

viola concerto

Allegro (M.M., = c. 120)

Creative Commons 2014

35

39

44

51

55

60

66

75

82

pp

mf

f

mf

arco

pizz.

p

86

[illegible]

90

pizz.

96

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 5/4. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. The bass line begins with a quarter note G3, followed by a quarter rest, a quarter note F3, and a quarter note E3. The system ends with a double bar line.

104

arco

ff

[illegible]

110

115

[illegible]

119

$$f$$
[illegible]

124

130

pizz.

arco

 p

ppp

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a final half note. The dynamics are marked with a crescendo hairpin starting at the first measure and ending at the final measure, with the word *ppp* (pianissimo) written below the staff at the end. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

139

6/4

148 $\text{♩} = 60$

Adagio $\text{♩} = 40$

6/4

155 $\text{♩} = 50$

ppp

6/4

162

6/4

167

6/4

174

pppp

6/4

181

6/4

188

6/4

194

6/4

200 $\text{♩} = 60$

ppp

207

ppp

213

pp

218 $\text{♩} = 80$

mp

226

p

235

p

243 $\text{♩} = 96$ *co piu mosso*

p

251 $\text{♩} = 108$ *ato*

p

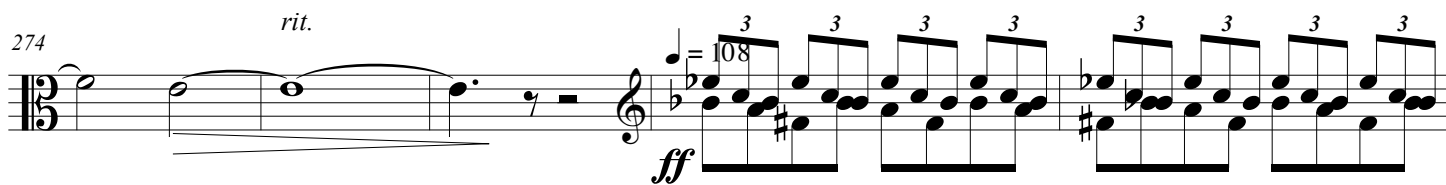
259

ff

267



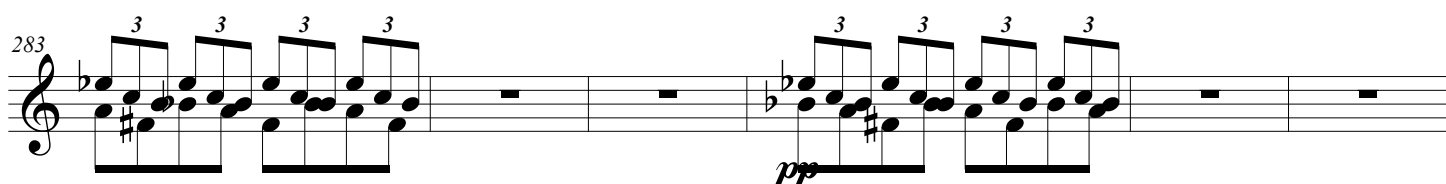
274

rit.

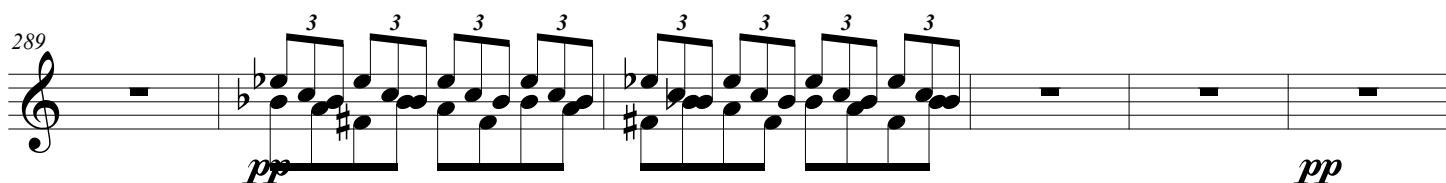
279



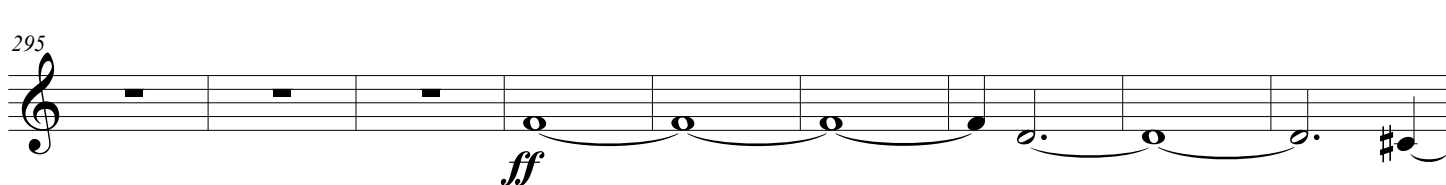
283



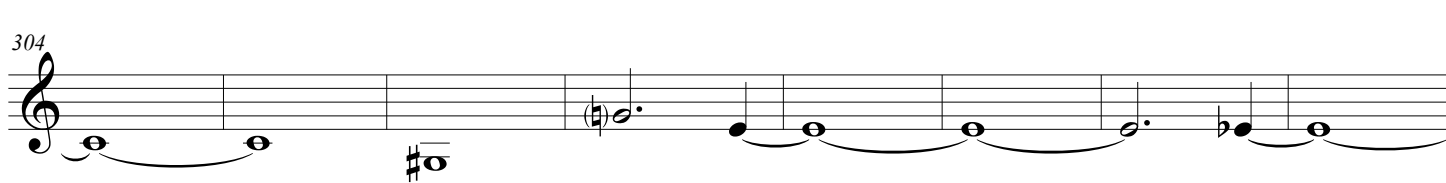
289



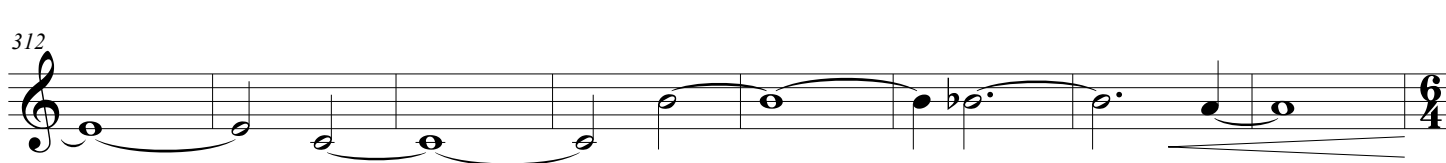
295



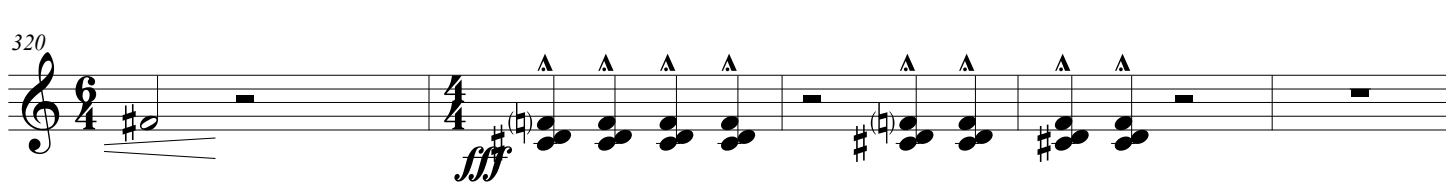
304



312



320



325

325

326

327

328

329

332

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4 (marked with a sharp sign), and a quarter note A4 (marked with a sharp sign). This is followed by a quarter note B4 (marked with a sharp sign) and a quarter note C5 (marked with a sharp sign). The melody then continues with a quarter note D5 (marked with a sharp sign) and a quarter note E5 (marked with a sharp sign). The system concludes with a quarter note F#5 (marked with a sharp sign) and a quarter note G5 (marked with a sharp sign). The system is marked with a dynamic of *ppp* and a tempo of *And.*

339

3 3 3 3

3 3 3 3

accel.

ppp

f

[illegible]

353 *accel.*



4/4

362 pizz.

364

arco

fff

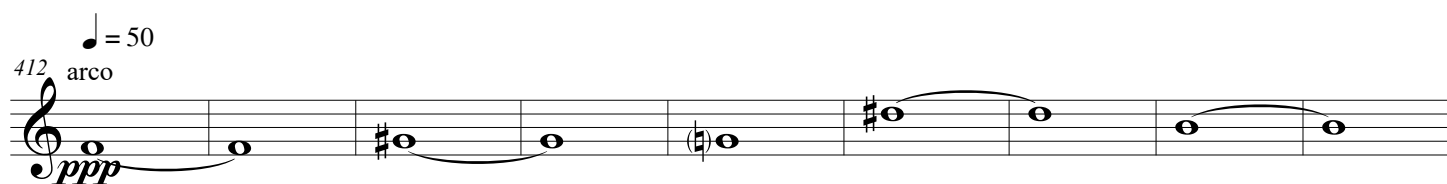
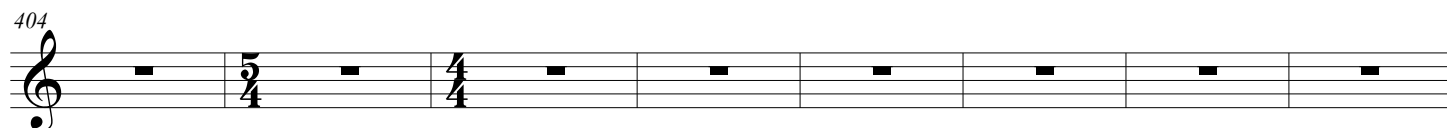
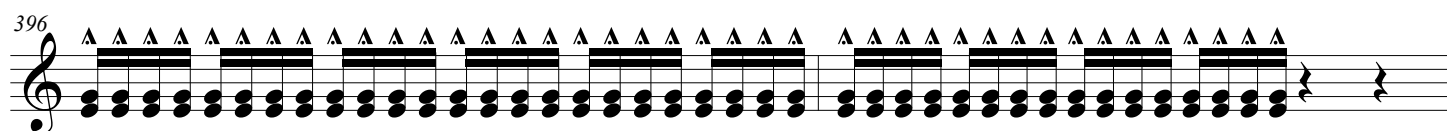
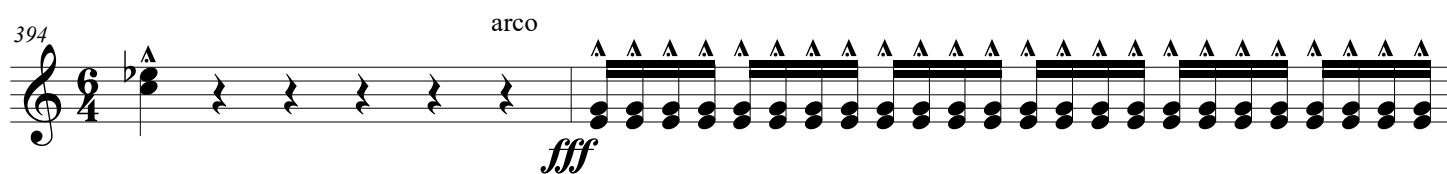
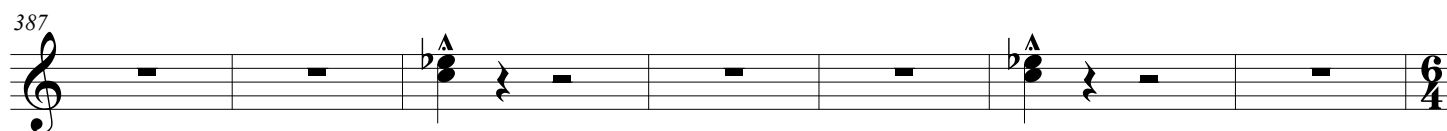
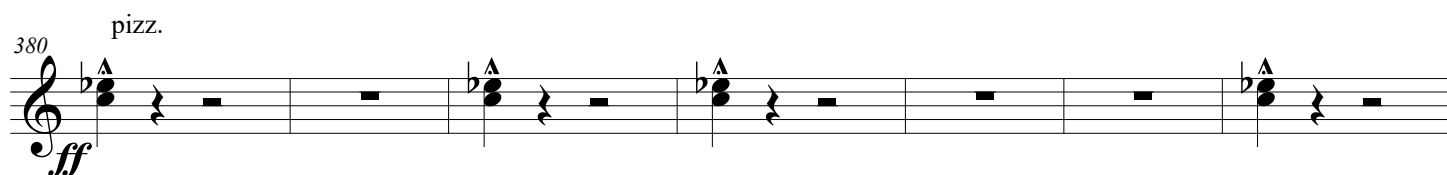
367

5/4

4/4

372

ff



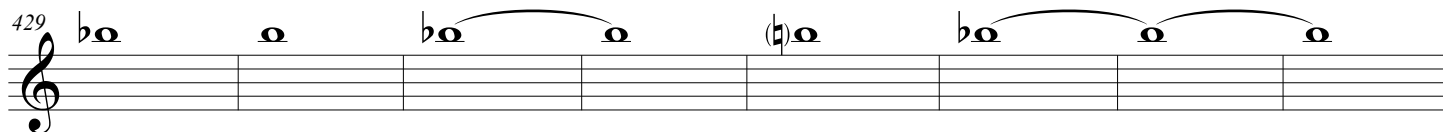
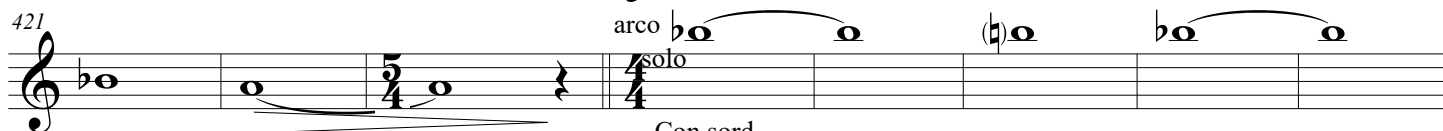
viola concerto

♩ = 50

arco

solo

Con sord.

pppp

Adagio ♩ = 40

