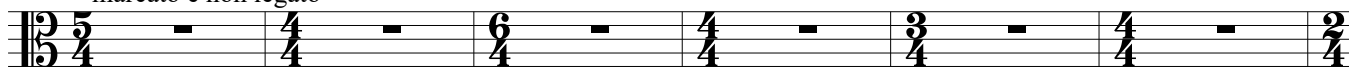


viola concerto

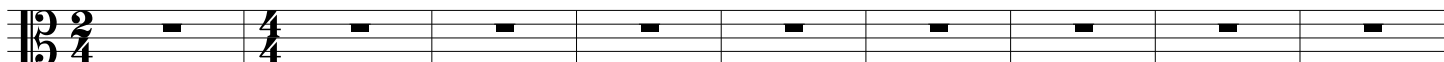
rico gerber

Allegro (M.M. ♩ = c. 120)

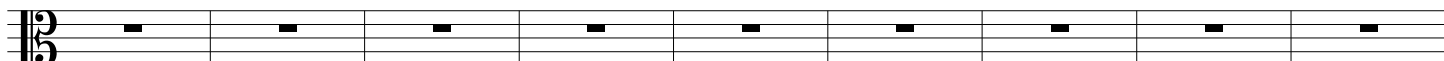
marcato e non legato



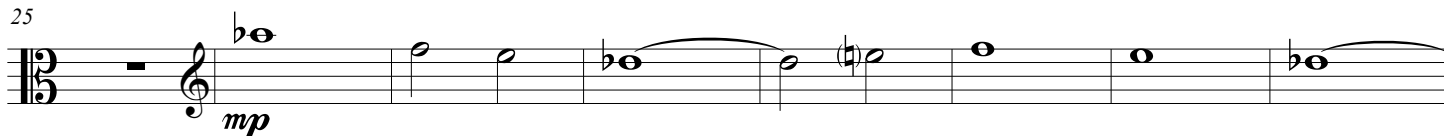
7



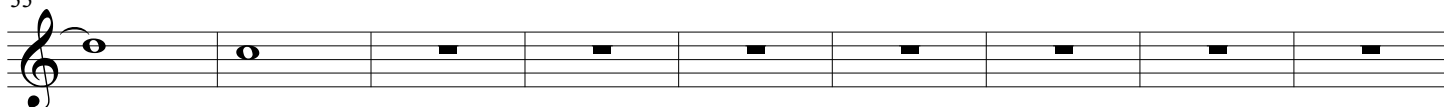
16



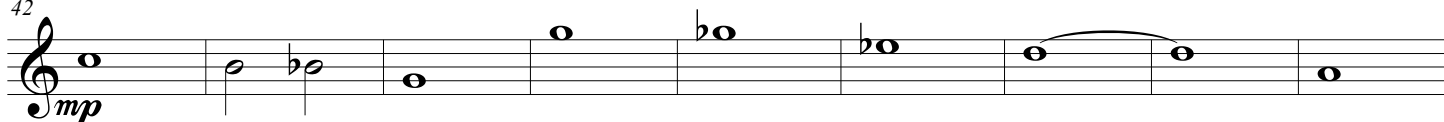
25



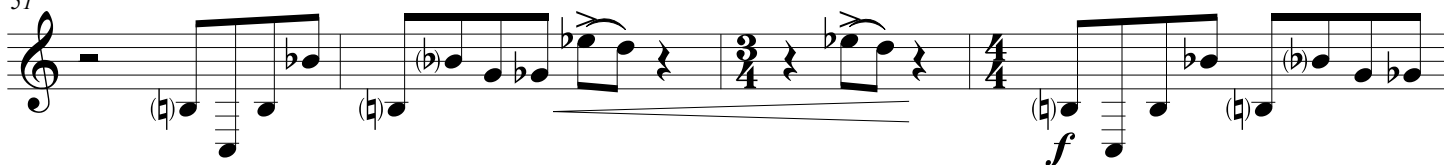
33



42

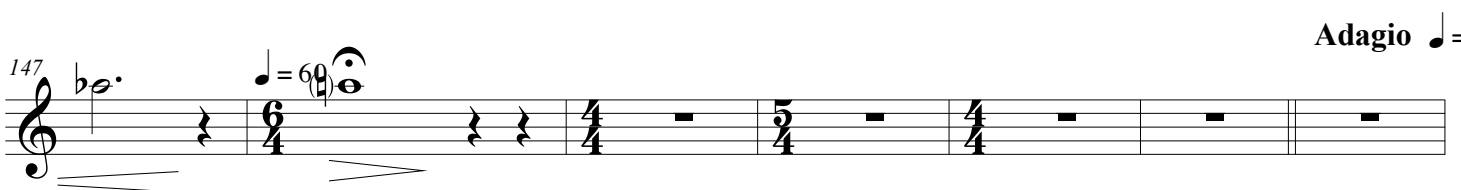
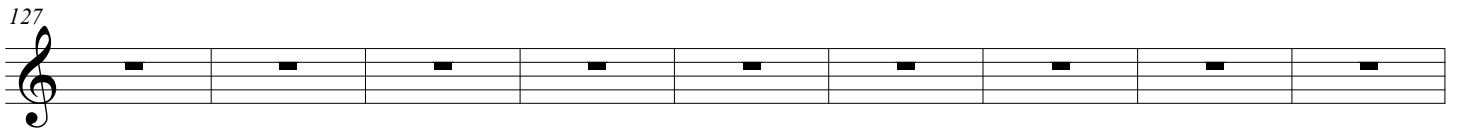
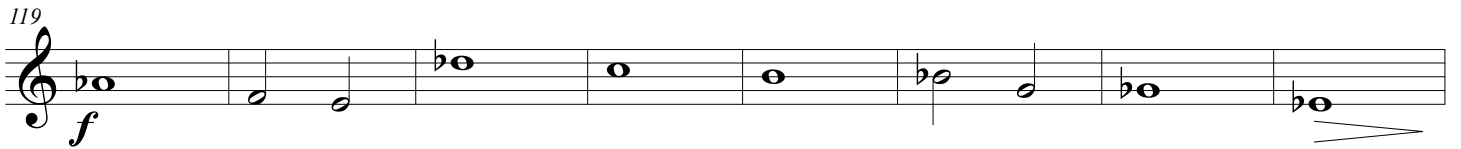
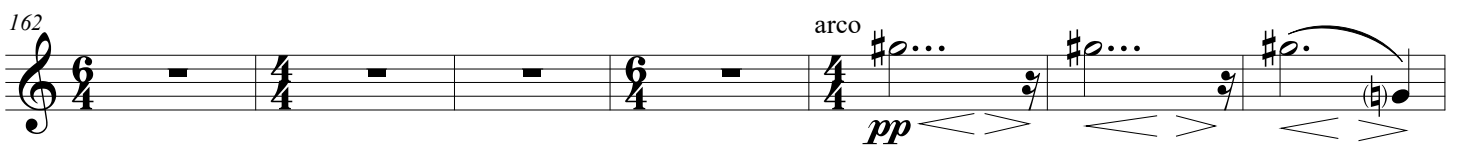
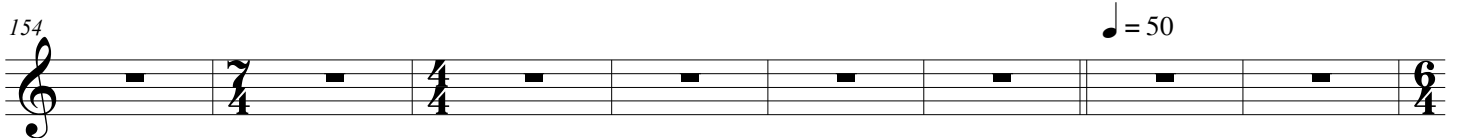


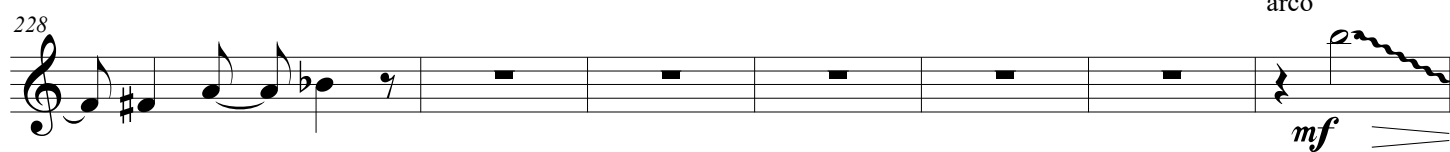
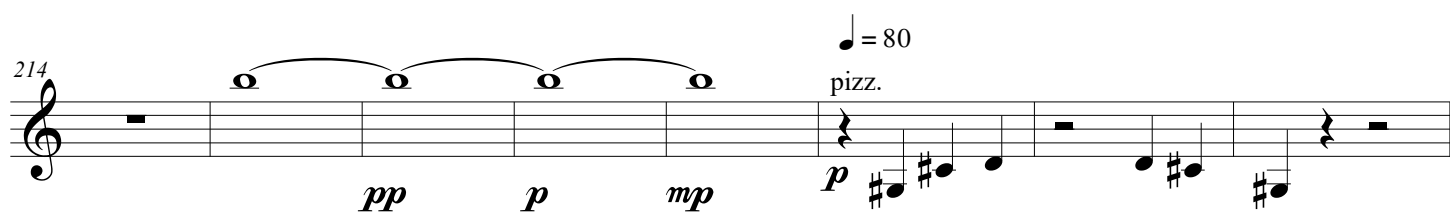
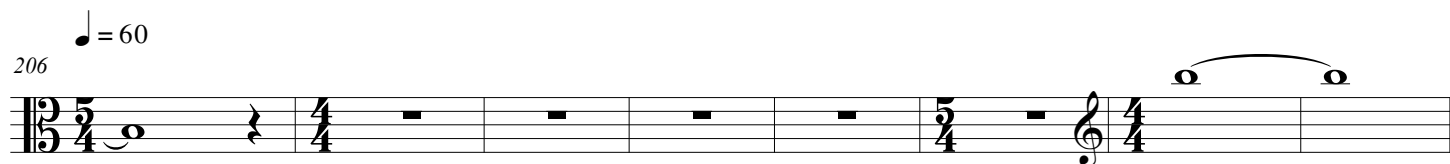
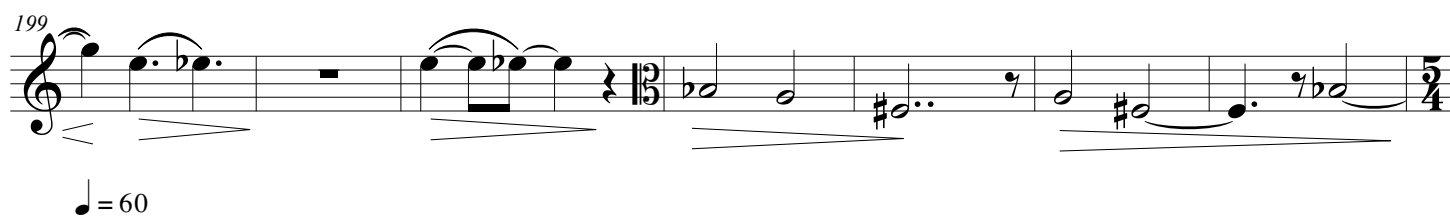
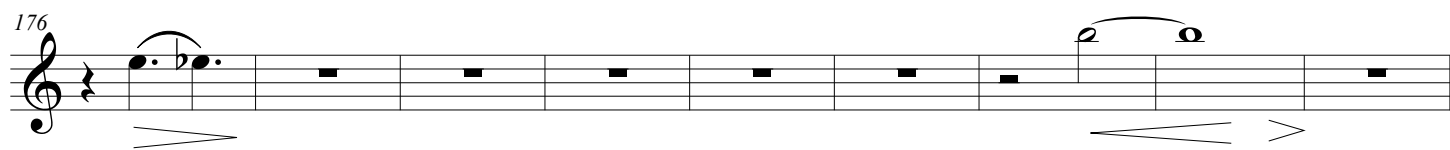
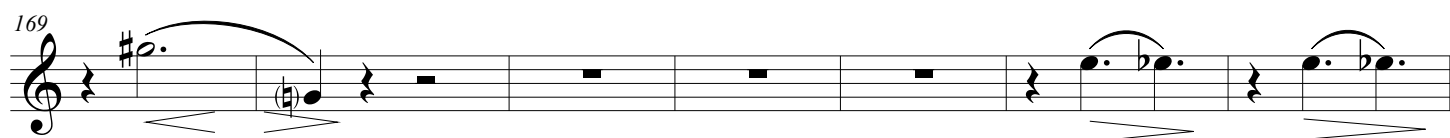
51

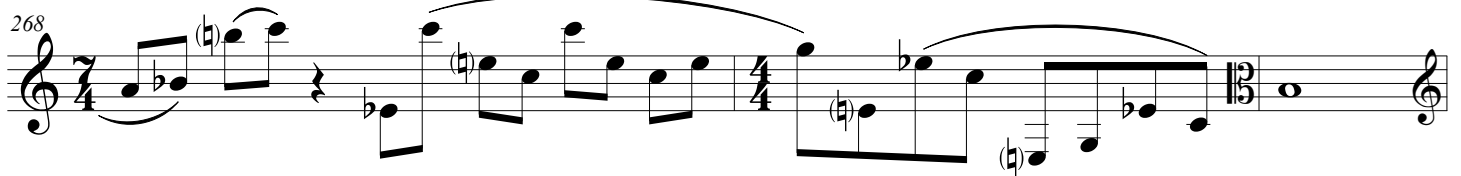
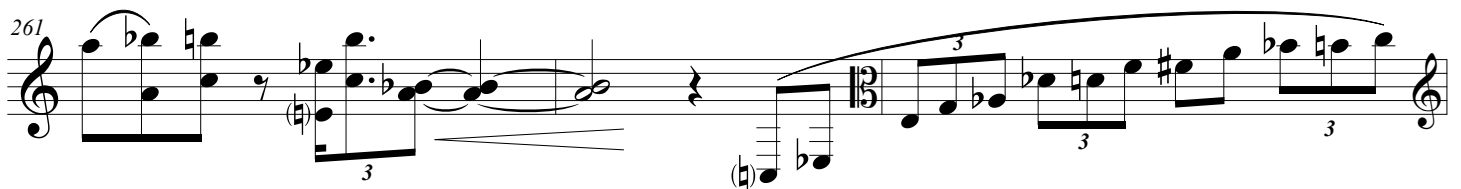
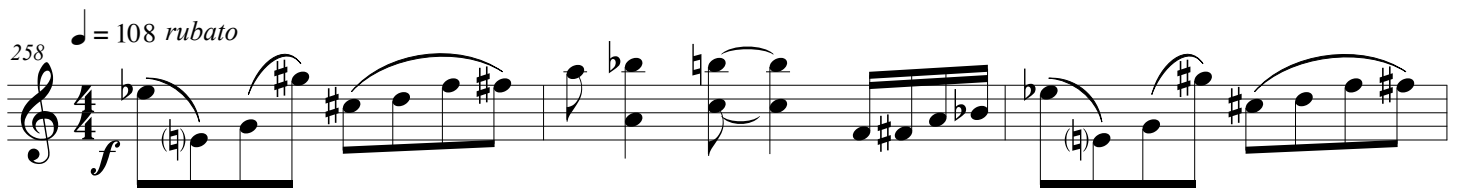
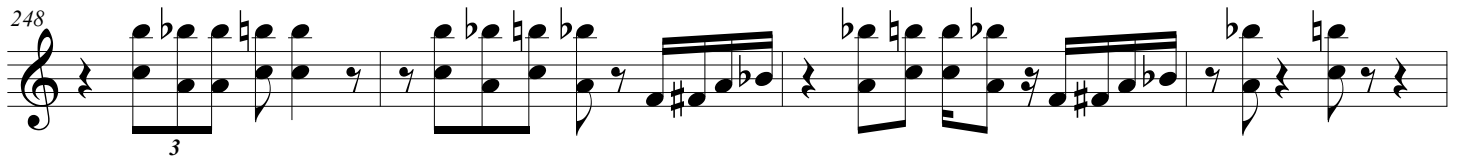
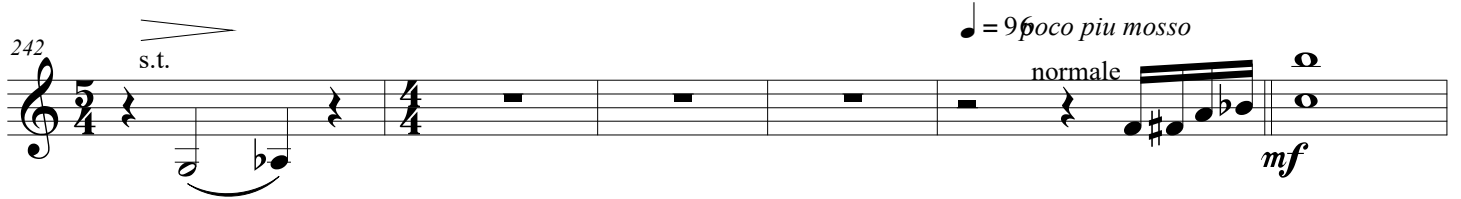
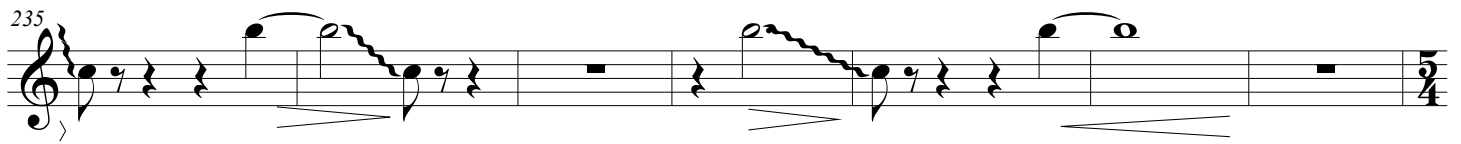


55



Adagio $\text{half note} = 40$ 





275 *rit.*

$\text{♩} = 108$

ff *ppp*

282

291

pp

300

309

318

mp

326

333

342 *accel.*

SUBITO

$\text{♩} = 120$

pizz. *mf*

348 *pizz.*
mf

354

357 *arco*
mp *simile*

359 *accel.*

362 *fff* 3

368 *pizz.*
mf

372 *pizz.*
mf

378 *arco*
fff 3 *sfz*

383

383

385 simile

387

391

397 *f* *mp* $\text{♩} = 60$ *rubato* *p*

401

406

412 $\text{♩} = 50$

421 $\text{♩} = 50$

429 Con sord. *p*

385 simile

387

391

397 *f* *mp* $\text{♩} = 60$ *rubato* *p*

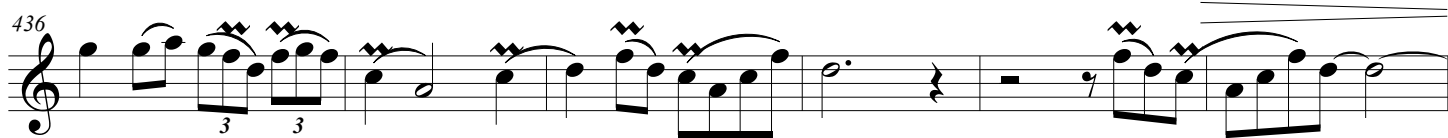
401

406

412 $\text{♩} = 50$

421 $\text{♩} = 50$

429 Con sord. *p*



Adagio ♩ = 40

