	Miss Louise Dale						
S. LIDDLE.								
Fulfillment. G & A?	C to E	Miss Louise Dale						
Give a man a horse he can ride. C & D	C to E	Miss Louise Dale						
A woodland bouquet. E, D, & F	E to F	Miss Louise Dale						
Fall, snowflakes. C, D, & E	E to F	Miss Louise Dale						
Onward. A, B, & C	C to E	Miss Louise Dale						
ROGER QUILTER.								
Fairy Lullaby. F, A, & B?	C to D	Miss Louise Dale						
FREDERICK KEEL.								
To-morrow. B?	C to E	Miss Louise Dale						
G. H. OLUSMAN.								
When the Vesper Bell rings clear. E, D, & F	B to E	Miss Louise Dale						
THURLOW LIEBHART.								
*By the waters of Minnetonka. F, G, & A	C to D	Miss Louise Dale						
The bird and the babe. F & A?	C to E	Miss Louise Dale						
EDRIC SUNDELL.								
Boy Johnny. D & F	B to E	Miss Louise Dale						
In the silence of the night. F & A?	C to D	Miss Louise Dale						
A vagabond's song. B, C, & D	A to D	Miss Louise Dale						
A. HERBERT BREWER.								
It ought to be so. D.	A to E	Miss Louise Dale						
GEORGE GUYTHORP.								
My little heart of May. E, D, & F	C to E	Miss Louise Dale						
My Master hath a garden. F & G	D to F	Miss Louise Dale						
MICHAEL MULLINAR.								
A smuggler's song. D	C to E	Miss Louise Dale						
The Vagabond. D, E, & F	A to D	Miss Louise Dale						
MONK GOULD.								
The curfew. E, D, & F	A to E	Miss Louise Dale						
FRANK L. TOURS.								
Mother of mine. B, D, & E	C to D	Miss Louise Dale						
GEORGE AITKEN.								
Jest her way. E, D, & F	C to D	Miss Louise Dale						
Maire, my girl. C, D, & E	C to E	Miss Louise Dale						
PAUL A. RUBENS.								
I love the moon. C, D, & E	D to E	Miss Louise Dale						
HAMISH MAC GUNN.								
Lie there, my love. A, B, & C	A to E	Miss Louise Dale						
One lone star. C & D	A to E	Miss Louise Dale						
HUGH R. HULBERT.								
The Mountains of Glanorgan. E, D, & F	B to E	Miss Louise Dale						
Glow of the Western sky. E, D, & F	B to E	Miss Louise Dale						
GERALD CARNE.								
Provence. E, D, & F	B to D	Miss Louise Dale						
Here in the quiet hills. C, D, & F	C to D	Miss Louise Dale						
F. S. BREVILLE-SMITH.								
The gay cavalier. F	A to D	Miss Louise Dale						
There's only one England. C, D, & E	A to D	Miss Louise Dale						
The Ricksha bells. E, D, & F	G to E	Miss Louise Dale						
The song of the waggoner. C & D	B to E	Miss Louise Dale						

* With Violin Accompaniment, ad lib.

† With Violin or Violoncello Accompaniment, ad lib.

‡ With Organ or Harmonium Accompaniment, ad lib.

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