

Sonata for Piano, Flute/Violin and Cello, Op.2a

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Allegro

Violin

Violoncello

Piano

dolce

p

tr

5

Vln.

p

Vc.

p

Pno.

6

6

10

Vln.

Vc.

tenuto

Pno.

6

6

14

Vln.

Vc.

Pno.

f

6

6

3

3

19

Vln.

Vc.

Pno.

f

p

3

p

23

Vln.

Vc.

Pno.

mf

p

6

6

cresc.

p

26

Vln.

Vc.

Pno.

f 3 *tenuto*

cresc. *f* 3 *p* *tenuto* *p*

3

p

31

Vln.

Vc.

Pno.

p

pizz. *f*

36

Vln.

Vc.

Pno.

cresc. *f*

arco

f

41

Vln.

Vc.

Pno.

p

tr

3

46

Vln.

Vc.

Pno.

pizz.

p

tr

50

Vln.

Vc.

Pno.

pizz.

arco

f

tr

54

Vln.

Vc. *arco*

Pno.

Measures 54-56. The Violin and Viola parts are mostly rests. The Piano part features a complex arpeggiated figure in the right hand and a more active line in the left hand.

57

Vln.

Vc.

Pno.

Measures 57-61. The Violin and Viola parts have more activity. The Piano part features a tremolo in the right hand and a steady eighth-note pattern in the left hand.

62

Vln.

Vc.

Pno.

Measures 62-65. The Violin and Viola parts have more activity. The Piano part features a complex arpeggiated figure in the right hand and a more active line in the left hand.

67

Vln.

Vc.

Pno.

p

cresc.

f

p

72

Vln.

Vc.

Pno.

p

p

tr

mf

76

Vln.

Vc.

Pno.

f

p

f

cresc.

p

f

1.

82

Vln.

Vc.

Pno.

f

f

f

2.

2.

2.

86

Vln.

Vc.

Pno.

tr

tr

tr

89

Vln.

Vc.

Pno.

f

f

f

p

tr

tr

tr

92

Vln.

Vc.

Pno.

pizz.

96

Vln.

Vc.

Pno.

98

Vln.

Vc.

Pno.

100

Vln.

Vc.

Pno.

arco

103

Vln.

Vc.

Pno.

This musical score page contains measures 92 through 103. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 92-95) features a Violin melody with slurs and accents, while the Viola plays a pizzicato accompaniment. The Piano provides a harmonic accompaniment with chords and moving lines. The second system (measures 96-97) continues the Violin melody with a trill in measure 96. The Piano part becomes more active with sixteenth-note passages. The third system (measures 98-100) shows the Violin playing a melodic line with a trill in measure 98, while the Viola plays an arco accompaniment. The Piano continues with complex rhythmic patterns. The fourth system (measures 101-103) features sustained notes in the Violin and Viola, while the Piano plays a final, intricate passage.

106

Vln.

Vc.

Pno.

108

Vln.

Vc.

Pno.

112

Vln.

Vc.

Pno.

115

Vln.

Vc.

Pno.

118

Vln.

Vc.

Pno.

p

pp

pp

121

Vln.

Vc.

Pno.

tr

Adagio

a tempo

122

Vln.

Vc.

Pno.

p

tr

126

Vln. *p*

Vc. *p*

Pno.

130

Vln. *tenuto*

Vc.

Pno. 6

134

Vln.

Vc. *p*

Pno. 6 *f*

150

Vln. *p*

Vc. pizz.

Pno.

155

Vln.

Vc. arco

Pno. *p* *cresc.* *f*

160

Vln.

Vc.

Pno. *tr*

165

Vln.

Vc.

Pno.

pizz.

p

cresc.

169

Vln.

Vc.

Pno.

pizz.

f

arco

tr

173

Vln.

Vc.

Pno.

arco

3

176

Vln.

Vc.

Pno.

f

sf

p

p

181

Vln.

Vc.

Pno.

sf

p

185

Vln.

Vc.

Pno.

f

tenuto

p

tenuto

cresc.

f

tenuto

191

Vln.

Vc.

Pno.

p

cresc.

p

194

Vln.

Vc.

Pno.

f

tr

p

198

Vln.

Vc.

Pno.

p

f

tr

p

f

sf

p

p

f

Romance
Andante

Violin

Violoncello

Piano

f *p* *f* *p* *f* *p*

Vln.

Vc.

Pno.

9

p *f* *p* *f* *p* *f*

Vln.

Vc.

Pno.

15

p *f* *f* *f* *p* *f*

21

Vln.

Vc.

Pno.

dolce

pp

p

cresc.

25

Vln.

Vc.

Pno.

p

f

sf

p

29

Vln.

Vc.

Pno.

p

p

33

Vln.

Vc.

Pno.

p

37

Vln.

Vc.

Pno.

f

f

tr

40

Vln.

Vc.

Pno.

p

44

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

50

Vln.

Vc.

Pno.

Rondo

Violin

Violoncello

Piano

8

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

The musical score is for a Rondo in 2/4 time, key of B-flat major. It consists of three systems of staves. The first system (measures 1-7) shows the Piano part with a rhythmic pattern of eighth and sixteenth notes, while the Violin and Violoncello parts are silent. The second system (measures 8-14) shows the Violin and Violoncello parts entering with a forte (f) dynamic, playing a melodic line. The Piano part continues its rhythmic pattern. The third system (measures 15) shows a change in dynamics and melodic lines for all instruments. The Violin and Violoncello parts play a melodic line with a forte (f) dynamic, while the Piano part plays a rhythmic pattern with a piano (p) dynamic.

22

Vln.

Vc.

Pno.

28

The musical score for measures 28-33 of 'The Swan' from 'The Nutcracker' is presented for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin part begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note Bb4. The Viola part has a whole rest in measure 28, followed by a half note G3 in measure 29, a quarter note F3 in measure 30, and a half note E3 in measure 31. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. A piano (p) dynamic marking is present in measure 33.

Vln.

Vc.

Pno.

34

Vln.

Vc.

Pno.

39

Vln.

Vc.

Pno.

p

cresc.

f

44

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

54

Vln.

Vc.

Pno.

Measures 54-59: Violin and Viola parts are silent. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include piano (*p*) and accents (^).

60

Vln.

Vc.

Pno.

Measures 60-65: Violin and Viola parts are silent. The Piano part features a melodic line in the right hand with a decrescendo (*dim.*) and a piano (*p*) section in the left hand. Dynamics include decrescendo (*dim.*) and piano (*p*).

66

Vln.

Vc.

Pno.

Measures 66-69: Violin and Viola parts are silent. The Piano part features a strong (*sf*) melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*sf*).

70

Vln. *f*

Vc.

Pno. *f*

74

Vln.

Vc.

Pno.

77

Vln.

Vc.

Pno.

Minore

83

Vln. *f* *p*

Vc. *f*

Pno. *p* *f*

89

Vln. *p*

Vc. *p*

Pno. *f*

94

Vln. *pizz.*

Vc. *pizz.*

Pno. *p*

101

Vln. *arco*

Vc. *arco*

Pno. *arco*

107

Vln.

Vc.

Pno.

113

Vln.

Vc.

Pno.

119

Vln.

Vc.

Pno.

124

Vln.

Vc.

Pno.

150

Vln.

Vc.

Pno.

p

155

Vln.

Vc.

Pno.

160

Vln.

Vc.

Pno.

165

Vln.

Vc.

Pno.

169

Vln.

Vc.

Pno.

p

dim.

p

175

Vln.

Vc.

Pno.

sf

sf

181

Vln.

Vc.

Pno.

f

f

188

Vln.

Vc.

Pno.

f

p

f

p

f