

XLVI.

**Felice Anerlo.**

## CANTUS.

An - - ge-lus au - tem Do - mi - ni descen -

## ALTUS.

An - ge - lus au - tem Do - mi - - ni

## TENOR.

An - ge - lus au - tem Do - mi - ni de-scendit de

BASSUS.

**A**n - ge - lus au - tem Do - mi - ni de-

- - dit de coe - - lo, et ac - ce-dens re - vol-vit la - pi -

de - scen - dit decoe - - - lo, et ac - ce-dens re - vol-vit la - pi -

coe - - - - - - - - lo, et ac - ce-dens re - vol-vit la-pi -

- scen = dit              de coe = = = lo,       et       ac = ce-dens.

A musical staff showing a bass clef. The lyrics are written below the notes: "dem, et super e-um se - dit, et di - xit mu- li - e - ri -". The notes are primarily eighth notes, with some sixteenth notes and rests.

- dem, et su - per e-um se - dit, et di - xit mu - li - e - ri -

The image shows a musical score for 'Ave Maria' by Schubert. The vocal line continues with the lyrics 'dem et super e um se dit et di xit mu li e ri'. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The key signature changes from A major to B major at the beginning of the second measure.

et su - per e - um se - dit. et di - xit mu - li - e - ri -

3  
 - bus: No - li - te ti - me - re, sci - o e - nim qui - a cru-ci -  
 - bus: No - li - te ti - me - re, sci - o e - nim qui -  
 3  
 - bus: No - li - te ti - me - re, sci - o e - nim qui - a cru-ci -  
 3  
 - bus: No - li - te ti - me - re, sci - o e - nim qui - a cru-ci -  
 3  
 - fi-xum quae - ri-tis: Jam re-sur - re - xit, jam re-sur - re -  
 - a cru-ci - fi-xum quæ-ri - tis: Jam re-sur - re - xit, jam re-sur - re -  
 3  
 - fi-xum quae - - ri - tis: Jam re-sur-re - xit, jam re - sur -  
 3  
 - fi - - - xum quæ-ri - tis: Jam re-sur-re - xit, jam re - sur -  
 3  
 - xit: ve - ni - te et vi-de - te lo - cum, u - bi po - situs e - rat Do - mi -  
 - xit: ve - ni - te et vide - te lo - cum, u - bi po - si - tus e - rat Do - mi -  
 3  
 - re - xit: ve - ni - te et vi-de - te lo - cum, u - bi po - situs e - rat Do - mi -  
 3  
 - re - xit: ve - ni - te et vi-de - te lo - cum, u - bi po - situs e - rat Do - mi -

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is set in common time with a key signature of one flat. The vocal parts are harmonized, creating a rich four-part choral sound. The lyrics "Alle-lu-ja" are repeated in a call-and-response style across the four voices.

Soprano: - nus. Alle-lu-ja, Alle-lu-ja, Al - le - lu - ja.  
Alto: - nus. Alle-lu-ja, Alle-lu-ja, Alle - - lu-ja.  
Tenor: - nus. Al-le-lu-ja, Al-le-lu-ja, Al - le - lu - - ja.  
Bass: - nus. Al - le-lu-ja, Al - lelu-ja, Al - le - lu - - ja.

XLVII.

**Felice Anerio.**



## CANTUS.

A horizontal strip of a musical score showing three measures of music for an orchestra. The first measure starts with a bassoon note followed by a cello and then a viola. The second measure continues with the same instruments. The third measure begins with a bassoon note, followed by a cello, then a flute, and finally a trumpet. The key signature changes from B-flat major to C major at the end of the third measure.

ALTEUS

The musical score for Alto 3 on page 10 shows two measures. The first measure starts with a rest followed by a dotted half note. The second measure begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The vocal line continues with "Al - - - - le - - - lu - ja, Chri-

TENOR.

A page from a handwritten musical manuscript. The title 'Alles kommt wieder' is at the top. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon part with sustained notes and a piano part with eighth-note chords. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It continues the bassoon and piano parts. The manuscript is written in black ink on aged paper.

## BASSUS.

D:  $\text{O}_1 3$  | - | - | - | C - -  
Alleluia. Chri-

stus surrexit, surrexit a mor - tu - is primi - ti-ae dor - mi-en - ti -

- stus surrexit, surre - xit a mor - - - tu-is primi - ti-ae dor - mi - en - ti -

- stus surrexit, surre - xit a mor - - - tu-is primi - ti-ae dor - mi-en - - ti -

- stus sur-rexit, surre-xit a mor - - - tu-is primi - ti-ae dor - mi-en - - ti -