

# ritual 1

rico gerber

♩ = 72 andante

Organ

full Sw + reeds+sub.oct + oct  
*pp* *f*

legato  
*ppp* 16' only

7

*pp*

+ 8'

*pp*

12

*pp* *mf* *pp*

full Sw - reeds

2

17

♩ = 84

full Sw + reeds -sub oct - oct

Gt trumpet

*mf*

Gt soft 8' - trumpet

*mf*

♩ = 84

23

+ Gt

29

*f*

Gt + 4'

poco accel

*ff*

35

*f*

41

$\bullet = 96$  piu mosso

$\bullet = 96$

$\bullet = 96$  sempre legato

+ Sw

46

- 4', (8' only)

+ 4'

- 4'

51

poco a poco ritenuto

*mp*

+ Sw

*mp* detache

*mp*

56

Sw 2' only

*ppp*

+ Gt

61

61

65

*mf*

*mf*

*mf*

This system contains measures 61 through 65. The top staff (treble clef) features block chords, mostly triads and dyads, with a crescendo hairpin starting at measure 64. The middle staff (bass clef) has a continuous eighth-note accompaniment pattern. The bottom staff (bass clef) contains a single melodic line. The key signature has two flats, and the time signature is 4/4.

66

66

70

+4'

This system contains measures 66 through 70. The top staff (treble clef) is mostly empty, with a four-measure rest in measure 66, followed by a four-measure rest in measure 69, and then a four-measure rest in measure 70. The middle staff (bass clef) continues the eighth-note accompaniment pattern. The bottom staff (bass clef) continues the melodic line. The key signature has two flats, and the time signature is 4/4.

71

71

75

This system contains measures 71 through 75. The top staff (treble clef) has a four-measure rest in measure 71, followed by a four-measure rest in measure 72, and then a four-measure rest in measure 73. The middle staff (bass clef) continues the eighth-note accompaniment pattern. The bottom staff (bass clef) continues the melodic line. The key signature has two flats, and the time signature is 4/4.

76

76

80

*mf*

This system contains measures 76 through 80. The top staff (treble clef) has a four-measure rest in measure 76, followed by a four-measure rest in measure 77, and then a four-measure rest in measure 78. The middle staff (bass clef) continues the eighth-note accompaniment pattern. The bottom staff (bass clef) continues the melodic line. The key signature has two flats, and the time signature is 4/4.

80  $\text{♩} = 280$  *ff*  $\text{♩} = 280$  *ff*  $\text{♩} = 280$  *ff*

+ reeds  
+ 2'  
+ Gt, + 16' reed

85 *molto accel* *pp* Sw *molto eguale e legato possibile*

- Gt, + Sw

90

95 *f* Gt 8', 4'

6 ♩ = 300 *allegro vivace*

99

♩ = 300

Gt 8'+4'+2'+Sw

simile

♩ = 300 full reeds + Gt

102

+ Mix

105

108

112

full organ

117 = 350 presto

*ff*

121

*ff*

126

*ff*

131

8va---, 8va---, 8va, 8va---

8va---, 8va---, 8va-, 8va---

136

8va---, 8va---, 8va---

8va, 8va-, 8va

141

8va---, 8va---, 8va---, 8va

8va---, 8va-, 8va-, 8va-

145

8va, 8va, poco rit, 8va---

8va, 8va, 8va-

148

151

a tempo

quasi rit.

154

6' 15"

(Registration is purely suggestion only and of course more manuals may be employed if available.)