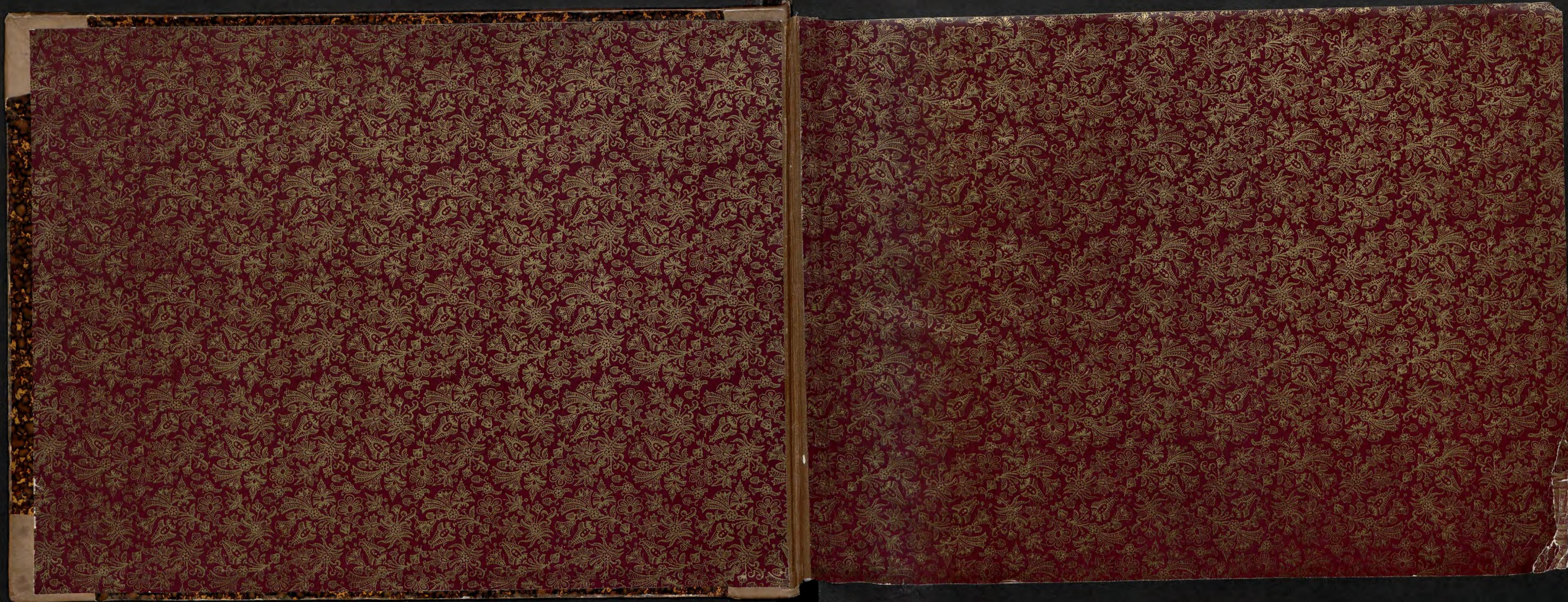
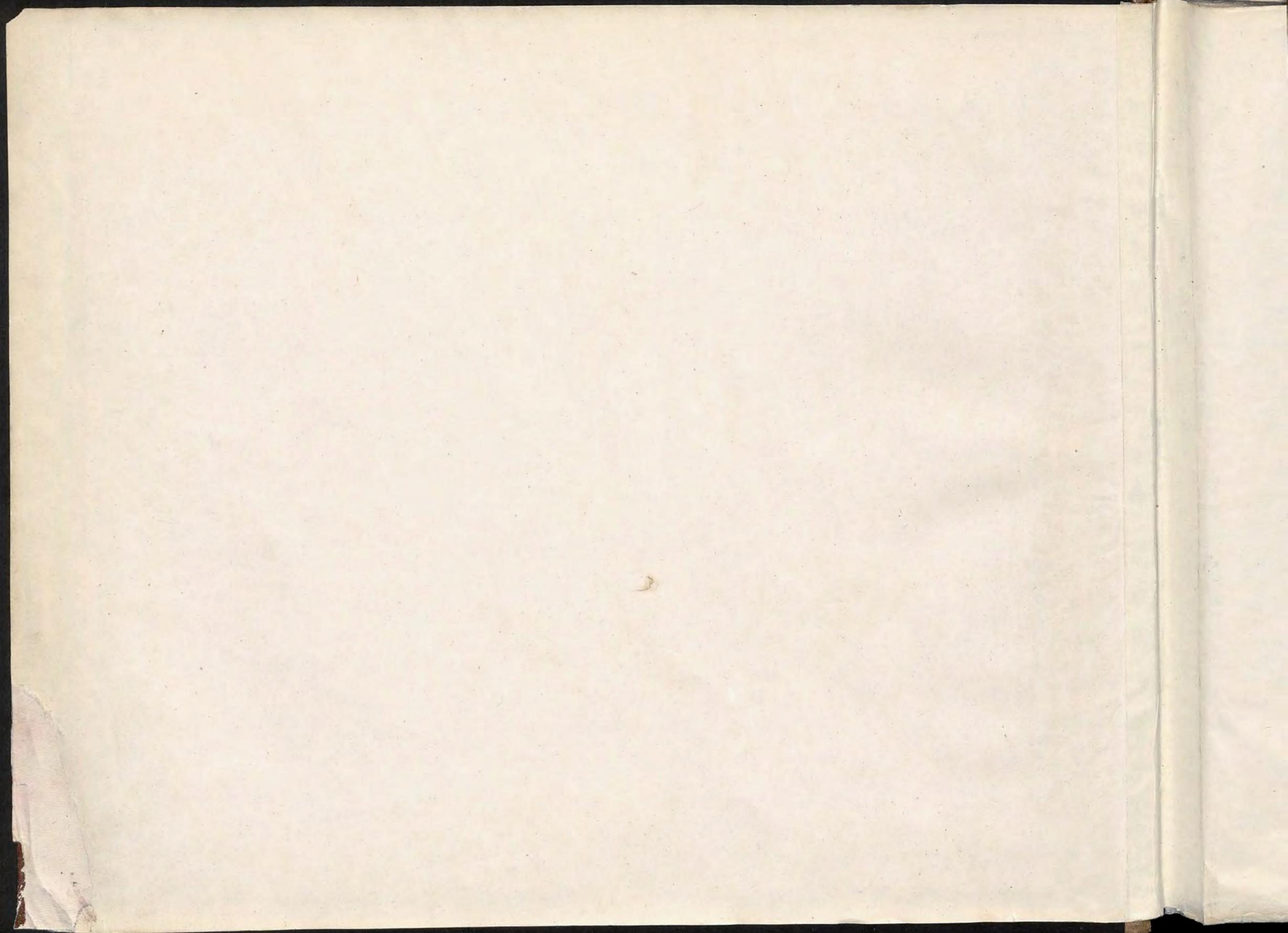


Mozart
Aut. K 165
221.223.526
2- 220 269





N. 15. Vespera solennis de s. iosepho

Di Wolfgang Amadeo Mozart 7
Salzburg Anno 1780.

figur
handschrift.

Dixit

All: vivace

Violini

Violini

Clarin

Symphon

Canto

utti
Di - xit Do - minus Do minus meo sede sede

alto

utti
Di - xit Do - minus Do minus meo sede sede

Tenor

utti
Di - xit Do - minus Do minus meo sede sede

Basso

utti
Di - xit Do - minus Do minus meo sede sede

organo

utti
Di - xit Do - minus Do minus meo sede sede

Bass

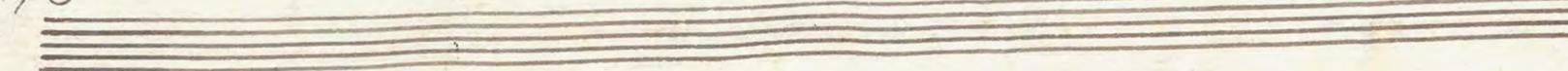
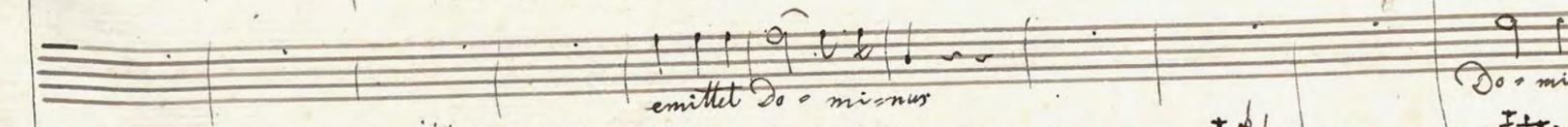
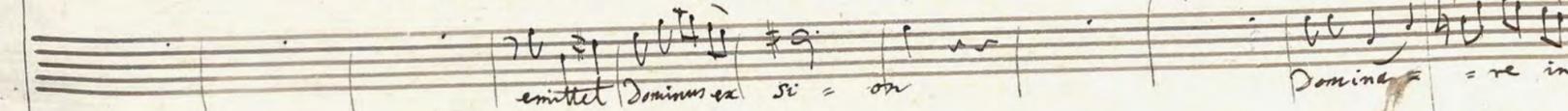
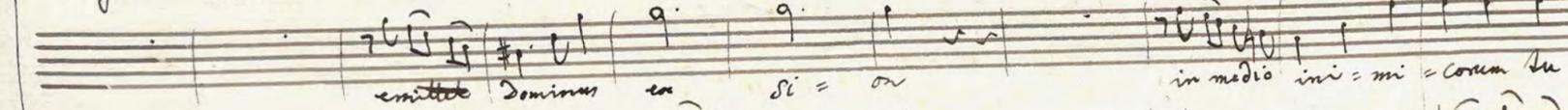
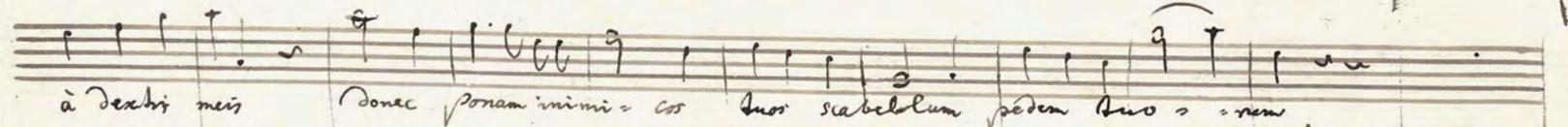
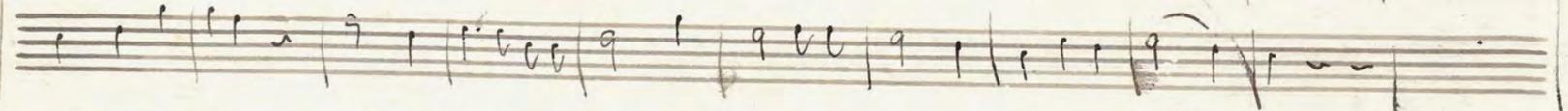
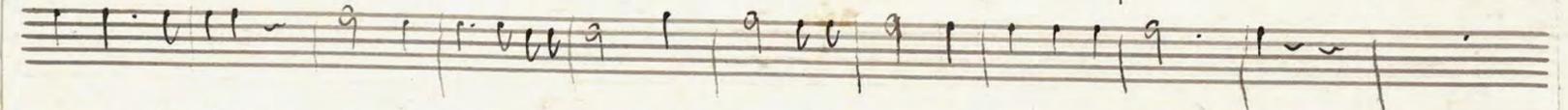
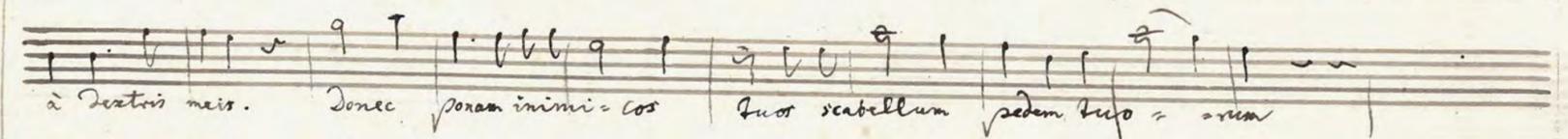
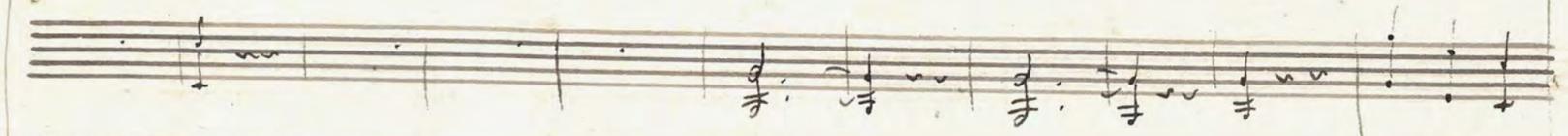
utti
Di - xit Do - minus Do minus meo sede sede

All: vivace.

27

339

Nro 20.



o rum tecum spiri- cipium in die virtutis tu- a in splendoribus sancto- rum ex

me = = die

na = n tecum spiri- cipium in die virtutis tu- a in splendoribus sanctorum ex

7 4
#2
#2
#2
#2
#2
#10
#2
#2
#2

utero ante luciferum ge- nuite ju- navit Do- minus, pia et non poe = ni =

sesta handi

utero ante luciferum ge- nui te ju- navit Do- minus, pia et non

= be = bit cum *for* tu es sacerdos in = aeternum *troub.* se = cun = dum *for* ordi = nem *for* che = lichi = sedech. Dominus
 pre = mite = bit cum *for* tu es sacerdos in = aeternum se = cun = dum *for* ordi = nem *for* che = lichi = sedech

for 6 9 8 6 5 4 # 6 3 9 8 6 4 5 2 3 6 4 # 7 #

a dextro = is a dextro = is. Con = gre = git in die ira sua *for* re = ges = in = die *for* e
 Do = mi = nus a dex = tro = is *for* Con = gre = git in die ira sua *for* re = ges = in = die *for* e

49
 ira sua reges
 quod cabit in nationibus
 implebit eum
 ira sua reges
 quod cabit in nationibus
 implebit eum
 ira sua reges
 quod cabit in nationibus
 implebit eum

50
 nas rui = nas Conquaspa = bit Capita in terra multorum in ter = ra multo =
 nas rui = nas in ter = ra multo =
 = bit rui = nas in ter = ra multo =
 = bit rui = nas Conquaspa = bit Capita in terra multo = rum in terra multo =

-um de bonen - te in via bi - bel in via bi = bel prop - terca exal = ta = bl ex =
 -um de bonen - te in via bi = bel in via bi = bel prop - terca exal = ta = bl ex =

- al = ta = bl ca = put. Solo: gloria patri
 - al = ta = bl ca = put. Solo: gloria patri et fi = - liu

Handwritten musical score on the left page of an open manuscript. The score consists of several staves of music. The top two staves appear to be for a keyboard instrument, with treble and bass clefs. The middle staves contain a vocal line with the lyrics "amen" repeated. The bottom staff shows guitar chord diagrams with numbers 1-7 and a key signature of one sharp (F#).

Handwritten musical score on the right page of an open manuscript. The score consists of several staves of music. The top two staves appear to be for a keyboard instrument, with treble and bass clefs. The middle staves contain a vocal line with the lyrics "amen" repeated. The bottom staff shows guitar chord diagrams with numbers 5-7 and a key signature of one sharp (F#).

Empty musical staves on the left page of the manuscript.

Confitebor

Violini
Canto
alto
Tenore
Basso
Organo
Basso

Confitebor tibi Domine in toto corde in toto corde meo in consilio justorum et Congregatio = ne
Confitebor tibi Domine in toto corde in toto corde meo in consilio justorum et Congregatio = ne

Handwritten musical notation for Violini, Canto, alto, Tenore, Basso, and Organo/Basso. Includes dynamic markings like *ppia*, *for*, and *ff*. The organ part includes figured bass notation: $2 \ 4 \ 6 = 6 - 6 - 4 = 6$, $b^5 = \frac{9}{8} \frac{9}{8} =$, $5 = \frac{9}{8} \frac{9}{8} =$, $5 = \frac{9}{8} \frac{9}{8} =$, $5 = \frac{9}{8} \frac{9}{8} =$, $4 = \frac{9}{8} =$, $5 \ 7 \ 6 \ 5$.

f
 opera operum suorum annuntiabit populo suo;
f
 opera manuum eius veritas et iudicium
Solo.
 veritas veritas et iudicium
Solo.
 ut det illis ut det illis haec se dei actum genti
ritardando
f
ritardando
f

12

ff
 omnia mandata eius in veritate et equitate
 redemptionem misit Dominus populo suo, man-
 facta in veritate et equitate
 confirmata in saeculum saeculi
 confirmata in saeculum saeculi
ritardando
fz
ritardando
fz

Handwritten musical score on page 73. The page contains several staves of music. The top staff is a vocal line with lyrics: "lor. - tis laudatio eius manet in saeculum saeculi". Below it are instrumental parts for strings and woodwinds. A section labeled "Luthi:" (Lutes) is present, with lyrics: "glo - ria pa - tri et Da - - tis eius laudatio eius manet in saeculum saeculi". Further down, another section labeled "Luthi:" has lyrics: "glo - ria pa - tri et". At the bottom, there are parts for "Violoncelli et fagotti" (Violoncellos and Bassoons) and "Luthi: basso:" (Lutes, bass). The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on page 74. The page contains several staves of music. The top staff is a vocal line with lyrics: "filio et spiri - tui sancto sicut erat in principio et nunquam desinit et semper et nunquam et". Below it are instrumental parts for strings and woodwinds. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

~~sum in manda- ti eius volu- ni- mis
 ge- nera- tio rec- to-
 Potens in terra erit semen ei- us gene-
 Potens in terra erit semen ei- us
 ge- nera- tio
 sum in manda- ti eius volu- ni- mis
 ge- nera- tio~~

~~8-9 10 #
 2 6 4 6 # 6 4 6 4 6
 2 2 3 2~~

sum in manda- ti eius volu- ni- mis
 ge- nera- tio rec- to-
 Potens in terra erit semen ei- us gene-
 Potens in terra erit semen ei- us
 ge- nera- tio
 sum in manda- ti eius volu- ni- mis
 ge- nera- tio

6 7 6 6 7 6
 7 2 5 6 7 4 5 6
 6 7 6 6 8 7

Handwritten musical score on page 17. The score consists of several staves. The top staff is a vocal line with lyrics: "ratio rectorum benedictus". The second staff is another vocal line with lyrics: "gloria et dignitas in domo eius". The third staff is a vocal line with lyrics: "et justus". The fourth staff is a vocal line with lyrics: "ratio rectorum benedictus". The bottom staff is an instrumental part for "Violoncello" with lyrics: "ratio". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "Solo".

Handwritten musical score on page 18. The score consists of several staves. The top staff is a vocal line with lyrics: "manet in saeculum saeculi". The second staff is a vocal line with lyrics: "Exortum est in tenebris lumen rectis". The third staff is a vocal line with lyrics: "lumen rectis". The fourth staff is a vocal line with lyrics: "Exortum est in tenebris lumen rectis". The fifth staff is a vocal line with lyrics: "manet in saeculum saeculi". The sixth staff is a vocal line with lyrics: "Exortum est in tenebris lumen rectis". The bottom staff is an instrumental part with lyrics: "manet in saeculum saeculi". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "Solo".

Handwritten musical score on page 18. The score consists of six staves. The top two staves contain complex rhythmic patterns with many sixteenth notes. The lower four staves contain a vocal line with lyrics in Latin. The lyrics are: "rectis misericors et misera tot et Jus = tus = An", "lumen rectis misericors et miseratus et Jus = tus = An", and "disponet sermones suos in Ju =". There are various musical markings such as "pia.", "f", and "p".

19

Handwritten musical score on page 19. The score consists of six staves. The top two staves contain complex rhythmic patterns with many sixteenth notes. The lower four staves contain a vocal line with lyrics in Latin. The lyrics are: "Jesu = dy homo qui misere = retur et Com = modat", "qui misere = retur et Com = modat", and "disponet sermones suos in Ju =". There are various musical markings such as "Solo.", "p", and "f".

Lutti.
 in memoria etel = na
 Lutti.
 in - memoria etel = na erit
 Lutti.
 in - me =
 Dicio
 sols:
 que = sa in aeternum non commovebitur
 Lutti.
 in - memoria et =
 4# - 5

= erit Jus = = tus ab additi = one mala ab additi = one mala non time = bit
 Jus = = tus ab addi = tio = ne mala ab addi = tio = ne mala non time = bit
 mora eterna est Justus ab au = diti = one mala non time = bit non time = bit
 = terna est Justus ab auditi = one mala ab - auditi = one mala non time = bit vid. mallo!
 98 - 2 98 - 2 # - 45 #3 #345 8 - 4 = 5 - #

Handwritten musical notation for the first system on the left page. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a lute part, marked "Luthi:". The lyrics are: "Paratum cor eius sperare in Domino donec deficiat inimi = cos suos".

Handwritten musical notation for the second system on the left page. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a lute part, marked "Luthi:". The lyrics are: "non commovebitur".

Handwritten musical notation for the third system on the left page. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a lute part, marked "Luthi:". The lyrics are: "Luthi: non commovebitur".

Handwritten musical notation for the first system on the right page. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a lute part, marked "Luthi:". The lyrics are: "Jus = peccat dedit pauperibus, Jus = aequa eius manet in saeculum sa = culi Corne".

Handwritten musical notation for the second system on the right page. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a lute part, marked "Luthi:". The lyrics are: "dispersit de = dit paupe = ribus - Jus = aequa eius manet in".

Handwritten musical notation for the third system on the right page. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a lute part, marked "Luthi:". The lyrics are: "persit dedit pauperibus Luthi: = aequa eius manet na = met in saeculum sa = culi".

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include: "et nunc et semper et in saecula sae-cu-lo-num for-amen a-men", "cipis et nunc et semper", and "et nunc et semper et in saecula sae-cu-lo-num for-amen a-men". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for* and *org.*

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include: "a-men a-men a-men a-men", "a-men a-men", "a-men a-men", and "a-men a-men". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for* and *org.*

Handwritten musical score for the left page. It includes several staves for vocal parts and an organ part. The lyrics are: *a - men a - men a - men a - men*. The organ part is marked *Org.* and includes figured bass notation: *b-b-b-b-; b-4-3-; b-b-b-; b-4-3-;*

Laudate Pueri

Handwritten musical score for the right page, titled "Laudate Pueri". It includes staves for violini, Cant. (Cantata), alto, Tenore, Basso, and Organo. The lyrics are: *à solis sit nomen domini benedictum et hoc nunc et Lau - date pueri Do - minum lauda - te Lau - date nomen Do - mi - ni*. The organ part includes figured bass notation: *b-b-b-b-; b-4-3-; b-b-b-; b-4-3-;*

Handwritten musical score on page 1, featuring six staves of music. The lyrics are: "et de ster = core e = rigens pau = perem ut = collocat e = um. ut = collocat stercore e = rigens - pau = perem ut = collocat eum". The bottom staff contains figured bass notation with numbers and accidentals.

Handwritten musical score on page 2, featuring six staves of music. The lyrics are: "e = um cum Princi = pi = bus cum Princi = pi = bus Popu = li su = i populi su = e = um cum Princi = pi = bus cum Prin = cipi = bus Po = puli sui Populi su = e = um cum Princi = pi = bus cum Prin = cipi = bus Po = puli populi su = e = um cum Princi = pi = bus cum Prin = cipi = bus Po = puli su =". The bottom staff contains figured bass notation with numbers and accidentals.

Handwritten musical score on page 28. The score consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are vocal lines with lyrics. The fifth staff is a treble clef with a key signature of one sharp. The sixth and seventh staves are bass clefs with figured bass notation. The lyrics are: "qui habi-tare facit ste-rilem in do-mo ma-terni filio-rum letan-tem".

29

Handwritten musical score on page 29. The score consists of seven staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a bass clef. The third and fourth staves are vocal lines with lyrics. The fifth staff is a treble clef with a key signature of one sharp. The sixth and seventh staves are bass clefs with figured bass notation. The lyrics are: "qui habi-tare facit ste-rilem in do-mo ma-terni filio-rum letan-tem".

fz. *calando.* *rit.* *meno*

fz. *calando.* *rit.* *meno*

Lau = da = te Do = mi = num om = nes gen = tes :

fz. *calando.* *rit.* *meno*

fz. *calando.* *rit.* *meno*

fz. *rit.*

fz. *rit.*

Lau = da = te e = um om = nes Do = mi = num

fz. *rit.*

fz. *rit.*

Handwritten musical score for page 36. It consists of seven staves. The top two staves are for vocal parts, with lyrics: "glo - ria pa - tri et filio et spiri - tui san - cto si - cut". The third staff is for a second vocal part with lyrics: "glo - ria pa - tri et filio". The fourth and fifth staves are for a third vocal part with lyrics: "glo - ria pa - tri et filio et spiri - tui san - cto si - cut". The sixth staff is for a fourth vocal part with lyrics: "glo - ria pa - tri et filio et spiri - tui san - cto si - cut". The seventh staff is for organ accompaniment, marked "Organo" and "Organo".

Organo Tremoloni.

Handwritten musical score for page 37. It consists of seven staves. The top two staves are for vocal parts, with lyrics: "et in prin - ce - pio et tunc et semper et in sa - cula". The third staff is for a second vocal part with lyrics: "et in prin - ce - pio et tunc et semper et in sa - cula". The fourth and fifth staves are for a third vocal part with lyrics: "et in prin - ce - pio et tunc et semper et in sa - cula". The sixth staff is for a fourth vocal part with lyrics: "et in prin - ce - pio et tunc et semper et in sa - cula". The seventh staff is for organ accompaniment, marked "Organo".

Handwritten musical score on page 37. The page contains seven staves of music. The top six staves are vocal parts with lyrics in French: "se = cu = lo = num a = mer". The lyrics are written across the staves, with some words appearing on multiple lines. The seventh staff is an organ part, marked "Org." and "sans org.", with a treble clef and a 6/8 time signature. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on page 38. The page contains seven staves of music, continuing the vocal and organ parts from page 37. The top six staves are vocal parts with lyrics in French: "a = mer", "a = mer". The lyrics are written across the staves. The seventh staff is an organ part, marked "Org." and "sans org.", with a treble clef and a 6/8 time signature. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.



Magnificat

Adagio

Violin

Clarin

Fagott

Inti:

Canto

alto

tenor

Basso

Organo

Basso

Magnificat anime mea Dominum magnificat magnificat anima mea

Magnificat anima mea anima mea

5, 7-6 5-6, 7-6 5-6, 7-#6 5 #6

All.^o

Solo.

Tutti.

Do - mi - num et exultavit spiritus meus in Deo salu - ta - ri meo
 Do - mi - num
 Do - mi - num
 Do - mi - num

quia respexit humilitatem an -
 gelli sui

All.^o Solo.

Tutti.

quia respexit humilitatem
 an - gelli sui

5 — 4 — 3 — 2 — 1
 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1
 7 — 6 — 5 — 4 — 3 — 2 — 1
 6 — 5 — 4 — 3 — 2 — 1

40

anillo suo ecce enim ex hoc beatus me dicent omnes generatio - nes
 quia fecit michi magna quia fecit michi magna
 quia fecit michi magna quia fecit michi magna
 quia fecit michi magna quia fecit michi magna

ex hoc beatus

anillo suo ecce enim ex hoc beatus me dicent omnes generatio - nes

5 — 4 — 3 — 2 — 1
 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1
 7 — 6 — 5 — 4 — 3 — 2 — 1
 6 — 5 — 4 — 3 — 2 — 1

Auti. 9

Je = ut po = tentiam in Brachio su = o Dis = perit superbo mente cordis

Dis = perit superbo mente cordis sui de =

Auti:

Je = ut po = tentiam in Brachio suo Dis = perit superbo mente cordis sui de =

Su = i de = posuit potentes de se = de et exalta = vit hu = mi =

de = posuit potentes de sede de = posuit potentes et exalta = vit hu = mi =

de = posuit potentes de sede et exalta = vit et exaltavit hu = mi =

Handwritten musical score on page 42. The score consists of several staves. The top two staves contain instrumental or vocal lines with notes and rests. Below these are three staves of lyrics in Latin, with corresponding musical notation underneath. The lyrics include: "les esurientes implent bonis et Di-vites dimi-sit inane", "et Di-vites dimisit inane", and "et Di-vites dimisit inane". There are markings for "Solo" and "Luth." throughout the score.

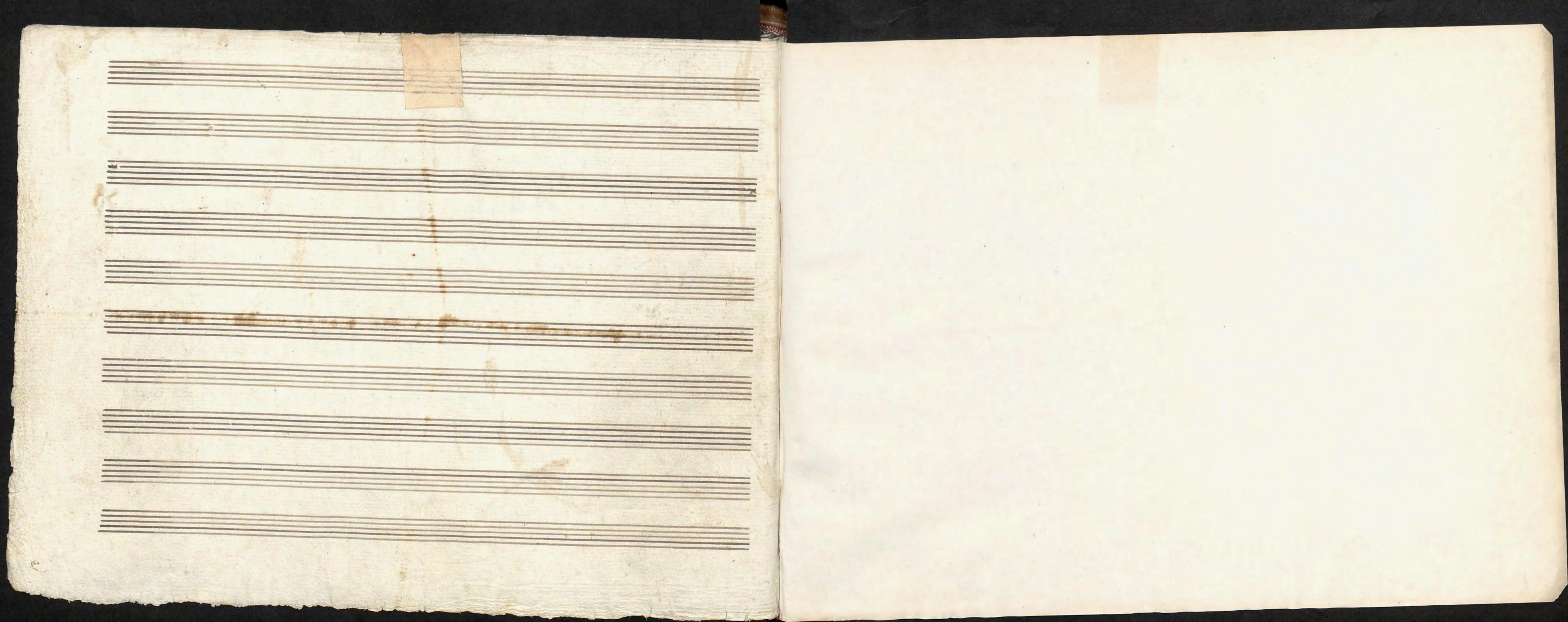
Handwritten musical score on page 43. The score continues from page 42. It features several staves with notes and rests. The lyrics include: "capit israel peccatum suum recordatus misericordie sua sicut locus", "sicut locus sicut locus sicut locus", and "sicut locus sicut locus sicut locus". There are markings for "Solo" and "Luth." throughout the score.

Handwritten musical score on the left page, featuring multiple staves of music and Latin lyrics. The lyrics include: "et ad patres nostros ad patres nos- tro: A - braham et semini ei - us et semini ei - us in sa - cula", "et ad patres nostros ad patres nos- tro A - braham et se - mini ei - us in sa - cula", and "et ad patres ad patres nostros ad patres nos- tro". There are also some handwritten notes like "videlicet" and "et semini" near the bottom of the page.

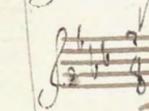
Handwritten musical score on the right page, continuing the musical and lyrical content from the left page. The lyrics include: "us in sa - cula in sa - cula", "in sa - cula in sa - cula", "in sa - cula in sa - cula", and "in sa - cula in sa - cula". There are also some handwritten notes like "Solo." and "S:" near the bottom of the page.

Handwritten musical score on page 45. The page contains several staves of music. The top two staves feature complex, dense notation with many beamed notes and accidentals. Below these are several staves with simpler notation, including notes and rests. The lyrics are written in Latin: "culorum et in saeculo saeculorum amen". There are various performance markings such as "fz", "fz", and "fz". At the bottom of the page, there are some numerical figures: 5-5-0, 5, 6, 5, 86, 64, 75, 53.

Handwritten musical score on page 46. The page continues the musical notation from the previous page. It features several staves with notes and rests. The lyrics include "amen amen". There are performance markings such as "fz" and "fz". The notation is similar to the previous page, with some staves showing more complex rhythmic patterns.



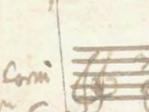
N. II.



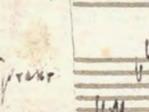
V. Kante



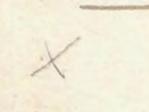
V. Oboe



V. Corni
in C



V. Trombe



X

