

Savoyages

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$\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Engl.Horn F

Clarinet 1 Bb

Clarinet 2 Bb

Bass Clar. Bb

Bassoon 1

Bassoon 2

Horn 1+3 F

Horn 2+4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tubular Bell

Percussion

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Double Bass

9

Woodwinds:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Eng. Horn
- Clarinet 1
- Clarinet 2
- Bass Cl.
- Bassoon 1
- Bassoon 2

Brass:

- Horn 1+3
- Horn 2+4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tub. Bell
- Perc.
- Timpani

Strings:

- Violin I (a)
- Violin I (b)
- Violin II (a)
- Violin II (b)
- Viola (a)
- Viola (b)
- Cello (a)
- Cello (b)
- Db Bass

Dynamic markings: *pp*, *p*, *arco*.

17

♩ = 80

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

p

mp

mf

pp

p

mp

mf

mp

pp

p

mp

mp

23

This page of the musical score, numbered 23, contains staves for the following instruments:

- Piccolo:** Features a melodic line with a *mp* dynamic and triplet markings.
- Flute 1 & 2:** Flute 1 has a melodic line with a *mp* dynamic and triplet markings. Flute 2 has a *mp* dynamic.
- Oboe 1 & 2:** Oboe 1 has a melodic line with a *mp* dynamic and triplet markings. Oboe 2 has a *mp* dynamic.
- Eng. Horn:** Features a melodic line with a *mp* dynamic and triplet markings.
- Clarinet 1 & 2:** Clarinet 1 has a melodic line with a *mp* dynamic and triplet markings. Clarinet 2 has a *mp* dynamic.
- Bass Cl., Bassoon 1 & 2:** All three staves are empty.
- Horn 1+3 & Horn 2+4:** All four staves are empty.
- Trumpet 1 & 2:** Trumpet 1 has a melodic line with a *mp* dynamic and triplet markings. Trumpet 2 has a *mp* dynamic.
- Trumpet 3:** Features a melodic line with a *mp* dynamic and triplet markings.
- Tromb. 1 & 2:** All three staves are empty.
- Tromb. 3:** Features a melodic line with a *mp* dynamic and triplet markings.
- Tub. Bell, Perc., & Timpani:** All three staves are empty.
- Violin I (a) & (b):** Both staves have a melodic line with dynamics *mp*, *mf*, *mp*, *pp*, *mp*, *mf*, and *mp*.
- Violin II (a) & (b):** Both staves have a melodic line with dynamics *mp*, *mf*, *mp*, *pp*, *mp*, *mf*, and *mp*.
- Viola (a) & (b):** Both staves have a melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *pp*, *mp*, *mf*, and *mp*.
- Cello (a) & (b):** Both staves have a melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *pp*, *mp*, *mf*, and *mp*.
- Db Bass:** Features a melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *pp*, *mp*, *mf*, and *mp*.

29

$\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng.Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

snare (on)

pp

p

pp

p

pp

p

pp

p

f

mp

f

mp

p

mp

f

mp

p

mp

f

mp

p

mf

p

mf

p

mf

p

[41]

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng.Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

The musical score for page 7, starting at rehearsal mark 41, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eng.Horn, Clarinet 1, Clarinet 2, Bass Cl., Bassoon 1, and Bassoon 2. The brass section includes Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Tub. Bell, Perc., and Timpani. The string section includes Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass. The score shows a complex arrangement with many rests and dynamic markings such as *pp* and *p*. The string section is playing a continuous rhythmic pattern, while the woodwinds and brass have more varied parts with some melodic lines and rests.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

53

♩ = 100

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

pp

p

pp

pp

pp

pp

mf

f

cresc.

f

mf

f

mf

f

mf

f

f

snare (on)

f

f

mp

cresc.

f

f

mp

cresc.

f

p

f

mp

mf

f

f

mp

f

mf

f

f

mf

f

f

mf

f

59

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng.Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

65 *a tempo*

Piccolo
f *pp* *p* *mp* *p*

Flute 1
f *pp* *p* *mp* *p*

Flute 2
f *pp* *p* *mp* *p*

Oboe 1
f

Oboe 2
f *p*

Eng. Horn
pp *p* *pp* *p*

Clarinet 1
p

Clarinet 2
pp *p* *pp* *p*

Bass Cl.
pp *p* *pp* *p*

Bassoon 1
f

Bassoon 2
f

Horn 1+3
f *p*

Horn 2+4
f *p*

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

Tromb. 1
f

Tromb. 2
f

Tromb. 3
f

Tub. Bell

Perc.
+ cymb. gong
ff *ff* *snare (on)*

Timpani
ff *ff*

Violin I (a)
f

Violin I (b)
f

Violin II (a)
f

Violin II (b)
f

Viola (a)
f

Viola (b)
f

Cello (a)
f

Cello (b)
f

Db Bass
f

D

72

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

mp

mf

79

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng.Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

84

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eng. Horn, Clarinet 1, Clarinet 2, Bass Cl., Bassoon 1, Bassoon 2, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Tub. Bell, Perc., Timpani, Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "dimin." (diminuendo) and "cresc." (crescendo). The percussion section includes a snare drum part marked "snare (off)" and "mf cresc.".

The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes. The woodwind and brass sections have various melodic and harmonic parts. The percussion section provides a steady beat with the snare drum.

89

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

mf *cresc.* *f*

gliss. *mf* *cresc.* *f*

cymb. *f*

Page 16

94

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng.Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

This page contains measures 90 through 94 of a musical score. The instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Eng. Horn
- Clarinet 1
- Clarinet 2
- Bass Cl.
- Bassoon 1
- Bassoon 2
- Horn 1+3
- Horn 2+4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tub. Bell
- Perc.
- Timpani
- Violin I (a)
- Violin I (b)
- Violin II (a)
- Violin II (b)
- Viola (a)
- Viola (b)
- Cello (a)
- Cello (b)
- Db Bass

The score features a crescendo across measures 90-94, reaching fortissimo (ff) by measure 94. The woodwinds and strings are active throughout, while the brass section remains silent.

[illegible]

112

♩ = 60

Score for measures 112-119. The key signature is one sharp (F#) and the time signature is 2/2. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eng. Horn, Clarinet 1, Clarinet 2, Bass Cl., Bassoon 1, Bassoon 2, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Tub. Bell, Perc., Timpani, Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass. The score includes dynamics *f* (forte) and *p* (piano).

120

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng.Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

The musical score for page 20, measures 120-152, is presented in a standard orchestral format. The score is divided into two systems, with measures 120-132 in the first system and measures 133-152 in the second system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for a wide range of instruments, including woodwinds, brass, percussion, and strings. The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). The score features various musical notations, including notes, rests, and articulation marks. The Piccolo part begins in measure 120 with a half note. The Flute 1 and Flute 2 parts begin in measure 120 with a half note. The Oboe 1 and Oboe 2 parts begin in measure 120 with a half note. The Eng.Horn part begins in measure 120 with a half note. The Clarinet 1 and Clarinet 2 parts begin in measure 120 with a half note. The Bass Cl. part begins in measure 120 with a half note. The Bassoon 1 and Bassoon 2 parts begin in measure 120 with a half note. The Horn 1+3 and Horn 2+4 parts begin in measure 120 with a half note. The Trumpet 1, Trumpet 2, and Trumpet 3 parts begin in measure 120 with a half note. The Tromb. 1, Tromb. 2, and Tromb. 3 parts begin in measure 120 with a half note. The Tub. Bell, Perc., and Timpani parts begin in measure 120 with a half note. The Violin I (a), Violin I (b), Violin II (a), and Violin II (b) parts begin in measure 120 with a half note. The Viola (a) and Viola (b) parts begin in measure 120 with a half note. The Cello (a) and Cello (b) parts begin in measure 120 with a half note. The Db Bass part begins in measure 120 with a half note. The score concludes in measure 152 with a final chord.

126

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

138

138

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

[143]

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng.Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

The musical score for page 24, measures 143-146, is presented below. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 143, 144, 145, and 146 indicated at the top of each measure. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eng.Horn, Clarinet 1, Clarinet 2, Bass Cl., Bassoon 1, and Bassoon 2. The brass section includes Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Tub. Bell, Perc., and Timpani. The string section includes Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass. The score features various musical notations, including triplets, slurs, and dynamic markings like 'f'.

147

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

mp

p

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the top right corner.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Horn

Clarinet 1

Clarinet 2

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3

Horn 2+4

Trumpet 1

Trumpet 2

Trumpet 3

Tromb. 1

Tromb. 2

Tromb. 3

Tub. Bell

Perc.

Timpani

Violin I (a)

Violin I (b)

Violin II (a)

Violin II (b)

Viola (a)

Viola (b)

Cello (a)

Cello (b)

Db Bass

189

Piccolo *mp* *3*

Flute 1 *mp* *3*

Flute 2 *mp* *3*

Oboe 1 *mp* *3*

Oboe 2 *mp* *3*

Eng.Horn *mp* *3*

Clarinet 1 *mp* *3*

Clarinet 2 *mp* *3*

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3 *ff*

Horn 2+4 *ff*

Trumpet 1 *ff* *3*

Trumpet 2 *ff* *3*

Trumpet 3 *ff* *3*

Tromb. 1 *ff* *3*

Tromb. 2 *ff* *3*

Tromb. 3 *ff* *3*

Tub. Bell *ff*

Perc.

Timpani *ff* *dimin.* *pp*

Violin I (a) *dimin.* *mp*

Violin I (b) *dimin.* *mp*

Violin II (a) *dimin.* *p*

Violin II (b) *dimin.* *p*

Viola (a) *dimin.* *p*

Viola (b) *dimin.* *p*

Cello (a) *dimin.* *p*

Cello (b) *dimin.* *p*

Db Bass *dimin.* *p*

N2

195

Piccolo *p*

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Eng.Horn *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bass Cl.

Bassoon 1

Bassoon 2

Horn 1+3 *ff* *ff* *ff*

Horn 2+4 *ff* *ff* *ff*

Trumpet 1 *ff* *ff* *ff*

Trumpet 2 *ff* *ff* *ff*

Trumpet 3 *ff* *ff* *ff*

Tromb. 1 *ff* *ff* *ff*

Tromb. 2 *ff* *ff* *ff*

Tromb. 3 *ff* *ff* *ff*

Tub. Bell

Perc. *ff* *ff* *ff*

Timpani *ff* *ff* *ff*

Violin I (a) *ff* *ff* *ff*

Violin I (b) *ff* *ff* *ff*

Violin II (a) *ff* *ff* *ff*

Violin II (b) *ff* *ff* *ff*

Viola (a) *ff* *ff* *ff*

Viola (b) *ff* *ff* *ff*

Cello (a) *ff* *ff* *ff*

Cello (b) *ff* *ff* *ff*

Db Bass *ff* *ff* *ff*

199

Score for page 199, featuring various orchestral instruments. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eng. Horn, Clarinet 1, Clarinet 2, Bass Cl., Bassoon 1, Bassoon 2, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Tub. Bell, Perc., Timpani, Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass.

Key markings and dynamics include:

- Flute 1:** *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Flute 2:** *mf* (mezzo-forte), *p* (piano).
- Clarinet 1:** *p* (piano).
- Trumpet 1, 2, 3:** *ff* (fortissimo).
- Tromb. 1, 2, 3:** *ff* (fortissimo).
- Tub. Bell:** *ff* (fortissimo).
- Timpani:** *ff* (fortissimo), *dimin.* (diminuendo), *pp* (pianissimo).
- Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), Db Bass:** *dimin.* (diminuendo), *p* (piano).

205

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eng. Horn, Clarinet 1, Clarinet 2, Bass Cl., Bassoon 1, Bassoon 2, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Tub. Bell, Perc., Timpani, Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass. The score includes various musical notations such as notes, rests, dynamics (pp, ff, f, mf, p), and articulation marks.

211

Fine.

Score for page 211, featuring various orchestral instruments. The score includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eng.Horn, Clarinet 1, Clarinet 2, Bass Cl., Bassoon 1, Bassoon 2, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Tub. Bell, Perc., Timpani, Violin I (a), Violin I (b), Violin II (a), Violin II (b), Viola (a), Viola (b), Cello (a), Cello (b), and Db Bass.

Key musical markings and dynamics include:

- Piccolo:** *Fine.*
- Flute 1:** *pp*
- Flute 2:** *pp*
- Oboe 1:** *p*
- Oboe 2:** *p*
- Clarinet 1:** *p*
- Clarinet 2:** *p*
- Perc.:** *triangle*, *mf*, *mp*, *p*
- Violin I (a):** *pp*
- Violin I (b):** *pp*
- Violin II (a):** *pp*
- Violin II (b):** *pp*
- Viola (a):** *pizz.*, *pp*
- Viola (b):** *pizz.*, *pp*
- Cello (a):** *pizz.*, *pp*
- Cello (b):** *pizz.*, *pp*