

Symphony No. 1.
By Walter Braxton

Andante, ♩ = 54

SYMPHONY NO. 1,

I.
Ode

Walter Braxton

1

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb.,B.Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Db1 Bass

Andante, ♩ = 54

ff

ff

ff

ff

ff

3

Flute

Oboe

Clarinet

Bassoon

Horn 1.2

Tpt. 1.2

Tb, B. Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Db1 Bass

ff

ff

6

Flute *mp* *p*

Oboe *ff*

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb.B.Tb

Tuba

Violin 1

Violin 2

Viole

Cello

Db1 Bass

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb. B. Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Dbl Bass

This musical score page, numbered 18, is arranged in a standard orchestral format. It features 14 staves, each labeled with an instrument name on the left. The instruments are: Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Tpt. 1,2, Tb. B. Tb., Tuba, Violin 1, Violin 2, Viola, Cello, and Dbl Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into three measures. The Flute part begins in the second measure with a *ff* dynamic and a complex, rapid melodic line. The Oboe, Clarinet, and Bassoon parts enter in the second measure with a *f* dynamic, playing sustained notes with some phrasing. The Horn 1,2 part also enters in the second measure with a *f* dynamic. The Tpt. 1,2 part is silent throughout. The Tb. B. Tb. part has a first ending bracket in the second measure, starting with a *f* dynamic. The Tuba part is silent. The string section (Violin 1, Violin 2, Viola, Cello, and Dbl Bass) is mostly silent, with some notes in the first measure and rests in the second and third measures.

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb, B.Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Dbl Bass

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb. B. Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Db1 Bass

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb, B.Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Dbl Bass

This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1,2, Trumpet 1,2, Trombone (Tb. B. Tb.), and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass (Db. Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings have musical notation, including notes, rests, and slurs. The brass instruments have rests in the first measure and enter in the second measure with a chordal texture.

32

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb.B.Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Db1 Bass

Musical score for measures 32-34. The score is written for a woodwind and brass section. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Tpt. 1,2, Tb.B.Tb, Tuba, Violin 1, Violin 2, Viola, Cello, and Db1 Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a dynamic change from *f* to *ff* in measure 33. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horn 1,2 play a melodic line in measure 33, while the other instruments are silent. The score is divided into three measures: 32, 33, and 34.

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb.B.Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Db1 Bass

38

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb. B. Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Dbt Bass

Musical score for measures 38-40. The score is arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2, Tpt. 1,2, Tb. B. Tb, and Tuba. The third system includes Violin 1, Violin 2, Viola, Cello, and Dbt Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *fp* (fortissimo piano) and *f* (forte). The Flute part has a *fp* dynamic in measure 39. The Oboe and Clarinet parts have a *f* dynamic in measure 39. The Bassoon part has a *fp* dynamic in measure 39. The Horn 1,2 part has a *f* dynamic in measure 39. The Tpt. 1,2 part has a *fp* dynamic in measure 39. The Tb. B. Tb part has a *f* dynamic in measure 39. The Tuba part has a *fp* dynamic in measure 39. The Violin 1, Violin 2, Viola, and Cello parts have a *f* dynamic in measure 39. The Dbt Bass part has a *fp* dynamic in measure 39. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 6, 2).

41

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb. B. Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Dbl Bass

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb, B, Eb

Tuba

Violin 1

Violin 2

Viola

Cello

Db1 Bass

ff

ff

Detailed description: This is a page of a musical score, page 47. It contains ten staves of music. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next four staves are for brass: Horn 1,2, Trumpets 1,2, Trombone/Euphonium (Tb, B, Eb), and Tuba. The bottom two staves are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass (Db1 Bass). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score shows a melodic line in the Bassoon and Cello, with a forte (*ff*) dynamic marking. There are also some notes in the Horn and Trumpet staves. The page number '47' is at the top left.

50

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb, B.Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Dbl Bass

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb, B.Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Dbi Bass

This page of a musical score, numbered 53, contains ten staves of music. The instruments are listed on the left: Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Tpt. 1,2, Tb, B.Tb, Tuba, Violin 1, Violin 2, Viola, Cello, and Dbi Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The first measure contains a dynamic marking of *f* (forte). The second measure contains a dynamic marking of *f* (forte). The third measure contains a dynamic marking of *f* (forte). The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature triplet markings (indicated by a '3' over a bracket) in the first and third measures. The brass parts (Horn, Trumpet, Trombone, Tuba) also feature triplet markings in the first and third measures. The string parts (Violin 1, Violin 2, Viola, Cello, Dbi Bass) feature triplet markings in the first and third measures. The Cello part has a dynamic marking of *f* (forte) in the first measure. The Dbi Bass part has a dynamic marking of *f* (forte) in the first measure. The score is written in a standard musical notation style with various articulations and phrasing marks.

59

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Tpt. 1,2

Tb, B. Tb

Tuba

Violin 1

Violin 2

Viola

Cello

Db1 Bass

The image shows a page of a musical score for measures 59 and 60. The score is arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2, Trumpets 1,2, Trombone/Euphonium, and Tuba. The third system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 59 begins with a dynamic marking of *p* (piano). The notation for each instrument shows a single note in measure 59, followed by a whole rest in measure 60.

1 Allegro moderato, ♩ = 80

II. Minuet

Flute

Oboe *ff*

Clarinet

Bassoon *ff*

Horn

Trumpet

Trombone

Tuba *ff*

Piano

Allegro moderato, ♩ = 80

Vcln I. *ff*

Vcln II. *ff*

Vcllo *ff* *divisi*

Dbl Bass *ff*

7

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Dbt Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Dbt Bass

16

Flute *ff*

Oboe

Clarinet *ff*

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano *ff*

Violin I. *ff*

Violin II. *ff*

Viola *ff*

Cello *ff*

Dbl Bass *ff*

19

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Dbt Bass

22

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Vicin I.

Vicin II.

Vida

Cello

Dbi Bass

unisono

25

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Db'l Bass

28

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Db'l Bass

31

Flute

Oboe

Clarinet

Bassoon

ff

Horn

Trumpet

Trombone

Tuba

Piano

ff

Violin I.

Violin II.

Viola

Cello

Db'l Bass

34

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Double Bass

40

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Dbl Bass

43

Flute *ff*

Oboe *ff*

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba *ff*

Piano *ff*

Vicin I. *ff* unisono

Vicin II. *ff*

Viola *ff*

Cello *ff* divisi

Dbt Bass *ff*

46

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Dbt Bass

f

ff

ff

UNISONO

f

49

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Db'l Bass

52

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trumbone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Db1 Bass

55

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Dbt Bass

This musical score page contains measures 55, 56, and 57. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Violin I., Violin II., Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent in measures 55 and 56, but play a short phrase in measure 57. The Horns play a melodic line starting in measure 55. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Piano provides harmonic support with chords and moving lines. The Violins, Viola, Cello, and Double Bass play a steady eighth-note accompaniment.

58

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Piano

Violin I

Violin II

Viola

Cello

Db'l Bass

61

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trumbone

Tuba

Piano

Violin I.

Violin II.

Viola

Cello

Dbi Bass

III. Nocturne

Andante sostenuto, $\text{♩} = 60$

1

Piccolo

Flute I.
II.

Oboe I.
II.

English Horn

Clarinet I.
II.

Bass Clarinet

Bassoon I.
II.

Contra-Bassoon

Horn I.
II.
III.
IV.

Trumpet I.
II.

Trombone I.
II.

Bass Trombone

Tuba

Timpani
in G, C, E^b

Violin I.
II.

Viola

Violoncello

Double Bass

Andante sostenuto - 60

43.

Piccolo 6

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

f *p* *unisono*

1 1 2

Piccolo

Flute I.
II.

Oboe I.
II.

English
Horn

Clarinet I.
II.

Bass
Clarinet

Bassoon I.
II.

Contra-
Bassoon

Horn I.
II.
III.
IV.

Trumpet I.
II.

Trombone I.
II.

Bass
Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violon-
cello

Double
Bass

162

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

21

Piccolo

Flute I. II.

Oboe I. II.

English Horn

Clarinet I. II.

Bass Clarinet

Bassoon I. II.

Contra-Bassoon

Horn I. II. III. IV.

Trumpet I. II.

Trombone I. II.

Bass Trombone

Tuba

Timpani

Violin I. II.

Viola

Violoncello

Double Bass

31

Piccolo

Flute I
II

Oboe I.
II.

English
Horn

Clarinet I.
II.

Bass
Clarinet

Bassoon I.
II.

Contra-
Bassoon

Horn I.
II.
III.
IV.

Trumpet I.
II.

Trombone I.
II.

Bass
Trombone

Tuba

Timpani

Violin I
II

Viola

Violon-
cello

Double
Bass

Piccolo

Flute I
II

Oboe I
II

English
Horn

Clarinet I
II

Bass
Clarinet

Bassoon I
II

Contra-
Bassoon

I.
II.
Horn
III
IV

Trumpet I
II

Trombone I
II

Bass
Trombone

Tuba

Timpani

I
Violin
II

Viola

Violon-
cello

Double
Bass

unisono

41

Piccolo

Flute I II

Oboe I II

English Horn

Clarinet I II

Bass Clarinet

Bassoon I II

Contra-Bassoon

Horn I II III IV

Trumpet I II

Trombone I II

Bass Trombone

Tuba

Timpani

Violin I II

Viola

Violoncello

Double Bass

51.

46

Piccolo

Flute I
II

Oboe I
II

English
Horn

Clarinet I
II

Bass
Clarinet

Bassoon I
II

Contra-
Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass
Trombone

Tuba

Timpani

Violin I
II

Viola

Violon-
cello

Double
Bass

Andantino, $\text{♩} = 66$

IV.
Ma Vlast

1
Picc.
Fl 1, 2
Ob 1, 2
E. Hn
Cl 1, 2
B. Cl
Bn 1, 2
C. Bn
Hn 1, 2
Hn 3, 4
Tp 1, 2
Tb 1, 2
B. Tb
Tuba
Timp.in
F#, G, D
Andantino, $\text{♩} = 66$
Vln I
Vln II
Viola
Cello
Bass

4

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

The image shows a page of a musical score, page 54, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Violins I and II, Viola, Cello, and Bass. The score contains various musical notations including notes, rests, dynamics (f, p), articulation (accents), and performance instructions like 'divisi' and 'unisono'. There are also some handwritten annotations and a large '4' at the top left.

7

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Tr 1,2

Hr 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

10

Picc.

Fl 1, 2

Ob 1, 2

E. Hn

Cl 1, 2

B. Cl

Bn 1, 2

C. Bn

Hn 1, 2

Hn 3, 4

Tp 1, 2

Tb 1, 2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

13

Picc. *f*

Fl 1, 2 *f*

Ob 1, 2 *f*

E. Hn

Cl 1, 2 *f*

B. Cl *f*

Bn 1, 2 *f*

C. Bn

Hn 1, 2 *f*

Hn 3, 4 *ff*

Tp 1, 2

Tb 1, 2

B. Tb

Tuba

Timp

Vln I *f*

Vln II *f*

Viola *f*

Cello *unisono f*

Bass *f*

f *ff*

16

Picc

Fl 1, 2

Ob 1, 2

E. Hn

Cl 1, 2

B. Cl

Bn 1, 2

C. Bn

Hn 1,

Hn 3,

Tp 1,

Tb 1,

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

22

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

25

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

ff

unisono

ff

divisi

ff

pp.

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Musical score for orchestra, measures 28-31. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Violins I & II, Viola, Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). Measures 28-31 show a transition from a whole rest to a dynamic fortissimo (ff) section. The strings play a unison line starting in measure 30.

50

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

ff

3

Ip 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Musical score for measures 63 and 64. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. Measure 63 shows woodwinds and strings with dynamics like *ff* and *mp*. Measure 64 continues the woodwind and string parts with *mp* dynamics.

36

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

B♭n 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

1 12

Piccolo

Flute I. II

Oboe I. II

English Horn

Clarinet I. II

Bass Clarinet

Bassoon I. II

Contra-Bassoon

Horn I. II III. IV

Trumpet I. II III

Trombone I. II

Base Trombone

Tuba

Timpani

Violin I. II

Viola

Violon-cello

Double Bass

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 18 staves of music. The top section includes woodwinds: Piccolo, Flute (I and II), Oboe (I and II), English Horn, Clarinet (I and II), Bass Clarinet, Bassoon (I and II), and Contra-Bassoon. The middle section includes brass: Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), Base Trombone, and Tuba. The bottom section includes strings: Timpani, Violin (I and II), Viola, Violon-cello, and Double Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score shows measures 67, 68, 69, and 70. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent or playing simple accompaniment. The page number '68.' is printed at the bottom center.

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II
III

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

36

Piccolo

Flute I.
II.

Oboe I.
II.

English
Horn

Clarinet I.
II.

Bass
Clarinet

Bassoon I.
II.

Contra-
Bassoon

I.
II.
III.
IV.

Horn

I.
II.
III.

Trumpet

I.
II.

Trombone

I.
II.

Bass
Trombone

Tuba

Timpani

I.
II.

Violin

Viola

Violon-
cello

Double
Bass

41

Piccolo

Flute I.
II.

Oboe I.
II.

English Horn

Clarinet I.
II.

Bass Clarinet

Bassoon I.
II.

Contra-Bassoon

Horn I.
II.
III.
IV.

Trumpet I.
II.
III.

Trombone I.
II.

Bass Trombone

Tuba

Timpani

Violin I.
II.

Viola

Violoncello

Double Bass

p *mp* *sfz* *sf* *durum uem* *ffz*

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II
III

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

51

Piccolo
Flute I
II
Oboe I
II
English Horn
Clarinet I
II
Bass Clarinet
Bassoon I
II
Contra-Bassoon
Horn I
II
III
IV
Trumpet I
II
III
Trombone I
II
Bass Trombone
Tuba
Timpani
Violin I
II
Viola
Violoncello
Double Bass

The musical score for page 51 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contra-Bassoon. The brass section includes Horn I, II, III, and IV; Trumpet I, II, and III; Trombone I and II; Bass Trombone; and Tuba. The percussion section features Timpani. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwind and string parts are active throughout the page, with various articulations and dynamics markings. The brass parts are mostly silent, with some notes appearing in the Horn and Trumpet staves. The page number '51' is printed at the top left of the score.

VI Meditation

Andante con moto, $\text{♩} = 64$

1
Piccolo
Flute I II
Oboe I II
English Horn
Clarinet I II
Bass Clarinet
Bassoon I II
Contra-Bassoon
Horn I II III IV
Trumpet I II
Trombone I II
Bass Trombone
Tuba
Timpani
in Ab, Bb, Eb
Violin I II
Viola
Violoncello
Double Bass

Andante con moto, $\text{♩} = 64$

6

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

11

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

This page of a musical score, numbered 16, features a full orchestral arrangement. The instruments are organized into several sections:

- Woodwinds:** Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contra-Bassoon.
- Brass:** Horn I, II, III, and IV; Trumpet I and II; Trombone I and II; Bass Trombone; and Tuba.
- Strings:** Violin I and II, Viola, Violoncello, and Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are more active, with the English Horn, Clarinet I, and Violin I showing significant melodic lines. The brass section provides harmonic support and rhythmic patterns. The page concludes with the number 80.

Piccolo

Flute I II

Oboe I II

English Horn

Clarinet I II

Bass Clarinet

Bassoon I II

Contra-Bassoon

Horn I II III IV

Trumpet I II

Trombone I II

Bass Trombone

Tuba

Timpani

Violin I II

Viola

Violoncello

Double Bass

UNISON

81.

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

Piccolo

Flute I
II

Oboe I
II

English
Horn

Clarinet I
II

Bass
Clarinet

Bassoon I
II

Contra-
Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass
Trombone

Tuba

Timpani

Violin I
II

Viola

Violon-
cello

Double
Bass

41

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

51

Piccolo

Flute I II

Oboe I II

English Horn

Clarinet I II

Bass Clarinet

Bassoon I II

Contra-Bassoon

Horn I II III IV

Trumpet I II

Trombone I II

Bass Trombone

Tuba

Timpani

Violin I II

Viola

Violoncello

Double Bass

87.

Piccolo

Flute I
II

Oboe I
II

English Horn

Clarinet I
II

Bass Clarinet

Bassoon I
II

Contra-Bassoon

Horn I
II
III
IV

Trumpet I
II

Trombone I
II

Bass Trombone

Tuba

Timpani

Violin I
II

Viola

Violoncello

Double Bass

9

Picc.

Fl 1,2

Ob. 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello *unisono*

Bass

6

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

9

Picc.

Fl. 1,2

Ob. 1,2

E. Hn

Cl. 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln. I

Vln. II

Viola

Cello

Bass

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Picc. *ff*

Fl 1,2 *ff*

Ob 1,2 *a2 ff*

E. Hn *ff*

Cl 1,2 *ff*

B. Cl

En 1,2 *ff*

C. Bn *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Tp 1,2

Tb 1,2 *ff*

B. Tb *ff*

Tuba *ff*

Timp *ff*

Vln I *unisono ff*

Vln II *unisono ff*

Viola *ff*

Cello *ff*

Bass *ff*

Picc.

Fl 1,2

Ob 1,2

E. Hrn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

24

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Ruba

Imp

Vln I

Vln II

Viola

Cello

Bass

Picc.

Fl 1,2

Ob 1,2

E.Hrn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

32

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Picc.

Fl 1,2

Ob 1,2

E. Hrn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Picc.
fl 1,2
Ob 1,2
E. Hn
Cl 1,2
B. Cl
Bn 1,2
C. Bn
Hn 1,2
Hn 3,4
Tp 1,2
Tb 1,2
B. Tb
Tuba
Timp
Vln I
Vln II
Viola
Cello
Bass

ff
ff
f
f

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

3. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Musical score for page 103, measures 41-43. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, 3rd Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. Measures 41-43 show various musical notations including rests, notes, and dynamics like 'f' and 'p'.

Picc.
Fl 1,2
Ob 1,2
E. Hn
Cl 1,2
B. Cl
Bn 1,2
C. Bn

Hn 1,2
Hn 3,4

Tp 1,2
Tb 1,2
B. Tb
Tuba
Timp

Vln I
Vln II
Viola
Cello
Bass

47

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

Bn 1,2

C. Bn

Hn 1,2

Hn 3,4

tp 1,2

Tb 1,2

B. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Musical score for page 50, measures 106-108. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. Dynamics include p and ff.

Picc.

Fl 1,2

Ob 1,2

E. Hn

Cl 1,2

B. Cl

S. Bn

B. Bn

Tr 1,2

Tr 3,4

Tp 1,2

Tb 1,2

3. Tb

Tuba

Timp

Vln I

Vln II

Viola

Cello

Bass

Musical score for page 53, measures 107-110. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Saxophones Soprano and Baritone, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Violins I & II, Viola, Cello, and Bass. Measures 107-110 show various musical notations including rests, notes, and slurs.